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The Billboard

America's Leading

Theatrical Weekly

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CINCINNATI—NEW YORK—CHICAGO

May 6, 1905.



HARRY VON TILZER,

The Popular Music Publisher of New York



BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

The penitential season is over and its passing was marked by a distinct and material increase in business at the theatres. The first week following Lent marked the close of several of the season's successes, among them, Mrs. Leffingwell's *Boots* at the Lyceum; Miss Annie Russell, in *Jimmy*, at the Criterion; *It Happened in Northern*, at the Field's Theatre; *You Never Can Tell*, at the Garrick; and *The Darling of the Gods* at the Academy of Music. These final weeks were all marked by exceptionally good business.

The openings last week were only two in number. *The Proud Laird*, a Scotch comedy, by Chas. Cartwright and George Hamilton, at the Manhattan; and *Sergeant Brue*, a new musical comedy by Owen Hall, Lisa Lehman and J. Hickory Wood, at the Knickerbocker. Notwithstanding the lateness in the season both attractions opened to successes that promise to carry them far into hot weather. *The Proud Laird* engagement constitutes a supplementary season at the Manhattan, following *Miss Fiske* and her *Manhattan Theatre Stock Co.*, which has been one of the financial and artistic successes of the season, and of which I have had occasion to remark several times previous. *The Proud Laird* is not an over-whelming success, either in conception or in production. It is founded on Shakespeare's *Much Ado About Nothing*, and has a great deal of merit of its own, ended to it by its present authors or adaptors. The company is excellent. With a more meritorious vehicle they would score one of the pronounced successes of the waning season. The principal parts are in the hands of Robert Lorraine and Dorothy Donnelly, two celebrities of whom much is expected, and who give much. The play deals with the effects of a Scotch community to unite in marriage an impetuous Scotch nobleman and a vivacious American girl with a \$10,000 a year income. The comedy situations are well chosen and worked out with great finish. Naturally, in a Scotch play, there is much that is droll, and the *Proud Laird* keeps up to the standard in this respect. Many of the situations are convulsively comic, and the acting of each individual is remarkably clever in its respective light. The two authors are to be congratulated, too, upon their achievement, which, while not a brilliant success, gives promise of greater things to come. The cast includes Robert Lorraine, H. Sasse, J. H. Bunney, Thomas H. Thorne, Edmund D. Lyons, W. H. Denny, Ida Vernon, Adelyn Wesley, Elspeth G. McNeill, Lucy Spencer, Dorothy Donnelly, Sydney Smith, Frederick Edwards, Robson Dalton, Chas. J. Burbridge, Augustus Balfour, Zongetta Mack, May Lyn, Catherine Cameron, Nina Lyn and Martha McGraw.

At the Knickerbocker *Sergeant Brue* was given an ovation. It is a really funny comedy, with good music, sparkling dialogue and lively acting and denouement. *Sergeant Brue* is a little, dreaming policeman on the London force, whose aspiration is to live easy. A message reaches him from a lawyer that his brother has died in a foreign country, and later he comes to his house to read to him his brother's will, which leaves to the sergeant a fortune with provision that he rise to the position of inspector. Then begins the little sergeant's plot and efforts to reach the coveted place. He enlists with him a couple of thieves who lead him into all kinds of amusing situations, while professing to give him the opportunity to do something that will result in his promotion. The sergeant is infatuated with Lady Bickenhall, who also tries to aid him in fulfilling the provision of the will so that he can get the money and she can marry him. In the final scene she invites a magistrate to her house, together with a party of friends, and has them gamble. *Sergeant Brue* appears on the scene, arrests the magistrate and releases him only when he has promised the Lady Bickenhall that the sergeant shall be promoted to the inspectorship. Frank Daniels, as *Sergeant Brue*, an excellent in the part. He carries a laugh along with him and makes good in every line. He is supported by a well selected and capable company, chief among whom are Harry McDonald, Blanche Ring and Anna Fitzhugh. Miss Fitzhugh was first brought to particular notice

on Broadway, in the *Baroness Fiddlesticks*, in which she made a personal hit, notwithstanding the fiasco of the production itself. Miss Ring is always popular on Broadway. Her *My Irish Molly O* was encored time after time. Miss Fitzhugh is not given the opportunities she might have for singing, as she really has an excellent voice. The cast includes Frank Daniels, Alfred Hickman, Sallie Fisher, Clara Belle Jerome, Anna Fitzhugh, Elphie Snowden, Mary Clayton, Myrtle McGrath, Irene Cameron, Claire Leslie, Majory Goodwin, Della Connor, Greta Burdick, Walter Percival, Nace Bonville, James Reany, Lawrence Wheat, David Bennett, George Lestock, Gilbert Clayton, Harry McDonald, Ida Gabrielle, Sally Daly, Leavitt James, Leslie Mayo, and Blanche Ring.

The first rehearsal of *Triby*, which will be produced under Wm. A. Brady's management at the New Amsterdam Theatre May 8, with the original cast, was held in this house Monday, April 24. It is the purpose of the management to give the attraction as nearly as possible the original in business and technique as possible, and it was interesting to note the efforts of the company to carry out the idea. The following people are in the cast: Wilton Lackaye, Virginia Harned, Burr McIntosh, Frank Glendinning, Douglas Fairbanks, Ed. W. Morrison, Leo Dittichstein, Rosa Rand, Mathilde Cotterly, E. W. Walton, Herbert Ayling, Fred A. Thompson, and Howard Boulden.

The Barnum & Bailey Show opened under canvas in Brooklyn last week and played to exceedingly good business. On Tuesday night the house was comfortably filled. The performance is substantially the same as that given at Madison Square Garden and will be kept up to this standard. The new canvas looked very pretty on the lot, which, however, was not sufficient in extent to accommodate the whole outfit. The horse tent being some blocks away from the main show. A new feature this season under canvas is a blacktop, in which a picture show is given, and several small side shows with wagon fronts. The entire outfit is lighted with acetylene gas, which has replaced the electric apparatus formerly carried. The performance runs very smoothly now. Particularly is this improvement noticed in the case of the animals, which have become accustomed to their work. The Todd Judge Family's act, consisting of foot balancing, passing from the back of one camel to another, has been greatly improved by the increasing steadiness of the animals. The Royal Viennese Troupe have added several new turns to their aerial act which is still one

ISABELLE WALKER

As Dolly Fletcher in *Why Girls Leave Home*.

of the most sensational features. The Lecussion Troupe's tallho act has been somewhat elaborated also, and will undoubtedly prove a very interesting and popular feature on the road. A few minor changes have been made in the order of the program and a few acts have been changed. On the opening night in Brooklyn one of the Anelliotti Brothers was severely injured in his double leap the chasm, and did not appear on Tuesday night. It would seem

that this part of the act, which consists of a double leap the chasm and loop the gap is, as far as the double chasm is concerned, scientifically impossible. I do not know now, whether they will attempt to put it on again or not. It is a great show under canvas. The events are rapid and sensational. The reserved chairs, with foot rests, have been installed again this season. Two years ago they were found too heavy to carry, but I believe some special arrangement has been made so that they can be retained this season, possibly by cutting out the parade paraphernalia, as no pageants will be given.

The Hippodrome continues to turn away people at every night performance, and the seats are still sold from two to three weeks in advance. The circus program will be changed weekly, which will give an extra incentive for patrons to visit the show frequently.

Miss Antoinette Walker has renewed her part in the cast of the Music Master at the Bijou, and was given a very warm reception upon her return. Apropos of the Music Master, it will run well into June, according to the last announcement of the management, and will undoubtedly continue to draw big houses. It is another attraction that will open at the same house early next season. It has certainly been a winner for Mr. Belasco, and has incidentally placed David Warfield in the first rank of stars.

Mr. Chas. Stow, the well-known press agent, who is now connected with Melville B. Raymond's attractions, has a very unique acrostic printed on his card. It is reproduced here:

Here at your door solicitors I pose;
Awaiting like a hungry more a show,
Right off the reel to inundate and blow,
Light literature to bring of art divine.
Easily claiming preference in its line;
Squibs of a smartness worthy double lead,
Sensations piled upon Sensation's head,
To fill your aching void with columns bright,
O'er which the groundlings pose with delight,
While you, though tortured, strive to be polite.

Miss Belle Gold writes that she will close a very pleasant and successful season of thirty weeks as principal comedienne and one of the features of Hanlon's Superba Co. She is negotiating for a starring tour next season, but has not signed as yet. Several good offers have been made to induce her to try vaudeville, but she is undecided as to whether she will accept the propositions.

The Prince of Pilsen has made such a success at the New York Theatre that its run has been prolonged until the last of this week. It is the first time this attraction has been seen on Broadway at popular prices, and the attendance is excellent, considering that the Prince has visited New York eleven times before and had a long run each time. Geo. M. Cohan's latest success, *Little Johnny Jones*, will succeed Mr. Savage's attraction.

There is no indication of the withdrawal of The Education of Mr. Pipp from the Liberty Theatre. It is now in its eleventh week and still continues to draw good business. Mr. Digby Bell, in the leading role, has scored a personal success. His supporting company is also capable.

An interesting feature of the matinee performance at the Garden Theatre Wednesday, was the appearance of the Wesleyan Glee Club, which sang glee songs from the stage during the second act of the *College Widow*. Its first entrance is in the faculty reception scene. Immediately after the performance the club started on their Southern tour. The *College Widow* continues to draw good business. It has been one of the big successes of the season, and will probably open at the same house in September for a long run.

A report announces that Mr. Walker Whiteside closed his season last week at Cleveland, his tour having covered a period of thirty-five weeks, during which time he presented *David Garrick's Love*, *We Are King*, *Hamlet*, *Richelieu*, *Othello* and *Jewels of Fire*. At Cleveland Mr. Whiteside met with a sad loss in the death of E. J. Snyder, who had been his manager for over nine years. Mr. Whiteside has gone to his home at Hastings-on-Hudson, where he will spend his vacation.

On Monday, May 1, Sam Bernard, under the management of Charles Frohman, opened at the Herald Square in his new musical play *The Rollicking Girl*. The performance will be reviewed in the next issue of The Billboard. We will say here that Mr. Bernard is surrounded by an excellent company, including Miss Hattie Williams, Joseph Coyne, Alinee Angelen, George Howard, Esther Tittel, Harry Fairleigh, Thelma Fair, Sydney de Gray, Gertrude Moyer, A. W. F. MacCollin, Flossie

MAY BRITTON



With Aristocratic Tramp Co. this season.

Hope, Eugene O'Brien, Edna Goodrich, Geo. Odell, Flora Prince, Armand Cortes, Belle Ashlyn, J. H. McCormack, Phyllis LaFond, and Marie Kellar. Sydney Rosenfeld has written the play and W. T. Francis has contributed many new and original musical numbers. It is intended that the production shall run at the Herald Square Theatre all summer. Indeed, it is the first of a series of summer evening entertainments that Charles Frohman will provide for New Yorkers. He purposes to give an ample spread of fun and melody to these entertainments, and in *The Rollicking Girl* Mr. Bernard, Miss Williams, Miss Angelen, Sydney de Grey and the others are provided with the fullest possible scope for their mirth-provoking powers.

Jinny, The Carrier, at the Criterion Theatre, with Miss Annie Russell in the title role, closed last week. Too much can not be said of Miss Russell's work in this play, and in fact of the work of each individual member of the company, but the interest was lost in a lot of badinage, to such an extent that even one or two very clever scenes were not potent to save it from fiasco. It is deplorable, too, as Mr. Zangwill is capable of much better work and more astute judgment. Jinny, The Carrier, had few of the characteristics that made for the success of *Merely Mary Ann*. The play is strained and the dialogue is not particularly brilliant, although it is the success of *Merely Mary Ann*. The play is obvious that the author's chief efforts have been for brilliancy in this respect.

Mrs. Leffingwell's *Boots* closed its season at the Lyceum last week. The comedy has had a great run, and a successful one. Many critics have called it the best comedy of the season, in fact no comedy but Augustus Thomas has given such general and thorough satisfaction. The company includes such well known people as Fay David, Margaret Illington, and other important players of Charles Frohman's forces have been most advantageously cast. The story of a husband's jealousy is most enjoyably told in the play, and the lively domestic incidents are such as are sure to be enjoyed by the average audience. On Tuesday, May 2, Miss Ethel Barrymore began a two weeks' engagement at the Lyceum, in *Ibsen's A Doll's House*, appearing in the title role. She will give only fourteen performances of the play, after which she will sail for London.

The Freedom of Suzanne, Miss Marie Tempest's new vehicle, has scored a success at the Empire. The comedy has been characterized as French with an English setting. It is a little broad and risqué, but there is nothing in it to offend the most delicate sense of propriety. The authors have known their limit and have been very careful in their judgment. The role of Suzanne presents Miss Tempest in her most attractive guise, and her portrayal of the young wife, who flings conventionality to the winds and startles her husband's people in order that she may drive him to granting her freedom, shows all the dash and charm that this actress can impart to a comedy role. Miss Tempest's company is composed entirely of English actors, her leading man being Allan Ayneworth, who plays the husband of Suzanne very satisfactorily, though perhaps not exactly after the American conception of the part. Mr. Frohman imported this company for a four weeks' engagement at the Empire at a very large expense, and it is to be hoped that he will be financially paid, for it is worthy.

CLYDE PHILLIPS.

PAT-CHAS

Things Theatrical North and West from a Chicago Point of View.

J. Allen Darnaby, business manager and general agent of The New Parker Amusement Co., was in Chicago last week.

J. A. Reed, for many years manager of the late Charles Coghlan, is in the same capacity with Frank L. Perley's big production of *The Girl and The Bandit*. Some novel methods of advertising have been adopted by the energetic Mr. Reed with most excellent results.

Kafoozelum, which is to be the summer offering at Hyde & Behman's, is the story of an underground kingdom whose citizens pay a visit to Chicago. Miss Elsie Fay and Dave Lewis are to be the principal entertainers.

Milward Adams, manager of the Auditorium, received a silver loving cup from Herr Corried, of New York, last week, inscribed as follows:

To Milward Adams
As a souvenir of the record week of my company at the Auditorium, Chicago,
March 20, 1905.

It will be recalled that the receipts for this week of grand opera amounted to \$80,000. In San Francisco, week before last, Mr. Corried's stars drew \$31,000.

A Rialto rumor has it that the Messrs. Robert within a few weeks will relinquish the management of Miss Lillian Russell, and that Nathaniel Roth, the well-known theatrical director, will assume the responsibilities of guiding her future movements.

Manager Mackey awarded a contract last week for the remodeling of the LaSalle Theatre by which another floor will be added, thereby increasing the seating capacity from 800 to 1,200. The permit for the work, which will cost \$150,000, was granted by the City Building Department, and the alterations will be made immediately after the close of the season. It is designed to lower the main floor of the playhouse to the level of the street, and a new stage, entirely fireproof, with a steel curtain, will be provided. The remodeling will bring the LaSalle from the fourth class to the first class. The present main floor will become the first balcony and the present balcony the gallery, while an additional main floor will be built on a level with the street. The stage will be enlarged so that more pretentious productions will be permitted.

Patrons of the Academy of Music are being treated to a striking novelty in the way of theatrical performances this week. The Glickman Opera and Dramatic Co., under the business direction of Edwin A. Belkin, are producing six of the best Yiddish plays written by the foremost Yiddish playwrights. The company of Jewish players is headed by Mr. Ellis Rothstein, and the Chicago favorite, Mr. Ellis Glickman, who have met with success in the large Jewish centers. Other members of the cast are Miss Clara Raffelle, prima donna; Miss Eva Katz, soubrette; and Messrs. Goldberg, Shoenholtz, Hirsh and Young. The repertoire for the week, opening Sunday, 30, is as follows: *Mendele Martz*, a drama with music, in four acts, by Maurice Richter; *Satan in Paradise*, a drama by Joseph Lattner; *Jewish Hamlet*; *The Jewish Emigrants*; *Uriel Acosta* by Carol Gutzkow; *Cardinal Richelieu* and *Faigle*.

Frank and Albright were welcome visitors of this office last week, and reported a successful season on the Eastern Circuit. They joined the Gollman Brothers Shows which opened in Baraboo, Wis., Saturday, April 29.

Ed. VanVechten has been engaged as director of the Mechanical Exposition at the White City, Chicago, and began his preliminary duties last week.

George H. Helser, general contracting agent of the Adam Forepaugh-Sells Brothers' Shows, and Allen McPhail, local contracting agent for the Barnum & Bailey Circus, were in Chicago and visited the Ringling Brothers' Shows at the Coliseum, Sunday, April 23.

Mr. Charles Boyd, the well-known theatrical newspaper man, joined the advance forces of the Great Mundy Shows at Paducah, Ky., last week.

Mr. James Marks, who for some time has been with the Nickel-plate R. R. Co., looking after the theatrical business in Chicago, has resigned his position to associate himself

as passenger agent of the Rock Island. Mr. Marks enjoys an extensive acquaintance and is universally popular with the profession.

Mabel Taylor King, late of the Chinese Honeymoon Co., is in the city, having closed her season. Miss King will be identified with one of the local summer shows.

Oscar Hodge, in advance of Bob Fitzsimmons, was a Billboard caller the other day. Mr. Hodge was for several seasons with Brown's In Town, and is known as a hustling agent.

Bert Haverly, the minstrel man, has taken the place of Thomas Wise in *Home Folks*.

Walter Soderlinger, a former member of Charles Frohman's companies, is now connected with the executive staff of Creator's Band.

Some months since we ventured the opinion that the trolley-car circus was not only a possibility but one of the probabilities of the near future. There is only one obstacle that the manager of a trolley-car attraction will have to overcome, and that is track-room for

the theatrical realm, is in the city, representing Mrs. Wiggs of The Cabbage Patch, to play a return engagement at the Grand Opera House, following the run of Mrs. Fiske, which is proving a tremendous success.

The *Girl and The Bandit*, after a prosperous swing around the circle South and southwest, is back at the Studebaker playing to good-sized audiences. The opera is much more amusing than it was earlier in the season, the comedians having found themselves to better advantage and the stage management showing brisker movement. Miss Mabel Hitt remains the feature of the show, with Miss Viola Gillette, Miss Alice Dorey, Walter Jones, Nell McNeill and J. C. Miron still in the cast. The season of *The Girl and The Bandit* will close with the performance of Saturday evening, May 6.

George Samuels, the well-known eastern manager who has been making his home in Chicago the past year, is on a visit to New York City, looking after some of his theatrical enterprises.

For the break in the monotony of the prevailing type of comic opera, Lillian Russell

the Lincoln Park Zoo his famous lion, Senator Reynolds. The animal is a fine specimen, and was becoming too large to be carried around the country. Mr. Fitzsimmons' tour has been a most successful one; he began it early in August and is booked until June. Next season Bob will appear in a new play, while his wife, known to the stage as Julia May Gifford, will star alone in a musical comedy now being written for her by a prominent author. Both of these tours will be under the direction of Leon Friedman, Fitzsimmons' present manager.

Mr. John Ringling has ordered from Frank E. McCullin, western manager of the Williams Rogers Co. (limited), the famous silverware, a complete assortment of the highest grade silverware for his private car, The Wisconsin. All of the service will bear the monogram J. R.

General Manager T. I. Cash, of the Cash Carnival companies, was in Chicago, Thursday, April 27, on his way from St. Paul to Peru, Ind., and favored this office with a call. Mr. Cash will have two carnival companies this season. Both are being made ready for the approaching season at the headquarters, St. Paul. The No. 1 Show will open at New Richmond, Wis., May 31. The opening of No. 2 has not been announced.

Harry R. Raver, general manager of The New Parker Amusement Co., writes, as under date of April 21, from Abilene, Kan., as follows: Our first consignment of animals for our Zoological Eden arrived here today from the east. It includes a number of remarkably fine specimens, all in the pink of condition, and with the added large shipment now on its way from Havana, Cuba, will complete one of the largest wild animal exhibitions in America. Mr. A. G. Barnes will assume the management of this attraction, and his long and varied experience along this line should be sufficient guarantee of its worth. Our big spectacular singing production will soon be in rehearsal. Fifty female voices and several ballet numbers, together with an appropriate arrangement of scenic and electrical effects, will be introduced. Five feature vaudeville acts will intersperse the musical numbers, and The Wild Ride of She through The Volcanic Gap will form the finale of this new and imposing stadium. Our season will open the latter part of June, date for which has not yet been definitely set, owing to the conditions at our factories, where the cars and all paraphernalia will be built complete. Time is booked solid after July 1 up to the last of December. Our pay attractions include The Singing Girls of Babylon, Zoological Eden, Through the Center of The Earth, Creation, or The Beginning (not only in name but a reality), Katzenjammer Castle, Electrical Theatre, A Trip to Joydom, Beautiful Alice, Parker's \$10,000 Jumping Horse Carry-us-All, Giant Circle Swing and Sportsmen's Paradise. Lombardo's Banda Rossa the great Quarter Hundred, and the Imperial Ladies' Band, one grand Orchestra Harmonium, the largest ever built, and ten Military Band Orchestras will furnish the musical features. People are being signed rapidly, and a complete roster will be sent you in a short time.

WARREN A. PATRICK.

CHANGES IN CLEVELAND

The Vaughan Glaser Stock Co. closes its Cleveland, Ohio, engagement at the Colonial Theatre, May 13, after six weeks of repertoire comprising some of the most pretentious of stock productions. The Vaughan Glaser and the following members of his company will open at the Lyceum Theatre, Detroit, Mich., May 15, in *The Prisoner of Zenda*, under the management of A. C. Robinson; Ben Johnson, David Hartford, J. Hester, Thos. Coffincook, A. Roberts, Charlotte Townsend, Jane Laurel and Caroline Hills. At Columbus, Mr. Glaser will present the Laura Nelson Hall Co. at the Empire, under the management of Horace A. Smith. In When Knighthood Was in Flower, the following will be the roster of the latter company: Louis Albion, Theodore Johnson, Geo. D. McKay, Augustus Balfour, Fred Gibson, Thos. Williams, J. T. Wiganman, Lorretta Wells, Leslie Bingham and Mabel Penneck. The organization of the new Colonial Stock Co. to replace the Vaughan Glaser Co., is nearly complete. Chas. Waldron will play strong emotional leads and Frank Camp will play comedy and character leads. Miss Ida Adair will play the leading feminine roles. Mace Greenleaf, Louise Marvell, E. R. Phillips, Suzette Jackson, Priestly Morrisson, Eleanor Wescott, Charles Boyle and J. Quigley. Messrs. Campbell and Drew have retained Mr. Robert Brunton, scenic artist, whose beautiful stage pictures have formed such an important part of the success of the plays that have held the boards.

JACK SINGER



This gentleman is manager of The Blue Ribbon Girls. Mr. Singer began work ten years ago as property man for James Hyde of Brooklyn. He has become well known in theatrical circles, particularly burlesque. Next season Mr. Singer will have in addition to The Blue Ribbon Girls Co. a big production of *Sunny South*, in which half a hundred of the best colored performers in the country will participate.

his rolling stock. The street railway companies, however, will soon provide ways and means for the carrying out of the idea, which is already being fostered by several well-known managers, and will see to it that ample side-track facilities are installed for the accommodation of traveling shows. The trolley-car show offers alluring prospects, and there is no valid reason why an organization of this kind should not only prove a striking innovation in the amusement world, but a money-maker as well. Among the managers who have given the idea favorable consideration is Mr. George H. Hines, of the Hines-Willard-Blake Amusement Syndicate, who is looking up a trolley route for his attractions to follow the summer engagement at White City, Chicago. The days of the wagon show are numbered. Electric railways offer unlimited possibilities. The trolley-car circus is to be a factor. The proposition will emerge from the embryo stage before many months have come and gone, and the introduction of amusement organizations traveling by trolley will be hailed as another marked departure in a remarkable age of progress and invention.

Walter Kingsley, equally as well known to the newspaper world as he is in

Robert Fitzsimmons, the actor pugilist, while in this city recently, presented to

The contract for the erection of the new theatre at Goshen, Ind., has been let to

The Billboard

MISSOURI.

Willis Wood (The Woodward
Co., mgrs.). Mrs. Wiggins of
the delightful fair sized houses
on the Park Look in the north
east piece of character work,
was excellent. N. C. Good-
letta Crossman and J. S. Wood-
son on Judah, Nags. Texas,
considerable merit, attracted
the company, was very
Robert Connors, the leading
ly praiseworthy. Next: Or-
ville Brigham, mgr.). The pa-
rents highly pleased with For-
with Huger McGovern and
in the east, which was the
Next: The Moonshiner's
(The Woodward & Burgess
The manner of the Wood-
displayed their talents to excep-
tion, Feb. 23, when The Belle of
Bill, Eugene, was good.
were Twenty-one.

(John Lehman, mgr.) White, clever sketch, were the featured act. Both were in demand here in high favor with their act. Others, Nichols Sisters, Grosseschoff, Trosseschoff, Bessinger, and the kindomode. West Cohen.
 (John J. Barrett, mgr.) The Webb & Co. proved a warmer week were good, while the old and Sadle Leonard was shone here. Next, New Xons Stars, and Benjamin, mgr.) This thoroughly modern in its seating capacity of 1,200, the Bonellis in a Boston, J. Benson, novelty musician, of the bill for the ensuing week included other acts. It shows a day of high-class prices is the policy under and prove a dividend payer. National continue. The arrangement with the strong bills close two houses each week. It announces its plans as a School of Acting gives a torium May 2. * * * Mel. H. C. Biliposing Co., is receiving from his friends these father of a beautiful girl last week. * * * Rumor has Dundy will ere long be a scale similar to their New in this city. * * * Your correspondence that such a venture success here. H. S.

theatre. John and Mott,
 Graig and Wilson, Derris
 and Johnson, and moving
 business is exceedingly good
 creating excitement in Topopah
 is necessary for all pas-
 night in Reno, both going
 mines.

JERSEY.

Street Theatre (F. B. Ska-
 at False Step 20-22; pleased
 J. J. Jokes 24-25; William
 Hob White 26; The
 of D. Vokes May 1; please
 only Tramps 3.
 (Montgomery Moses,
 e 21; only fair business.
 business. Mrs. Temple's
 2 Adams 25; Jas. K.
 len 6
 clard Renton, mgr.) Week
 including Charnion, the per-
 the Haven Secret, Imperial
 and Madden, and
 y 1 the bill is headed by
 Twelve Navajo Girls.

YORK.

Manhattan Theatre (Har-
) The Proud Laird opened
 is reviewed in another

Frohman, mgr.) Marie
 com of Suzanne opened 19.
 viewed in another column
 tre (Al. Hayman, mgr.)
 rgeant Brue opened 24.
 viewed in another column
 Daniel Frohman, mgr.)
 David Belasco, mgr.) Mrs.
 ea is filling the Belasco
 (Chas. Frohman, mgr.)
 Daniel Frohman, mgr.) San
 nk McKee, mgr.) Closed
 law & Erlanger, mgrs.)
 Pipp continues to excel-
 S. and Lee Shubert,
 nues to fill the Lyric at
 law & Erlanger, mgrs.)
 after a very successful
 Theatre, will conclude its
 Ga. Geo. M. Cohan in Little
 on May 8.
 T B. Sire, mgr.) David
 ic Master is playing to
 Mrs. Theo. Moss, mgr.)
 school for Husbands.
 Mrs. (Walter N. Lawrence,
 nningham.
 Henry D. Harris, mgr.)

on page 17.)

Clarke 30; The Little Outcast May 3; Ole
son 9.

MISSOURI.

KANSAS CITY.—Willis Wood (The Wood
& Burgess App. Co.)

The Cabbage Patch delighted fair sized her week 23. Madge Carr Cook in the name gave us a truly great piece of character while her support was excellent. N. C. G. win May 1-3; Henrietta Crosman 4-6. The Grand (Hudson & Judah mzs.) Te

a western drama of considerable merit. attracted a big business week 23. The company was good, the work of Robert Conness, the lead man, being especially praiseworthy. Next: New Minister.

The Gilliss (E. S. Brigham, mgr.) The trans. of this big

The Auditorium (The Woodward & Lothrop Co., mgrs.) The members of the w

ward Stock Co. displayed their talents to exponential advantage week 23, when The Bell Richmond was the bill. Business was Next: When We Were Twenty-one.

The Orpheum (Martin Lehman, mgr.) W. Stuart & Co., in a clever sketch, were the

idea of the bill week 23, while Boyer West
Ida Van Siclien were in high favor with
excellent musical act. Others, Nichols Sis
Delmore and Lee, Peschko Troupe, Soli Br
ers, Green and Werner, and the kinodrome. I
feature, Rice and Cohen.

er's Dainty Dutchess Co. proved a winner v
23. Both burlesques were good, while the
headed by James and Sadle Leonard was a
the burlesque average. Next: New York S
The Majestic (Sam Benjamin, mgr.)
& beautiful playhouse, thoroughly modern in

equipment and with a seating capacity of 1,000; was dedicated 22. The Benalls in a clever, gling act and LeRoy Benson, novelty musician were the features of the bill for the ens week, which further included other acts of r or less merit. Four shows a day of high-c van der ville at bargain prices is the m

Yale's and The National continue to do their accustomed patronage with the strong evidence at these two houses each week. Items—Orpheum announces its closing date May 14. Auditorium School of Acting gives

matinee at the Auditorium May 2. * * Mel. Hudson, of the K. C. Billposting Co., is receiving congratulations from his friends these days, as he is the happy father of a beautiful baby, which arrived last week. * * Rumor it that Thompson & Dundy will erect a big dome on a smaller scale, similar to that of

NEVADA.
RENO.—Grand Theatre. John and M.

Summers and Winters, Craig and Wilson, Da
and Lalondo, Fisher and Johnson, and mov
pictures. Item—Business is exceedingly g
in Reno owing to mining excitement in Tonop
and Goldfield, and it is necessary for all p
sengers to lay over night in Reno, both go

NEW JERSEY.
TRENTON.—State Street Theatre (F. B. Seters, mgr.) Her First False Step 20-22; plea-fair business. Jas. J. Jeffries 24-25; plea-

Life 27-29; Ward and Vokes May 1; William and Walker 2; Two Jolly Tramps 3.
Taylor Opera House (Montgomery) Monday mgr.) Princess Chic 21; only fair business.
Mikado 24-25; good business. Mrs. Temple
Telegram 20; Maude Adams. May 3. X

Trent Theatre (Edward Renton, mgr.) We 24: Very clever bill including Charmion, the perfect woman; Carter DeHaven Sextet, Imperial Japanese Guards, Gardner and Madden, and others. For week May 1 the bill is headed

NEW YORK.
NEW YORK CITY.—Manhattan Theatre (Harrison Grey Fiske, mgr.) The Proud Laird opened 24. The performance is reviewed in another column.

Broadway Theatre (A. W. Dingwall, mg.
Florodora is playing to good business at the
theatre.

Knickerbocker Theatre (Al. Hayman, mgr.)
Frank Daniels in Sergeant Brue opened 2
The performance is reviewed in another column

Lyceum Theatre (Daniel Frohman, mgr.) Closed.
Belasco Theatre (David Belasco, mgr.) Mr. Leslie Carter in Adrea is filling the Belasco nightly.

Daly's Theatre (Daniel Frohman, mgr.) S
Toy.
Savoy Theatre (Frank McKee, mgr.) Closes
for the season.
Liberty Theatre (Klaw & Erlanger mgrs)

Lyric Theatre (Sam S. and Lee Shuber mngs.) Fantana continues to fill the Lyric with every performance.

run at the New York Theatre, will conclude its engagement May 6. Geo. M. Cohan in Little Johnny Jones will open May 8.

Bljuon Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master is playing to capacity.

Wallack's Theatre (Mrs. Theo. Moss, mgr.
Alice Fischer in The School for Husbands.
Madison Square Theatre (Walter N. Lawrence
mgr.) The Firm of Cunningham.
Hudson Theatre (Henry D. Harris, mgr.
The Hair to The Hoof.

(Continued on page 17.)

The Billboard

LSON-Photogr

—TO THE THEATRICAL PROFESSION—

DeOnzo Bros. (Orpheum); Denver, Col 30 | Gardner & Stoddard (at home); San Francisco

THE THEATRICAL PROFESSION

[illegible]

DeDonzo Bros. (Orpheum): Denver, Col., 30-
May 8.
Downey & Willard (Castle): Bloomington, Ill.,
1-6; (Blou) Juicy 8-13.
Downey & Willard (Star): Tacoma, Wash., 1-6;
(Star) Seattle 8-13.
Donatas (The Walker's): Boston, Mass., 1-6;
(Sheedy's) Fall River 8-13.
Dunbar & Coy Casting (Keeney's): Brooklyn,
N. Y., 1-6; (Empire) Boston, Mass., 8-13.
Diamond, Geo. H. and Will C. (Star (Poll's)):
Hartford, Conn., 1-6; (Howard) Boston, Mass.,
8-13.
Dahles, Les (Orpheum): San Francisco, Cal.,
1-20.
Danforth & Bruce (Rialto): Elmira, N. Y., 1-6.
Dayton Mudge (Empire): Springfield, Ill., 25-
May 6.
DeWitt, J. (Casino): Nashville, Tenn., 8-13.
DeWitt & Sons (Columbia): St. Louis, Mo.,
1-6.
Dixon, Bowers & Dixon (G. O. H.): Halifax,
N. S., 24-May 6.
Dixons, Chas. & Sons 2 1/2 (Blou): Manitowoc,
Wis., 1-6; (Blou) Leeds 8-13.
Day, Geo. W. (Orpheum): Omaha, Neb., 30-
May 6; (Orpheum) Denver, Col., 8-13.
DeHaven, Currier (Proctor's 23rd St.): New
York City, 1-6.
Duncan, A. O. (Poll's): New Haven, Conn.,
1-6; (Hartford) Hartford 8-13.
Delmore, The Misses (Poll's): Waterbury, Conn.,
1-6.
Delphino & Delmora (G. O. H.): Pittsburg,
Pa., 1-6.
Delmore & Wilson: Sheffield, Eng., 8-13; Bir-
mingham 15-20; Leeds 22-24; Bradford 29-
May 6; Hull 5-10.
Delvours, Fritz (Collins's Am. Co.): Hastings,
Neb., 1-6.
Doherty Sisters (Hustons's Garden): St. Peters-
burg, Va., 15-31.
Doyle, Edward: Rochester, N. H., 1-6.
Drane, Sam D.: Winnipeg, Can., 1-6.
Dropee, Geo. and Libble (Orpheum): Springfield,
Ill., 1-6.
Day, Edmund (Columbia): Cincinnati, O., 30-
May 6.
D'ville, Camille (Keith's): Boston, Mass., 1-6.
Dobbs, Louis (Shea's): Escanaba, Mich., 1-6;
(Blou) Calumet 8-13.
Edmonds, Lee (Star): Ft. Worth, Tex., indef.
Dobbs, The Great (Hippodrome): London,
Eng., May 30-31.
Exposition Four (Orpheum): Newark, N. J.,
1-6; (Amphion) Brooklyn, N. Y., 8-13.
Eldridge, John (Columbia): Chicago, Ill.,
1-6; (Columbia) St. Louis, Mo., 8-13.
Eckert & Berg (Proctor's 23rd St.): New York
City, 1-6; (Proctor's) Newark, N. J., 8-13.
Eldridge, John (Columbia): Boston, Mass., 1-6;
(Orpheum) Utica, N. Y., 8-13.
Empire City Quarter (Keith's): New York City,
1-6; (Keith's) Boston, Mass., 8-13.
Elton, Sam (Circus) New York City, 1-6; (Or-
pheum) Brooklyn 8-13.
Esmond, Mr. and Mrs. Edw. (Proctor's): New
York City, 1-6.
Ellis-Nowlan Trio (Poll's): Hartford, Conn., 1-6.
Elmo, Pete and Allie: Ogdensburg, N. Y., 1-13.
Emerson & Omega (G. O. H.): Indianapolis,
Ind., 1-6.
Empire Comedy Four (G. O. H.): Pittsburg, Pa.,
1-6.
Empire Comedy Four (G. O. H.): Pittsburg, Pa.,
1-6.
Evans Trio (Temple): Detroit, Mich., 1-6.
Eshardo, Mlle. Naomi (Olympic): Chicago, Ill.,
1-6.
Escher Sisters (Olympic): Chicago, Ill., 1-6.
Earl & Wilson (G. O. H.): Wheeling, W. Va.,
1-6.
Fay Sisters: Route with Cutler & Williams'
Stock Co. See Dramatic Routes.
Feldman & Ball: En route with Grace Hay-
den. See Dramatic Routes.
Fernandez, Max (G. O. H.): Melbourne, Aus-
tralia, April 10-May 31.
Fields, W. C.: Moscow, Russia, May 1-31.
Fields, W. C. (Amount): Moscow, Russia,
May 26-Aug. 26.
Ford & Wilson (Empire): Johannesburg, S. A.,
April 17-May 31.
France & Wright: En route with Gollmar Bros'.
Circus. See Tent Show Routes.
Frees Bros. and Gennett Sisters: En route with
Gollmar Bros'. See Midway Routes.
Friscio, Signor, Acrobatic: En route with
U. S. Carnival Co. See Midway Routes.
Frosto, Chas. (Grand): Anderson, Ind., 1-6;
(Columbia) Chicago, Ill., 8-13.
Fields, Happy Fannie (Empire): Leeds, Wm.,
8-13; (Empire) Liverpool 15-20; (Empire)
London 22-24.
Fagan & Merriam (Flora's): Madison, Wis., 1-6.
Fantas, Two (Unique): Eau Claire, Wis., 1-6.
Felix & Barry (Hyde & Behman's): Brooklyn,
N. Y., 1-6.
Fennell Bros. (Keith's): Cleveland, O., 1-6;
(Grand) Pittsburg, Pa., 8-13.
Fennel Comedy Four: Denver, Col., 1-6.
Fox & Hughes (Fantage's): Seattle, Wash.,
1-6.
Ferguson, Doree & Co. (Utahna): Ogden, Utah,
1-6; (Star) Chicago, Ill., 8-13.
Fields & Wolley (Orpheum): Utica, N. Y., 1-6.
Fisher & Johnson (Fischer's): San Francisco,
Cal., 24-May 6.
Foster, Gladys (Columbia): St. Louis, Mo., 1-6;
(G. O. H.): Chicago, Ill., 8-13.
Fields, Nettie (Olympic): Springfield, Ill., 1-6.
Foster, George (Bellingsham, Wash., 1-6; Van-
couver, B. C., 8-13).
Franchettes & Lewis (Blou): Marquette, Mich.,
1-13.
Frost, Henri (Orpheum): Denver, Colo., 1-6.
Fredericks, The (Edison): Seattle, Wash., 1-6.
First, Barney (Columbia): St. Louis, Mo., 1-6.
Fisher & Johnson (Fischer's): En route with Publilions'
Circus in Cuba, indef.
Genaro & Theat: Dusseldorf, Ger., May 1-
June 30.
Graces, Tracer (Odcon): Dayton, O., 1-6.
Graces, Tracer (O. H.): Clinton, N. Y., 1-6.
Pa., 24-May 6; (at home) Hartford, Conn., 8-20.
Graces, Tracer (Mission): San Francisco, Cal.,
1-6; (Baldwin) San Francisco 8-13.
Gottlieb, Mr. and Mrs. (Utahna): Salt Lake
City, Utah, 1-6; (Utahna) Ogden 8-13.



I have one of your machines. I took in in one day, \$88.00 with one machine. It is a winner and a money maker.

The machine with which these large profits are made is the Empire Candy Floss Machine. It makes candy instantaneously in the presence of the purchaser on a street corner, on a fair ground, or at the race track. It is simple in construction, made of the best material, durable; nothing to break, nothing to get out of order. It is operated by hand, with arrangements for power attachment if desired. A pound of sugar makes thirty five cent bags of candy in eight minutes. In other words, six cents worth of sugar, one cent worth of gasoline, and eight minutes' time produces \$1.50 worth of candy.

Sold outright without restrictions as to where it shall be used. Price \$150, cash with order. \$12 extra for gasoline generator. Machines will be shipped C. O. D. upon receipt of \$25.

Others are coining money with the EMPIRE CANDY FLOSS MACHINE. So can you. Order to-day.

Empire Cream Separator Company,

BLOOMFIELD, N. J.

Bryant's, Harry O., Extravaganza, C. H. Kenyon, mgr.; Toledo, O., 1-8; Cleveland, 8-13; Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.; St. Louis, Mo., 1-8; Kansas City, 8-13; City Sports, Phil. Sheridan, mgr.; New York City 1-13.

Cracker Jacks, Harry Leoni, mgr.; Brooklyn, N. Y., 24 May 6; Albany 8-10; Troy 11-13. Dainty Dances, Barr, 4, Chicago, Ill., 8-12. Devere's, Sam, Pittsburgh, Pa., 1-6; Cincinnati, O., 8-12.

Fay Foster Burlesques, Joseph Oppenheimer, mgr.; Milwaukee, Wis., 1-6; Minneapolis, Minn., 8-13.

Gay Morning Glories, Scribner & Drew, mgrs.; Philadelphia, Pa., 1-6; Reading 8-10; Scranton 11-13.

High Rollers, Woodhull & Waldron, mgrs.; Albany, N. Y., 1-3; Troy 4-6; Providence, R. I., 8-13.

Imperial, Williams & Burns, mgrs.; Reading, Pa., 1-3; Scranton, 4-6; New York City 8-13. Innocent Maids, F. C. Hoffman, mgr.; Trenton, N. J., 2-4; Kingston, N. Y., 5-6.

Indian Maidens, Robert Fulton, mgr.; Boston, Mass., 1-6; New York City 8-12.

Irwin's Big Show, Fred. Irwin, mgr.; Philadelphia, Pa., 1-6; Baltimore, Md., 8-13.

Jolly Grand Widows, Robert Fulton, mgr.; Chicago, Ill., 1-6; Milwaukee, Wis., 8-12.

Kentucky Belles, Whalen Bros., mgrs.; Chicago, Ill., 1-6; Detroit, Mich., 8-13.

Knickerbockers, Louis Sobole, mgr.; Cleveland, O., 1-6; Buffalo, N. Y., 8-13.

London Belles, W. S. Campbell, mgr.; Scranton, Pa., 1-3; Reading 4-6; Philadelphia 8-13.

Little Egypt's London Gypsy Girls, Cliff W. Grant, mgr.; Brooklyn, N. Y., 1-6.

Merry Maidens, Butler, Jacobs & Lowry, mgrs.; Newark, N. J., 1-6; Paterson 8-12.

Majestics, W. L. Ballant, mgr.; Washington, D. C., 1-6; Pittsburgh, Pa., 8-13.

New York Stars, John S. Raynor, mgr.; Kansas City, Mo., 1-8; Indianapolis, Ind., 8-12.

Oriental, W. B. Watson, mgr.; Boston, Mass., 1-6.

Parlison Widows, Rush & Weber, mgrs.; New York City 1-6; Newark, N. J., 8-13.

Reeves' A. L. Providence, R. I., 1-6; Boston, Mass., 8-13.

Rice & Barton's Gypsy Co., New York City 1-6; Jersey City, N. J., 8-13.

Reilly & Woods' A. L. Albany, 4-6.

Rentz-Sandley, Abe Levitt, mgr.; Brooklyn, N. Y., 1-3.

Rose Hill English Folly, Rice & Barton, mgrs.; Paterson, N. J., 1-6; New York City 8-20.

Runaway Girls, F. S. Clark, mgr.; Toronto, Can., 1-6.

Throughbreds, Frank B. Carr, mgr.; Louisville, Ky., 1-6; St. Louis, Mo., 8-13.

Tiger Lillies, Scribner & Drew, mgrs.; Jersey City, N. J., 1-6; Philadelphia, Pa., 8-13.

Trans-Atlantic Burlesques (Hurtig & Seaman's), E. M. Rosenthal, mgr.; New York City 1-6; Scranton, Pa., 8-10; Reading, 11-13.

Troaderos, C. H. Waldron, mgr.; New York City 24 May 6.

Utopians, T. W. Dinkins, mgr.; St. Paul, Minn., 1-6; Chicago, Ill., 8-13.

Vanity Fair, Robert Manchester, mgr.; Boston, Mass., 1-6; New York City 8-13.

Vaudeville Combination Routes, Orpheum Show (Martin Beck's); Brooklyn, N. Y., 1-6.

Seabird's Vaudeville Co., Billy Seabird, mgr.; Atlantic, Ia., 1-10.

Miscellaneous Routes, Augustines' Electric Studio; Decatur, Ill., Feb. 16, indef.

Adams Congress of Novelities; Windsor, N. C., 1-6.

Augustine, Chas. Hine, mgr.; Potsdam, N. Y., 1-6.

Canvaux, G. A. Holton, mgr.; Millinocket, Me., 1-6.

Crystal Eye Carnival, C. H. Gray, mgr.; House Point, N. Y., 1-6.

DeForest, Prot. A.; Los Angeles, Cal., indef.

Favs. The Gloucester, Mass., 8-13.

Flinta, The H. L. Flint, mgr.; Decatur, Ill., 1-6.

Hall Co. Hypnotists, Joe W. Hall, mgr.; Denton, Tex., 1-6.

Hemstreet, Prof. J. A., Hypnotist; Monticello, Ill., 5-6; Fairmont 10-11.

Hewett, Illusionist; Esplanade, City, Alaska, 24 May 20; Circle City, 25 June.

Helm's, P. W. Curry, mgr.; Clintonville, Wis., 1-6.

Howe's Moving Pictures, Lyman H.; Saginaw, Mich., 4-5.

Prescelle, Hypnotist, F. Willard Mason, mgr.; Madison, Me., 1-6; Farmington 8-13.

Powers, Hypnotist, F. J. Powers, mgr.; Plymouth, Mo., 3; Shelby 4; Mansfield 5-6; Ashland 6.

Reid, Dr. Phrenologist; Los Angeles, Cal., indef.

Rolling Bill's Gypsy Camp, W. J. DeForester, mgr.; Waco, Tex., 25 May 10.

Swallow & Markle's Floating Palace; Point Marion, W. Va., 3; Pound Stones, Pa., 4; Fredricktown 5; Brownsville 6.

Stahl, Dr. Phrenologist; Los Angeles, Cal., indef.

Townsend, Chas. H.; Roulette, Pa., indef.

Walsh's Crystal Palace; Central, N. Y., 1-6; Oxford 1-6.

Perkins, Eli; Canton, Miss., 8; Carrollton 9; Parkville 11.

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Rolling Bill's Gypsy Camp, W. J. DeForester, mgr.; Waco, Tex., 25 May 10.

Swallow & Markle's Floating Palace; Point Marion, W. Va., 3; Pound Stones, Pa., 4; Fredricktown 5; Brownsville 6.

Stahl, Dr. Phrenologist; Los Angeles, Cal., indef.

Townsend, Chas. H.; Roulette, Pa., indef.

Walsh's Crystal Palace; Central, N. Y., 1-6; Oxford 1-6.

Perkins, Eli; Canton, Miss., 8; Carrollton 9; Parkville 11.

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Swallow & Markle's Floating

of them "to sit
to's Royal Mexi-
id West. Al. G.
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Down The Nile,
re, The Midget
ng horse will be
feast-
showns open in
a two weeks'
secretary and treas-
general manager

James P. Thornton writes: I wish to thank all who have answered my ad. in a recent issue of The Billboard. I have signed with H. J. Dennis's Electric Show at Lake View Park, Haute, Ind., for the season. The ad. cost me many others.

The unusual participation in the season and the expression by concessionaires necessitated the abandonment of the Excelsior Gardens. These will give way to

With W. J. Plimmer to play over his circuit of parks until Aug. 1, Gross says his act is making good. He sends regards to Leon Errol.

We are in receipt of a beautifully illustrated little booklet descriptive of Wolf Lake, Chambersburg, Ia. The resort appears to be an ideal one and a great pleasure place for excursionists.

Messrs. C. D. Todd and H. T. Wilder

to be conducted by the Meyer family, is 323 feet, with cement bottom sloping from one end to ten feet. All the mechanical attractions to be found will be installed before the opening day, May 21. Manager Miles has booked number of picnics for the summer. Mr. A. Hatch is manager of concessions. The Dirigible Flying Machine Co. opening a small park on the Boardwalk at Atlantic City, N. J. A circle swing, an Indian

lan launches. As there are over four hundred tons of shady grounds in the park much attention will be paid to picnics; the bathing features are said to be superb. At night the grounds will be brilliantly illuminated. No more will be allowed upon the ground and first-class refreshments will be served to the thirsty and hungry. The management of the park expect a million people this summer and are prepared to entertain them.

fore, is to make the route from points east of Chicago less than the regular fare to Portland. For example, fare from New York to Portland is \$81.50, and from New York to Portland via Seattle is \$20. The round-trip rate during the Lewis and Clark

turnout. In Chicago and New York all know, the horse show is the greatest event. Patrons plan months and months ahead. It should not be the same in other cities, though, of course on a smaller scale.

Last season the writer

James P. Thornton writes that all who have answered my issue of The Billboard. I have a S. Fennell Electric Show at Lakeland, Tenn. Haute, Ind., for the season brought me many offers.

The unusual participation of Lewis and Clark Exposition by has necessitated the abandonment of the Experimental Gardens. These will

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A LITTLE OF EVERYTHING

A delegation of Ohio Billposters, headed by Charles Bryan and George Chennell, landed in this office the day we "hiked" for New York and created a disturbance. They did not leave their proper addresses, but Messrs. Chennell and Bryan were recognized by the loud noise made by the former. We would thank our friends to make the proper alarm at the outer gate when headed this way so that we may be prepared to receive them in due and ancient form. Thanks for the call just the same.

It is rather unusual for hydrophobia to appear so early in the season, but there is no mistaking the fact that the astute editor of the official organ has developed marked and violent symptoms of that dreaded and fatal malady. Frothing at the mouth, gnashing of the teeth, spasmodic muscular contortions and the distorted visage are unmistakable signs of the disease of which he has shown at stated intervals. We would suggest the Pasteur treatment, but for fear that the disease has progressed to the incurable stage.

Those who have read the report of the Committee on the New York Situation will remember that the committee found fault with the billposters of New York for letting paint dominate Broadway. Any billposter that has walked along Broadway from the East to the Grand Circle knows that posters are impractical on Broadway from any point of view. Paint is the proper thing for all concerned. The mistake A. Van Beuren & Co. made was in not getting into the paint game ten years sooner than it did. But during the five years it has been in the game great progress has been made and that firm is now skimming the cream off the paint proposition in New York.

It could not be expected of either Bob Campbell, Barney Link or Jim O'Mealla that they should know anything about the paint game. Neither one has had any experience with paint; consequently any views they might have on the subject and its application to New York City are worthless. Campbell, especially, proved himself lamentably weak when he bucked up against the main guy in the paint game, Bob Gunning. When it came to the final mix up Gunning handed Campbell a solar plexus blow and the referee would have been counting yet had not Frank stepped in and helped Campbell to his feet. Campbell was certainly down and out that time for fair.

Billposters all over the country have become wise to the fact that paint is profitable and can be handled in conjunction with posters with less friction than if they let it go by default to a company or an individual over whom they have no control. Burton had his own troubles in Richmond until he got after the paint guy and trimmed him right. An independent paint proposition is bad in any town. The Paint Guy, when not interested in posters, is a grafter and a knocker to the limit. The only way to stop that game is for the billposter to control paint.

Burton's proposition to amend the constitution of the Association so that all franchises shall include paint is the true solution. Barney wanted to turn it down cold; but Barney knows absolutely nothing about paint and doesn't want to learn, so his opinion does not count. By all means let the billposters' control paint.

Here's a rare combination: Our French Lick correspondent reports that Bob Campbell, Frank Chamberlain and Charles Kind were at that famous watering place for a week recently. They expected Clarence Runey to join them, but we understand Runey had business elsewhere. What wonderful political plans Campbell could concoct in a week at French Lick. If Bob could keep from going into hysterics when he gets up against it he might

pass as quite a diplomat. That streak of yellow will assert itself at the critical moment.

Up to the hour of going to press that burning question "Who is the member of the Board of Directors from the South that is not up to the standard of official requirements remains unanswered. This is really getting serious and something must be done to remove the stigma from the Southern delegation. Will Col. Burton please elucidate. BUTTINSKI.

BARNEY'S FRIEND EXPLAINS

Editor The Billboard,
Dear Sir:—A correspondent in a recent issue of The Billboard has seen fit to criticize the fact that in my communication to the Country Billposter, published in your journal, I omitted to sign my real name. My reason for not doing so will be appreciated by the owner of every billposting plant who has been so unwise as to publicly criticize, even the certain merits of the Association, in every case offenders in this regard have made to feel the weight of their vengeance. The direct loss of business or in injury to their prestige on standing in the Association.

There are men in our organization, I regret to say, who, thus, in the most arbitrary way, seek to stifle honest criticism of the acts and any of their associates who have the temerity to do so. We have had a clear illustration of this in the case of my friend, Mr. Louis J. Minor, of Aurora, Mo. Mr. Minor, who is a man of high character and of high ability, was unfairly treated in a most malicious, to criticize in print the way the Association has been conducted during the last year or so. For this, Mr. Minor was expelled from the Association. Mr. Minor, who is a man of high character and of high ability, was unfairly treated in a most malicious, to criticize in print the way the Association has been conducted during the last year or so. For this, Mr. Minor was expelled from the Association.

It is any wonder, with such an example before me, that my property interest at the mercy of such unjust attacks from men like Campbell and others of the ilk, I should hesitate to become a target for their signifying my name to my articles in The Billboard?
My object in writing my former letter was two-fold; first, to protect my interests in the business by arousing my fellow-billposters to the need of a strong and united front, and, secondly, I honestly thought it would be of old friend Barney Link by some wholesome knowledge of his inexperience and lack of business training and lack of business equal to the task of adequately protecting himself against the men who sought to use his name for their own ends. I am sure that Barney failed to have effect and I feel that I must withdraw my former recommendation that he give the chance of electing himself by re-electing him again to the presidency.

As evidence that my warning to Link was needed, one has only to review his continued weak administration of the Association and his total subservience to men like Campbell who have used him without stint to obediently through with him, will, without appreciation or mercy, give him the merry ha, he, unless, I expect, they go down in the wreck with him.

More than one of Link's old-time friends, like myself, tried to save him by timely warning to clear the Association broken up, and, in the accomplishment of this desire, have perished the innocent but no less harmful support of obedient allies like Campbell and O'Mealla. From this good advice Link has turned a deaf ear, and our well-intended efforts have been of no avail. His attitude seems to have been turned by sudden elevation to position of responsibility for which he had no experience or preparation, and in which he has been such a conspicuous failure. He has allowed himself to be used by duffers, whose adulation was a new experience to him, to completely estrange himself from all his friends and feel he will not fully wake up to a realization of his position until he has utterly destroyed his usefulness or influence among his old-time billposting friends. It is now too late to turn back, and his fate will be in a certain sense a rather pitiable illustration of the futility of putting at the head of our Association a well-meaning but weak and incompetent man.

It grieves me to say this for I had sincerely hoped for better things. In reluctantly giving expression to this verdict on Link, I am simply reiterating the privately expressed opinion of many billposters with whom I have been brought in contact during the last year or more. They all seem alive to the important fact that the Association is to continue as a helpful factor in the business that men who seek its control for purely personal ends, who are badly disposed, weak or incompetent, must be relegated to the rear, and those who are able to bring the organization back to its former position of real usefulness and power shall be placed in authority.

Yours respectfully,
A Country Billposter.
P. S.—I notice in your last issue a reply to

my former letter from Barney's bookkeeper, questioning my real friendship for his boss. Because I have really tried to help Barney by truthfully calling attention to his glaring faults, he thinks I could not possibly be a friend to Barney. In this he errs greatly. Of course, to Barney's bookkeeper, Barney must appear a big man. To be so strongly vindicated by one of his bookkeepers may satisfy Barney, but it will hardly satisfy anyone else.

CENSORSHIP COMMITTEE

Baile McMillan Gives Some Information on the Subject—Should "Legislate in Front of Public Opinion."

Noting that The Billboard has had to say upon the subject of the Censorship of Posters in the United States, Baile McMillan, a past president of the American Billposters' Association of Great Britain, the billposter at Greenock, Scotland, gives us the following information:

"When the Censorship was first started we found it difficult in working the same, printers and theatrical managers objecting to our censorship. But for the past few years everything has gone very smoothly. Both printers and managers submit their sketches for approval before giving the order for the printing, with the result that no hardship is inflicted on either of the parties."

"The Committee is formed of representatives from the printers, theatrical profession and the members of the Association. It is a body of 1,000 posters. Poster printers who have not received a copy of this pamphlet should apply at once to F. E. Fitch, superintendent of the exhibit, Albany, N. Y. Entries close on June 15, 1905.

"We have found this committee to be very useful indeed. It is my own candid opinion that if we had not taken this matter in hand parliament would have done it for us."

"It is to the billposters' interest to legislate in front of Public Opinion. I have no doubt the idea will hold good in America."

The English Censorship Committee meets in London at stated times to consider sketches and posters. Members of the Association are required to submit to the committee all posters required for the exhibition of which any doubt can be entertained and all enclosed copy of By-Laws as prepared by Special Committee, for your approval. Every member is expected to examine them carefully and come prepared to vote intelligently upon the acceptance or rejection of all items contained therein.

The distributing question will also come up for consideration. The present rates and restrictions are reported as not being in accordance with the best interests by nearly fifty per cent. of our members.

All applications for increase in rates on billposting and distributing must be approved at this meeting, this being the only opportunity for having such requests acted on for one year. The importance of the meeting should bring every member and a full attendance is expected. Yours truly,
F. E. FITCH, Sec.

Per order,
W. C. SMITH, Pres.

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Richlesinger, formerly of the Cincinnati, is making good as solicitor for the Billposting-Sign Co., of Philadelphia.

The members of the New York Situation Committee can never pile up affidavits enough to clear their consciences, the suspicion that they connived with Gude to do Fractions.

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MONTREAL POSTER EXHIBIT

Elaborate Preparations for a Big Show in Connection With the Billposters' Convention

The Billboard is indebted to Mr. F. E. Fitch, of the Committee on Poster Exhibit, for a copy of the comprehensive pamphlet giving the rules and classifications for the International Poster Exhibit to be held at Montreal, Canada, on July 11, 12 and 13 in conjunction with the annual convention of the Associated Billposters and Distributors of the United States and Canada. This pamphlet has been widely circulated among poster printers in all countries together with application and entry blanks and shipping labels so that poster printers may have no trouble in entering and transmitting their posters.

For the purpose of awards the exhibit has been divided into fifteen classes, and the awards will consist of gold, silver and bronze medals. The board of judges will consist of two advertising experts, one manufacturer or merchant familiar with poster advertising, an artist and one government official. Three will be chosen from the United States, one from Great Britain and one from the Dominion of Canada, and none will be interested in any of the exhibits.

By special permission of the Canadian government the exhibition will be held in the Montreal Drill Hall, which has a room to display 1,000 posters. Poster printers who have not received a copy of this pamphlet should apply at once to F. E. Fitch, superintendent of the exhibit, Albany, N. Y. Entries close on June 15, 1905.

NEW YORK STATE CONVENTION

The following official notice has been issued to New York billposters:
To members:

Gentlemen—The Annual Meeting of the New York State Billposters and Distributors Association is called for Tuesday, May 9, 1905, at 10:00 a. m. at the Hotel Royal, Syracuse, N. Y., for the election of officers, revision of the By-Laws and consideration of other matters that may come before it.

The enclosed and copy of By-Laws as prepared by Special Committee, for your approval. Every member is expected to examine them carefully and come prepared to vote intelligently upon the acceptance or rejection of all items contained therein.

The distributing question will also come up for consideration. The present rates and restrictions are reported as not being in accordance with the best interests by nearly fifty per cent. of our members.

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The Seeman-Millican Mardi-Gras Co.

For the Nashville May Festival, Military Tournament, Knights of Pythias Encampment, Floral Parade, Trade Parade and Grand Mardi-Gras, May 22nd.

Can place one more show that will not conflict with those we already have, of which the following is a list: The Bombardment and Fall of Port Arthur, The Old Plantation, The \$20,000 Pearl, The Fat Girl, Langley's Snakes, Cora Beckwith, The Water Queen; last but not least, A. Sigfried and His Band of Moonshiners; Ferris Wheel and English Gondolas. We will make a few more additions to this list to open at Nashville, Tenn., and continue with us for season. What have you to offer? Can place a few more legitimate privileges.

WANTED, at once, Two Good Talkers. Committees address H. W. Becker, General Agent; all others address A. SEEMAN, General Manager. Permanent Address: THE BILLBOARD, Cincinnati, Ohio.

ROUTE: Russellville, Ky., May 1st; Paris, Tenn., May 8th; Fulton, Ky., May 15th; Nashville, Tenn., May 22nd.

Messrs. SEEMAN & MILLICAN, Mardi-Gras Company, Murfreesboro, Tenn.

GENTLEMEN:—I desire to bear testimony to the modern, clean and up-to-date character of the shows put on by your company for our street fair, April 27, 1905. I have been in close touch with every feature of the fair during the entire week, and unhesitatingly state that several shows are clean, entertaining, instructive, and much above the average of the week, either as to objectionable features or to crookedness in any particular. Your managers and attendants are polite and courteous, and not one single complaint has been made to me during the week at liberty to use this letter as you may see proper. I therefore take pleasure in recommending you, managers, and the shows thereunder to the public. I do not have stated above that this letter is written voluntarily and without solicitation on your part. J. H. CRICHLAW, Mayor.

In a recent issue we said that J. Frank Homan had sold the plant at Van Wert, Ohio, to F. C. Beckman. This was incorrect. The plant is owned by F. H. Steup, of Delphos, Ohio, and Mr. Beckman merely succeeds Mr. Homan as manager.

Why should the Associated Billposters pay \$2,500 annually to the official organ for publishing the Big List and circulating it among a few billposters when it can make the list a revenue of at least \$2,000 and, at the same time, place a copy in the hands of every advertiser in the country?

W. E. Phillips, manager of the City Billposting and Distributing Co., of Cambridge, Md., writes that business looks very bright for the coming season in his territory. He has done 10,000 a. m. at the Hotel Royal, Syracuse, N. Y., for the election of officers, revision of the By-Laws and consideration of other matters that may come before it.

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ROUTE: Russellville, Ky., May 1st; Paris, Tenn., May 8th; Fulton, Ky., May 15th; Nashville, Tenn., May 22nd.

Messrs. SEEMAN & MILLICAN, Mardi-Gras Company, Murfreesboro, Tenn.

GENTLEMEN:—I desire to bear testimony to the modern, clean and up-to-date character of the shows put on by your company for our street fair, April 27, 1905. I have been in close touch with every feature of the fair during the entire week, and unhesitatingly state that several shows are clean, entertaining, instructive, and much above the average of the week, either as to objectionable features or to crookedness in any particular. Your managers and attendants are polite and courteous, and not one single complaint has been made to me during the week at liberty to use this letter as you may see proper. I therefore take pleasure in recommending you, managers, and the shows thereunder to the public. I do not have stated above that this letter is written voluntarily and without solicitation on your part. J. H. CRICHLAW, Mayor.

In a recent issue we said that J. Frank Homan had sold the plant at Van Wert, Ohio, to F. C. Beckman. This was incorrect. The plant is owned by F. H. Steup, of Delphos, Ohio, and Mr. Beckman merely succeeds Mr. Homan as manager.

Why should the Associated Billposters pay \$2,500 annually to the official organ for publishing the Big List and circulating it among a few billposters when it can make the list a revenue of at least \$2,000 and, at the same time, place a copy in the hands of every advertiser in the country?

W. E. Phillips, manager of the City Billposting and Distributing Co., of Cambridge, Md., writes that business looks very bright for the coming season in his territory. He has done 10,000 a. m. at the Hotel Royal, Syracuse, N. Y., for the election of officers, revision of the By-Laws and consideration of other matters that may come before it.

The enclosed and copy of By-Laws as prepared by Special Committee, for your approval. Every member is expected to examine them carefully and come prepared to vote intelligently upon the acceptance or rejection of all items contained therein.

The distributing question will also come up for consideration. The present rates and restrictions are reported as not being in accordance with the best interests by nearly fifty per cent. of our members.

All applications for increase in

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, property classified in this directory, at the rate of \$10 per year (12 issues), provided they are of an acceptable nature. Price includes one year's subscription to the Billboard. Regular advertisers, who use in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERONAUTS

Northwestern Airlines Co., 71 Fullerton av. Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels, 100 Greenwich st., New York City; Carl Hagenbeck, Stollings-Hamburg, Germany; Hope, 25 E. 5th st., Philadelphia, Pa.; Louis Baran, 248 W. 4th st., New York City; Stollings-Hamburg, 25 E. 5th st., New York City.

ATTORNEYS

And Theatrical Lawyers Who Specialize in Theatrical and Circus Law.
Maurice H. Rosenzweig, 61 Park Row, N. Y. C.
Lyon & Henley, Chicago, Ill.

BOOKING AGENCIES

G. F. Prescott Agency, 218 Lumber Exchange, Minneapolis, Minn.

BURNT CORK

The Hess Co., Rochester, N. Y.

CALCIUM LIGHT

Gay-Hydrogen Gas Manufacturers.
Chas. H. Light Co., 108 W. 4th st., St. Paul, Minn.

CANDY AND CONFECTIONS

For Groceries, Parks, Summer Gardens, etc.
Garden City Pop Candy Works, Chicago, Ill.; Wm. W. Adams & Co., 12-16 Duaneville st., N. Y. C.; Rosenthal Bros. & Brothers, Chicago.

CANES AND WHIPS

I. Rosenblatt, 434 10th St., New York City; D. O. Richter, 30 Ann St., New York.

CARS (R. R.)

Olson and Thompson.
Arms Palace Car Co., Chicago, Ill.

CIRCUS SEATS

New and Second Hand.
F. A. McHugh, 28-31 Champlain st., Cleveland.

CIRCUS WAGONS

Ogus, Duns and Sand Garden.
Sullivan & Magie, Park, Ind.

CONFETTI

St. Louis Confection Co., St. Louis, Mo.

CUSTOMERS

VanHorn & Son, 121 E. 9th st., Philadelphia, Pa.

CUTS

Maltheus, Engraving, etc.
Clark Reg. Co., Milwaukee, Wis.

DANCING SCHOOLS

Specializing in Stage Dances.
Prof. F. J. Ridge, 177 Madison st., Chicago.

DECORATORS

And Dealers in Flags, Bunting, Festooning, etc.
Botanical Dec. Co., 271 Wabash av., Chicago.

FILMS

Manufacturers, Dealers in, and Rental Business.
Lester Bachglantz, 700 Madison st., San Francisco.

FIREWORKS

Palm Pyrotechnic Co., 17-19 Michigan Ave., Chicago, Ill.

FLAGS

Sumner and Sumner.
M. C. Kelly & Co., Columbus, O.

GAMING DEVICES

Spielhaus, 640 West 12th St., Chicago, Ill.

GREASE, PAINTS

VanHorn & Michl, 121 E. 9th, Philadelphia, Pa.

HARNESS

Finnas and Trappings for Grocers and Adv. Vns.
Schaefer Bros. Co., 613 Madison av., Brooklyn.

HOTELS

Leading and Boarding Houses Frequented by the Profession.
Chicago, Ill.

ILLINOIS

Chicago, Ill.

JEWELRY

For Stage Use.
Alfred Guggenheim, 230 W. 4th, N. Y. C.

JUGGLERS' GOODS

Edw. VanWyke, Chatham, O.

LIGHTS

Recesses, Trenches for Shows and Tent Shows.
Bates & Taylor, 220-221 W. 4th st., Chicago.

MAGIC LANTERNS

Kleins Optical Co., 23 State st., Chicago, Ill.

MFRS. MECHANICAL AMUSEMENT DEVICES

Caravalla, Keller, Coates, etc., Chicago, Ill.

MOVING PICTURE MACHINES

Kleins Optical Co., 23 State st., Chicago, Ill.

MUSIC PUBLISHERS

The Following Firms will be glad to send Copies of New Songs Free to Recognized Members of the Profession.

ORGANS AND ORCHESTRATIONS

Bilhorn Bros., 56 5th av., Chicago.

PASTE BRUSHES

For Billposters, Circles and Theatrical Posters.
Rider & Jenks, 137 N. 5th st., Philadelphia, Pa.

PHOTOGRAPHERS

Who Cater Especially to the Theatrical Profession.

PLAYS AND MSS.

Dealers in Authors' Agents and Publishers.
Chas. McDonald & Co., 22 Washington, Chicago.

PRINTERS

Of Theatrical Posters and Big Type Shows, Streamers, etc.

SCENE PAINTERS

And Dealers in Scenery, etc.
John Herfurth, 2122 22nd st., Cincinnati.

SLOT MACHINES

Manufacturers and Dealers in.
Consolidated Machine Co., 124 N. 9th st., Philadelphia, Pa.

SONG BOOKS

I. Whitcomb, 240 E. Madison, Chicago, Ill.

SONG SLIDES

For Illustrated Songs.
Eugene Gilme & Co., 10 E. 14th st., N. Y. C.

STREET MEN'S SUPPLIES

For Fall Footwear, etc., etc.
M. Gerber, 720 South st., Philadelphia, Pa.

TOY BALLOONS

Q. Nervione, 60 No. Franklin Chicago, Ill.

TICKET PRINTERS

Ackermann-Quigley Co., Kansas City, Mo.

TIGHTS

S. B. Call, 244 Main St., Springfield, Mass.

TRUNKS

Belber Trunk & Bag Co., 132 Columbia av., Philadelphia, Pa.

VAUDEVILLE AGENCIES

Theatre-Buchley, 237 St. James Bldg., N. Y. C.

WIRE WORKERS SUPPLIES

T. N. Mott, 415 Dearborn St., Chicago.

Park List.

NOTICE
Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly, and no effort is spared to keep it reliable and up-to-date.

ALABAMA

Alexander-Oxford Lake Park, Alexander Electric & Gas Co., Ludlow Allen, am. mgr.

ARKANSAS

Batesville-Crescent Summer Garden, Combs & Hall.

CALIFORNIA

Los Angeles-Quincy Park, Theatre, Midway and Zoo, Henry Koch.

COLORADO

Canonville-Finnish Park, J. E. Crabby; Rocky Mountain Lake Park, Miltch Garden, Frederick Bond; Manitou Beach Park, Denver Recreation Co.

CONNECTICUT

Bridgeport-Fine Rock Park, J. H. Sewell; Danbury-Kennedy Park, F. A. Shaw, box 62; Danvers-Wildwood Park, People's Trolley Co.

DELAWARE

Wilmington-Shallert Park, F. G. Gies; Rehoboth-Horn's Pavilion, Theatre and Ocean Pier, O. I. Horn.

DISTRICT OF COLUMBIA

Washington-Riverview and Excursion Resorts, N. S. Randall; Glenn Echo Park Chevy Chase, Lake, Herbert Claude; Lawrence Garden, Joe. Daniels.

FLORIDA

Jacksonville-Phoenix Park, Jacksonville Electric Co.; Crystal Rock Garden; Lincoln Park (colored people), Jacksonville Electric Co.

GEORGIA

Atlanta-Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Pool, 57 E. Hunter St.; Washington Park (colored people), Atlanta.

IDAHO

Boise-Riverside Park, Mose Christensen.

ILLINOIS

Alton-Al Fresco Park, Vernon O. Seaver, 80 State st., Chicago; Rock Spring Park, J. T. Fortner.

INDIANA

Anderson-Riverview Park, W. H. Moore, mgr.; Connersville-Elmhurst Park, Chas. Bartles.

IOWA

Arnold's Park-Arnold's Park, W. B. Arnold; Boone-Whitcomb Park, G. J. Prescott.

KANSAS

Atchison-Forest Park, E. H. Miedrich; Baxter Springs-Reunion Park, C. E. Collins.

KENTUCKY

Ashland-Cityfence Park, N. S. Smith; Bowling Green-Massey's Springs, J. Massey & Son; Chatham Springs, Mr. Kinser; Chatsworth-Manhattan Bathing Beach.

LOUISIANA

Monroe-Summer Garden, A. S. Kahn; New Orleans-City Park, Jos. Bernard, supt.

MARYLAND

Arlington-Electric Park, A. Feneman; Baltimore-Hollywood Park, Schanberger & Irving; Lexington-Rose Garden; Pabst Garden.

MASSACHUSETTS

Attleboro-Brookline Park, W. D. Smith; Attleboro-Johns Park, W. D. Smith.

MISSISSIPPI

Jackson-Livingston Park, J. T. Ralston; Natchez-Concord Park, Natchez Am. Co., mgrs.

MISSOURI

Grant City-Houser-Verbeck Park, E. H. Ralston; Joplin-Grand Falls Park, Charles E. Hodkins.

MONTANA

Butte-Columbia Gardens, G. Forsythe; Great Falls-Black Eagle Park, Great Falls St. Ry. Co.

NEBRASKA

Lincoln-Lincoln Park, Walworth & Fleming; Omaha-Crue's Park, W. W. Cole; Courtland Beach, J. E. Davis.

NEW HAMPSHIRE

Concord-Newcook River Park, F. M. Brown; Dover-Central Park, New Hampshire Traction Co., Haverhill, Mass., J. W. Go.

NEW JERSEY

Atlantic City-Fortunate Theatre, James H. O'Brien; Atlantic City-Steeplechase Park, Doyle's.

NEW YORK

Albany-Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, care Albany & Hudson R. R. Co.

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NEW YORK (cont.)

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El Paso—Washington Park, Fred. O. Lemley, mgr.; Sun-Song Park, W. H. Bailey, prop.
Fl. Worth—Gersenswald's, Park, J. Gersenswald; Herman Park, Julius Beother, Lake Ernest, D. Burton, Handley, Tex.
Gatesville—Crescent Park, W. D. Johnson, mgr.
Handley—Lake Erie Park, H. B. Burton.
Hills—Highland Park, F. M. Bishop; Magnolia Park, D. Casey.
Laredo—Loma Vista Park, Chas. Ross, box 10.
La Porte—Crescent Park (colored people only), J. G. Gersenswald.
Lubbock—Sylvan Beach, owned by Gulf Coast Resort Co., 912 Fifth st., Houston.
Luna, Tex., H. M. Holleman, booking agent.
Michael Wells—Wichy Summer Theatre; Houston Park, M. J. Wells, 501.
Paris—Warlick Park, Earliest Theatre, Paris Transit Co., Jno. A. Porter.
Port Lavaca—Fort Lavaca Pier and Casino, J. B. Dyer, mgr.; Industrial Dept., M. R. By, Houston, Tex.
San Antonio—Muth's Concert Garden and Park, J. B. Dyer, mgr.; Electric Summer Park, Sidney H. Wells, care Park W. Opera House.
San Antonio—The Bay—Gulf Coast Resort Co., 207 Main st., Houston, Tex.
Seaboard—Palmer Park, owned and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex.
Temple—Midway Park between Temple and Benton, C. A. Wortham.
Texarkana—Ohle Springs Park, Texarkana Electric Ry. Co.; Texarkana Springs Park, C. G. Hummel.
Waco—West End Summer Theatre, Jack Schwartz.
UTAH.
Ogden—Glenwood Park, C. H. Kitchner.
Ogden—Savilla Hot Springs, J. Meyers.
Salt Lake City—Lagoon Park, Bergerman.
Salt Plains, Meyers; Saltair Beach; Colden Park, Max A. Peters; Utahna Park, W. R. Gouley.
VERMONT.
Bellows Falls—Barber's Park, C. H. Copley, care Bellows Falls & Saxtons River, St. Ry. Co.
St. Albans—City Park; Castle Park and Theatre, J. D. Osmol.
VIRGINIA.
Danville—Reservoir Park Casino, J. Wells, sole mgr.; A. Denton, mgr.
Fair Oaks—Fulton Park, Fulton Park Amusement Assn.
Harrison's Beach Park, J. V. Blackford, box 293.
Lynchburg—Rivermont Park, Jake Wells, mgr.; Corbin Shields, loc. mgr.; City Park and Zoo, J. B. Dyer, mgr.
Manchester—Forest Hill Park, H. H. Hartzell, mgr.
Norfolk News—Warwick Casino, G. F. Adams.
Norfolk—Buckroe Park, Charles O. Park, Jr.
Ocean—Midway Park, H. Livingston, 211 Citizens Bldg.; Pine Beach, J. H. Livingston.
Pine Beach—Pine Beach, J. H. Livingston.
Ocean View—Ocean View Casino, O. W. Wells.
Bay Shore Park, J. St. Claire.
Richmond—Richmond Park, Virginia Passenger & Power Co., M. H. H. H.
Pine Beach—Pine Beach Theatre, Corbin Shields.
Richmond—Columbia Park.
Richmond—Richmond Park, Main Street.
M. H. Hartzell, 2028 N. Main st.; Casino, M. H. Wells; Chisholm Park, M. H. Hartzell.
Jacks Wells; Forest Hill Park, Reservoir Park, mgr. M. H. Hartzell, sec. and treas.; Seven Forest Hill Jacks Wells; Westhampton Park, Jake Wells.
Roanoke—Mountain Park Casino, Harry Bernstein; Crystal Springs Park, M. M. Darnell, mgr.
Virginia Beach—Seaside Resort, J. E. Livingston, Norfolk, Va.
WASHINGTON.
Seattle—Teelch Pavilion, Seattle Electric Co.; Madison Park.
Spokane—Spokane Alene Lake Resort, Al. Kirschner, box 661; Natoratorum Park.
WEST VIRGINIA.
Baylor—Baylor Glen.
Charleston—Electric Park, F. Willson, Norfolk, Va.
Clarksburg—Rock Springs Park, J. H. Maxwell, mgr.; Samuel McCutcheon, East Liverpool, O., am. mgr.
Fairmont—Traction Park, A. J. Ruckman.
Harrisburg—Harrisburg Park, J. B. Gallick.
Camden Park, Camden Interstate Traction Co.
Fayetteburg—Terrapin Park, Murray Mackey Co.
Wheeling—Wheeling Park, Wheeling Beach Association, propn., C. Hirsch, mgr.; Park Casino, C. Hirsch; Mowatt Park; Luna Park, Wheeling Am. Co.
WISCONSIN.
Dartford—Terrace Park.
Green Bay—Hagemaster Park, G. A. Walter; Street Railway Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinhack.
Lake—Kenosha Park.
Madison—Madison Park.
Marinette—Lakeside Park, L. J. White.
Milwaukee—Pabst Park, F. W. Harland, Third National Bank, 111 N. La Salle st., Chicago.
Blanks Park; Pabst White Park, Geo. Schubert; Kenosha; Wonderland, T. G. Whaling, Herman Blug; West End Park, M. Shanley, 459 Van Buren.
Oshkosh—Electric Park, E. H. Downe.
Sheboygan—Lake View Park, Lake View Beach and Amusement Co.
CANADA.
Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Central Park, Frank P. Haves.
Bridgton—Bridgton Park, J. B. Wells & Wablers St. Ry. Ltd., Berlin, Ont.
St. Erie, Ont.—Beach, W. Wharman.
Galt—Edwards Park, J. Wharman Park, J. D. Bagen and George Phillips; Galt Park, J. Gansuque; Lake Ontario Park, D. F. Brangan, mgr.; McKishon & Doe, am. mgrs.
Huron—Huron Park, W. E. Sherman; Housa Park, J. G. Appleton.
Kingston—Long Island Beach; Lake Ontario, D. McKishon & Doe, am. mgrs.; Long Island Park, J. B. Brangan, mgr.; Long Island Park, C. B. H. Cans; Queen's Park; Bennett's Theatre, C. W. Ben-
Montreal—Montreal Park, J. W. Kelly.

Carmel—Carmel Fair. Sept. 5-9. J. J. Dale, sec.
Charleston—Coles Co. Fair. Aug. 28-Sept. 2.
A. J. Craig, pres.; T. T. Shoemaker, treas.

Clinton—DeWitt Co. Fair. Aug. 1-4. Jno. Fuller, pres.; S. T. Newell, treas.; Hugh S. Magill, sec.

Dallas—Dallas Co. Fair. Aug. 20-Sept. 1.
J. W. Crabb, pres.; J. T. Culbertson, treas.; J. O. Jones, sec.

Equality—Lafayette Co. Fair. Sept. 19-22. Dr. F. W. Gooch, pres.; Chas. Stein, sec.

Fairbury—Fairbury Union Fair. Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; E. L. Brydai, sec.

Fairfield—Wayne Co. Fair. Aug. 29-Sept. 2.
B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec.

Galesburg—Galesburg Fair. Sept. 26-29. W. Barber, sec.

Grigsbyville—Illinois Valley Fair. Sept. 5-8.
Guthrie—Agrl. Fair. Oct. 30-Nov. 4.
Harris—Harris Co. Fair. Sept. 17-20. Geo. S. 7-10. A. H. Schott, pres.; J. N. Stokes, sec.

Joliet—Will Co. Fair. Sept. 11-15. A. Roland, pres.; R. T. Kelley, treas.; Thos. J. Kelley, sec.

Joslin—Rock Island Co. Fair. Sept. 12-15. Wm. Filbert, pres.; Jno. Shafer, treas.; Port Byron, F. J. Whitledge, sec.

Kankakee—Kankakee Fair. Sept. 4-8. T. C. Schoberg, pres., Union Hill; W. J. Brock, treas.; Len Small, sec.

Kewanee—Kewanee Co. Fair. Sept. 5-8. S. L. Lacy, pres.; Gilson; Robt. Collins, treas.; B. W. Sweeney, sec., Galesburg.

LeRoy—LeRoy Fair. Aug. 22-25. John Barefoot, pres.; Geo. Kays, sec.

Libertyville—Lake Co. Fair. Sept. 3-8. H. F. Cater, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec.

Milan—Tremont Co. Fair. Aug. 15-18.

Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Campbell, sec.

McClure—McClure Co. Fair. Sept. 12-15. Jas. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Freese, sec.

Madison—Madison Co. Fair. Aug. 29-Sept. 1.
Paris—Edgar Co. Fair. Sept. 5-8. Wm. C. Moss, pres.; R. G. Sutherland, treas.; S. B. McCord, sec.

Prairie du Rocher Co. Fair. Sept. 5-8. Jas. M. Ennis, pres., Walnut; H. B. Peterson, treas.; Chas. L. Trimble, sec.

Quincy—Quincy Fair. Aug. 22-25.

Randolph—Randolph Co. Fair. Sept. 26-29. Savilla Shipman, pres., Hardinsville; H. W. Schwewen, treas.; Henry Coulter, sec., Hardinsville.

Shawano—Gallatin Co. Fair. Aug. 22-29. Charles Carroll, pres.; Jno. McKelligott, treas.; Marsh Wisheart, sec.

Sherrard—Sherrard Co. Fair. Sept. 5-9. J. Sherrard, pres.; Geo. Roberts, sec.

Springfield—Illinois State Fair. Sept. 30-Oct. 7. A. D. Barber, pres., Hamilton; Edw. A. Upton, treas., W. Carmel, sec.

Wyoming—Wyoming Fair. Sept. 12-15. G. B. MacClintock, sec.

Watseka—Iroquois Co. Fair. Sept. 11-15. H. C. Hilling, pres.; Gilliam; Will A. Coner, treas.; John O. Reeder, sec.

INDIANA

Anderson—Anderson Fair. Aug. 29-Sept. 1. Thos. B. Orr, pres.; Wm. Boland, treas.; W. H. Heritage, sec.

Ansonia—Ansonia Fair. Oct. 10-13. Clyde C. Carlin, pres.; Henry Lindes, treas.; Orville Goodale, sec.

Bloomington—Bloomington Fair. Aug. 28-Sept. 2. Glamer Felzer, pres.; A. L. Beeler, treas.; J. F. Richardson, sec.

Bourbon—Bourbon Fair. Oct. 10-13. G. D. Harding, pres.; H. F. Bowman, treas.; B. W. Parks, sec.

Chrisey—Spencer Co. Fair. Aug. 14-19. J. C. Gaines, pres.; J. P. Chriskey, sec.

Concord—Concord Fair. Sept. 5-8. Francis T. Boots, pres.; Boss Sparks, sec.; T. O. McBurney, gen. mgr.

Corydon—Harrison Co. Fair. Aug. 28-Sept. 1. T. C. Stout, pres.; Geo. W. Applegate, Jr., treas.; Frank R. Wright, sec.

Crown Point—Lake Co. Fair. Aug. 29-Sept. 1. C. E. Bendle, pres.; Fred Wheeler, sec.

Decatur—Decatur Fair. Sept. 29-31. J. N. Midlinger, pres.; Jno. Brown, treas.; Geneva, C. D. Kunkle, sec.

Evanston—Evanston State Fair. Dates not set. F. VonBehren, pres.; Wm. L. Swormstedt, treas.; R. L. Akln, sec.

Fairmount—Agrl. Fair. Aug. 7-12. Oscar Davis, pres.; Wm. Wilson, sec.

Fort Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. F. Meyers, sec.

Hagerstown—Hagerstown Fair. July 25-28. L. M. Pierce, pres.; Jno. Zouman, treas.; Claude C. Pierce, sec.

Huntingburg—Dubois Co. Fair. Sept. 11-16. Charles Moenkhauser, pres.; E. W. Pickhardt, sec.

Indianapolis—Indiana State Fair. Sept. 11-15. A. J. Hibach, pres., Vincennes; W. La Grange, treas.; Charles Downing, sec., Room 14, State House.

Kendallville—Eastern Indiana Fair. Sept. 25-29. U. S. Congole, sec.

Lawrenceburg—Lawrenceburg Fair. Dates not set. Geo. M. Roberts, pres.; Victor Oberating, treas.; H. H. H. H. H. H. H. H. H. H. H. Matthews, treas., Petersburg, Ky.

Lebanon—Boone Co. Stock Fair. Aug. 15-18. Riley Hauser, pres.; Isaac N. Caster, treas.; J. H. Hauser, sec.

Middletown—Henry, Madison and Dearborn Co. Fair. Aug. 1-4. Dr. C. B. Pendleton, pres.; T. M. H. H. H. H. H. H. H. H. H. H. Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlen, sec.

Montpelier—Montpelier Fair. July 11-14. Levi Smith, pres.; J. P. Horton, treas.; Charles L. Smith, sec.

New Albany—Floyd Co. Fair. Aug. 22-25. W. E. McCulloch, pres.; Louis H. Meyers, treas.; J. C. New, sec.

New Harmony—Posey Co. Fair. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; George Taylor, sec.

Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockrum, pres.; Geo. B. Burbank, treas.; J. M. Vandever, sec.

Portland—Jay Co. Fair. Sept. 4-8. J. G.

M. Hayes, treas.; Jan.
Fair. Sept. 4-9. Wm.
tewart Fisher, treas.
Aug. 22-26. T. C.
Payne, sec.
The Trusting Fair. Aug.
nans, pres.; Frank Mc
Duffin, sec.
Fair. Sept. 5-8. P.
M. Evans, treas.; C.

Fair. Aug. 22-26. Dr.
J. L. Fridley, treas.

LIBRARY.

Aug. 19-18.

A.

Aug. 23-25. L. J.

Sept. 12-15. T. H.

Fair. Aug. 22-25. O.

Aug. 14-18. H. E.
s, treas.; A. C. Wal-

Sept. 25-29. F. S.
Wald, treas.; C. S.

r. Sept. 5-8. C. E.

Fair. Sept. 19-22.

Sept. 12-15. C. W.

Sept. 12-15. O. W.
Herr, treas.; J. C.

Sept. 5-7. Jake Rohr

r. Aug. 1-4. C. G.

y Fair. Sept. 12-15.

r. Sept. 12-15. W.

B. Brackett, treas.; C.

Sept. 4-7.

Fair. Sept. 19-22. J. B.

nus Junction Fair.

Aug. 23-31. J. M.

Sept. 11-14. C. D.

Fair. Sept. 5-8. H.

Aug. 15-25 Sept. 1.

Alton, Ia.; G. D.

Sept. 12-15. D.

P. Price, treas.; P.

Aug. 22-25. Jno.

ern, treas.; Chris-

Fair. Aug. 21-27.

B. Baumgartner,

sec.

Sept. 5-8. Ed

Fair. Sept. 5-8. R. B.

AY, treas.; H. S.

22-25. Jos Lamm,
as; J. A. Kramer,

Aug. 20-Sept. 1.

Sept. 12-15. J. P.
wna, treas.; R. C.

Aug. 8-11. Jas.

na, treas.; R. M.

Oct. 3-5. J.

Sept. 25-28. Ed.

er, treas.; J. P.

Sept. 5-7. E. M.

th, treas.; J. S.

Aug. 20-Sept. 1.

Fair. Sept. 12-14.

Oct. 12-15. J. L. E.

Sept. 12-15.

Sept. 11-15.

Oct. 12-15. C. C.

J., Jr. treas.; Lee

Ricdon, pres.; W. F.

B. L. Maxwell,

Oct. 19-22. Jno.

d Dixon, treas.

Aug. 22-24. Geo.

erson, treas.; Jas.

Sept. 5-7. W. R.

n, treas.; I. J.

Sept. 5-8. Ben

E. Hurst, treas.

Sept. 5-8. T. Grif-

s; C. G. Kas-

22-24. C. B.

21-25. E. B.

M. Bowley, pres.; F. E.
Campbell, sec.
Mt. Pleasant-Agrl. Fair.
Clark, sec.
Norton. Four Fair.
Kinley, pres.; W. F.
Yeager, sec.
National Clay Co. Fair.
St. Clair.
Monona; Henry Luessen
Nebraska-Story Co. Fair.
New Sharon.
New Sharon-New Sharon
S. T. Harper, pres.; S.
Newton-Jasper Co. Fair.
Stevens, pres.; B. G. R.
Campbell, sec.
Northwood-Worth Co. Fair.
Thorsen, pres.; Chas. B.
Miller, sec.
Ogden-Boone Co. Fair.
pres.; Julius Kuntz, treas.
Orange City-Sloxur Co. Fair.
Vander Meide, St. Clair, as
treas.; H. Silkkerve;
Osage-Mitchell Co. Fair.
and Dorsey, pres.; J. J.
H. Vander Meide, St. Clair, as
Otumwa-Ottumwa Dist. J.
Pella-Lake Prairie Fair.
Porter, sec.
Red Oak-Hattemogery Co.
F. Schadel, sec.
Rock Valley-Rock Valley
Deniss Scanlon, sec.
Sac City-Sac Co. Fair.
Lewis, sec.
Shenandoah-Shenandoah F.
Isaac Witte, sec.
Rivers Falls-St. Lawrence
11-16. F. L. Eaton, pres.
treas.; F. L. Wilcox, sec.
Starksburg-Strawberry
Aug. 20-Sept. 1.
C. C. C. S.
Sutherland-O'Brien Co. Fair.
J. C. Briggs, pres.; J.
J. R. Mulvey, treas.
Tipton-Tipton Fair.
Hiatt, pres.; J. W. Wright
Bowell, sec.
Riverton-Co. Fair.
Smith, sec.
Victor-Victor Dist. Fair. A.
setter, pres.; Jno. Steffy,
Hutson, sec.
Clinton-Benton Co. Fair.
S. Thompson, sec.
Wapello-Wapello Fair.
West Liberty-West Liberty
W. H. Shipman, sec.
West Point-West Point Dist.
Jno. Fallgapper, sec.
Winchester-Fayette Co. Fair.
P. Hancock, sec.
What Cheer-What Cheer Dis.
J. H. Stephenson, pres.
R. Howard, treas.; Geo. A.
Williamsburg-Williamsburg
E. O. Harrington, pres.; Jas.
Chas. Fletcher, sec.
Winchester-Jackson Co. Fair.
Hudson, sec.
Winfield-Eastern Iowa Dis.
Jno. Gladd, pres.; Will D. C.

KANSAS.

Anthony-County Fair. Aug.

River Falls-St. Lawrence
Chanute-Chanute Fair. Aug.

E. Timpane, sec.
Clay Center-Clay Co. Fair.
West Liberty-West Liberty
Hoopes, sec.
El dorado-Butler Co. Fair.
Dillenberg, sec.
Burkeville-Erskine Fair. Aug. 15-
bina, pres.; Wm. Johnston
Welser, sec.
Fredonia-Fredonia Fair. Aug.
Cooper, sec.
Great Bend-Barton Co. Fair.
Ira D. Brongher, pres.; Louis
W. F. Feder, sec.
Hinsdale-Kawatha Fair. Se.
Irwin, sec.
Hutchinson-Central Kansas F.
S. S.ompson, pres.; A. A.
A. L. Spender, sec.
Iola-Allen Co. Fair. Aug. 14-15
nson, pres.; Gas. N. H. Jones
Flory, sec.
McPherson-Agrl. Fair. Sept.
Conn, sec.
Marysville-Marshall Co. Fair.
E. S. S.ompson, pres.; S. C. Schm
Miller, sec.
Newton-Harvey Co. Fair. Sept.
Wilcox, pres.; C. F. Claassen
Fletch, sec.
Norton-Norton Fair. Aug. 20-21
Moulton, pres.; Wm. F. Garr
Oshalosha-Jefferson Co. Fair.
Ricdon, pres.; Wm. F. Garr
Geo. A. Patterson, sec.
Ottawa-Ottawa Fair. Sept. 5-9.
Paola-Miami Co. Fair. Sept. 5-9.
Riley-Riley Co. Fair. Aug. 20-21
W. Cone, sec.
Seneca-Nemaha Fair. Aug. 30-31
G. O. Scoville
H. Fitzwater, sec.
Sterling-Rice Co. Fair. Sept.
St. John Stafford Co. Fair. Aug.
Rosa, pres.; O. B. Shepherd, s
Moore, sec.
Smith Center-Smith Co. Fair.
E. Hurst, pres.; Hy William
O. Rice, sec.
Topeka-Kansas State Fair. Fair.
Winfield-Cowley Co. Fair. Octo
Fred, pres.; Jas. Lorton, t
Wilson, sec.

KENTUCKY.

Barbourville-Knox Co. Fair. Jno.
pres.; F. R. Barner, treas.; W.
Beckwith, sec.
Bradenton-Nelson Co. Fair. Au
Ben Johnson, pres.; R. C. Cherr
Crab Orchard-Crab Orchard Fair.
H. Bronaugh, pres.
Danville-Great Danville Fair. Au
Bright, sec.
Elizabethtown-Hardin Co. Fair.

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Fair. Sept. 27-29.
Fair. Sept. 4-9.
Fair. Sept. 14-16.
L. J. Easler, treas.
13-15.
Fair. Aug. 15-18.
Ed. Briggs, treas.
reau Co. Fair, Oct.
H. A. Astoria,
c. 5-8. Miss Emma
Fair. Oct. 24-29.
set. 26-29. D. O.
ness, treas.; John
Aug. 8-11.
Aug. 8-11. H. V.
enter, treas.; Dun-
Aug. 15-18. Wm.
Fy, treas.; E. K.
Oct. 18-21.
June 27-30. S.
ck, treas.; W. E.
not set. C. A.
ith, treas.; R. B.
not set. W. B.
Allen, sec.; P. P.
Oct. 5-8. E. M.
up, sec.
July 11-14. Jno.
man, treas.; W.
Oct. 12-16. J. W.
Aug. 21-25. J.
f, sec.
29-Sept. 1. E.
arson, treas.
r. Sept. 11-16.
Meyer, treas.;
Aug. 28-Sept.
rk Mayes, treas.;
Sept. 7-9. Jos.
29-Sept. 1. F.
y, treas.; J. M.
not set. Jno.
treas.; H. L.
29-Sept. 1.
andfield, treas.;
Oct. 29-Sept. 1.
Williams, treas.;
Aug. 30-Sept. 1.
os. M. Morris,
Dates not set.
21-23. W. O.
set. Sept. 1-8. W.
ed; Ed. McIn-
bt. V. Furnas,
Oct. 26-29. Mark
Wycoff, treas.;
26-29.
pt. 12-14. A.
treas.; W. H.
19-21. Jno.
c, sec.; H. A.
M. B. Atkins,
E. Bennett,
Oct. 8-8. Jno.
r, treas.; Jno.
J. J. Doyle,
Jolia, treas.
29-29. Geo.
lley, sec. and
25-29. M. R.
Oct. 8-8.
Fair. May
P. F. Mc-
ditorial Fair.
H. E. Herra-
set. Ludus
5-17. L. H.
Aug. 29-
W. L. Ca-
19-23. Jno.
reas.; Albert
Oct. 26-29. G.
t. sec.; J. P.
Henry Mc-
reas.; H. J.
21-24. Chas.
ling, treas.;
25-28. N.
Sept. 5-8.
Qua, treas.;
29-Sept. 1.

The Billboard

Cortland—Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec.
Cuba—Cuba Fair. Sept. 13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.

Deposit—Deposit Fair. Aug. 22-25. C. F. Knapp, pres.; C. E. Martin, treas.; Delos Axtell, sec.

Downville—Downsville Fair. Aug. 15-18. M. Melnhold, sec.

Dryden—Dryden Fair. Sept. 19-22. Geo. Wilson, pres.; D. Z. Wheeler, treas.; J. B. Colton, sec.

Fonda—Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. R. Smith, sec.

Franklinville—Agri. Fair. Aug. 30-Sept. 2. W. N. Still, sec.

Fredonia—Chautauq Co. Fair. Sept. 6-9. H. S. Clark, sec.

Gouverneur—Gouverneur Fair. Aug. 29-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; J. P. Decker, sec.

Greene—Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec.

Hamburg—Erie Co. Fair. Sept. 13-16. Jno. H. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec.

Hemlock—Hemlock Union Co. Oct. 4-6. E. W. Buckle, pres.; W. E. Thurston, treas.; J. P. Rasbach, sec.

Herkimer—Herkimer Co. Fair. Aug. 28-31. Henry Edick, jr., pres.; B. Manion, treas.; J. P. Rasbach, sec.

Hornellville—Hornellville Fair. Aug. 28-Sept. 1. L. D. Whitting, pres.; Charles Aditt, treas.; Frank A. Thurston, sec.

Thurston—Clinton Co. Sept. 4-7. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gemma, sec.

Johnstown—Johnstown Co. Fair. Sept. 4-7. J. L. Getman, pres.; Gloversville, C. F. Willard, treas.; Elmer J. Dorn, sec.

Little Valley—Chattaugus Co. Fair. Sept. 6-9. C. C. Moore, pres.; E. L. Campbell, treas.; J. H. Wilson, sec.

Margaretville—Cattkill Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Mungle, sec.

Lockport—Niagara Co. Fair. Sept. 7-10. R. N. Roberts, sec.

Mineola—Nassau Co. Fair. Sept. 28-30. Geo. W. Vreeland, pres.; Hempstead, Thos. C. Bacon, treas.; Oyster Bay, Lott Van de Water, jr., sec.; Hempstead.

Naples—Naples Union Fair. Sept. 12-22. P. P. Leaton, pres.; D. J. Dougherty, treas.; A. L. Lewis, sec.

Nassau—Agri. Fair. Sept. 4-7. W. D. Barnes, pres.; Babylon, E. C. Foster, treas.; Delmar, J. C. Smith, sec.

Newark—Newark Fair. Sept. 21-23. J. Dulpha Reeves, pres.; P. B. Sleight, treas.; W. H. Hyde, sec.

Newark Valley—Northern Tioga Fair. Aug. 29-31. Chas. H. Barnes, pres.; R. F. Beldon, treas.; G. E. Purple, sec.

Oncota—Oncota Fair. Aug. 20-23. A. L. Nixdorf, pres.; G. L. Schulte, treas.; C. O. Tower, sec.

Orangeburg—Rockland Co. Fair. Sept. 5-8. W. Vreeland, pres.; Talmann; T. Ingalls, treas.; Spring Valley; Elbert Talmann, sec.; Spring Valley.

Owego—Tioga Co. Fair. Sept. 12-15. Lewis S. Kingman, pres.; A. W. Parmelee, treas.; L. W. Perry, Silver Lake Fair. Sept. 28-28. S. W. Hart, sec.

Poughkeepsie—Yates Co. Agri. Fair. Sept. 12-15. C. J. Huson, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec.

Poughkeepsie—Putnam Co. Fair. Sept. 26-29. J. B. South, sec.

Rome—Oneida Co. Fair. Sept. 4-8. Henry Barnard, jr., pres.; L. Mittenthaler, jr., treas.; J. B. Canby, sec.

Sandy Creek—Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, Prop.; G. T. Smith, treas.; H. Louis Wallace, sec.

Santa Hill—Fair. Aug. 8-11.

Schenesay Valley—Fair. Aug. 16-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec.

Shelburne—Union Fair. Aug. 29-Sept. 1. William T. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec.

Vernon—Vernon Fair. Sept. 28-29. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec.

Warsaw—Wyoming Co. Fair. Sept. 21-23. W. E. H. Brown, pres.; Irving G. Rotford, treas.; Wm. E. Webster, sec.

Watertown—Jefferson Co. Fair. Sept. 6-8. H. K. Cole, pres.; Evans' Mills; E. C. Maxson, treas.; Watertown; E. C. Smith, sec.

Wellsville—Wellsville Fair. Aug. 22-25. White Plains—Westchester Co. Fair. Sept. 25-30. Moses W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. E. Jones, sec.

NORTH CAROLINA.

Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; W. S. Orr, sec.

Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec.

Raleigh—North Carolina State Fair. Oct. 16-21. Albert H. Clary, pres.; Clayton; C. B. Denison, treas.; J. B. Pogue, sec.

Winston-Salem—Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec.

WEST VIRGINIA.

Crystal-Tri-County Fair. July 3-5. W. J. Greenwood, pres.; Jno. F. Appleton, treas.; Fred W. Stafford, sec.

OHIO.

Akron—Summit Co. Fair. Oct. 4-6. Jno. F. Moore, pres.; Copley R. F. D. No. 39; G. W. Thompson, treas.; O. S. Swabach, sec.

Athens—Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. B. Walker, treas.; H. H. Haning, sec.

Atwater Station—Union Fair. Sept. 26-29. H. M. Kaufman, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec.

Bantam—Clermont Co. Fair. Sept. 6-8.

Bellefontaine—Logan Co. Fair. Aug. 22-25. Jno. A. Horner, pres.; Jno. P. Alken, sec.

Blanchester—Clinton Co. Fair. Aug. 22-26. E. B. Ross, pres.; E. Goodwin, treas.; Miner Swain, sec.

Boston—Clermont Co. Fair. Aug. 29-Sept. 1.

G. M. Rondebush, pres.; Newtowise; Monroe Ave., Norwood.

Bucyrus—Bucyrus Co. Fair. Oct. 10-13. J. W. Stickman, pres.; W. A. Hicke, treas.; D. W. Hurr, sec.

Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. Campbell—Columbia Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Salzman, treas.; C. A. Tope, sec.

Cella—Mercer Co. Fair. Aug. 21-25. C. F. Krueger, pres.; W. B. Ham, treas.; St. Henry; Fred Helby, Ft. Recovery.

Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. Chandler—Chardon Co. Fair. Dates not set.

G. K. Brown, pres.; A. P. Vest, treas.; R. Y. White, sec.

Clarksville—Clinton & Warren Co. Fair. Aug. 28-31. Mrs. V. A. Gorham, sec.

Columbus—Ohio State Fair. Sept. 4-8.

Coshocton—Coshocton Co. Fair. Oct. 10-13. Wm. Kincaid, pres.; W. B. Miller, treas.; Robt. Boyd, sec.

Croton—Hartford Central Fair. Sept. 13-15. W. E. Hatfield, pres.; Centerville; C. L. McCracken, pres.; Point Pleasant; Wm. V. Dayton—Montgomery Co. Fair. Sept. 4-8.

Eaton—Freble Co. Fair. Sept. 11-15. Noah Siler, pres.; West Manchester; C. F. Brooke, jr.; G. W. Daugherty, treas.; J. W. Elyria—Lorain Co. Fair. Sept. 19-22. W. E. Miller, pres.; L. D. Hamill, treas.; Anthony Findlay—Hancock Co. Fair. Aug. 30-Sept. 2. Wm. Demand, sec.

Gallipolis—Galla Co. Fair. Aug. 16-18. W. F. Smith, pres.; Point Pleasant; Wm. V. Dayton—Montgomery Co. Fair. Sept. 4-8.

Greenville—Great Dark Co. Fair. Aug. 28-31. Ammon, treas.; Gordon; J. M. Hall, sec.

Jefferson—Ashtabula Co. Fair. Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, treas.; Kenton—Hardin Co. Fair. Aug. 29-Sept. 1. M. Thompson, sec.

Karlsruhe—Manassas Fair. Aug. 29-31. H. J. Wald, pres.; J. A. Hamilton, treas.; H. J. Forbes, sec.

Lancaster—Warren Co. Fair. Sept. 19-22. A. E. Smith, pres.; Geo. W. Carey, sec.

Lebanon—Adams Co. Fair. Sept. 12-15. J. A. States, pres.; West Cairo; G. B. Better, treas.; T. B. Bowersock, sec.

Louisville—Louisville Co. Fair. Aug. 29-Sept. 1. McConnellville—Morgan Co. Fair. Sept. 28-29. Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.

Lowell—Lowell Fair. Aug. 30-Sept. 1. W. H. Skyhook, pres.; Jno. Hale, treas.; Jno. H. Coms, sec.

Marietta—Washington Co. Fair. Sept. 5-8. J. W. Williams, pres.; Lower Salem; G. W. Sumner, treas.; Stanleyville; Jas. F. Hovey, sec.

Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; Mason—Madison Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williams, sec.

Middletown—Butler Co. Fair. Oct. 3-6.

Montpelier—Williams Co. Fair. Sept. 12-15. C. C. Lattanner, sec.

Myersdale—National Celebration. July 16. Indef. H. H. Greer, chairman.

Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; R. B. Heller, treas.; J. L. Ulfater, sec.

Newark—Licking Co. Fair. Oct. 3-7. W. H. Kussemund, pres.; Greenville; B. M. Sigler, treas.; Homer; J. M. Farmer, sec.

New Lexington—New Perry Co. Fair. Sept. 28-29. Chas. Chappelear.

Ottawa—Otta Fair. Oct. 3-7. W. J. Varner, pres.; Sam Cartwright, treas.; A. P. Sandles, sec.

Richmond—Lawwood Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; I. P. Albright, treas.; H. E. Duke, sec.

Ripley—Ripley Fair. Aug. 8-11. L. H. Willard, sec.

Russellville—Russellville Fair. Oct. 12. J. D. Selp, pres.; T. M. Salesburg, treas.; J. C. Miller, sec.

St. Albans—Belmont Co. Fair. Aug. 29-Sept. 1. Sidney—Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Rutter, sec.

Smithfield—Jefferson Co. Fair. Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Haynes, sec.

Spartanburg—Spartanburg Co. Fair. Aug. 22-25.

Sycamore—Sycamore Fair. Oct. 17-20. J. L. Curllis, pres.; Geo. A. Klahr, treas.; M. Vance, sec.

Tiffin—Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres.; Republic; E. T. Winsted, treas.; Morgan E. Ink, sec.; Republic.

Upper Sandusky—Wyandot Co. Fair. Oct. 8-9. J. W. Smith, pres.; Peter Frank, jr., treas.; A. F. Schoenberg, sec.

Urbana—Champaign Co. Fair. Aug. 15-18.

Van Wert—Van Wert Fair. Sept. 28-30. B. F. E. Wal

Danman, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.

Newkirk-Ray Co. Fair. Oct. 9-12. S. Spore, sec.; Harry Thomas, sec.

Oklahoma City-Oklahoma Co. Fair. Oct. 22-28. Shawnee-Pottawatomie Co. Fair. Nov. 6-11.

PENNSYLVANIA

Allentown-Lehigh Co. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; E. H. Bedford-Bedford Co. Fair. Oct. 3-5. Jno. Line, pres.; Wm. I. Eicholtz, sec.

Bethlehem-Hammon Co. Fair. Sept. 5-8. S. J. Walter Lovatt, pres.; W. M. Apple-gate, pres.; H. A. Gorman, sec.

Bloomsburg-Columbia Co. Fair. Dates not set.

Bowling Green-Warren Co. Fair. Sept. 10-11. Brookville-Jefferson Co. Fair. Sept. 5-8. E. Henderson, sec.

Burgess-Stone-Union Fair. Oct. 3-5. D. J. Burgett, pres.; W. A. Coryson, treas.; R. P. Stevenson, sec.

Butler-Driving Park and Fair. Aug. 22-25. Geo. A. Schaffner, pres.; E. W. Bingham, sec.; J. L. McBride, sec.

Carlisle-Cumberland Co. Fair. Sept. 29-30. E. M. Mullin, pres.; W. H. McCreas, sec.

Casport-Clarion Co. Fair. Sept. 15-17. Conneaut-Lake-Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, sec.

Dayton-Dayton Fair. Sept. 26-29. Wm. Gal-lagher, pres.; O. H. Good, treas.; W. C. Marshall, sec.

Edinboro-Edinboro Fair. Aug. 15-17. C. W. Billings, sec.

Fewell-Mifflin Co. Fair. Oct. 3-5. Fred Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec.

Hanover-Hanover Fair. Sept. 12-15. R. W. Wit, pres.; T. J. Little, treas.; M. O. Smith, sec.

Honesdale-Wayne Co. Fair. Dates not set.

Jacksburg-Sullivan Co. Fair. Sept. 10-11. Starnes, treas.; Bethany; E. W. Gammell, sec.

Huntingdon-Huntingdon Co. Fair. Sept. 5-8. L. R. Leteler, pres.; H. D. Reiners, treas.; Doug. Over, sec.

Indiana-Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Blair, sec.

Jochter-Inter-State Fair. Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, treas.; Dr. M. C. Kohler, sec.

Kittanning-Armstrong Co. Fair. Aug. 15-18. E. C. Shelly, pres.; C. J. Jessop, treas.; W. B. Noble, sec.

Lehighton-Carbon Co. Fair. Aug. 29-Sept. 1. C. E. Brinkman, pres.; W. H. Oberst, treas.; E. C. Beckwith, sec.

Lewisburg-Union Co. Fair. Sept. 26-29. Geo. B. Frederick, pres.; Reuben Kline, treas.; Ethelwell C. Dickinson, sec.; Buckell Madisonville-Lackawanna Grange Fair. Sept. 26-29. J. A. Yeager, pres.; J. B. Mansfield, treas.; Lionel Winslip, sec., Moscow.

Mahoning-Clark Co. Fair. Sept. 19-21. J. M. Clark, pres.; W. D. Husted, treas.; H. B. Hoard, sec.

Milton-Great Milton Fair. Oct. 3-6. Wm. H. Hackenback, pres.; Edna Paul, sec.

Montrose-Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.

Nanticoke-Northampton Co. Fair. Sept. 12-15. C. S. Messinger, pres.; Latamp; J. R. Rein-helmer, sec.

Newport-Perry Co. Fair. Sept. 19-22. D. H. Sheehy, pres.; N. H. Buttart, treas.; J. C. F. Stephens, sec.

Oxford-Oxford Fair. Sept. 27-29. S. E. Nivin, pres.; Lebanonburg; F. G. Andrews, treas.; H. C. Thomas, sec.

Pulaski-Pulaski Co. Fair. Aug. 29-Sept. 1. Punxsutawney-Agri. Fair. Aug. 29-Sept. 1. Jas. Beckwith, sec.

Reading-Grand Reading Fair. Oct. 3-6. Jas. McGowan, pres.; Glegers Mills; Milford N. Ritter, treas.; H. Seidel Throm, sec.

Stroudsburg-Clinton Co. Fair. Sept. 5-8. J. E. Fowler, pres.; Robt. F. Cann, treas.; Geo. H. Vernon, sec.

Stroudsburg-Monroe Co. Fair. Aug. 29-Sept. 1. J. J. Jones, pres.; O. F. Phillips, treas.; P. B. Overfield, sec., East Stroudsburg.

Towanda-Bradford Co. Fair. Sept. 26-29. Wil-liam J. McCabe, pres.; M. B. Horton, treas.; Henry, sec.

Troy-Troy Fair. Sept. 12-15. Liston Bilas, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.

Williams Grove-Granger Inter-State Fair. Aug. 28-Sept. 1. R. A. Thomas, pres.; Mechanics, burg; H. S. Mohler, sec., Trindle Springs.

Youngstown-Youngstown Co. Fair. Sept. 12-15. F. Barnhart, pres.; Mt. Pleasant; D. B. Fisher, treas.; F. M. Waughman, sec., Harrison City.

SOUTH CAROLINA

Charleston-S. C. State Fair. Oct. 2-7. Columbia-State Fair. Oct. 23-27. G. A. Gaig-nard, pres.; J. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH DAKOTA

Belle Fourche-Belle Fourche Fair. Dates not set. Frank B. Cook, pres.; A. H. Maxwell, sec.

TENNESSEE

Alexandria-DeKalb Co. Fair. Sept. 7-9. D. D. Overall, pres.; J. W. Wood, treas.; Rob Roy, sec.

Chickasaw-Montgomery Fair. Dates not set.

Jno. F. Shelton, pres.; W. B. Shelton, treas.; W. E. Beach, sec.

Cleveland-Farmers' Fair. Dates not set. M. W. Jones, Jr., pres.; Jno. W. Otto, sec.

Trenton-Gibson Co. Fair. Oct. 11-14. T. J. Happel, pres.; W. F. McKrae, treas.; Chas. L. Wade, sec.

Union City-West Tennessee Fair. Sept. 26-30. W. C. Fariss, pres.; H. Dietzke, treas.; J. W. Woolsey, sec.

TEXAS

Dallas-Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adome, treas.; Sydney Smith, sec.

Greenville-Hunt Co. Fair. Sept. 28-30. J. O. Harris, pres.; Jas. Ormstedt, treas.; H. L. Carpenter, sec.

Kerrville-West Texas Fair. Sept. 7-9. Charles Real, sec.

Lubbock-Lubbock Co. Fair. Sept. 28-30. S. D. Bauntee, pres.; C. I. Boynton, sec.

Gatesville-Confederate Reunion. July 13-21. San Antonio-San Antonio Fair. Oct. 21-Nov. 1.

Jno. W. Kokernot, pres.; S. B. Weller, treas.; V. M. Vance, sec.

UTAH

Salt Lake City-Desert Agri. and Mig. Fair. Oct. 1-10. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT

Manchester Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Middlebury-Addison County Fair. Sept. 5-8. Frank C. Dyer, pres.; V. Salisbury; C. E. Pinney, treas.; Fred L. Hamilton, sec., West Fairlee.

Morrisville-Lainville Valley Fair. Aug. 29-31. G. M. Powers, pres.; O. M. Waterman, sec.

Springfield-Springfield Fair. Sept. 12-15. C. Crosby, C. G. G. Feland, treas.; Fred C. Davis, sec.

Waterbury-Winooski Valley Fair. Sept. 12-14. C. E. Moody, pres.; W. B. Elliott, treas.; Chas. Keene, sec.

Woodstock-Windsor Co. Fair. Sept. 26-28. A. E. Fuller, pres.; C. H. English, treas.; C. J. Faul, sec.

VIRGINIA

Norfolk-Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres.; P. O. box 296.

Tasley-Penninsula Fair. Aug. 8-11. J. W. Tappan, pres.; J. W. Blackstone, pres.; Wm. Hopkins, sec.

Blackstone, pres.; Wm. Hopkins, treas. and sec.

WASHINGTON

Everett-Snohomish Co. Fair. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swallow, treas.; Dan Currie, sec.

North Yakima-Washington State Fair. Oct. 2-7. Payup-Valley Fair. Oct. 3-8. W. J. Bow-man, pres.; W. D. Cotter, treas.; J. P. Nevins, sec.

Spokane-Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.

WEST VIRGINIA

Martinsburg-Innovood Co. Fair. Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.

Middlebourne-Tyler Co. Fair. Aug. 22-25. C. S. Stealey, pres.; W. E. Kirchner, treas.; C. B. Riggle, sec.

New Martinsburg-Wetzel Co. Fair. Aug. 14-17. Justus Eackin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec.

Pennsboro-Pennsboro Fair. Aug. 29-Sept. 1. E. B. Yells, pres.; --- A. Stricker, sec.

Shepherdstown-Morgan's Grove Fair. Sept. 5-8. C. D. Weponq, pres.; John P. Kearfoot, treas.; T. C. Ticklick, sec.

Wheeling-Exposition and State Fair. Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec.

WISCONSIN

Amherst-Portage Co. Fair. Sept. 5-8. W. J. Niven, pres.; Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.

Antigo-Langlade Co. Fair. Sept. 10-12. Appleton-Appleton Fair. Aug. 29-Sept. 1. Augusta-Zau Claire Co. Fair. Dates not set.

Geo. Bills, pres.; A. E. Brandford, treas.; Blirt Fredericks, sec.

Barab-Barab Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pelton, sec.

Eau Claire-Eau Claire Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.

Beloit-Inter-State Fair. Aug. 15-18. Geo. G. Appleton, pres.; D. H. Tanock, treas.; T. D. Corcoran, sec.

Berlin-Berlin Agri. Fair. Aug. 22-25. H. W. Temme, pres.; M. Grant Bunce, treas.; W. J. Black River Falls-Jackson Co. Fair. Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.

Boscobel-Boscobel Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Ruka, sec.

Champion-Calumet Co. Fair. Aug. 31-Sept. 2. Fred Borman, pres., New Holstein; Winfield S. Lloyd, treas.; Gregory Dorschel, sec.

Chippewa Falls-Northern Wisconsin State Fair. Sept. 1-10. Geo. E. Clark, sec.

Darlington-Lafayette Co. Fair. Aug. 22-25. Geo. Ward, sec.

Gay's Mills-Central Agri. Fair. Dates not set. J. W. Johnson, pres.; Soldiers' Grove; N. Jurgeson, treas.; E. G. Briggs, sec.

Jefferson-Jefferson Co. and Rock River Valley Fair. Sept. 26-29. W. H. Carlin, pres.; Nat. Taylor, sec.

Kilbourn City-Luter Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.

La Crosse-La Crosse Fair. Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; O. S. Van Auken, sec.

Medford-Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Maier, treas.; W. G. Toone, sec.

Merrill-Lincoln Co. Fair. Sept. 12-15. H. B. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Glass, sec.

Menominee-Dunn Co. Fair. Sept. 19-22. J. B. Chickering, pres.; F. A. Vasay, treas.; Eau Claire-Eau Claire Co. Board of Agriculture. Sept. 1-15. Geo. McKerro, pres.; J. J. Kempf, treas.; Jno. M. True, sec.

Minneapolis-Minneapolis Fair. Sept. 26-30. E. Otis, pres.; N. A. Feeso, treas.; M. O. Fisher, sec.

Monroe-Green Co

Virroqua—Vernon Co. Fair. Sept. 12-15.
 Minshall, pres.; J. M. McLeese, sec.
 Wausau—Marathon Co. Fair. Sept. 5-8.
 WYOMING.
 Cheyenne—Frontier Park Fair. Sept. 4-6.
 Hofman, pres.; J. L. Murray, treas.;
 Richardson, sec.
 CANADA
 Alivinston—Fair. Oct. 3-4.
 Bridgen—Fair. Oct. 3.
 Chatham—West Kent Dist. Fair. Sept.
 A. J. Dolsen, pres.; E. G. Fleming,
 Henry Robinson, sec.
 Collingwood, Ont.—Great Northern Exh.
 Sept. 26-29. W. A. Hogg, pres.; Jas.
 Doyle, treas.; J. W. Archer, sec.
 Forest—Fair. Oct. 5-6.
 Glencoe—Fair. Sept. 26-27.
 Kingston, Ont.—Kingston Dist. Fair. Dat
 set. Mayor R. McFarland, pres.; C.
 Wright, treas.; J. Morgan Shaw, sec.
 London—Western Fair. Sept. 8-16. Cap
 J. Reld, pres.; D. Mackenzie, treas.;
 Nelles, sec.
 Nelson, B. C.—Nelson Fair. Sept. 27-29.
 J. Johnstone, pres.; J. J. Malone, treas
 E. Annable, sec.
 Peterborough—Industrial Exhibition. Sept
 27. D. Hughes, pres.; F. J. A. Hall, s
 Petrolia—Fair. Sept. 21-25.
 Sarnia—Fair. Sept. 25-27.
 Sauls Ste. Marie—Great Algoma Fair. Oct
 Jno. Dawson, pres.; Wm. Brown, treas
 sec.
 Sherbrooke, Ont.—Canada's Eastern Exh
 Sept. 2-9. C. A. French, pres.; Wm. To
 son, sec.
 Strathroy—West Middlesex Fair. Sept.
 Toronto—Canadian National Exhibition.
 26-Sept. 12. J. O. Orr, sec.
 Watford—Fair. Sept. 23-29.
 West London—Fair. Sept. 8-16.
 Vanhook Hill, Ont.—Prestcott Co. Fair.
 21-23. Alex. A. LeRoy, pres.; Fred.
 Thistlewaite, sec.
 Winchester, Ont.—Winchester Fair. Sept.
 Col. F. Ault, pres.; W. Laflamme, sec.
 treas.

New Street Fair

Albuquerque, N. M.—Street Fair. May
 Monarch Am. Co., attr.
 Alpena, Mich.—Street Fair. July 10-15.
 to Am. Co., attr.
 Bay City, Mich.—Street Fair. July 3-8.
 to Am. Co., attr.
 Barry, Ill.—Street Fair. Aug. 8-13. Bal
 Bros.' Shows, attr.
 Beluckie, Tenn.—Street Fair. May 1-6.
 Louis Syndicate Am. Co., attr.
 Bonham, Tex.—Firemen's Carnival and
 Fair. May 15-21. A. J. Stevenson, sec.
 W. Parker Am. Co., attr.
 Bushnell, Ill.—Street Fair. Sept. 4-9.
 win Bros.' Shows, attr.
 Breckenridge, Pa.—Street Fair. May 2
 Great J. Frank Shows, attr.
 Cheboygan, Mich.—Street
 Capitol Am. Co., attr.
 Clyde, Kan.—Fifth District M. W. A. Ldg
 ing and Watermelon Carnival. Aug. 31-S
 1. E. J. Felse, sec.
 Coalgate, I. T.—Street Fair. May 1-6. H.
 O. Am. Co., attr.
 Dickson, Tenn.—Street Fair. May 8-13.
 Louis Syndicate Am. Co., attr.
 Elk City, Okla.—Street Fair. May 1-6. E
 Harris Am. Co., attr.
 Elkhart, Ind.—Highland Park Free Carni
 May 11-16. Pilbeam Bros.' United Carni
 Co., attr.
 Grand Ledge, Mich.—Street Fair. June 26-J
 Capitol Am. Co., attr.
 Hudson, Mich.—Free Street Fair and Carni
 May 22-27. Pilbeam Bros.' United Carni
 Co., attr.
 Ionia, Mich.—Street Fair. June 19-24. Cap
 to Am. Co., attr.
 Las Vegas, N. M.—Street Fair. May 15-1
 Monarch Am. Co., attr.
 Linton, Ind.—Street Fair. May 8-13. Hewit
 Expo. Shows, attr.
 Memphis, Tenn.—Street Fair. Auspices Be
 vers' Dam. May 8-13. Great Mundy Show
 attr.
 Milo, Me.—Indoor Carnival. May 1-6. Cryst
 plex Carn. Co., attr.
 Nashville, Tenn.—Street Fair. May 22-27. Se
 man-Milliken Mard. Gras Co., attr.
 Osawatimie, Kan.—Street Fair. May 1-6.
 World's Fair Carn. Co., attr.
 Pittsburg, Pa.—Carnival. May 15-20. Contin
 tal Am. and Expo. Co., attr.
 Pontiac, Mich.—Street Fair. June 12-17. Cap
 to Am. Co., attr.
 Rusville, Ill.—Street Fair. Aug. 29-Sept.
 Baldwin Bros.' Shows, attr.
 Route Point, N. Y.—Indoor Carnival. May 1-
 Crystal Eye Carn. Co., attr.
 Saginaw, Mich.—Street Fair. Aug. 21-26. Cap
 to Am. Co., attr.
 St. Johns, Mich.—Street Fair. Aug. 14-15
 Capitol Am. Co., attr.
 Thomas, Okla.—Street Fair. May 8-13. Eblin
 Harris Am. Co., attr.
 Tulsa, I. T.—Street Fair. May 8-13. Gre
 Alamo Shows, attr.
 Warsaw, Ill.—Street Fair. Aug. 15-20. Bald
 win Bros.' Shows, attr.
 Wilburton, I. T.—Street Fair. May 8-13. H
 R. O. Am. Co., attr.
 Wyandotte, Mich.—K. of P. Free Street Carni
 val. May 20-26. C. S. Pilbeam Bros.' United
 Carnival Co., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Alliance, Neb.—May 29-June 3. Collin's Am.
 Co., attr.
 Alpine, Mich.—Street Fair. June 19-24. Gre
 J. Frank Hatch Shows, attr.
 Arcadia, La.—Street Fair. May 20-25. Cre
 Cent Am. Co., attr.

F. M. Augusta, Ga.—Spring Festival and Military Carnival. Auspices Ogletheor Infantry. May 18-19. H. S. Cohens, chrm. Great Gaski

Edw. O. A. Aurora, Ind.—Free Street Fair. Auspices Haymakers' Assn. No. 2294. June 5-10. Wm. L. Jones, sec. Welder's Carnival Co., at

26-28. Baltimore, Md.—Rebelling Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn

treas.; Bancroft, Mich.—Street Fair. May 26-June 3

Guil- Barnesville, O.—Carnival Co., at

26-28. Battle Creek, Mich.—Carnival Lake View Park, Lake Gogewac. May 28-June 3. Captiv

Bellevue, Ont.—Street Fair and Reunion. July 24-25. Arthur McGinnis, secy.

25-26. Blings, Mont.—Street Fair. June 19-24. Col

W. Bismarck, N. D.—Street Fair. May 15-20

25-26. Robinson Am. Co., at

25-26. Bowling Green, Ky.—W. of G. Gala Week and Carnival. May 1-6. Greater Smith Am. Co., at

25-26. Bristol, Tenn.—Street Fair. May 6-13. Robins

25-26. Bristol, Va.—Firemen's Spring Carnival. May 18-19. Robinson Am. Co., at

25-26. Bunn, N. C.—Street Fair. June 26-July 1

25-26. Camden, N. J.—Military Carnival. May 20-25

25-26. Pierce Am. Co., at

25-26. Canal Zone, C. Z.—Iowa Carnival. Aug. 1-10. Auspices. May 22-27. Auspices the Pa-

25-26. Gage Girardeau, Mo.—Street Fair. Auspices Merchants' Protective Association. May 29

25-26. Caruthersville, Mo.—Milican Mardi Gras Co. May 3-8. G. W. Dashman, sec

25-26. Cedar Rapids, Ia.—Ninth Annual Carnival and Regatta. Sept. 27. E. J. Carey, secy.

25-26. Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair. Auspices Merchants' Protective Association. May 26-June 3. Geo. B. David, sec

25-26. Cherryvale, Mo.—Street Fair. Auspices Pioneer Fire Dept. May 15-20. Cosmopolitan Am. Co., at

25-26. Cheyenne, Wyo.—Street Fair. May 22-27. Col

25-26. Hilo, Co.—Denison Shows, at

25-26. Coatsville, Pa.—Firemen's Carnival. May 8-13. Pierce Am. Co., at

25-26. Woodmen, N. C.—Carnival. Auspices Columbus Am. Co., at

25-26. Ralph Ellis, sec

25-26. Corsicana, Tex.—Street Fair. May 1-6. Auspices Local Fire Companies. Parker Am. Co., at

25-26. Coshocton, O.—Old Home Week. Aug. 7-12. Geo. S. Caton, sec

25-26. Crestline, N. C.—Eagle Free Street Fair. May 15-20. Hoss & Co., at

25-26. Danville, Ill.—Street Fair. May 8-13. Walter Carnival Co., at

25-26. Deadwood, S. D.—Street Fair. June 5-10. Col

25-26. Decatur, Ia.—Carnival. June 25-July 1

25-26. Denison, Tex.—Spring Carnival. May 15-20. Auspices Denison Am. Assn. W. G. Meginnis, sec. Parker Am. Co., at

25-26. Denver, Col.—Street Fair. May 8-16. Unique Carnival Co., at

25-26. Duluth, Minn.—Street Fair. Aug. 14-19. Col

25-26. Dunmont, N. J.—Firemen's Fair and Carnival. Aug. 5-7. W. S. Shedman, gen. mgr.

25-26. East Liverpool, O.—Street Fair. May 29-June 3. Great J. Frank Hatch Shows, at

25-26. Elkhart, Ind.—Street Fair. Auspices W. O. May 8-13. Lachman-Keetch Shows, at

25-26. Emporia, Kan.—Street Fair. Auspices Neosho Am. Co., at

25-26. Erie, Pa.—Red Men. Sept. 4-9. L. A. Newton, jr., sec

25-26. Erie, Pa.—Odd Fellows Carnival. Auspices I. O. O. F. Temple Assn. July 31-Aug. 5. O. C. Brown, L. C. H. Harvey and B. B. Brown, L. C. Sternett, Committee on Arrangements

25-26. Fargo, N. D.—Street Fair. July 24-28. Collin's Am. Co., at

25-26. Findlay, O.—Free Street Fair. Auspices Pathfinder's Lodge. July 3-8. W. L. Teal, sec

25-26. Welder's Carnival Co., at

25-26. Flint, Mich.—Carnival. Aug. 7-8. J. D. Dort and E. O. Wood, com-tee.

25-26. Florence, S. D.—Street Fair. April 24-29. Charleston Carnival Co., at

25-26. Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8

25-26. Ford City, Pa.—Street Fair. Auspices Hose Co. Sept. 3-8

25-26. Fort Madison, Ia.—Street Fair. A. O. U. W. July 13-17. C. H. Salisbury, mgr., at

25-26. Ft. Plain, N. Y.—Street Fair. Sept. 11-16. F. Scott Reibel, sec

25-26. Ft. Smith, Ark.—Street Fair. Auspices of P. O. Eagles. July 10-15. Parker Am. Co., at

25-26. Frankfort, Ind.—Big Pow-wow Celebration. Aug. 22

25-26. Frankfort, Ky.—Street Fair. Auspices W. O. May 1-6. Lachman-Keetch Shows, at

25-26. Fulton, Ky.—Street Fair. Auspices City Council. May 15-20. Seeman-Millican Mardi Gras Co., at

25-26. Gateville, Tex.—Reunion and Carnival. Auspices 15th Confederate Veterans. July 18-21. W. H. Johnson

25-26. Gouverneur, N. Y.—Free Street Fair and Firemen's Carnival. July 3-8. Pierce Am. Co., at

25-26. Grand Forks, N. D.—Street Fair. July 31-Aug. 6. Collin's Am. Co., at

25-26. Great Falls, Mont.—Street Fair. July 10-15. Collin's Am. Co., at

25-26. Hamilton, O.—Free Street Fair. Auspices Red Men No. 190. May 29-June 3. Wm. Tricht, sec. Welder's Carnival Co., at

25-26. Hastings, N. C.—Street Fair. May 1-11 Collin's Am. Co., at

25-26. Haverhill, Mass.—Business Men's Exposition. Street Fair and Carnival. May 15-20. Address, Sec. 1, at

25-26. Helena, Mont.—Street Fair. July 3-8. Collin's Am. Co., at

25-26. High Point, N. C.—Free Street Fair. May 22-June 1. Indiana National Carnival Co., at

25-26. Indianapolis, Ind.—Street Fair. Auspices Indiana National Carnival. May 1-11 Collin's Am. Co., at

Billboard

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W. F. R.

134, 136, 138 Park Row,

Jackson, Miss.—Corn and Cotton Carnival. Oct.

Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov.—W. B. Carter, pres.

Joplin, Mo.—Street Fair. May 8-15. Patterson-Brauner Carn. Co., attr.

Knoxville, Tenn.—U. C. T. May Festival. May 1-5. Robinson Am. Co., attr.

Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Street Fair, attr.

Kokomo, Ind.—Street Fair. May 29-June 3. Monarch Carnival Co., attr.

Laurens, Mich.—Street Fair. June 1-6. Capitol Am. Co., attr.

Lexington, Ky.—Street Fair. May 29-June 4. Auspices Tent No. 30 Knights of the Macca-bees. Robinson Am. Co., attr.

Lexington, Mo.—Eagle Street Fair. Auspices Lexing Eagles' Club. July 3-8. Ernest Peger, sec.

Logansport, Ind.—Carnival. June 5-10. John E. McMillan, sec. Mundy Show, attr.

London, Can.—Street Fair. June 12-17. Mundy Carnival Co., attr.

Manchester, N. H.—Exposition April 17-29.

Mankato, Minn.—Monkato Business Men's Carnival. July 3-5. O. H. Griebel, jr.

Martin's Ferry, O.—Street Fair. May 29-June 1. Monarch Am. United Shows, attr.

Mayville, Ky.—Red Men and Carnival. Auspices of the Red Men. Aug.—

Minneapolis, O.—Free Street Fair. Auspices Shinning Light Council No. 85. June 12-17. Fred Johnson, sec. Welder's Carnival Co., attr.

Min. Shoals, Ill.—Street Fair. Aug. 8-13.

Monterey, Cal.—Street Fair. May 6-13. Fiesta Carn. Co., attr.

Mt. Airy, N. C.—Free Street Fair. May 15-20. American Carnival Co., attr.

Mt. Clematis, N. C.—Free Street Fair. June 19-24. Great J. Frank Hatch Shows, attr.

Mt. Vernon, N. Y.—Outdoor Carnival and Firemen's Convention. June 19-24.

Muscatine, Ia.—Street Fair and Carnival. Aug.

Neligh, Neb.—Street Carnival. Sept. 13-15. W. V. Cole, sec.

New Castle, Pa.—Free Carnival. June 5-10. Great J. Frank Hatch Shows, attr.

Norfolk, Va.—Free Street Fair. Aug. 1-5. P. P. Phillips. June.—Layton Carnival Co., attr.

Oakland, Cal.—Street Fair. June 5-17.

Oklahoma City, Okla.—Street Fair. May.—Parker Show, attr.

Wenabro, Ky.—Street Fair. Auspices Red Men. May.—

C. Davis, sec.

Paris, Ont.—Old Boys' Reunion and Summer Carnival. Aug. 14-19. G. B. Stewart City Council. May 8-13. Seeman-Millican Mardi Gras Co., attr.

Paterson, N. Y.—Carnival. June 5-17. W. B. Johnson, 170 Broadway.

Pawling, O.—Merchants' Free Street Fair. May 8-13. Goes & Nauman Shows, attr.

Peoria, Ill.—Street Fair. Auspices Red Men. Aug. 7-12.

Peoria Beach, Va.—Carnival. June 11-17. Columbus Bluff, Mo.—Street Fair. Auspices Popular Bluff. Mo.—Street Fair. Auspices Eagles' Club. May 22-27. Seeman-Millican Mardi Gras Co., attr.

Peoria, O.—Street Fair. Auspices A. O. U. W. June 10-14. Frank Beaumont, cham.

Perryville, Pa.—Street Carnival. July 4-8. M. Gibson, sec.

Pikeville, Ky.—Carnival. May 1-6. American Carnival Co., attr.

Pittsburg, N. Y.—Merchants' Exposition and Free Street Fair. June 5-10. Pierce Am. Co., attr.

Portsmouth, Ky.—Street Fair. Auspices City Council. May 1-6. Seeman-Millican Mardi Gras Co., attr.

Putnam, N. Y.—County Fair and Street Carnival. Sept. 14-16. E. B. Butler, cham.

Renton, La.—Spring Carnival and Flower Festival. April 24-29. Selig Deutschman, sec.

Rice, Ark.—Street Fair. May 22-27. Fiesta Carnival Co., attr.

Rio, Cal.—Street Fair. May 15-20. Santa Monica Carnival Co., attr.

Riverside, Ia.—Street Fair. June 12-17. Outlook Am. Co., attr.

Rochester, N. Y.—Street Fair. Dates not set.

Rochester, Pa.—Firemen's Carnival. May 15-20. American Carnival Co., attr.

Rockledge, Fla.—Firemen's Annual Spring Festival and Street Fair. May 22-27.

Rochester, Pa.—Street Fair. May 22-27. Great J. Frank Hatch Shows, attr.

Rochester, Mo.—Free Fall Frolic. Sept. 5-10.

Rochester, N. Y.—Street Fair. Auspices Temple Free Fall Frolic. May 3-8.

Rocky Mount, N. C.—Spring Carn. May 2-8. Rocky Mount M. C. Club, attr.

Rochester, N. C.—Free Street Fair. May 2-8. American Carnival Co., attr.

Rochester, Pa.—Street Fair. May 29-June 2. American Carnival Co., attr.

Rochester, N. Y.—Eagles' Free Street Fair. May 2-8. John Q. Stone. London Am. Co., attr.

31

Whirlwind Seller.

RATS, TELEPHONES,
ELECTRIC LIGHT JOKERS,
Squirrels, Paper Fans and Bells,
and Rabbit, Balloons and Pipes,
Nostril Dusters, Trick Matches,
Cups, 2,000 Different Novelty
Novelty Carnival Celebrate-
RE CATALOGUE.
MILLER,
NEW YORK


BUTT-IN

NOTICE!



EAGLE TRADE MARK SUPERIOR
Q. NERVIONE'S OPENING
For Season 1905
66 N. Franklin St., CHICAGO, ILL.

Every Article a Money-Maker
and a HOWLING SUCCESS

Get our prices on GAS AND WHISTLING BALLOONS, decorated for advertising purposes. Also Imported "ISSUE PAPER FANS," The only positively Exclusive and Reliable issue paper fans in America. Our fine season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc. ALL SURE SELLERS.

CANES and WHIPS
Toy Whips and Walking Canes.
D. C. RICKETTS
50 Ann Street, NEW YORK.
Largest Manufacturers in United States.
ESTABLISHED 1863.
Catalogue furnished on application.

County Fair
Mansfield, Ohio,
Aug. 30-31, Sept. 1-2
One of the best in the State. Attraction and Thrillage Men write:
JOHN H. COSS, Secretary.

Arlington, Pa.—Street Fair. May 1-6. J. Frank Hatch Shows, attr.
Carlisle, W. Va.—Fair and Benetton. July 25–28. Arthur McGinnis, sec.
Weldner Carnival Co., attr.
Hillington, Kan.—Big Band Carnival. Sept. —. M. G. Glaman, sec.
East Chester, Pa.—Street Fair. May 1-6. Pierce Am. Co., attr.
Birmingham, N. C.—Street Fair. Aug. 1-6. Cherokee Ass'n Haymakers No. 612. Dates set by act. W. L. West, sec.
Ferson, N. C.—Free Street Fair. April 31-May 6. Jones-Adams Shows, attr.
Madison, N.C.—Street Fair. May 1-6. Jones-Adams Show, Co., attr.
Newspaper, Conn.—Street Fair. Aug. 7-12. Colgate's Am. Co., attr.
Frank Hatch Shows, attr.
Tabula Harbor, O.—Street Fair. June 12-17. Great J. Frank Hatch Shows, attr.
Muskegon, Mich.—Spring Festival and Military Campaign Auspicus Ogden Infantry. May 6. S. H. Cohens, chrm. Great Gasfill shows, attr.
Greenville, O.—Street Fair. June 5-10. Greenville Fair and Benetton. July 25–28. Arthur McGinnis, sec.
Tol. Va.—Freemen's Spring Carnival. May 1-6. Robinson Am. Co., attr.
Merrille Park, Pa.—Freeman's carnival. May 8-13. Freemen Am. Co., attr.
Pelle, Ill.—Street Fair. May 8-15. Walter Cleveland, Chm., attr.
St. Charles, Mo.—Street Fair. Auspicus W. O. Smith. May 8-13. Leachman-Ketchum Shows, attr.
Kila, Ky.—Free Street Fair. Auspicus W. V. W. May 1-6. Leachman-Ketchum Shows, T. Clements, chrm.
Clements, Mich.—K. of P. Free Carnival. Feb. 19-24. Great J. Frank Hatch Shows, attr.
Nashville, Tenn.—Free Street Fair. Auspicus W. O. Smith. May 8-13. Leachman-Ketchum Shows, attr.
Roxbury, Mass.—Free Carnival. June 5-10. Roxbury Street Fair. Auspicus Red Men. Feb. 1-12.
Southport, O.—Street Fair. Auspicus A. O. U. June 5-10. Frank Beaumont, chrm.
Sidaville, Pa.—Street Carnival. July 4-5.

Western Canada's Great Industrial Fair

Winnipeg, Canada, July 20 to 28.

\$50,000 IN PRIZES AND ATTRACTIONS \$50,000

Applications for Concessions on the Midway for supplying Vaudeville talent, for free attractions in front of the Grand Stand, and other concessions, will be received by the undersigned.

F. W. HEUBACH, Chairman of Attractions Committee,

WINNIPEG, CANADA.

WANTED.

A first-class Carnival Company for a week in August or September. Fine opening. UNIFORM RANK, K. OF P. CARNIVAL ASSOCIATION, Charleston, Ill. Address MORTON P. HOUSE, Secretary, Lock Box No. 45.

WANTED

For The Wixom Bros. Carnival Co. A Ferris Wheel; also an Agent that can paste paper. A Billposter, and good Carnival Performers. Concessions for sale. Address WIXOM BROS., Bancroft, Mich.

FOR SALE

One pair of Box Ball Bowling Alleys. Good as new; price \$50. FRED POFF, 20th and Grayson St., Louisville, Ky.

THINK THIS OVER.

Independent Street Fair and Carnival, Annapolis, Md. Fire Department, May 20 to June 3 inclusive. WANTED—Shows of all kinds with nice fronts; percentage no object, will be very reasonable; we want you and will treat you fine. Will give exclusive show privilege to Carnival Co. with Band and Free Acts; twenty thousand visitors; Commencement Exercises of Naval Academy; visitors from all over the United States; Uncle Sam's Battleships; President and his Staff; big time; it was the banner town last year for the Layton Carnival Co. over five thousand dollars gross business; privileges of all kinds for sale; everything goes; games inside of tent; will sell exclusive to responsible parties. WANTED—The swiftest Free Acts, write quick; performers of all kinds for German Village. WANTED—Four Net Divers, steady work; not over forty feet dive, those that can do other aerial acts preferred or ground acts either. Let's please write. Notice, Hagerstown, Md. Firemen's Convention follows ours, can book you for there; answer quick. Address all mail to W. A. HOLZNER, Manager of Firemen's Carnival, Annapolis, Md.

WANTED—Young man has \$200 to invest in amusement business. What can you offer? Address H. R. HARVEY, Battle Creek, Mich.

NOTICE—Owing to the rush of orders shall have to extend my time to May 21. Anybody getting their money here before that time will have one of my Patent Galatas. The only one invented to work automatically, run by key-wind. Will clear more money than Ferris Wheel; cost \$2,000 less and only weighs 350 lbs. Guaranteed to clear \$400 every week season. Park Managers and others. Don't get left; send stamp for circular of greatest novelty and money getter on earth. CHAS. E. WESTON, 4 Carruthers St., Lawrence, Mass.

WANTED QUICK—Two male Performers; week stands. Mod. Exp. State your Exp. and Salary. DR. J. WERNITZ, Clarinda, Ill.

WANTED, MUSICIANS—No double; B. & O. Band Leader; can use red hot Sketch Team for Med. Co. other med. people write. The Logans and The Armonds write. CHAS. BERR, KREB, Midland Hotel, Omaha, Neb. No boozers or deformities.

RESERVED CIRCUS SEATS WANTED—Also nine foot Side Wall; also 15 or 18 ft. Side Wall. If you are likely to have the above in the future keep this address; two companies out now; useful Rep. people write. DAY DAYSO, box 135, Rochelle, Ill.

FOR SALE.

Pair Eagles (young and large), 6 ft. 6 in. tip to tip of wings, \$100; feature for matinee; will eat live chickens and rabbits full view of audience; also second hand street Piano, cost \$175, will sell for \$25; one Leblin Picture Machine, Stereopticon and Moving. Will buy second hand 9 or 15 ft. side wall; Circus Reserve cheap for the entire Repertoire people at all times. DAY DAYSO, box 135, Rochelle, Ill.

WANTED.

Orchestra Leader, double band. In case of dis-appointments, musicians double stage; write. OGDEN'S UNCLE TOM CO., Waupaca, Wis.

FREE ATTRACTIONS WANTED at all times Celebration Committees, get my prices. TED SPARKS, promoter, Century Bldg., Kansas City, Mo.

Mention "The Billboard" when answering ads.

WANTED FOR CHATTANOOGA'S Eighth Annual Spring Festival AND GALA WEEK.

All Kinds of Circus Acts and Acts for the Roman Coliseum, FOR ONE WEEK, COMMENCING MONDAY, MAY 29th, 1905.

Remember, we want all kinds of the very best, highest class, sensational Aerial and Ground Acts obtainable. No act is too good, as we want to put on the best show ever seen in the South. Would also like to hear from the following Bands: Brooks, Helen May Butler, Phiney, Carlisle and Hungarian Boys Band. Address all communications to GEORGE B. DAVID, Secretary, Chattanooga's Spring Festival Association, 809 Broad Street, Chattanooga, Tenn.

The Show that is Always Successful, STILL GETTING THE MONEY.

— THE — Smith Greater Amusement ENTERPRISE.

ROUTE: Lebanon, Ky., May 1-8; Harrodsburg, Ky., May 8-13; Shelbyville, Ky., May 13-20; Eminence, Ky., 22-27.

For Sale, or Lease, or Partnership.

"Who, What, When Minstrels" and "Christy Brothers Minstrels."

An elegant line of special printing for both shows, will take a partner in both or lease one and run the other myself. Wanted: People for both shows; also for the Summer season under canvas and in the circuit of parks around here. State all in first letter, and permanent address. Musicians must double stage or orchestra. L. M. BOYER, 1410 Curtis St., Denver, Col.

WANTED FOR THE ORIGINAL DIXIE CARNIVAL COMPANY.

One more good show. Plantation people, Vaudeville people, Musicians, Door Talkers, two good billposters, man for Queen's Contest and Country store. Legitimate privileges. Will buy 1,000 foot second hand sidewalls in good condition. Address: DANA THOMPSON, Alva, O. T., May 1-8; Eldorado, Kans., May 8-13.

Mention "The Billboard" when answering ads.

WANTED.

Signor Frisco Wants Partner

To work revolving ladder, rigging furnished; one who can do another act suitable for Stadium with Carnival Co.; state lowest salary, weight, and particulars. Male or female apply. Care U. S. Carnival Co., Jackson, Mo.

Wanted, for Wolf's Lake and Pleasure Resort, Chambersburg, Pa.

Ferris Wheel (or will buy one cheap for cash) Tin Type and Photo Button privilege for sale. Opening June 10, one to three excursions a day. Population of city 15,000. Address all mail to AUG. WOLF, care Wolf's Pleasure Resort, Chambersburg, Pa.

Musicians and Performers Wanted for the James Shelby Shows.

Must be competent, reliable and able to join on receipt of wire; long season; Show made 48 weeks season 1904; accommodations good; sleep at rooms; eat on the lot; salary promptly; No Parade; a wagon show. Address all mail to CHAS. T. OGDEN, Proprietor, Shelby Show, Georgiana, Ala.

Nathoo Famous Midnight Simla Seance Co.

Can use another advance man well versed in show business and able to book show. Every opportunity to make money; reference required; I have a high-class performance of the best oriental attractions with the best paper on the market. Address NATHOO, care Billboard, En route May 1.

WANTED—A 1 Spler to open on my Carnival Show Creation May 8 in Ohio; state salary or per cent.; Tommy Wilson, Robert Kane, Frank Leonard write. Address CHAS. RAY, box 223, Cumberland, Md.

FOR SALE CHEAP—One Photocopy Machine, good condition; big money maker; made 8,000 pictures in three months; I will go 100 miles to show how to operate machine; other business cause of selling. LOCK BOX 182, Lincoln, Ill.

WANTED for the Great Bosco Shows, Contract Agent, Billposter, Lithographer, Programmer and Musicians, Candy Stand and Slide show, and other privileges for sale. Letart, Ill., May 5-8; Shannon, Ill., May 8; Rochell, Ill., May 9; Polo, Ill., May 10. Address all letters to C. BOSCO.

FRANK NEIDER of Wikesbarre, report at Paulding or Newark, Ohio. J. W. F.

PENNY ARCADE—Would like to place with Carnival Company. For sale, Museum of Anatomy. C. S. JAMIESON, Muscatine, Ia.

PUNCH MAN No. 1 Show and Outfit invites offers for season. Mark managers write. PROF. L. CORBETT, 159 Smith st., Brooklyn, N. Y.

"TOOSE LUCY," the greatest slow drag buck ever, 23 cents; none free. Also send postage for our latest hit. TED SPARKS MUSIC PUB. CO., Kansas City, Mo.

TEXAS SNAKES Get my prices before buying elsewhere. All snakes fixed safe to handle. Prices always lower than others. W. ODELL LEARN, San Antonio, Tex.

WANTED—To enlarge Deltino's American Shows, Performers and Musicians in all branches, Slide Show, Big Show and Concert to join at once. Address GEO. W. DELTINO, Rock Hill, S. C.

FOR SALE—One Hand Organ, two large Jet Torch Lights, one set of Punch Figures, and Maitronette Slide Show Banner, Costumes, Wigs, Magic Outfit. HARRY LEON, box 48, Rock Hill, S. C.

WANTED—Carnival Co. for week of July 8-9. Only the best need apply. Write quick, stating class of show. W. L. PALMER, 67 N. Third St., Newark, Ohio.

Mention "The Billboard" when answering ads.

IT IS JOYFUL NEWS TO MANY TO LEARN THAT THE SHURE WINNER CATALOGUE

Will be Off the Press the First Week in May and Ready for Delivery. This is a Signal that the Streemen's Season is Opened.

THE SHURE WINNER CATALOGUE IS RECOGNIZED AS The Streetmen's Official Catalogue and Price List,

And no one who lays any claim to be a shrewd streetman and a successful moneymaker ever goes out to open his season unless he has The Shure Winner Catalogue in his gripsack and a goodly supply of the quick-selling goods from the

N. SHURE CO.

It is a Big Advantage for Streetmen to buy goods from N. Shure Co., because you can buy everything you need under one roof, and every line at the right price.

Pocket Knives we sell cheaper than an exclusive cutlery house. Jewelry cheaper than a regular jewelry house. Watches cheaper than an exclusive watch house; and every other line the same way. We have a larger variety of any one line for Streetmen than an exclusive house of such line. We occasionally meet an inexperienced streetman who has been "dubbing" around, buying a little from every Tom, Dick and Harry, not knowing any better until they get directed to us; when lo! they open their eyes till they fairly drop out of their sockets when they discover how they have been skinned by the various small fry. Yes, Streetmen have a ROCKY ROAD of it until they find N. Shure & Co. to get their supplies from. Now, boys, this is going to be a big money-making season. Get into line. Get the Shure Winner Catalogue and a supply of the Shure Winner sellers.

N. SHURE CO.

Wholesale Streetmen's Specialties. Supplies for Circus Men, Fish Pond, Cane Rack and Doll Rack Men, Traveling Doctors, Carnival and Fair Workers, Premium Givers, Mail Order Houses, and Schemers of All Kinds.

264-270 Madison St., CHICAGO, ILL.

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SEND FOR MY

FREE CATALOGUE OF County and State Fair Attractions

IT IS THE BEST EVER PUBLISHED.

My catalogue is more suggestive of a high grade magazine than the usual book of "out-door acts." It isn't built on exaggerated lines, and comprises half-tone reproductions of high-class attractions just as they are, and not as the fancy of the artist imagines them. The paper and printing are the best ever used in a theatrical catalogue. My traveling representative will meet your committee when you desire, without expense to you. Notify me when you will hold your meeting, and the man will call.

FRANK MELVILLE,

1402 Broadway, NEW YORK



Privilege Men, Hook On!

Are you taking advantage of the GREAT OFFER we are making you this season on "CHECKERS," that delicious, crisp nut popcorn confection? The bright red and white checker-board package makes it sell well. Our famous moisture-proof and air-tight inside box makes it keep well. The delicious combination of candied popcorn and nuts makes it eat well. Our straight, honest methods, and the treatment we give our customers, continue to add new ones to the list. We also make "THE DANDY" Popcorn Brick. Write for sample and price.

SHOTWELL MFG. CO.,

117 Michigan St., Chicago.

Largest Exclusive Popcorn Manufacturers in America.

JAY L. PACKARD, AMUSEMENT CONTRACTOR.

Managers' and Actors' Representative.
Companies Organized, Engagements Procured.

Tours Directed.

NOW ORGANIZING SUMMER STOCKS.

WANTED, People in all lines to Book.

Now booking for Parks, Fairs, and Carnivals, Four Big Sensational Acts: The Original Loop the Loop, Diavolo - Prodigious Porthos, the Chasm Vaulting Cyclist, "Mintie," the Marvel, Santos, the Demon Skater, Shooting the Chutes on Cycle Skates blindfolded, making a leap of 25 feet into a tank of fire.

Residence Telephone 411-581

157 W. 41st Street, NEW YORK CITY.

WANTED... WANTED

Manager of partner who can devote evenings to the best Palmistry Parlor in America Building at No. 51 000, situated in best money-making park in Chicago. I have too much business to attend to, and want a straight lady or gentlemen to join me. Guarantee you make money. A. T. WRIGHT, R. 915, First Natl. Bank, Chicago, Ill.

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SLIDES NOW READY

FOR THE FAMOUS

\$2,500.00 BALLAD "PAL OF MINE"

Unquestionably the finest set of slides ever produced. Unquestionably the most unique and original set of slides ever thought out—the almost impossible realized. Owing to the extreme expense incurred in producing these slides, only a limited number will be used.

Price \$10 a Set. None Free

NOTE TO ILLUSTRATED ACTS PERMANENTLY ENGAGED:

In order that the limited production of the "PAL OF MINE" slides may find their way to only recognized acts agreeing to feature the song, our Publicity Department has allowed the Professional Department the privilege of granting a discount of 50 per cent. on the price of the slides to all persons ordering same within the next thirty days, making the net price \$5.00 per set. Money in all cases must accompany the order.

SPECIAL NOTE—If after the slides have been received you should find them not exactly as represented, we agree to refund the money at any time within thirty days after receipt of same.

LEO FEIST, "FEIST BUILDING" 134 West 37th St., NEW YORK

Professional Copies Free to Recognized Performers; No Cards.

ONE GALA WEEK FALL FESTIVAL and CARNIVAL DULUTH, MINN.

August 21-26, or August 28 to September 2 inclusive, under the auspices of the 3rd Regiment Band, M. N. G. Want to hear from some first-class Carnival Co. L. STELLENBERGER, Promotor. This will be an enclosure. Address 301 McDonnell Bldg., Duluth, Minn.

One Gala Week: Dalton, Ga, MAY 8-13.

AUSPICES CITY FIRE DEPARTMENT. ATTRACTIONS WRIGHT AMUSEMENT CO.

WANTED: TWO FIRST-CLASS SHOWS WITH GOOD FRONTS. Legitimate Privileges come on; \$10 each. No exclusives. Address week May 1st, Griffin, Ga., May 8-13, Dalton, Ga. ALL FREE STREET FAIRS.

WANTED.. ..QUICK Musicians For Big Show

And Side Show Bands, Singing and Talking Clown, Comedy Revolving Ladder Act, Contortionist, Principal Clown. Join immediately. Experienced people only. Name lowest salary. ANDREW DOWNIE'S MONSTER SHOWS,

May 4th, Brockport, N. Y.; 5th, Bergen, N. Y.; 6th, Leroy, N. Y.

Musicians Wanted For the CLAUDE CORUS BAKER Concert and Dance Orchestra. Male or female players of the following instruments: Harp, cornet, clarinet, 1st and 2nd violin, bass viol, trombone and traps, also A1 advance man. Must be first-class or you can't stick. Boxers and mashers, no. Good salary to the right people. Musical acts write. I open in Sept. Send photo with application. Claude C. Baker Lock Box 3, Britton, S. D.

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WANTED FOR MIDWAY PARK Open June 5, '05 LOCATED ON DAYTON AND TROY R. R.

250,000 people to draw from; reliable manager for theatre; seating capacity 1,250; Andrews' folding chairs; fully equipped with scenery. Liberal terms to all concessions, on percentage or rent. Wanted—Merry-Go-Round, Ferris Wheel, Miniature R. R., Dog and Pony Show, Ye Old Mill, Forest Toboggan, Shoot-the-Chutes, Shoot the Whirlpool, Rod and Rifle Range, Shooting Gallery, Baby Rack, Mystic Maze, Bowling Alley, Pool and Billiards, Steam and Naphtha Launches, Bathing Beach, Encampments, Penny Arcade, Illusions, Balloon Ascensions, in fact room for all A1 Concessions and Attractions at all times. Ground and water rent free to all who locate at Midway Park, on the line of the Lima Limited, acknowledged as being the fastest trolley service in the world, barring none. Get in line with the live ones; don't be a dead one. Address Mgr. Midway Park, care Columbus Zoo, Columbus, Ohio, or Dayton and Troy R. R., Tippecanoe City, Ohio.



THE FAMOUS Trotting Ostrich "Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to
THOMAS A. COCKBURN,
Proprietor Ostrich Farm, HOT SPRINGS, ARK.

SEA SIDE PARK! The Coney Island of the East

Privileges People look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a Million People, 30 Cities and 500 Towns to draw from; 15,000 local population. Great excursion center of the East. FREE PARK. Entrance doubling each year. WE HAVE the Big Arcade and other New Buildings containing about 30 Booths for Privilege People, Open Air Theatre, Scenic Railway, Maze, Bath Room, Grove, Merry-go-Round, Boating, Athletic Grounds, Ferris Wheel, Blocks of New Stores, Circle Swing, Camera Obscura, Beaman's Great Anatomy Exhibition, and Celebrated Dog and Pony Circus, Wire Jewelry, Cane Rack, Mart Gallery, Jap Ball Game, Plate Board, Novelty Ball Game, Fish Pond, Doll Shop.

WE WANT Penny Arcade (fine location), Glass Show, Shooting Gallery, Knife Board, Candy Stand, Hot and Cold Candy, Tintype Outfit, Gypsy camp, hot buttered popcorn, Oriental and souvenir goods, and anything else legitimate. Opens June 15th to Sept 15th, all alive seven days each week; 32 page illustrated prospectus.

THE MAINE INVESTMENT CO., Ltd.

WANTED, the BEST

Medicine Performers in the business. Will pay top summer salaries. Must be able to change for two weeks and make good. State all first letter. Show opens in El Paso, Texas, June 5th. I pay all. Live on lot. No fares advanced to any one. Join on receipt wire or letter. Illustrated Song Singer with views wanted. Address

W. L. Rogers, Box 61, El Paso, Tex.

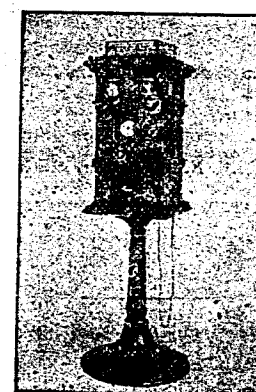
New Fair Grounds

New Half-Mile Track

Richmond Co. Fair

Under auspices Richmond County Agricultural Society, Inc. This county being a borough of Greater New York, with population of 6,000,000 to draw from in a radius of 10 miles, it will no doubt be the largest attended fair in America. \$1,000,000 in Purses for Running and Trotting Races. The Greatest Free Open Air Exhibition Ever Given. Now being controlled for agricultural exhibits and entries. Applications for privileges, concessions and exhibits now entertained. Address Edward P. Doyle, Sec'y, Port Richmond, Staten Island, N. Y.

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The PHOTOSCOPE

Takes pictures as fast as a person can pose in front of it. Delivers a perfect photograph, neatly framed and finished, in less than one minute, and will operate regardless of the weather, making as perfect a likeness under the electric light as on a bright sunny day. The only slot machine that delivers a perfect photo.

Some Machines Average Profits as High as \$100.00 per day. Our 1905 model is 50% better than the machine we were putting out last year at the same price. Write for catalogue. Address:

M. S. KLINE, Carlton Bldg., Buffalo, N. Y.

I HAVE JUST COMPLETED

23 Large Pictures

Sizes ranging from 18x18 ft. to 150x40 ft. for the L. A. Thompson Scenic Railway Co. Am at liberty to-day—May 1st—to take business with any one desiring Scenic Pictorial Work of any description. Managers of Parks, Construction Companies, etc., etc., kindly sit up and think.

H. LOGAN REID, 112 West 40th St., NEW YORK CITY.

WANTED.... WANTED

For Great Wallace Circus

Two or Three Concert Acts

Also Strong Concert Feature. Address as per route in THE BILLBOARD.

WANTED.... WANTED

Anything that will prove an attraction for a park. 60,000 people in Little Rock, and North Little Rock will patronize low priced clean amusements for the summer. Open Sunday. Electric line to the gate. No matter what you have, tell us in full. Braddock Park is the place. Wanted—To buy moving picture outfit. Address Arkansas Amusement Co. North Little Rock, Ark., Box 285.

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Hoss & Naumann United Shows

THE FASHION PLATE CARNIVAL SHOWS OF TO-DAY.

WANTED QUICK, ACCOUNT DISAPPOINTMENT,

High Diver, Ferris Wheel, And Strong Plantation Show

Wire, wire. Must be ready to join for the opening at Paulding, Ohio, Monday, May 8. Season of 25 weeks. Can also place one more show with good front; one more promoter to promote Queen Contests, Programs, etc. Privilege people look these over, and all free street fairs. Paulding, O., May 8; Crestline, O., week May 15; Canal Dover, O., week May 22; Martin Ferry, O., week May 29; Steubenville, O., week June 5. All privileges \$10 per week; no exclusives except confetti and novelties, sold to Mr. Louis Green. Address by wire, HOSS & NAUMANN, Paulding, Ohio.

... WANTED ...

VAUDEVILLE ACTS

Musicians, Actors and Performers of all kinds; also Repertoire Co.'s, Farce Comedies and similar organizations to communicate with us now (and at all times). **OPERA HOUSE and PARK MANAGERS**, bear in mind that we can furnish you at all times and on short notice, GOOD COMPANIES and GOOD ACTS. The Only Theatrical Exchange in the South.

Capital, Brains, Honesty, Energy and Experience
That tells it all. Make this your headquarters while in the South.

The Dixie Theatrical Exchange
Offices: English-American Bldg. Atlanta, Ga.

WANTED WANTED

Two or Three More Tent Shows and Platform Show

(Except Bank Robbery). Those that can deliver the goods write. Would also like to hear from Ballyhoo people and Splelers. Room for two good free acts. One or two concessions left, except confetti. Can also place a Ferris Wheel. All free fairs, and some good malden ones. Address **EAGLE CARNIVAL CO.**, 25 South Front St., Wilmington, N. C.

Col. I. M. Fisk, Director. **FISK'S SYNDICATE OF SHOWS** Jerome S. Brown, Treasurer.

After a Six Months Tour will open for the Season 1905, at **CHATTANOOGA, TENN., MAY 1st to 13th.**

Seven A-1 Towns to follow. **WANTED:** Good Tent and Platform Shows, Good Fronts. People for Stadium, Vaudeville and Circus Acts. Musicians, For Sale, Confetti, Novelties Cook House. Privilege people come on; others wire or write, Col. I. M. Fisk, Stag Hotel, N. B.—E. W. Weaver is no longer with me.

Charlotte May Festival and Military Carnival, MAY 15 to 20

Located right in the heart of the city; not enclosed, but free; American Carnival Co. attractions. Legitimate privileges for sale. Can also place one or two first-class shows. Address communications to Cleveland & Turner, as per route of American Carnival Co., or Capt. R. G. Davidson, Battery A, Charlotte, N. C.

PARK ATTRACTIONS WANTED

For HYDE PARK, MUSKOGEE, I. T.

Repertoire Co.'s for Summer Theatre, Scenic Railroad, Shoot-the-Chutes, and all other first-class attractions. Park opens June 15. Address all communications to **A. A. KINNEY, Lessee and Mgr., Muskogee, I. T.**

WANTED: Managers and Secretaries of Parks, Carnivals, Street Fairs and County Fairs Take Notice; that we, The Actors National Protective Union, can furnish anything from a One Man Band to a Three Ring Circus. Address 155 E. Randolph St., Chicago, Ill., THOS. CAREY, Bus. Mgr., ED. SANKEY, Secretary.

CHRISTOPHER
"THAT POPULAR MAGICIAN"
Per. Address: 176 C. titario St., Chicago.

LaDREW and LaZONE
FEATURING
The Daffy Dame and The Tad.

AT LIBERTY.
JOE EARL, Agent.
Close Contractor, Good Butler, Huffer, Sober, Reliable and not afraid of paste. If you want A. L. man, address me. Pouchatoula, La., box 113. Regards to friends.

Mention "The Billboard" when answering ads.

DISENGAGED.
Ralph McDonald.

LEADING MAN for A1 Stock, Wardrobe and appearance the best. Write or wire Calumet Theatre, South Chicago. No time for lengthy correspondence.

AT LIBERTY.
The Daredevil Cyclist. Prof. F. L. Heer

Peddling down the Chutes on a Bicycle, turning a complete somersault into the lake; open for summer season only. Write for terms. No weekly engagements n-ed apply. PROF. F. L. HEER, Seaside Station, Rockaway Beach, L. I.

THAT COMEDY COUPLE. Harry and Laura Gilliam, in Vaudeville. Address Billboard.

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PREMIER ARTISTS

AND

UNDISPUTED - ARENIC - CHAMPIONS

WITH

RINGLING BROTHERS WORLD'S GREATEST SHOWS

EN TOUR SEASON 1905.

Mr.—RHODA ROYAL—Mrs. EQUESTRIANS PAR EXCELLENCE. Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hippodrome track, showing all gait in harness.	FAMOUS JACKSON FAMILY America's Greatest TROUPE OF CYCLISTS Address as per route, or John Grieves, Sole Representative, 205 East 14th St., New York City.
DA COMA FAMILY AMERICA'S GREATEST LADY and GENTLEMEN GYMNASTS and AEROBATS Two Big Feature Acts Seasons 1894-1905.	GIRDELLER FAMILY FAMOUS EUROPEAN AEROBATS.
SIG. B. PERI BALLET DIRECTOR and IMPRESSARIO.	A. LOWANDE World's Greatest ROUGH RIDER and EQUESTRIAN.
SIX PERI SISTERS PREMIER DANCERS.	GEO. HARTZELL Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros. Seasons 1898 to 1905. At Liberty for Winter Season.
AL. MIACO CIRCUS CLOWN and PANTOMIMIST Originator and Producer of Comic Novelties.	THE FOUR BEDINIS PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.
Homer—THE HOBSONS—Estella EQUESTRIANS (WITH STOCK) En route Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.	GILBERT ELDERD PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.
The Great and Only ALBERT CRANDALL Principal Back-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.	CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of the World's Greatest Shows.
THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.	THE AERIAL SMITHS America's Greatest SENSATIONAL TRAPEZE PERFORMERS With Ring'ing Bros. Shows Seasons 1903-4-5.
THE ALPINE FAMILY English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.	FRED. LESLIE LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers.
I. S. WOLFF and Mlle. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and other Novelties in EDUCATED HORSES and DOGS.	"That Versatile Comedy Pair" JIM and LOTTIE RUTHERFORD 4th Consecutive Season.
LA DUO DA VENE In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.	THE DE MACOS ROMAN RING ARTISTS.
KEELER BROS. KINGS OF MOMUS In Original Comicalities.	JOHN F. SLATER EQUESTRIAN And Exponent of Artistic Versatility.
THE ZERALDAS America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."	DRACULA FLEXIBLE AERIALIST.
FLOYD BERNARD ODD FEATS and CURIOUS GYRATIONS.	

AT LIBERTY

Schepp's Famous DOG AND PONY SHOW

For Parks, Summer Resorts, State and County Fairs, etc. Managers and agents, book the best, most pleasing, and the acknowledged leader of them all—bar none. Look up the records. Highest and best endorsements from all over the country. Greatest attraction to performing dogs, pony specialties, or give all in one big performance. Work on stage or grounds—in or out doors. Now booking. For time and terms address **CHAS. W. SCHEPP**, 439 E. Gray St., Louisville, Ky. Permanent address The Billboard, Cincinnati, O.

WANTED—Medicine Performers: all around comedian and dancer to put on acts; two silent acts; also Piano Player and one silent act. **MODERN REMEDY CO.**, Modoc, Randolph, Co., Ind.

Mention "The Billboard" when answering ads.

A PARK WITHOUT AN ARCADE IS LIKE A FOREST WITHOUT GAME



PARKS CAN COIN MONEY WITH MILLS MACHINES.

We make over 200 varieties of Coin Operated Machines—New, Novel, Attractive—the kind that makes a successful Arcade. Every Park should have from a dozen to fifty machines—MILLS MACHINES, because they are the right kind; take well, wear well, draw the crowd by their attractive appearance, and are a constant source of revenue. They are uniformly operated with immense profit to the owner, because all money taken in is clear profit, and because they do not require an army of clerks—one man can look after fifty or more machines. They work while you are otherwise engaged. Don't make the mistake of trying to run an Arcade with old and second-hand machines. It's the new features that pay. We have them. Send for Catalogue No. 23.

MILLS NOVELTY CO., 11 to 23 So. Jefferson St., Chicago. BRANCHES: Philadelphia, Detroit, Denver, Minneapolis, Hoboken, N. J., Milwaukee, San Francisco.

PROFESSIONAL CARDS

GEO. W. HUSSEY,
Vaudeville. Park Managers address 62 W. 98th St., New York City.

5-FLYING MOORES-5
BIG AERIAL and CASTING ACT
For open time address
816 F. St., WHITLEY, - MUNCIE, IND.

WASHER BROS.
THE FAMOUS BOXING MIDGETS.
Height 3 feet 10 inches, and 3 feet 11 inches
Permanent address care The Billboard.

THE GREAT NICOLI
MAGICIAN and ILLUSIONIST.
Permanent Address,
THE BILLBOARD, - CHICAGO

JOHN ENNOR,
TRAVELER, LECTURER, ENTERTAINER
IN TRAVELOGUES.
Address, - BILLBOARD

James Shelby Shows
STILL ON EARTH AND COMING TO THE FRONT FAST.

TWIN BROS. MARRIOTT
Manipulators. Care Billboard.

The Marvelous Heuman Trio
Sensational Comedy Cyclists. For open time address Elgin, Ill.

R. C. LE BURN, Manager World's Fair Carnival Co. Address care of Great Western Printing Co., 518 N. 1st St., St. Louis, Mo.

Mention "The Billboard" when answering ads.

NICK OTTE
Famous Roman Ring Gymnast, invites offers. Address BILLBOARD.

Dan S. Holt,
Black Face Comedian.
Address THE BILLBOARD.

VAUDEVILLE ARTISTS
Can Place Good Acts with Clubs at all Times. Call or Write :
METROPOLITAN ENTERTAINMENT BUREAU
420 Monandock Bldg., CHICAGO.

CUNNING
THE JAIL BREAKER
Gets Out of a Steel Cage at Every Performance.

WALTER BEEMER
and JUGGLING GIRL
Park Managers get this act while we are South. See Vaudeville Route.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT
The sensation of the century. Have fine lithos. For terms and time, 1905, address **MME. LILJENS**, care The Billboard, 172 Washington St., Chicago

ZOUBOULAKIS,
COMIC-O-PLASTIC ARTIST, (Funny Faces)
And Heavy Musical Act
WITH FLOTO SHOW 1905
Permanent address, The Billboard

THE TWO FUNNY TRAMPS,
Lefever and Tossell,
Cyclone Comedy Cyclists.
CARE BILLBOARD

Mention "The Billboard" when answering ads.

GREAT BARLOW MINSTRELS

J. A. COBURN, Manager and Owner.

LOCAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.
Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

SIGNOR FRISCO,
Mexican Aerialist, in his latest aerial act, Loop to Loop, with U. S. Carnival Co., season 1905. Permanent address The Billboard.

BENSLEY Novelty
Foot Equilibrist
HELEN TRENVILLE Lyric Soprano
Address The Billboard

Adgie and Her Lions
CAN BE ENGAGED FOR
PARKS and FAIRS
Address 210 E. 47th Street, NEW YORK.

ONE TIME
One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES
One inch space, four times, \$3.00; and larger spaces up to seven inches, at the same rate per inch.

FOURTEEN TIMES
One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.
NOTE—That all space is measured and charged for a single column. A card one and a half inches (1 1/2) may be set double column three-quarters (3/4) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

FILMS
MOVING PICTURE MACHINES,
Slides and Stereopticons of all makes
CATALOGUE FREE.
Chicago Film Exchange,
155 S. Clark St., CHICAGO, ILL.

Mention "The Billboard" when answering ads.

CHEAPEST OFFER EVER MADE!

BIG BARGAINS

—IN—
"At Liberty"
CARDS

ONE TIME
One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES
One inch space, four times, \$3.00; and larger spaces up to seven inches, at the same rate per inch.

FOURTEEN TIMES
One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.
NOTE—That all space is measured and charged for a single column. A card one and a half inches (1 1/2) may be set double column three-quarters (3/4) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

AT LIBERTY.
THE GREAT CAICEDO
KING OF THE WIRE
Want to hear from Managers of Parks and Fairs. Free after May 15, 1905. For rates and terms, address as above or first class agents. CHICAGO, per. add. 10 Union Square, New York City.

COLORED GELATINES.
10-24 inches, all colors, 15 cents per sheet. Wooden frame to hold same, 35 cents extra. L. MAHARRE CO., Tribune Bldg., Chicago, Ill.

Mention "The Billboard" when answering ads.

Tickets in Rolls

Good stock. Good perforations. Accurate numbering. All kinds of tickets made to order for Parks and Amusement places. We keep a variety of Roll tickets in stock as follows: "Good for go in Trade." "Good for one ride on Miniature Railway." "Good

THE AMERICAN TICKET CO.
TOLEDO, O.

for One Ride." "Admit One." "Merry-Go-Round." "Bathing." Others to be added. Any of the above can be shipped same day order is received in any quantity of 2,000 or more. Special prices in large quantities. Tickets furnished in strips if desired.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.
PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St.,
Chicago. Haymarket Bldg.

New Alhambra Hotel.
European Plan; Rooms 50c up. Weekly \$2.50 up.
Every Room a Front Room.
5 min. to Coliseum. Cor. 18th & State Streets,
CHICAGO, ILL.

THE CITY HOTEL.
European and American.
J. A. RILEY, Cor., 16th & State Sts.
Manager. CHICAGO, ILL.
The Billboard cheerfully recommends this hotel.

MERCHANTS' HOTEL
TOLEDO, OHIO.
American, \$1.25 single, \$1 double. European, \$3 to
\$5 week. Good meals. **JACK SMITH, Proprietor.**

WM. TELL HOUSE.
Howard and Somerset Sts., Boston Mass. Central
location. Excellent meals. **EMILY T. BARNWELL, Prop.**

MOZART HOTEL Twenty-Ninth and Morgan
Streets St. Louis. EUROPEAN PLAN;
Rooms \$2.50 weekly, up; steam heat, free baths

EVANS & PIERCE'S
Brand New Concert Hall
GULFPORT, MISS.
Sister Teams and all kinds first-class Vaudeville
Acts wanted at all times. Long engagement.
GEO. W. PIERCE, Mgr.
EDWARD'S OPERA HOUSE—now booking for
season 1905-6. Seating capacity 400; population
1,000. Write for dates to **ROBERTS & LOW-
RY, Edwards, Miss.**

Gold Medal Special...

Miniature Railroad Co. AWARDED THE
Grand Prize and Gold Medal
at the ST. LOUIS WORLD'S FAIR FOR
MINIATURE RAILWAYS FOR AMUSE-
MENTS AND PRACTICAL PURPOSES
CAGNEY LOCOMOTIVE WORKS
SEND FOR CATALOGUE
407 Broadway
N.Y. City, N.Y.

Washington C. H., Ohio.
G. A. R. State Encampment will be
held in this city, June 6, 7, 8 and 9th.
Shows and Clean Attractions Wanted.
B. H. MILLIKAN, Chairman Privi-
lege Committee.

...Machines, Like New...
Rolls, \$125; Duplexes, \$70; Twentieth
Centuries, \$70; Chicagoes, \$35; Dewees, \$50; Owls,
\$18; Judges, \$20; Lifters, \$10. All late patents;
genuine. Mills make. We have a large stock
also. **ADVANCE CYCLES AND MACHINERY CO.,**
65 E. Naghton St., Columbus, Ohio.

Scenic Railway
Partner wanted to finance building
new patented Scenic Railway, or
would sell outright. Address
VAL ROSENBERGER,
3242 Reese St., Phila.

Sea Shell Souvenirs
Sell Like Hot Cakes
You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties.
T. N. MOTT, 415 Dearborn St., Chicago.
Mention "The Billboard" when answering ads.

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times.
Good Sensational Acts Always in Demand.
G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

TAYLOR'S CIRCUS TRUNK

Manufactured and sold Exclusively by the C. A. TAYLOR
TRUNK WORKS, 37 E. Randolph St., CHICAGO. 131 W.
38th St., NEW YORK.

SEND FOR ILLUSTRATED CATALOGUE.

PATERSON TRUNKS					
27 in.....	\$5 75	CASH	36 in.....	\$6 50	
30 in.....	\$6 00	WITH	40 in.....	\$7 50	
33 in.....	\$6 25	ORDER			Send for cuts.

THE HELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

...THE LONDON... MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will
find a friendly welcome at 401 Strand. New York representative, I. H. CARLE, 1135 Broadway, New
York City. Telephone—392 Madison.

WANTED All kinds of Amusements for Summer Carnival and
Street Fair near Colcord Park, Oklahoma City, O.T.,
Percent only. Ferris Wheel, Loop-the-Loop, High Dive, Merry-Go-Rounds,
Swings, Boats and Novelties of all kinds. Grand opening day, May 20th, with
Street Parade. For particulars address, **JOS. PICKFORD, Mgr.,**
OKLAHOMA CITY, O. T.

Monarch Balloon and Amusement Co.

1896—Balloon Farm, 172 Lippitt St., Providence, R. I.—1905
PROF. A. CHAS. HILLMAN, Manager
Night Ascensions with Paine's Fireworks. Cannon Ascensions. Day Ascensions.
Bicycle, Double or Balloon Repairing made at short notice
Write for circular.

"Cracker Jack"

A delicious Pop-Corn Confection, packed in moist-proof packages that keep
it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs,
Theatres, Traveling Theatrical and Medicine Companies and all places of
amusement. We also manufacture a full line of five-cent PACKAGE CON-
FECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where
you hold a confectionery concession, and we will send samples and prices.
RUECKHEIM BROS. & ECKSTEIN, CHICAGO

THE MT. VERNON CAR MANUFACTURING CO.

BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES
MT. VERNON, ILLINOIS.

POPCORN CRISP MACHINES

A sure money maker
the year round. Pro-
fits large and perma-
nent. Easily learned
by inexperienced
persons. We are the
only originators, and
sell the only suc-
cessful process and
machines.

W. Z. LONG, Springfield, Ohio.

SOUVENIR NOVELTIES

For Resort, Exposition, Fair and Holiday
trade. Makers of **PEARL FOR WIRE-
WORKERS.** AMERICAN PEARL MFG.
CO., 347 North Third St., PHILADELPHIA, PA.
Mention "The Billboard" when answering ads.

DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS,
TEXTILES, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction.
No matter what you want in that line I can
supply it. New or second hand. Send for
catalogue.
B. B. ABRAHAM,
222 South St., Philadelphia, Pa.

FILMS WANTED

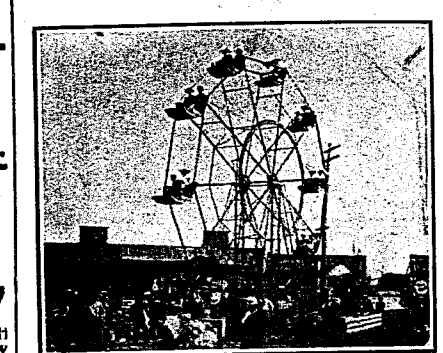
In any quantity, and EDISON EXHIBITION
and UNIVERSAL MODELS. We pay highest
prices for good machines and films. Bargain
outfits for sale.
L. M. SWAAB & CO.,
538 Spruce St., Philadelphia, Pa.
THE ONLY LEGITIMATE BARGAIN HOUSE IN PHILADELPHIA
Mention "The Billboard" when answering ads.

Fortunes Made BY BUYING AND OPERATING The Tonawanda SOMETHING ENTIRELY NEW

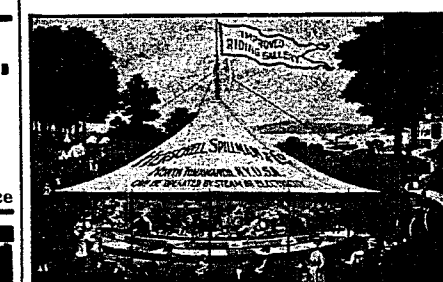


Steam Riding Gallery
MADE BY
Armitage-Herschell Co.
North Tonawanda, N. Y.
The Inventors and Original Manufacturers.

For Parks, Carnivals and Fairs
GET A
CONDORMAN PLEASURE WHEEL



Address J. G. Condorman for dates, Troy, Penna.
For sale by **W. R. CONDORMAN,**
Sole Manufacturer,
Hornellsville, N. Y.



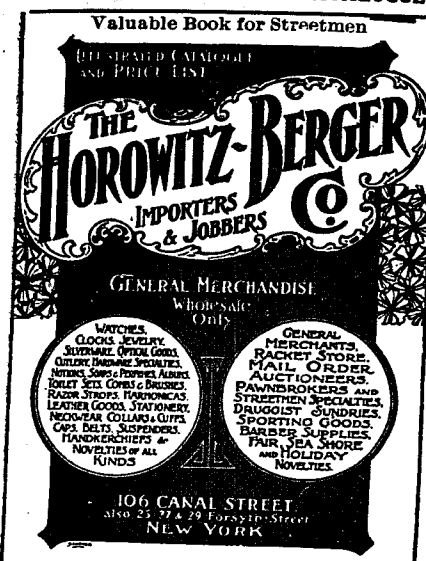
IMPROVED
Merry-Go-Round.
IS
DURABLE
ATTRACTIVE.
PROFITABLE.
STRIKING MACHINES. DOLL RACKS
AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO.,
78 Swagony St., North Tonawanda, N. Y.

Robert H. Hartley,
...COIN-OPERATED...
AMUSEMENT DEVICES,
Suite 10, 11 Hartley Bldg.,
405 Fourth Avenue, PITTSBURGH, PA.
Send for new Catalogue—Just out.

Agents and Solicitors

The Season is Opening
Be Prepared
WITH GOOD SELECTED NOVELTIES,
Sample Sets 25 Cents.
R. S. Green & Co.,
375 Wells St., Chicago, Ill.
Originators of the Well Known "O, MAMMA, IT WON'T
COME" Card. We are still selling them.
Eastern Representative, **WM. GREEN, No.**
2527 N. Opel St., Philadelphia, Pa.
Mention "The Billboard" when answering ads.

THE H. & B. CO'S NEW CATALOGUE.



The Horowitz Berger Co., the well known
wholesale general merchandise establishment
of New York, are now mailing their 1905 cat-
alogue. It not only contains a complete line
of general merchandise and novelties, but
quotes specialties at convincing low prices
for Carnival, Circus and Streetmen, such as
Fountain pen outfits, Jewelry lots, Comb lots,
Shear lots, Notion lots, Purse lots, Razor lots,
Handkerchiefs, Memoranda books, Glass cut-
ter knives, Pocket Sharpeners, German cut-
table ware, big line for Slum layouts, Fish
pond, Knife board, etc. The catalogue is of
man upon application, if he mentions the
BILLBOARD.

STREETMEN



SEND FOR OUR CATALOGUE.
We carry everything sold by Street Men—
Notion Lots, Fountain Pen Outfits, Jewelry Lots,
Glass Cutter Knives, Flynn's, Euclides, and
Pocket Knife Sharpeners; Rug Needle Out-
fits, German Collar Buttons, Combination
Dippers, Watches, Jewelry, Cutlery, Station-
ery, Staples and all the LATEST NOVEL-
TIES. Write for Catalogue; mailed free.

SHRYOCK-TODD NOTION CO.
617 N. Fourth Street,
ST. LOUIS, MO.

NEBRASKA STATE FAIR
Held in Lincoln, Sept. 1 to 8, 1905, inclusive.
OFFICERS:
W. R. Mellor, President.....Loup City
Edwin Riley, 1st Vice-President.....Beyrouta
Samuel Riley, 2nd Vice-President.....Albion
Ed. McIntyre, Treasurer.....Seward
Robt. W. Furnas, Secretary.....Brownville
S. C. Bassett, Supt. Con. and Grounds.....Gibson
BOARD OF MANAGERS:
C. H. Rudge, Chairman.....Lincoln
Peter Youngers, Jr.....Lincoln
R. L. Cook.....Geneva
G. W. Harvey.....St. Paul
O. P. Henderson.....Omaha
Hebron

FOR SALE
My Big Fairyland Show
One of the finest attractions ever seen for a
Park or Summer Resort. Will sell cheap to a
quick buyer. Address Fairyland, P. O. box 607,
Norfolk, Va.

IF YOU'VE GOT THEM

and don't use them send me list of Films, Col-
ored Slides and Dissolving View Sets you have
for sale or trade. I have a proposition that I
know makes good, to trade you. I want Comic,
Magical, Transformation Films; write at once to
box 13, Perry, O. T., for particulars.
THE SOUTHWESTERN WISCONSIN FAIR
wants a few choice attractions. Dates—Aug 15
to 18, 1905. Address T. M. PRIESTLEY, Sec.,
Muskegon, Wis.
LOOK! 10 FILMS, used but little about 700
cents; sent privilege of use. Upon receipt
of one dollar to cover express charges. **AMER-
ICAN EXCHANGE, 630 Halsey St., Brooklyn.**
Mention "The Billboard" when answering ads.

Automobile No. 1. Peanut Roaster



Greatest Attraction —OF THE KIND— ...Yet Invented

Our handsome catalogue is free and
fully describes this machine. Also
many other styles. Hand, Spring
and Steam Power. Rotary Pop-
corn Poppers, Roasters and Poppers
Combined, Ice Cream Freezers, Cab-
inets, Tubs, Steel and Porcelain;
Iron Cans, Dishers, Soda and Ice
Cream Spoons, Ice Shavers, Ice
Breakers, Milk Shakers.

Crystal Flake
The celebrated article used so ex-
tensively for improving Ice Cream.
Sample and Recipe free.

KINGERY MFG. CO.,
106-108 E. Pearl St., CINCINNATI, O.

\$1.50
FOR SINGLE COLUMN
CUTS
20 % OFF ABOVE PRICE
to Theatrical Trade when
Cash accompanies Order.
First-class Guts for First-class People
ETCHED DEEP AND ON COPPER
QUEEN CITY ENGRAVING CO.
331 Blymyer Building, Cincinnati, O.



WARNING!

Notice is hereby given, that we have applied for patents on our new Slot
Attachment for Vending Machines, and any infringement will be prosecuted
to the full extent of the law.
Our new **PEERLESS SOUVENIR POSTAL CARD MACHINE** is provided
with above Slot. Cannot be defrauded. No paper, aluminum or slugs
will work it. New Style High-Class Cabinet, Two Slots—Something
ENTIRELY NEW.
On May 1st, our new Edition of colored and plain Postal Cards will be
ready. All new subjects. Write for our samples and prices. They will
surprise you. 1,000 other Machines in Stock. Rock Bottom Prices.
PARK MANAGERS and Parlormen this is your opportunity.
COSMOPOLITAN NOVELTY CO., 214 N. 8th St., PHILADELPHIA, PA.

The Ault & Wiborg Company's

Are You One of Them.
Cincinnati New York THE AULT & WIBORG CO.
Chicago St. Louis

PASTE

Progressive Billposters all Buy our "Q" Paste
made especially for their use, because BETTER than home-
made, more convenient and certainly CHEAPER. Will not
soil and will keep for an indefinite length of time. On
receipt of \$1.75 will ship you a sample barrel holding over
250 pounds, out of which you can make fully three barrels
by reducing with cold water as needed. Many billposters
ask us our agents and control local paper hanging trade as
well as others, and why not you? If interested at all write us.

SNAKES and MONKEYS

Received a new lot **MONSTER PYTHONS**, from 10-24 feet long in fine condi-
tion. **GIANT BABOONS, RHESUS, MANDRILLS**, and other varieties. Prices
Low.
SHILLING'S ZOOLOGICAL STORE,
28 COOPER SQUARE, N. Y.

Wanted... BONHAM, TEXAS. ...Wanted
9th Annual Reunion Confederate Veterans, July 18th to 21st—20,000 people day and night
Wants all kinds Shows, Attractions, Privileges, An A-1 Carnival Company can get a good
deal to furnish everything. **A. J. STEVENSON, Bonham, Texas.**

20 SAINT LOUIS CONFETTI COMPANY, 20
12 S. Commercial St., SAINT LOUIS, MO.
Mention "The Billboard" when answering ads.



It will pay for itself in three hours. Price \$75.
**COTTON FLOSS CANDY MACHINE CO., Bir-
mingham, Ala.**

Theatrical Goods

Worsted Tights and Shirts,
\$2.00 each; Cotton Tights and
Shirts, \$1.00 each; Canvas
Pumps, 25c; all-leather Pumps,
\$1.50; Canvas Shoes, \$1.00;
with leather soles, \$1.50;
all-leather Shoes, Soft Soles,
\$3.50; Elastic Suspenders,
50c; Heavy White Elastic, 6
in. wide, 85c per yard; Bath
Trunk with Collar and Cuffs,
Spangled and trimmed, \$5.00.
Be sure size and send also
all goods sent C. O. D. Cat-
alogues telling all about the
above mailed on request.
S. B. CALHOUN,
244 Main St., SPRINGFIELD, MASS.

Atlas Trunks

For the profession are without a PEER. Made
with our PATENTED BINDING, requiring no
nails and riveted throughout.
Our catalogue will cheerfully introduce them
to you. **THE BELBER TRUNK & BAG CO.,**
No. 152 Columbia Ave., Philadelphia, Pa.

HENNEGAN & CO.

8th. near Main, CINCINNATI.
Printing for Tent Shows, County
and Street Fairs, Parks, Etc.

**CABINET PHOTOS \$2.50 per
dozen. U. S. D. R. E. D.**
Send your negative to print on a photo
to copy. Future Husband or Wife Photos,
white, black, visible or invisible, \$2 per 1,000.
Send for sample. **WENZEL, Photo., Boonton,
N. J.**

STRIKE HARD JAPAN.

That new March Song is proving a tremendous
hit everywhere.
If I Only Had My Meal Ticket Bought.
Words by Dave Chabert. Music by Bob Kellogg.
Just out. Professionals send for them now.
**ROBERT B. KELLOGG, Publisher of Popular
Music, 615 Stearnway Hall, Chicago.**

WANTED

Ladies, Singers and Dancers; also One-man Band.
With Carnival Co., opening week May 29. **RUS-
SELL'S JOURNEY AROUND THE WORLD,**
Suite 16, Fay Bldg., Bay City, Mich.

We Want Your Attraction.

All Companies making Southern tour should
book this house. Season 1905-06. Nothing un-
known. House completely renovated and up-
to-date. Booking good attractions only. For
open time address **VINING & PARISH, Man-
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tion for September opening.**

Flags and Decorations, CONFETTI, CANES, SLAPPERS, United States Flag Co.

2244 Gilbert Ave., Cincinnati, Ohio.

ARTISTS

NATIONAL MUSIC CO. have a lot of song hits.
Call and see us. Chicago—268 S. Wabash Ave.
New York—41 W. 28th St.

ORGAN: Grid Organ FOR SALE Cheap; it is
large powerful and new.
P. DRAHSE, Washington, Ind.
Mention "The Billboard" when answering ads.

Our 1905 CATALOGUE IS NOW READY

THAT'S ALL

We Are The
Promptest
House in the
World

WESTERN BARGAIN HOUSE

272 E. MADISON ST., CHICAGO.

We Are The
Most Reliable
House in the
Business

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.

EVERYBODY KNOWS THAT.
THEY WILL GET THE MONEY ANYWHERE



A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings. Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St. MEMPHIS TENN.

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Machines and Slides

FOR RENT

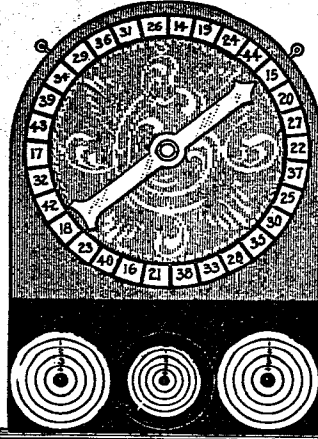
We carry the most complete line of Films.

CHICAGO FILM EXCHANGE,
133 S. Clark St., Chicago, Ill.

WANTED

Balloonist for 4th of July. State terms. Anderson (Ind.) Fair Ass'n, W. H. HERITAGE, sec.

The Sterling Automatic Novelty Shooting Gallery



THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so natural that no one will get next. It is the easiest framed up, the easiest to work, the easiest to get on any ground; get the money the easiest. The price for a game of this kind is the easiest of anything ever made on the market. Only \$35 for Best Air Rifle, 1000 shot. Banner and traveling case complete, guaranteed to give satisfaction. Sent privilege of full examination. Send for new catalogue of latest Street Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line. We Have What You Want.

D. MILLER MFG. CO.,
Kansas City, Mo.

Wanted, for MURRAY & MACKEY CO.

Repertoire People Summer and Winter Season. 50 Weeks 50. Summer season opens June 13, Terrapin Park, Parkersburg, W. Va.; also good Vaudeville Acts. State all in first letter. JOHN J. MURRAY, Mgr. Murray & Mackey Co., 3000 Sander St., Cincinnati, Ohio. P. S.—Wanted, for regular season, to open in August, 5 Big Vaudeville Features, Cycle or Acrobatic Comedy Act, Sister Team and Musical Act. Must play some small parts.

The MILES-MAY "SHOWLAND"

Will Open the Season Monday, May 15th.
Free Street Fair and Carnival at Jellico, Tenn.

Under the Auspices of The O. U. A. M.

WANTED:—Good Plantation and Electric Shows. Any good shows write. Privilege people come on; \$10 per week. NO STRONG GAMES. Jellico is a town of 4,000 inhabitants, surrounded by miles employing 10,000 men and a big day on the Saturday before we open. Cash use Ferris Wheel. The SHOWS have been going on now for five weeks and Jellico will be a Big One. Write me another good free set; also small Band, address all communications to G. H. MILES, Mgr., Jellico, Tenn. P. O. Box 431. Jellico, Tenn., May 15-20; Midway, Ky., May 22-27; New Castle, Ky. May 29-June 8; all on streets.

NOTICE To Cane-Board Dealers.

Prices in Chicago same as in New York.

These few lines are worth reading carefully. In order that our customers traveling South and West may avoid paying unnecessary express charges, save time and get the right goods at the right prices, I have opened a Western Agency at Chicago under the management of the well-known Cutlery King HARRY L. WEISBAUM, 240 E. Madison St., who will carry the same line I manufacture in New York and at the same prices. All orders ordered from Chicago will be given the same attention as I give them.

Try our New Style of RUBBER FINISHED CANES, for which Mr. Weisbaum has the exclusive Western Sale. No Chicago jobber will have these. My own patent and manufacture. Send for Catalogue, just out.

I. EISENSTEIN,
44 Ann Street, New York.
240 East Madison St., CHICAGO, ILL.

WANTED: SCENERY Suitable for Repertoire.

Send particulars E. G. care Billboard

Mention "The Billboard" when answering ads.

FOR RENT Club Room Privileges, Latonia Races

\$2.00 PER DAY.

May 27 to June 17, for Bank or other Shows.

Address: R. J., 732 Madison Ave.,
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WANTED --- Immediately

Owing to disappointment, CLARINETTS, TROMBONES and BARITONE to complete band. Address as per route

Bandmaster, Great Mundy Shows.

ST. LOUIS CALCIUM LIGHT CO.

Established 1879.
Oxygen and Hydrogen Gas furnished in tanks for Stereoscopic and Moving Picture Machines. All orders to
Gale promptly. Also Calcium Burners, Tubing, Condensing Lenses, Lime, Pencils and Gelatine Colors for sale. 516 Elm St., St. Louis, Mo., U. S. A.

Stereoscopic Views For Slot Machines.

Originals from life; guaranteed; send for catalogue. ACME PUBLISHING HOUSE, 162 No. Union St., Chicago, Ill.

Books, Photos, Tip-Top Second Hand Park Row, Sold Circular, CHAS. CONROY, 122 Park Row, New York.

Mention "The Billboard" when answering ads.

"Big Four"

Best Route to

California
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Texas
Via
St. Louis

WARREN J. LYNCH, W. P. DEPPE,
Gen'l Pass & Tkt. Agt. Ass. Gen'l P. & T. A.
CINCINNATI, O.

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A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patenting sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
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Shetland Ponies FOR SALE

The handsomest team of Spotted Shetland Ponies there is in this country. They weigh together 1,000 pounds. Would make an attractive advertisement. ABE KLEE & SON, 272-276 North Center Avenue, CHICAGO, ILL. Station F.

Attend the Best. Knox County Fair, Knoxville, Ill. Sept. 5 to 8 Inclusive.

All Privileges for Sale. Attendance last year 24,000. Merry-Go-Round and Midway shows write. No better Fair held in Illinois. First come, first served. Address R. W. SWEENEY Galesburg, Ill.

Souvenir Postal Cards

On receipt of FIFTY CENTS in postage stamps or money order, I will forward you, charges prepaid FIFTY ASSORTED POSTAL CARDS, no two alike. PETER SAIGALOFF, Photographer Agency, 786 Mission St., San Francisco, Cal.

ST. LOUIS CALCIUM LIGHT CO.

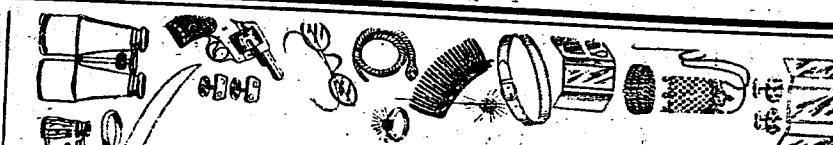
Established 1879.
Oxygen and Hydrogen Gas furnished in tanks for Stereoscopic and Moving Picture Machines. All orders to
Gale promptly. Also Calcium Burners, Tubing, Condensing Lenses, Lime, Pencils and Gelatine Colors for sale. 516 Elm St., St. Louis, Mo., U. S. A.

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Books, Photos, Tip-Top Second Hand Park Row, Sold Circular, CHAS. CONROY, 122 Park Row, New York.

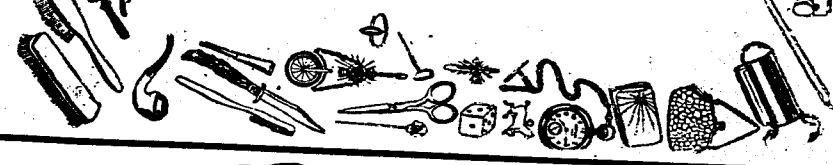
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Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS., 82 Bowery, New York



1905
DATE
BOOK
FOR
Theatrical
AND
CIRCUS
PEOPLE
5¢
Post paid
The Billboard Pub. Co.
419 N. 11th St. N.Y.

AMERICAN SHOWMEN, BE PROGRESSIVE!

Own a CARDBOARD ORGAN. I have just sold to the Ferari Brothers Carnival Company and the Gaskill Carnival Company. A large importation lately received from the noted manufacturers, Gavioli and Limonaire. The greatest ballyhoo you can own. Something that will stop and interest the people. SPECIAL LOW TERMS for the next thirty days to introduce these instruments to the American public.

Twenty-five Cardboard and Cylinder Organs For Sale!

Are full Band suitable for shows, merry-go-rounds, carnivals, street parades, penny arcades, dancing halls, etc. Address: L. BERNI, 226 E. 59th St., Warehouse, 1232 1st Ave., NEW YORK.

ATTENTION! Doctors, Medicine People and Showmen

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insulators, 87c doz; Dairies Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. H. exp. prepaid. Latest out. One third cash required. Trial order will convince. Large Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

ACETYLENE SEARCHLIGHT

For street parades, shooting galleries, high diving, spot light for stage or direction. Generates its own gas. SIMPLE, SAFE, PORTABLE, BRILLIANT. Several styles. Write for particulars and catalogue.

AMERICAN ACETYLENE STOVE CO., 308 Masonic Temple, MINNEAPOLIS, MINN.

For Sale: all price sizes, acetylene. FRANK WITTE, breeder, 30 E. 8th St., Cincinnati, Ohio.

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Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

THE
AKERS INCORPORATING TRUST CO.
Room 405-406 Fleming Block,
PHOENIX, ARIZONA.

"Lights of Home,"

"Just a Picture of You,"

"My Sunburnt Lily,"

Three famous songs by the popular writers, Al. Trahern and Lee Olean Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.

G. L. Partee Music Co.,
23 East 20th Street,
NEW YORK CITY.

I'M SATISFIED WITH LIVIN' AS I AM

By ROBERT B. KELLOGG.
The Greatest Comic about the Season. A Sure Winner. Loaded with Cards or Program for Professional Copies.
The Thompson Music Co.,
275 Wabash Ave., CHICAGO, ILLS.



"Automatic" Set Spindie.

Electric Hyronomous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded with Dice and Marked Cards. Catalogue ever written on Gambling. Sent to any address FREE.
SARR & CO.,
56 Fifth Avenue, CHICAGO, ILL.

C. W. PARKER, Abilene, Kan.

Largest exclusive manufacturer of Amusement Devices in the U. S. MERRY-GO-ROUNDS, SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickel-in-Slot Pianos, etc.

WANTED LADY ORCHESTRA

6 or 8 pieces for skating rink, Year Round, must be good and cheap. Novelty and Privileges to rent. Address BELLE ISLE BRIDGE ROLLER RINK CO.,
41 Woodbridge Street W. DETROIT, MICH.

Pierce's Opera House

GULFPORT, MISS.
Best show town south Miss. Breaks Jumps. Now looking 1896 and 1906. Better hurry. Only 2 shows a week wanted. Geo. W. Pierce, Mgr.

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Wanted Now! SIX Hustling Billposters,

—ALSO—
Lithographers and Banner Men
FOR OPPOSITION BRIGADE.

ALL Must KNOW their BUSINESS, also,
be experienced and absolutely reliable
(Drinking Men Need Not Respond.)

Address: W. E. FRANKLIN, Gen'l Agent,
GREAT WALLACE SHOWS,
CARE NATIONAL PRINTING CO., TRIBUNE BLDG., CHICAGO, ILL.

H. N. WHITE, MUSIC PUBLISHER,

King Trombone and Cornets

Large stock of second-hand high grade Band Instruments, Clarinets, Saxophones, at lowest prices. Repairing and Plating our specialty. Old instruments taken in exchange. Cash paid for desirable second-hand instruments.

--- Catalogue Free ---
H. N. WHITE, 268 Erie St., Cleveland, Ohio.

Only the BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

THE JOHN CHAPMAN CO. BILL POSTERS

have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 350,000; 56 Sub. Towns, 79,000.

TONOPHONES:

Automatic, Electric, Nickel in the Slot Pianos at \$200.00 each, regular price \$350.00. These instruments have been used but short time and guaranteed to be in good working order, but as they are not allowed to run in saloons in this city, must be sold, even at less than one-third regular price.

But very few left, therefore get your orders in quickly if you want any.
WILLIAMS MUSICAL & NOVELTY CO.,
218 South Twelfth Street,
ST. LOUIS, MO.

THE "REAL" Act For Up-to-date Fairs is ... FUN AT THE MILL

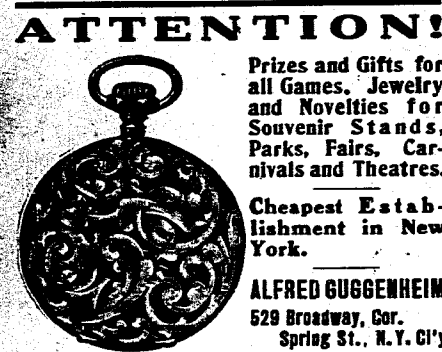
THE FUNNIEST ACROBATIC ACT ON EARTH
Particulars from PALARO BROS., 44 Albert Street, Toronto, Canada.

LA PORTE CITY, IOWA,

Will celebrate FOUR days this year. A Big Carnival of Amusement and Pleasure from JUNE 23 TO JULY 4th, inclusive. The Biggest Ever. \$1000 Worth of Free Attractions. Something for everyone—COME. All kinds of privileges to sell. Get in the game. J. S. HUSMAN, President. B. L. MANWELL, Secretary.

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**WE MAKE
AUTOMATIC
WEIGHING SCALES
—AND
SLOT MACHINES.**
Write for Illustrated
Catalogue Free . . .
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Watling Mfg. Co.
153-155 W. Jackson St.,
CHICAGO, ILL.
BRANCHES:
Philadelphia, Pa.,
Portland, Ore.,
St. Louis, Mo.
MENTION THIS PAPER



BURGETTSTOWN FAIR.
50th Annual Fair, Oct. 3, 4 and 5th. Open for
Special Attractions. JNO. S. LEE, Supt. At-
traction Dept., Burgettstown, Pa. R. F. D. 46

**HERALDS AND HANDBILLS
CARNIVAL
AND
STREET FAIR
PRINTERS**
**THE
Donaldson Litho. Co.**
NEWPORT, KY.
Designs all New and UP-TO-DATE.
SAMPLES FREE
To SECRETARIES of Carnivals
and Street Fairs.
WRITE AT ONCE TO
THE DONALDSON LITHO. CO.
NEWPORT, KY.
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Just a Few Left From the Last Edition

BARNUM & BAILEY ROUTE BOOK

Of 1903-4. Universally acknowledged
the finest publication, with more data
and finer illustrations than ever seen
in any like book, combining as it does
a Day by Day Record of the happen-
ings with the Greatest Show on Earth
since its return from foreign lands.

"It is Like Having a Circus
at Home."

Price, Paper cover, \$1.00; full Leather
cover (beautifully bound), \$2.00, mailed
to any address on receipt of price.

Chas. Address, Care Barnum & Bailey, as per route, or to my
home address, 434 Douglas Boul., CHICAGO

WANTED New Morning and Night Street Features, on Car-
nivals, but something entirely new, by the
NEW MEXICO TERRITORIAL FAIR ASSOCIATION
SEPTEMBER 18th to 23rd, Inclusive.
Last year, attendance 20,000. All kinds of privileges for sale—everything goes. Address
D. K. B. SELLERS, Secretary, Albuquerque, N. Mex.

NOTICE - TO PERFORMERS
If you haven't the goods, don't come to the Coast. Twelve weeks is the best
I can give you, six weeks in this vicinity, and six weeks up north. I can do
better with you regarding salaries than this Pacific Coast Hot Air Associa-
tion. Be careful whom you book with. Address to me direct,
ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

**SOUVENIRS, NOVELTIES,
WHIPS,**

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rub-
ber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars,
Baseballs, China Pots, Glass Goods, Shell Hat P. ns, Beer Glasses, Badges, Buttons, Flags,
Jewelry, Silverware, Tricks, Prize Goods, Souvenirs, Watches, Bedellie Balls, Garlands, Fest-
ooning, Novelty Flowers, Bait-In-Badger, Leather Postal Cards. Catalogue free.
NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.
Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carni-
vals and Celebrations.

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**TROUPERS, LISTEN
TO OUR STAGE WHISPER.**
YORK BAND INSTRUMENTS
Is what we would whisper to you about.
Now, you know you've got to
have an instrument which will
"do the limit" for heavy street
work and yet you've got to do
your solo turn and your orches-
tra work well or "blow the
show." Tell us, when did you
ever have an instrument—one
instrument—which could do all
these things good everywhere?
We tell you the York is it, and
if you doubt it, try it. We got
up the York for your needs,
and we can prove to you it has
more results for your work
than anything going. With a York you may
do all things well and easily and salary raised
next week.
Remember, six days; we'll make good,
or **MONEYBACK.**
J. W. York & Sons, Grand Rapids, Mich.
Our catalogue tells all about it; say "Bill-
board" when you write.
Do You Want To Know
What is doing anywhere at any time in any
line? If so, it is our business to tell you. If
you don't know what you want, ask some-
body. We can help you out.
PRESS CIPPING BUREAU,
206 E. Fourth St. - CINCINNATI, O.
Mexican Curios
And Quick Selling Novelties. Send for
catalogue. **ROSS CURIO CO.,** Laredo, Texas,
on the Mexican border.
WANTED
FOR FRANK ADAMS SOUTHERN SHOW,
two or three good performers, man and wife
preferred; name lowest salary. Wiley Ferris,
write; I also want a good cook, and also good
sober boss, canvasser. Address **FRANK**
ADAMS, Wathens, Kan.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition
or death are invited to wire us at either of our offices stating their require-
ments. All such wires are immediately bulletined on a very large black board
with which each office is provided. Many actors, actresses, performers, musi-
cians and agents who are at liberty look in on us daily and they always read
the bulletins on the board. This is a quick means of getting in touch with
the right people. This service is gratis. All WANTED Ads sent us for publica-
tion are also posted the moment received, and Managers frequently get appli-
cation before the paper containing their ad comes out.

Send your
WIRE TO **THE BILLBOARD PUBLISHING CO.,** At any of
our offices.
CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents
and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are
invited to call at our offices and register.

A RARE OPPORTUNITY. CLEARING OUT SALE
WE NEED THE ROOM FOR STORAGE.

20 car loads of accumulated scenery in our storehouse for sale cheap at following prices:
Interior or exterior frame pieces all sizes, per piece, \$2.50; Full Drops, any size, \$10 to \$15;
Cut Drops, any size, \$5 to \$10; Borders, any size, \$5. This sale will last until March 31, 1905.
Before contracting for your scenery for next season, drop us a line. **WE WILL SAVE YOU MONEY.**
We have 25 carloads of second hand scenery which we can utilize in rebuilding shows.
Down town Office, Room 15, 225 St. Louis St. Studio and Shops—107 to 115 Throop
Dearborn St. Tel. Harr. 1667. **GUTHMANN & GOODRICH** St. Tel. Monroe 974.

STAGE PROPERTIES

Manufactured by us are guaranteed in every particular. Estimates cheerfully furnished on
properties of every description. Life-size Statuary, Bust Figures, Jardiniers, Vases, Bric-
a-brac, Armor, Shields, Animals (from a Mouse to an Elephant), Antiques. Works of Art
reproduced in Papier-Mache, in Old Gold, Copper, Rusty Steel and Iron constantly in stock.
and shipped on receipt of order. Prop. Chickens, Turkeys, Ducks, Roosters, Lamb Chops,
Steaks, Bread, Pies, Vegetables, Fruits, Fish and Game artistically made and decorated.
Send for sample of our Stage Money—French and English Bank Notes.
N. B.—Managers and Property Men are cordially invited to examine our goods.
J. M. LEAVITT & CO., Office and Show Rooms, 306 W. 43d St. NEW YORK CITY
Factory and Studio, 212 W. 43d St.
Tel. 2279-38 St.

PRIVILEGES LAKE BRADY RESORT

Ten miles from Akron, 23 from Cleveland. 20,000 to draw from within 5c. limit; four rail-
roads, one electric line; 800-seat theatre; 50-room hotel; 52 cottages; good pavilion; fine
bathing. Splendid opening and long term lease to any good, clean amusements except
Miniature R. R. (same will be sub-let to responsible people). Largest picnics in Ohio
booked. Must book subject to picnic contracts. State fully in first letter what you have.
WIN H. HANDLEY, Mgr., Kent or Ravenna, O.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**FOR
HIGH-GRADE
FILMS**
**GET THEM
FROM**
THE SELIG POLYSCOPE CO.
(Incorporated)
Manufacturers of Everything for the Moving Picture Exhibitor.
Send for Our Complete Catalogue.
41-43 PECK COURT, CHICAGO, ILL.
**FOR THE BEST
MACHINE
GET THE
POLYSCOPE**

**THEATRICAL
CUTS**
1 COLUMN \$1.00
2 COLUMN \$2.00
We thoroughly understand the wants of the theatrical man—
in engraving, & operating the most complete Engraving and
Printing plant in America (DAY and NIGHT), you will receive
prompt service, satisfactory goods and prices that create
friendship whether you are in Mexico, New York or Illinois.
Anything from a one column cut to a full page advertisement
executed artistically in 24 hours, and you receive CUV IN-
SURANCE. WORK RIGHT OR MONEY BACK. Write now and
"we'll deliver the goods."
CLARK ENGRAVING & PRINTING CO.
MILWAUKEE, U.S.A.
ARTISTS—ENGRAVERS & PRINTERS.

Posters
FOR
SHOWS
CARNIVALS &c.
CARNIVAL POSTER CO.
MINNEAPOLIS, MINN.

Show Printing:

Type and Engraved Posters,
Dates, Heralds and Dodgers.
Sketches submitted on ap-
plication. Quick Work on short
notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

PARACHUTE FOR SALE. Good condi-
tion; also ropes, pulleys, cuts and other stuff.
C. H. KABRICH, La Porte, Ind.

AFFILIATED WESTERN VAUDEVILLE CIRCUIT.
EASTERN OFFICE. N. W. OFFICE. WESTERN OFFICE.
Grand Opera House Bld'g, Suite 407-408 Globe Bld'g. Fischer's Theatre.
Chicago, Ill. Seattle, Wash. San Francisco, Cal.
Colorado and Utah Headquarters: Bert Pittman, Denver, Col.

SAM'L LOVERICH, President. TONY LUBELSKI, Vice Pres. and Gen'l Mgr.
HENRY CAHEN, Sec. and Treas.

Directors:—S. Morton Cohn, Theodore Rothschild, Henry Lubelski.
OF THE LEADING VAUDEVILLE THEATRES IN THE WEST.
Owned and operated absolutely by the undersigned. A positive guarantee that
every contract will be fulfilled. Wanted at all times, acts of merit. No acts too
large if salary is right. Playing acts en route east and west. The circuit extends from Chi-
cago to the coast, and includes the following theatres (no store shows):

TONY LUBELSKI NOVELTY CIRCUIT. Tony Lubelski, Managing Director.
Theatres. THEATRES. THEATRES.
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Novelty. Denver, Col. Lyric. Ogden. Novelty. Oakland, Cal.
Falm. Cripple Creek, Col. Grand. Reno, Nev. Fischer's. San Francisco, Cal.
Novelty. Leadville, Col.

LOVERICH & ROTHSCHILD CALIFORNIA NOVELTY CIRCUIT.
Sam'l Loverich, President.
Novelty Theat. - San Francisco, Cal. Novelty Theatre, Los Angeles, Cal. New Novelty (Building)
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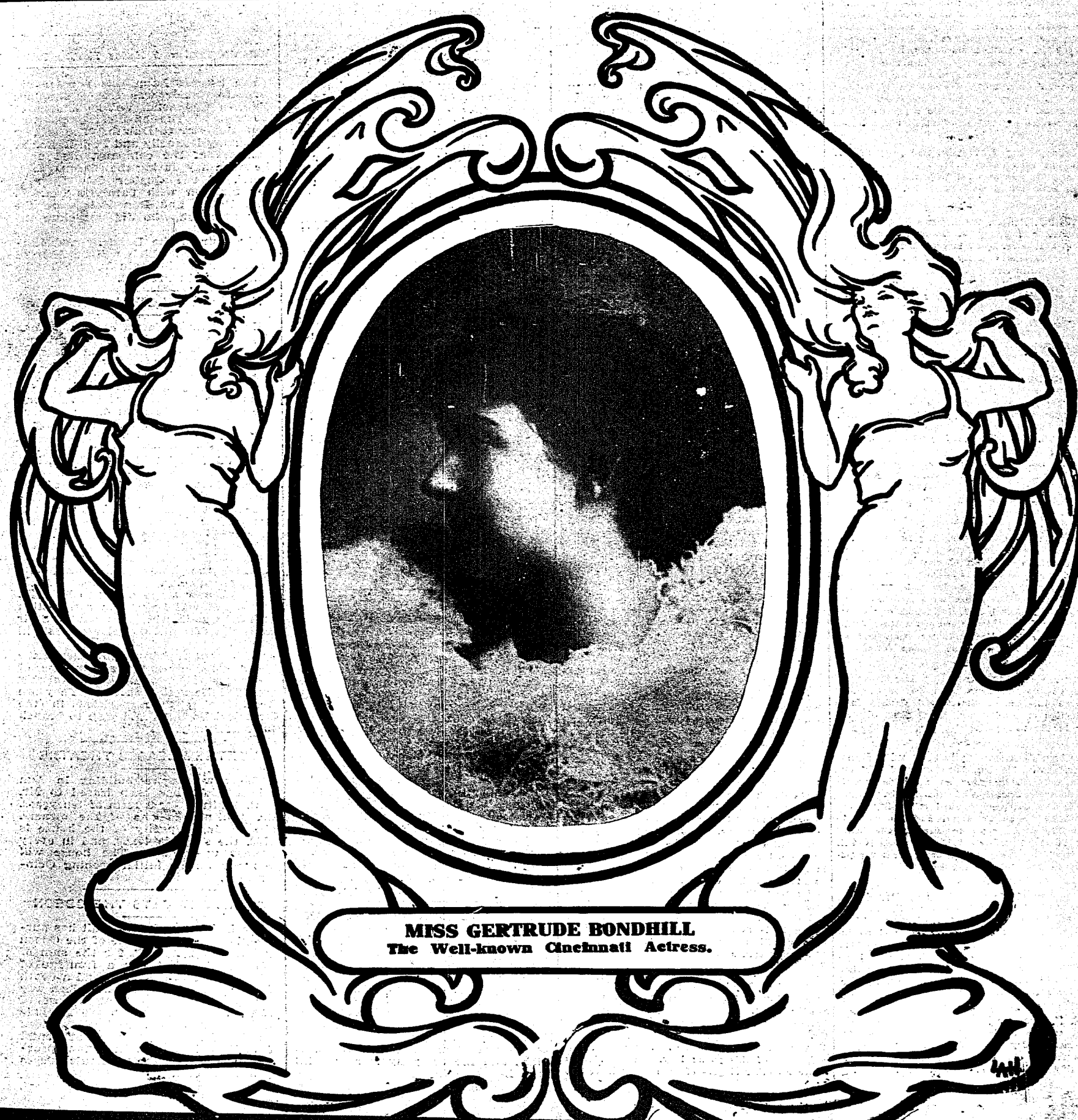
America's Leading

Theatrical Weekly

Volume XVII. No. 19.

CINCINNATI—NEW YORK—CHICAGO

May 13, 1905.



MISS GERTRUDE BONDHILL
 The Well-known Cincinnati Actress.



BROADWAY GOSSIP

Theatrical Items and Personal Gossip
Heard by Chance Along the Great
White WayNEW YORK OFFICE OF THE BILLBOARD,
Suite 8, Holland Bldg., 1440 Broadway.

On Tuesday afternoon, May 2, at the Metropolitan Opera House, friends and admirers of Mme. Modjeska assembled for a testimonial which was to mark her final retiring from the stage she has graced for so many years. There was a large attendance and the testimonial may be considered as a stupendous success from every standpoint. Mme. Modjeska's appearance was marked by a splendid ovation. With Jas. O'Neill she gave the seventh scene of the first act of Macbeth. Then she appeared with a company which included Mr. O'Neill, Louis James, Horace Lewis, and others, in scene two, second act of Macbeth. Mr. Steadman then appeared on the stage and presented Mme. Modjeska with an appreciation signed by many well-known members of the profession. Mme. Modjeska's reply moved the audience to expressions of marked enthusiasm.

Henry Guy Carleton, the playwright, according to a report which reached New York on May 3, was stricken with paralysis at the home of a friend in Jacksonville, Fla.

Will J. Davis, manager of the Illinois Theatre, and Harry J. Powers, manager of Power's Theatre, spent last week in New York, leaving Chicago entirely at the mercy of the striking teamsters.

The committee in charge of the details of the proposed memorial to the late Mrs. Gilbert, has decided that the tribute shall take the form of a memorial window to be placed in the Bloomingdale Church.

Blanche Bates ended her ninth and last week Saturday night. On the night previous the souvenirs, which marked the one thousandth performance of the play a fortnight earlier, were again given away. This seems to prove that when the New York public don't want anything they will not accept it as a gift. This idea of taking two nights to give away one consignment of souvenirs recalls Punch Whiteley's story about being compelled to play two nights in one town in order to get in all the passes.

The art of song writing is becoming as much a science as the trimming of a hat or the cutting of a suit of clothes. Harry Von Tilzer, for instance, has already written three songs for next season. As Harry is in England, and all the native topics for songs have been pretty well worked over, I imagine one of the songs may be a Mutton Chop and a Mug of Ale; another, The Bard's Bitter Beer, and another Lifting The Lid from London Town.

Mat. Grau is planning the tour of Rose Cecilia Shay, to be made next season through the United States and Canada in a production of Paul Jones. Miss Shay will appear in the name part.

Julius Tannen has landed with Klaw & Erlanger. He has been engaged for two years and will be given an agreeable role in one of their newest productions. Mr. Tannen has always displayed marked originality (even though he be an imitator), and his work in vaudeville would seem to warrant the belief that in the legitimate field his methods will find a wider scope and even bring greater popularity to this clever young man.

Over at Hyde & Behman's Brooklyn, Manager Nick Norton has put up the shutters and started at once for Mr. Clemens. Black bees are biting in Lake St. Clair, and no insect would keep Nick away from there until their hunger is appeased. He will go to Chicago for a few days, and when the time comes will return to Brooklyn to open Hyde & Behman's for next season.

F. F. Proctor has entered into a contract with a local sign-painting company for billboard signs around New York which calls for an expenditure of \$100,000. This is probably the greatest amount of money any

one theatre manager ever undertook to invest in painted signs; and as Mr. Proctor has heretofore been almost exclusively newspaper advertiser, the deal opens up a new line of thought and makes room for argument.

Monday, Eugene Blair began a stock engagement at the West End Theatre in Harlem, opening with Sapho with a special matinee on Saturday of East Lynne. George Pawcett's stock season, with Miss Percy Haswell as leading lady, opened at the American May 1, with Romeo and Juliet. With the stock companies of F. F. Proctor's theatres and the Yorkville Stock, we are now abundantly supplied with that style of entertainment.

On Sunday night, May 7, the vaudeville fraternity contributed its annual benefit to the Actors' Home at the Metropolitan Opera House. No matter how your dramatic player may consider the vaudeville performer at other times, it is always considered "legitimate" for the vaudeville actor to come forward at benefits; and he never fails.

Sam Bernard seems to have hit upon another excellent play in The Bollicking Girl, which was produced May 1 at the Herald Square Theatre. Hattie Williams and Joe Coyne are his chief assistants. Sydney Rosenfeld has reconstructed the play. It is staged by Ben Teal and the music is by W. T. Francis.

Speaking of Ben Teal reminds me of a little tilt of wits which clever Ada Lewis once had with him. It was at a rehearsal, when the question of pronouncing a word arose. Ben claimed that the letter T was silent in whatever word it was. Miss Lewis argued her point as long as she could and finally submitted with the parting shot: "All right Mr. Teal; the T is silent."

Lottie Williams opened in her new play, My Tom-Boy Girl, at the Metropolitan Theatre Monday night. Chas. E. Blaney has written her a good play and given her a good company, and the prospects are excellent for her continued prosperity in the popular priced field.

On Monday-afternoon, May 1, at the Criterion Theatre, Chas. Hawtry gave the first presentation in this country of his brother's play The Splendid Life. The occasion marked a benefit for the Actors' Home. On Monday night Mr. Hawtry went up to Harlem to begin a week of A Message From Mars, at the Harlem Opera House.

Wm. Courtenay has succeeded Douglas Fairbank in the Wm. A. Brady Co. which is rehearsing Trilby for its revival on May 8. Mr. Courtenay will give us a Little Billie, six feet in height and proportionately thin.

Harry Gordon, of the Gordon & Bennett attractions, left New York last month for a six weeks' tour of the west. This firm is sending out seven attractions the coming season. Six will play one-night stands, and the other will play popular price combination houses. The Holy City and The Royal Slave will be their chief attractions.

Conferno's Band, presenting Uncle Sam and His Wars, is likely to be a musical feature at Steeplechase Island, Bridgeport, this summer. Conferno is now in negotiation with Manager Geo. C. Tilyon to open May 30.

There seems to be increasing promise of some lively times in the burlesque field, as President Sam Scribner of the Columbian Amusement Co. tells me that they are going to extend the light into the very heart of the opposition territory. Last Saturday they consummated a deal whereby the Columbian Amusement Co. becomes owners of a piece of property in Baltimore upon which a burlesque house will be immediately erected. Negotiations are under way for the leases of theatres or new structures in Washington, Cincinnati, St. Louis and Chicago. There is, however, a belief that before it is everlastingly too late the warring factions will get together and the burlesque wheel may spin as merrily as of yore.

Martin Beck's Orpheum Show rounded out a big week at the Colonial last Sunday night. Clarence Vance, Frank and Jen Latona and the Four Madcaps seemed to be the most popular numbers in the show, with Miss Vance heading the list. It can be truthfully said of this young lady, that she begins where all other singers of coon songs leave off.

New York audiences seem to never tire of her delineations.

Charles Merritt and beautiful May Rozell are resting in New York until their summer park booking begins early in June.

Jud Williams, who has made his first New York appearance at Harry Sanderson's benefit, Easter Sunday night, won such pronounced favor that he was immediately secured to play this week at Tony Pastor's Theatre. Mr. Williams is a western performer of merit and originality and his novelty piano playing, singing and talking act has been received with merited favor.

Richard Conn who has been the western manager of Harry Von Tilzer's music business closed up in the Chicago office and came to New York May 1. He will be associated with the Von Tilzer's interests in New York, and his hosts of friends have been giving him a royal welcome to Broadway during the past week. WALTER K. HILL.

THE JEFFERSONS ABANDON TOUR

Thomas Jefferson has decided to abandon his spring tour in Rip Van Winkle on account of the death of his father. The tour was to have begun in the Boston Theatre. Mr. Jefferson will not appear until October 2, which will be at the Boston Theatre in the role made famous by his sire.

William Winter and Joseph Jefferson, Jr., who were to open a post-lenten season in The Rivals, have likewise postponed their appearance until next season. William Winter Jefferson, in speaking of their plans for the summer said, that it was possible that the sons would accompany their mother on a trip abroad.

MAXINE ELLIOTT IN LONDON

Maxine Elliott has been given such a triumphal reception in London in Her Own Way that she has extended her season in the British metropolis. The increasing demand for seats and the crowded houses nightly show that the public heartily coincides with the opinions of critics that the play is a big success. Miss Elliott will secure one of the leading theatres in London at the close of her engagement at the Lyric.

WATERBURY STOCK COMPANY

A stock company has been organized to play the Jacques Theatre at Waterbury, Conn., during the heated season. S. Z. Poll, Jean Jacques and Lawrence McGill are the promoters. The leading parts will be taken by Miss Grace Hayward, Earl C. Simmons and Cameron Clemmens. This is a new venture for Waterbury, but Manager Poll has tried it on his circuit elsewhere and is much in its favor. The Christian will be the opening bill.

ADVERTISING CURTAINS

Mrs. Lewis Waller has a strenuous objection to advertising curtains, and because the management of the Camden Theatre, London, recently refused to erase the advertisements placed upon the curtain in front of the stage she refused to appear. The orchestra took their places at the accustomed time and played the overture, the drop curtain was not raised. After a brief interval Mr. Arthur came to the footlights and explained that owing to the refusal of Mrs. Waller to appear, no performance was possible that night. He expressed his regret and added that money paid for tickets would be returned. The audience left, many of them going to the stage door where Mrs. Waller, in a short speech, protested against the desecration of art by trade advertisements.

AL. G. FIELD CLOSSES SEASON

The Al. G. Field Greater Minstrels closed their twentieth successful season at Richmond, Ind., May 6, where the company disbanded and the members left for New York. The season covered forty weeks of uniformly good business. When matters have been cleared up Mr. Field and Treasurer Eddie Conard will go to the metropolis. Next season opens July 30, at Saginaw, Mich., and the company is now being booked.

ADDISTON AND LIVINGSTON



With the Swallow & Markle Floating Palace.

The longest jump this popular organization made was from Columbus, Ohio, to Richmond, Va., a distance of 600 miles. The smallest jump was from Superior to Duluth. The fathers of Tommy Donnelly and Paul LaLonde, members of the company, died upon the same day during the season. John Pierri, of the Quaker City Quartet, was stricken with paralysis Oct. 18. Burt Butler and Dan Holt were the only members who did not close the season.

The tour of the Donnelly and Hatfield Minstrels, which will be directed by Mr. Field, will begin August 7. The company will start east.

HENRY CARLETON STRICKEN

Henry Guy Carleton, the well-known playwright, was stricken with paralysis at the home of a friend in Jacksonville, Fla., May 2. While the attack was not considered dangerous, Mr. Carleton became very ill. His physicians have little fear for his recovery. The attack was brought on by arduous labors. Mr. Carleton is preparing a new play.

BUYS SALT LAKE THEATRE

Mr. A. R. Pelton, manager of the New Curtis Theatre, Denver, Col., writes that he and Mr. F. C. Smutzer, secretary and treasurer of the Curtis, have purchased the Grand Theatre at Salt Lake City, Utah, the consideration being \$51,500. The new owners will remodel the house and enlarge its seating capacity, which is already 1,400. A new stage will also be built. The house will be run in conjunction with the Curtis, which is upon the Stair & Havlin Circuit. Popular prices will prevail.

These enterprising gentlemen have under consideration the purchase of two more theatres and will probably take definite action shortly. They are strengthening their position in the theatrical business and plan to branch out extensively.

WHITNEY LEASES THEATRE

The new theatre building in Ann Arbor, Mich., has been leased to Mr. B. C. Whitney for a term of ten years. Mr. Whitney is one of the owners. The seating capacity of the house is 1,700, the stage is 40x60, and in every manner up-to-date. The house will be ready for its initial opening October next.

CRAWFORD GETS THE ODEON

The L. M. Crawford Circuit has purchased the fee to the site of the Odeon Building in St. Louis for the sum of \$157,500. The lot has a frontage of 118 feet on Grand avenue and a depth of 389 feet to an alley. The Odeon was erected six years ago at a cost of \$250,000. It is leased to the Masonic Temple Association and the Odeon Building Co. for 99 years at a net rental of \$7,500. Mr. Crawford now practically owns both the St. Louis houses upon his circuit.

FATE CHAIS

Things Theatrical North and West from a Chicago Point of View.

CHICAGO OFFICE OF THE BILLBOARD
Suite 61 Grand Opera House Bldg.,
87 S. Clark St.

Yon Yonson proved a strong draw on the Bijou last week. An excellent company is presenting the play this season and the scenic investiture is out of the ordinary.

Buster Brown, with Master Gabriel, George All and the original New York cast, will be the summer attraction in the Great Northern, opening May 28. It is expected that the attraction will run well into the summer.

Ellis F. Glickman's Yiddish opera company in dramatic repertory proved a hit in the Academy last week, where the interpreters of the various roles showed much versatility and talent. Nine dramas in all were presented. The plays were well staged.

Charles J. Ross and Mabel Fenton, who are best known as travesty stars and who have contributed to the vaudeville stage many of its best burlesque sketches, were the headliners in the Haymarket last week in a different capacity. They appeared in their latest offering, Just Like a Woman, which is considered a new field for these versatile artists. The play is a domestic comedy of considerable dramatic thought and provides ample opportunity for Mr. Ross and Miss Fenton to display their versatility.

Johnstone Bennett, is ill in a western hospital and is the latest petitioner for assistance from the Actors' Fund.

Dr. Emil G. Hirsch holds that those who bring amusement to the people are as well accredited priests of the Almighty and of truth and justice and righteousness as are any who serve at the altar of worship and bow before a sacred shrine. This sentiment the well-known divine expressed in a recent address on The Pulpit and The Stage at Israel Temple.

"The stage," he declared, "often illustrates in the concrete the eternal laws of life. We can not witness a play of one of the immortal poets without being convinced there are eternal laws which can not be violated with impunity and we are in God's own house when a great actor teaches us the plays the masters have clothed in pure and beautiful language."

"To laugh is as much a sign of praise to God as is a prayer. One who can make people laugh, and laugh heartily, is a messenger of the Creator and a creature of divine favor."

During his address Dr. Hirsch paid a beautiful tribute to Jefferson. He declared the great actor had made three generations of men, women and children happy.

The Wilson Trio are making a big hit on the Orpheum circuit in Morris Manley's great vaudeville song, Just For Fun. Others that are featuring the song are Wilson and Demos, Little West Symonds. Just For Fun is a very tuneful melody. Another song that is making good is one written on the Portland Fair, entitled Up and Down The Trail; and it, with Just For Fun, is published by the Victor Kramer Co. of this city, one of the real music houses of the west.

William Norris, Miss Marguerite Clark, Miss May DeSousa, Miss Alma Youlin, Miss Valerie Bergere, Herbert Cawthorne and Knox Wilson are to be the leading members of the extravaganza company which is under process of organization for the Chicago Opera House. Other members of the cast less known to fame are Fred Armstrong, known at the Australian Eddie Fox; Fred Wood, Juliet Ray, George Fox, Bert Young and Miss Vern. The madcap ballet of a dozen smart dancers will form the pivotal feature of the chorus evolutions. The new organization, which is intended to be permanent, is to bear the name of the Majestic Extravaganza Co. It is financed by the Kohl syndicate, and the general management is in the hands of Lyman B. Glover, who is arranging all the details of the production with the assistance of a strong and competent staff.

In order to present the mechanical effects of a transformation scene in Kafoosium, the new summer opera to be produced at Hyde & Behman's theatre, the stage of that playhouse has to be altered so that one large trap, 20x20 feet, can be sunk instantly with a dozen comedians on it. The first scene represents a copper mine in Montana. While the miners are drilling into the bowels of the earth they suddenly strike a tunnel and fall through to within a few miles of Greece. The trans-

formation scene shows the miners dropping into a mysterious underground country. Inhabited by a queer king called Kafoosium. The date of the production has been advanced from May 28 to May 21, thereby reducing Mr. Mantell's engagement one week.

John S. Duss, head of the communistic settlement at Economy, Pa., and known as the "millionaire band leader," will bring his band to Chicago in October.

Mr. Duss arrived here last week to complete more definitely the plans for the summer tour which Fred S. Phinney, manager of the band, is making. For the last three years Mr. Duss and his band have played to New Yorkers. It was the band leader's intention to remain there another season, but he decided to make a western circuit. New York will thus lose the Duss band for a season at least.

"I believe in playing to and for the common people," said the band leader. "I am of the common people myself. While I may be said to be a sort of musical missionary and willing to give more for the money than anyone else, I want it understood that I am not willing to donate anything. My band plays no cheaper than any other band in the country. I like the work; I live in music—all my life I have lived in it."

There are two candidates for the succession at the LaSalle when The Isle of Sorrow appears on stage. One is a son of Miss Florence Holbrook and Cecil Leana, both members of the company, and the other is submitted by three young and embryonic authors who as yet have had nothing produced on the stage.

James D. DeWolf severed his connection with The Virginian, in Chicago, and joined the Great Wallace Circus at Portsmouth, Ohio, Friday, 5, as press agent with the show. Mr. DeWolf enjoys an enviable record in circus business having been identified with the Adam Forepaugh-Sells Brothers' Shows for a number of years. Harry Earl is handling the newspapers one week in advance of the Wallace Show. W. S. Freed will be identified with general agent W. E. Franklin's forces this season as special agent. Harry Curtis has the management of advertising car No. 1, and the No. 2 car is in charge of H. P. Murphy.

Will Rossiter has entered the ranks of the music publishers and will conduct his business on a large scale. He moves into a suite of offices at 50 Dearborn street this week. A number of prominent composers will be identified with Mr. Rossiter. We wish the new enterprise unbounded success.

The Wisconsin assembly passed a bill May 3, prohibiting unauthorized presentation of dramatic plays and musical compositions. The measure was inspired by New York playwrights and by Miss LaFollette, daughter of Governor LaFollette.

Waterbury Brothers and Tenny, in their spirited musical specialty, found very appreciative audiences at the Haymarket last week.

The Olympic had one of those diversified bills which are so satisfactory to audiences, particularly as it began with the Four Mortons, who are among the most popular entertainers on the vaudeville stage. Little Clara, in particular, is a host in herself and cleverly sings and dances her way into popular approval. Ward and Curran had a sketch called The Terrible Judge, which contains elements of humor, and it is scarcely necessary to say that Lew Hawkins filled a humorous niche to perfection. Hal Godfrey and company also scored in a sketch called A Very Bad Boy, and Leah Russell, the Yiddish comedienne, was successful with her songs and stories.

The owners of a theatre just constructed in Goshen, Ind., have decided to call the house the Jefferson Theatre. This will be the first city in the country to pay such tribute to the memory of the dead actor.

Chorus rehearsals began in the Studebaker last week for The Mayor of Tokyo, which is to be the summer show in that house beginning June 5. The piece will be put on by the Carle Amusement Co. Richard Carle is responsible for the book and will also appear in the cast. The music is by William Frederick Peters, a well-known song writer. Mr. Carle will supervise the production. The cast will include in addition to Mr. Carle, Edward Garvey, Edmund Stanley, Addison Madetta, William Rock, Charles Meyers, William Platt, Edwin Baker, Joe Caine, Mrs. Foley, Lillian Berille, Emma Janier, Adele Rowland, Florence Mamette, Lillian Burton, Ethel Lloyd, Minerva Courtney and Madge Vincent. It is announced that a feature of the production will be a "peanut" ballet.

Edna May will return next season with a new play, The Catch of The Season, in which the star scene is that in which the duke, "the catch," eats bread and butter in a balcony with the Cinderella, Miss May.

Viola Allen will have a new Clyde Fitch play for next season.

Marie Cahill, of It Happened in Nordland, will be seen in legitimate

Stanislaus Stange has more than once proved that slang is not necessary or wanted in the making of successful stage plays. He showed that in Dolly Varden, in When Johnny Comes Marching Home and in Piff, Paff, Pout at the Garrick. Other principal roles in Love's Lottery, for, while the lines and lyrics are rollicking, bright, witty and pungent, there is nothing suggestive or indelicate in anything that is said or done during a performance. Mr. Edwards has again proved that he deserves recognition as one of the most successful of American light opera composers. Love's Lottery has made a hit in the Illinois Theatre.

Miss Mabel Hite, at present with The Girl and The Bandit, has been engaged for a part in The Woggle Bug, which is to follow Piff, Paff, Pout at the Garrick. Other principals announced are Charles E. Evans, Miss Blanche Deyo, Toby Lyons, Miss Beatrice McKenzie, Miss Phoebe Coyne, Edward McDonald and Arthur Bracy.

William A. Brady, after scrutinizing the work of one or two of the principals in the All 'Round Chicago cast, took a New York train Wednesday, 3, with blood in his eye and a number of blank contracts in his pockets. Changes may be expected this week.

Manager C. E. Eyles of the Sweet Clover Co. writes me from Newport, Vt., under date of April 27 as follows: I wish to give my testimony as to the wonderful growth in circulation, influence and general usefulness shown by The Billboard this season. I have always found the correspondents in the various cities men of culture, and I have yet to experience anything but the most courteous treatment from any of them. I take The Billboard regularly, and in my opinion it is one of the best dramatic papers published.

RAYMOND HITCHCOCK WEDS

Raymond Hitchcock, the well-known comedian with the Yankee Consul Co., and Miss Flora Zabelle, leading woman of the same company, were quietly married May 5 in the parlors of the Planter's Hotel, St. Louis, Mo. The ceremony was performed by Rev. Dr. Mengasarian, of Chicago, father of the bride, who had come down to bid good bye to his daughter before sailing for Europe. It is said that the wedding was a great surprise to the company, but when the news became known the happy couple were showered with congratulations.

PLAYERS' PLANS

For Next Season Compiled from Items
Appearing in The Billboard at
Various Times

Clara Bloodgood will be starred by Leibler & Co. in a reconstructed version of The Gentleman from India. She will have the part of Helen Sherwood, which has been found to be a stronger starring part than the title role, which will be filled by Edward J. Morgan.

Lloyd Bingham has secured Henri Dumay's Musical Comedy, The Little Millionaire, which was recently presented in Paris, and will put Amelia Bingham in the play.

Wright Lorimer is said to be considering a play founded on the Bible story of Daniel.

Forbes Robertson for next season will add Othello and Romeo and Juliet to his repertoire and will revive The Light That Failed. His wife, Gertrude Elliott, will be his leading lady.

Louis James, who has been appearing in The Two Orphans and She Stoops to Conquer, will star next season in The Fool's Revenge.

DeWolf Hopper is to shelve Wang in favor of a new opera entitled Elysium.

Edna May will return next season with a new play, The Catch of The Season, in which the star scene is that in which the duke, "the catch," eats bread and butter in a balcony with the Cinderella, Miss May.

Viola Allen will have a new Clyde Fitch play for next season.

Marie Cahill, of It Happened in Nordland, will be seen in legitimate

PAUL GILMORE



Above is an excellent picture of Mr. Paul Gilmore, who has made such a big success the past season in the leading role of The Mummy and The Humming Bird. Mr. Gilmore's first leading part was with In Old Kentucky, its first season on tour. From that time on he was given leading roles in Mr. Frohman's traveling companies, and is remembered in many successes of later years.

comedy next season. The play, as yet unnamed, is by George V. Hobart and Milton Royle.

Nat C. Goodwin will open in his new play, The Beauty and The Barge, at the Lyceum Theatre, New York, the first Monday in September.

Kyrle Bellew will continue to play Raffles, next season.

Margaret Daly Vokes, comedienne of the Ward and Vokes combination, will star next season in a rural comedy, The Girl From Maine.

Chas. T. Aldrich, for many years in vaudeville, will be seen next season in a melodrama, entitled Secret Service Sam.

George Sidney, who is offering the third edition of Busy Izzy will have a new version for next season. Izzy will be the central figure but with somewhat different surroundings.

Peter F. Daily will star in a musical comedy which still lacks a title.

Will T. Hodge, who made a hit in Mrs. Wiggs of The Cabbage Patch, is to appear in a play written by himself, entitled Eighteen Miles From Home.

Wilton Lackaye, now appearing in the all-star revival of Trilby, is to appear in a Shakespearean role next season under the management of William A. Brady. Othello is his choice.

Lillian Russell will probably be seen in a musical version of The Taming of The Shrew, to be entitled Katherine.

Mme. Bernhardt is to make another tour of the United States under the management of Liebler & Co., opening in New York about Nov. 1. Her repertoire will include Frou Frou, Camille, Article 47 and two new plays.

Mme. Schumann-Heink will appear in a new comic opera under the management of Fred C. Whitney.

Arnold Daly will have a new play by George Bernard Shaw.

William Faversham, who made the hit of his career in The Squawman, will probably use the play for next season.

Sarah Truax will star next season in a new play from the pen of J. I. C. Clark, author of Lady Godiva.

Paula Edwardes, who has been starring in Winsome Winnie, will have a new musical comedy which will probably be called The Maid and The Monk. The locale of the piece is New Orleans at the time of the Mardi-Gras.



London Playhouses and Attractions—Successful American Artists, and Bits of Gossip from the Summer Playhouses.

OFFICE OF THE BILLBOARD,
23 OXFORD ST., PICCADILLY CIRCUS,
LONDON, S. W.

An extraordinary general meeting of the Music Hall Artists' Railway Association took place at the Trocadero Restaurant, London, on Thursday. There was commotion in the air even before the secretary read the notice convening the meeting. It blew into a storm when Mr. Harry Mountford rose on a point of order, saying, that as the meeting was illegal, having been called on ten instead of fourteen days' notice as is stipulated in rule 11. Mr. Mountford requested that Mr. Judge, the honorary solicitor of the Association, who was present, should be asked if the meeting was legal. The chairman, Mr. Joe O'Gorman, replied that Mr. Judge had nothing to do with the meeting, and if Mr. Mountford and his supporters had the interest of the Association at heart they would proceed with the business of the meeting, which was to elect a treasurer in the place of Mr. Douglas White, resigned. The storm increased. Did or did not Mr. White resign? This was decided by a letter containing the resignation being read by the chairman. During a lull Mr. White rose and said: "I have in my possession certain books that belong to the Association, which I am legally advised not to surrender to anyone but the gentleman elected legally in my place. This meeting is called to elect an honorary treasurer, and I want your legal adviser's opinion as to the legality of this meeting; for if it is not legal, I can not turn over the books." The storm roared. Mr. White left the meeting. Mr. Knowles from the platform made some remarks which were well rounded. Mr. Mountford thought it over for a while and replied appropriately. A motion was proposed and seconded that the honorary solicitor be asked if the meeting was legal. This the chairman refused to put to a vote and a large number left the hall. When most of the opposition had left a vote for a treasurer was put by counting heads. Several stood up for each candidate. Chairman Gardner declared Mr. B. Brown elected.

The new Olympia in Liverpool is to have a double-action smoking license. When an ordinary variety performance is being given the audience may smoke; but when short dramatic pieces are produced all pipes, cigars and cigarettes must be put out. So much is gathered from the proceedings at the Liverpool Licensing Sessions on Saturday. Mr. Frank Marshall, who supported the application, referred particularly to the rules. As regarded rule No. 10, they engaged not to take out an excise license, as they did not wish to sell drink. As rule No. 11—with regard to smoking—they asked the bench to decide that rule. The house had been specially built for smoking. The roof could roll off, and the ventilation was as perfect as it could be made; and the house was fire-proof all through. If it was a music-hall license they would get permission to smoke, but it was a theatrical license, and they therefore sought permission. The only thing that was now and again they might want to produce short dramatic pieces. The chairman observed that there must be no smoking when they were producing anything in the nature of a theatrical performance.

Since the announcement of his willingness to hold a matinee on the 27th for untold provincial talent Mr. Stoll has been inundated with a flood of applications. One gentleman "with a really very fine bass voice," for the modest sum of ten pounds per week, offers to sing "The Death of Nelson" in full "rig-out." There should be no novelty in the act of the "only blind-fold-drum-hall panner on the stage." His should prove a striking number.

There is some talk of a managerial combine in opposition to the "big tour," and a meeting is promised, in a fortnight, to this end. The wish is likely parent to the rumor. The independent manager turning over in his sleep—but that he is about to wake up—is really too much to believe all at once.

At the Palace Monday night Rosario Guerrero headed a new pantomime playlet, La Gitana. The Gipsy, in which she is assisted by P. Dufrene and Nina Hubert. It is in one act, a Spanish love story ending in a tragedy. Briefly, it tells of a dancer (La Gitana), the wife of the torero (Philippe Dufrene), who has discovered her husband waiting to keep an assignation with Pepita (Nina Hubert). He all but persuades her she has made a mistake, and induces her to go away; not, however, before she has discovered a letter in her husband's pocket arranging the meeting. Gitana

returns and proves her husband's infidelity and threatens to cut her own throat unless he departs, and on his going away—to save his wife's suicide—Pepita reveals herself, the closing incident of the sketch being a fight with daggers between the two women. The husband, who returns to the scene, is offered his choice between the two, and selects his wife; and as they are together going away Pepita, in a fit of jealousy, stabs La Gitana to the heart. The fair senorita has convinced yours truly at last. Five years ago at Bologna I said "a fine woman." Last summer in New York, "The story of Carmen is always interesting," and now a pantomime actress of rare ability. I hope to be able to say "the best ever" some day, for her improvement since I first saw her work shows labor worthy of distinctive success. Is this a revival of pantomime? We may hope so. It is a grand art and the possibilities it presents to artists desirous of extending their

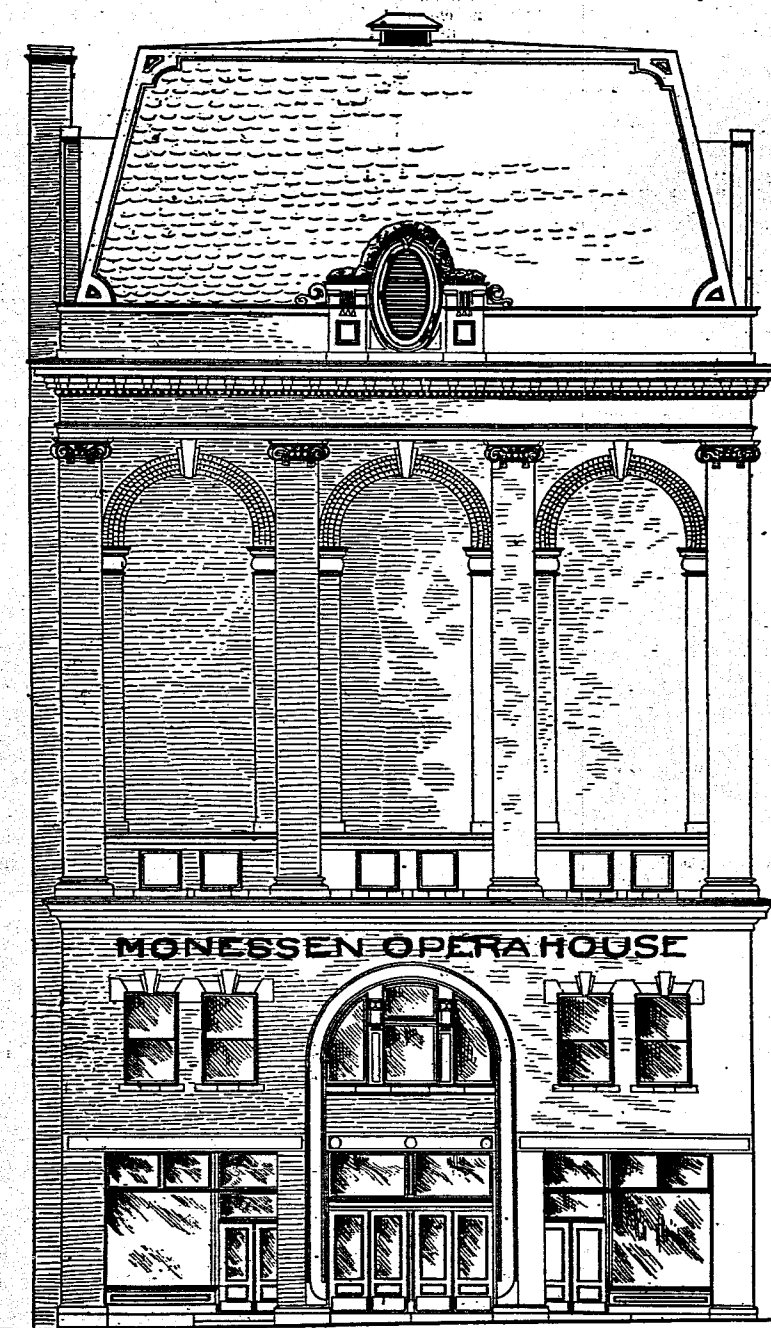
theatregoers and pressmen do not know of a tour of nearly a year that Dell'Ore had in London at the Tivoli and Trocadero in '90-91, and many of us can remember him long before that, in America.

Barton & Ashley have finished a very successful run at the Coliseum and opened on the suburban tour.

Marton & Elliott at the Hippodrome were the one American act opening on Leicester Square last Monday. The Easter programmes brought no end of novelties last Monday.

We are promised a French invasion this summer—Cosmos, Joe Harding, and, of course, Sarah, have all turned their faces Londonward. "LaDivine" opens at the Coronet about the middle of June. Her reper-

THE NEW OPERA HOUSE AT MONESSEN, PA.



Opened Last December Under Management of A. M. Shuster

working-field to civilization's uttermost limits are immense.

Twenty-nine houses on the Moss' Tour. Make it an even thirty; for we are to have another Empire on the big tour. At the cost of something like \$15,000 a modern Empire Theatre is to be built on a site in High street West, at Sunderland, the working of which will be under the direction of the Empire Theatre, Ltd. The structure is to be of the latest type, and accommodation will be found for nearly 3,000 patrons twice every night. It will be a four-story building, comprising pit and stalls, balcony and gallery. The decorations will be of a lavish character. Plans for the building have already been approved by the corporation.

Signor Dell'Ore made his reappearance in London on Monday after a lapse of nearly fifteen years. He is heralded as a "discovery" by the press. A new generation of

David Day of the music publishing firm of Francis Day & Hunter has just returned from New York. He seems to have liked the island quite well; well enough to think seriously of opening a branch there to be known as "The English House."

"What will he do with it?" was the momentous question on everybody's lips, when, some weeks ago, Dr. Distin Maddick threw open the handsome new Scala Theatre. As all players are aware the building, constructed on the most advanced principles and provided with every modern appliance, stands upon the site of the old Prince of Wales's, just off Tottenham-court-road. And if all London was drawn thither in the sixties by the art of the Barncrofts and their talented companions, there could, manifestly, be no reason for believing that history would fall to repeat itself forty years later. Nothing was wanted but the necessary attraction. Today it may fairly be assumed that this has been secured in the persons

of Mr. Forbes Robertson and his charming wife, Miss Gertrude Elliott. The popular actor-manager has, in fact, come to terms by a cable with Dr. Maddick for the lease of the Scala, where he has arranged to begin operations on Monday, May 15, with a revival of Hamlet, in which he will, of course, reappear as the Prince to the Ophelia of Miss Elliott.

Sir Henry Irving returned from Torquay yesterday in the best of health and spirits in order to superintend the final rehearsal of "Becket," in the title part of which he will again be seen on the evening of Saturday, April 23, at Drury Lane.

The first performance of the new Daly piece, The Little Michus—last syllable pronounced like the end of a sneeze, Mi-schoo—is fixed for April 29.

Half a Dozen Hamlets is the name of a skit to be produced by the Three Drolls at Queen's Hall.

Since Mr. J. N. Maskelyne, of Egyptian Hall fame, took possession of St. George's Hall it has undergone a complete transformation. He has busied himself with perfecting his arrangements "behind the scenes" with a view to making his stage equal to the demands made upon it by the most elaborate productions. When he reopens there will be still further improvements. Ever inventive, Mr. Maskelyne has turned his attention and ingenuity to the question of stage-lighting, a problem which has engaged not a few minds in recent years, and as the result of his endeavors he now claims to have adopted a system superior of its kind to any hitherto tried in London. By his new arrangement of "top" lights, immediately above the footlights, and by other innovations, the manager has found it possible to obviate the shadows which, under the ordinary system, obscure the upper part of the faces of the occupants of the stage.

toire will certainly include Angelo, that interesting Victor Hugo play which seems like a breath of romantic times. It has already seventy performances to his credit in Paris.

After an existence of nearly twenty-eight years the famous English light opera company, brought into existence by the late Mr. D'Oyle Carte at the Opera Comique in 1877 for the production of Gilbert and Sullivan's The Sorcerer, ended its career at the Lyric Theatre on Saturday night with the finish of The Talk of the Town.

There are no shows of importance this week; but everybody in showland is busy preparing for the season. On the Continent the circus nearly all traveled during Holy Week, and closed their season last Sunday and opens in Vienna on Monday. The Circus Variete in Copenhagen closed their season on Sunday, are packing away the stage and putting in the ring in preparation for the circus season which always commences after the Easter holidays.

Last week Edward Wulff celebrated the twenty-fifth anniversary of his activity as a circus director, and introduced as a novelty a horse doing a somersault on a tarpaulin.

C. C. BARTHAM.

MUSIC IN LONDON

Several well-known pianists have been here during the week. Among the earliest was Miss Dora Bright, at Beethoven Hall, accompanied by the London Symphony Orchestra, conducted by Mr. Landon Ronald.

Herr William Backhaus celebrated his coming-of-age on Tuesday evening, April 4, at Queen's Hall, to an excellent audience. While Mr. Backhaus hails from Germany he retains the distinction of being England's first pianist, and holds a professorship in music in the University at Manchester.

Paderevski, the famous pianist, is following the example of the late Mr. Wilson Barrett in turning requests for his autograph to something more than the satisfaction of idle curiosity. For four shillings he will forward his signature, and for twice that sum, some bars of music in addition, the proceeds to be devoted to a monument to Chopin in Warsaw.

Monsieur Jacques Thibaud, a French violinist, gave two recitals recently at Queen's Hall, in the first of which he was accompanied by the Queen's Hall Orchestra. Mons. Thibaud possesses all the greatness to make him famous, and how he came to fall in this respect is certainly a wonder. His execution of Beethoven, Bach and Weber is marvelous, and his tone production is quite equal to anything ever heard in London.

Mr. Charles Clark, the famous American baritone, gave two recitals at Aeolian Hall, in which he portrayed his versatile genius in German, French and English, and showed a remarkable command of expression, backed by a most sympathetic and responsive voice. In Saint-Saens' "La Cloche" he was nothing less than superb.

For the final London Ballad Concert of the season at Queen's Hall, Madame Clara Butt and Miss Marie Hall are among the artists announced.

The following telegram has just been received from Rome: "Mr. and Mrs. Kubelik were invited to private audience with the Pope Plus XIII. The Holy Father was deeply touched by the interview, and presented Kubelik with

a large picture of himself, with his autograph. He blessed Kubelik, Madame Kubelik and the picture of the twins.

Last night Kubelik played at Turin, where the house had been packed for weeks ago. On Thursday he plays at Monte Carlo. Kubelik's success in Italy has been the greatest record of any instrumentalist.

Herr Kubelik will be assisted at his concert at Queen's Hall, May 4, by the London Symphony Orchestra, and among other selections will play the Beethoven Concerto for violin and orchestra. Mr. John Frouce will be the vocalist, and Mr. Landon Ronald the conductor.

A singular coincidence occurs in connection with Herr Kubelik's second concert in June. He will be twenty-five years of age, he will give his twenty-fifth concert in London and his five hundredth under his present management. He has decided not to go to Australia this year, partly on account of the election which will take place in New Zealand, and partly owing to the conditions not being satisfactory. He will make a tour of the provinces in August, and in all probability another one in October and November.

Madame Amy Sherwin will give three recitals at St. George's Hall, assisted by four of her pupils, all of whom have made great success. They are Mr. John Harrison, tenor; Miss Muriel Gough, soprano, who went on to the last Kubelik tour; Miss Joan Ashley, contralto, who made a great success at the Patti concert on November 17, 1904, at Albert Hall, and Mr. Arnold Gange, who, up till now, has only had private engagements. These concerts will take place on May 9, 16 and 23.

Madame Gracia Ricardo, a singer well known in Paris and Germany, will make her debut at Aeolian Hall on Tuesday evening, May 16. The Honorable Mrs. Fitzgerald will give a concert at Steinway Hall on May 19, when she will be assisted by many well-known artists.

W. E. HANSEAU.

DRAMATIC

Ethel Barrymore sails for Europe Tuesday, May 10.

Richard Mansfield's tour will continue until June 10.

John Drew will not close his touring season until late next month.

The North Brothers' Comedians will open the summer season June 15 at Clear Lake, Ia.

Ida Goodfriend has closed with Alice Herber's company, producing The School for Husbands.

A Daughter of Judas will be produced by Nance O'Neill when she begins her Australian tour.

Walter Everstine, of the Crescent Comedy Co., is spending his summer at Cumberland, Md.

Messrs. Kilroy & Britton will have (two) Aristocratic Tramp companies on the road next season.

George Leacock opened in Philadelphia, Pa., May 8, as leading man at Forepaugh's Theatre.

Louis Albin has closed his vaudeville tour and is appearing with Byron Douglas in stock at Toledo, Ohio.

J. F. Head, known as the theatrical magnate of the lobby at Ford's Opera House, Baltimore, Md., last week which attracted much attention. Opposite was the large painting of the actor by Allen C. Redwood of Baltimore, done in 1871, and which shows Mr. Jefferson as Rip Van Winkle. Under it was the inscription "Here's to your good health and all your families, may you live long and prosper."

Mr. E. S. Willard will close his American tour at Harlem Theatre, New York, next week, appearing in The Middleman, The Professor's Love Story, David Garrick, The Brighter Side and Toy Pinner. Mr. Willard sails for London May 24, but will not get to that city this summer. His fall tour will begin at Montreal early in October. Miss Alice Long, his present leading lady, has been engaged for next season.

The County Chairman made a most pronounced hit in Cincinnati last week at the Grand Opera House. Quite a number of local politicians attended and enjoyed the performance immensely. Maxine Arbuckle, as the Honorable Jim Backler, is an excellent type of the crafty politician. Willis P. Sweetman, as Sasassa, Livington, was one of the best interpretations of the negro character we have had the pleasure of witnessing. The entire company is a first-class one.

James J. Jeffries, who holds the title in the pugilistic field of champion of the world and who is playing this season in Davy Crockett, has announced his retirement from the ring for good. He will probably devote his leisure efforts to the footlights. That Jim has lots of historic talent no one will deny. He is evincing a model Davy and there is every evidence to believe that he could equally as well impersonate the leading role in many other difficult pieces.

John Griffith, the eminent tragedian, was entertained recently while at Lincoln, Neb., by Mr. William J. Bryan at his country home, Livingston. During the visit, which was a extremely pleasant one, the two gentlemen discussed the status of the traveling actor, and the Nebraska promised to use his influence to secure the enactment of a law which would enable actors to vote on presidential elections whether or not they are in their home state.

The Orloff-Nasimoff Co. of Russia, who have leased the Mary Hill Theatre, New York City for a limited period beginning May 8. They are producing this week for the first time in America Count Alexis Tolstoy's tragedy, entitled The God of the Vain (Son of Ivan the Terrible). The character of the weak-minded Tzar has been played by Orloff several hundred times. A study of the royal family of Russia has enabled him to introduce many mannerisms of the present ruler.

Mr. E. S. Willard promises even a greater variety of impersonations next season

will be played in London by Arthur Boucherier, and Nat Goodwin is scheduled to put it on New York. Mr. Chambers has also written a fantastic comedy in two acts with a musical setting.

Frank Howe, Jr., of the Walnut Street and Garrick theatres, Philadelphia, will have a number of companies upon the road next season. His attractions will include The Awakening of Miss Pipp, The Wanderers and The Serio-Comic Governors.

The Buckeye Stock Co. has recently been organized in Delaware, Ohio, by the Standard Amusement Co. The show goes out under canvas and Miss Edith LaNora will be featured. H. P. Mayer will manage the tour. They opened this week at Troy, Ohio.

Mr. John Knorr has taken the management of C. G. Phillips' (No. 1) Uncle Tom's Cabin, superseding Mr. W. C. Clark, who resigned to take the management of the Joseph Morris Music House, Philadelphia. Mr. Knorr closed a lengthy engagement May 1 With When The Bell Tolls Co.

Augustus Thomas' Arizona was given at the Lyceum Theatre, Baltimore, Md., May 1, by the Immaculate Conception Lyceum. The cast includes William Jerome Kelly, Edward S. Kines, P. J. Scully, Jos. Thalhimer, Fred Berry, James D. Walsh, Ernest Katzenberger, Rennie D. Bayne, Mattie D. Bayne, Ella O'Neill and Rosa McGraw.

Ellis D. Robb, a well-known newspaper correspondent and dramatic critic of El Dorado, Ia., is at the head of the Lecture Course Committee which has just begun the following talent for the next season's course: Gov. L. Follette, John T. McCutcheon, cartoonist; John Kendrick Bangs, Ernest Thompson Seton, Carter, the magician, and the Tyroleans.

Wm. Owen is featuring a revival of Othello for his spring and summer tour, and his company includes the well-known western favorites, Miss Camilla Reynolds and Mr. W. McConnell. To the minds of many his Othello is the best ever produced. He has ever put out, although his School for Scandal of a few years ago was a splendid production.

Kathryn Purnell, the clever leading lady of the Aubrey Stock Co., which closed in Poughkeepsie, N. Y., recently, will play leading female roles with the stock company at the Empire Theatre, Providence, R. I., this summer. Next season Miss Purnell will be starred in a choice repertoire by W. B. Fitzgerald, her present manager.

Messrs. Nixon & Zimmerman and Chas. W. Allen have announced their intention to present James Young as a star next season in a modern comedy by Miss Rida Louise Johnson. Mr. Young is now appearing as Prince Horized in Miss Viola Allen's production of A Winter's Tale. He has appeared with success in many Shakespearean roles, particularly Hamlet.

Mr. Bernard Shaw has discovered that Shakespeare was very poor. But the seventeenth century Vicar of Stratford (John Ward) says that in his last years the great dramatist spent at the rate of a thousand a year. When we consider that this was equivalent to about \$20,000 a year at this time, we begin to think that Mr. Shaw had better revise his ideas of poverty.

A draped photograph of Joseph Jefferson was displayed in the lobby at Ford's Opera House, Baltimore, Md., last week which attracted much attention. Opposite was the large painting of the actor by Allen C. Redwood of Baltimore, done in 1871, and which shows Mr. Jefferson as Rip Van Winkle. Under it was the inscription "Here's to your good health and all your families, may you live long and prosper."

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than we have had the pleasure of witnessing in the tour he is now completing. A new character in his next season's tour will enable Mr. Willard to show himself upon the stage as a young man of twenty-four. His appearance as a young man about to marry will surprise his admirers, who have been delighted with his old man impersonations. There is no reason to doubt but what he will repeat his usual triumphs.

Earl Browne, who plays the role of Wilford Wheeler, the young lawyer in the County Chairman, was injured May 1 at the Grand, Cincinnati, as he was descending from the stage platform, fifteen feet above the stage, upon which is stationed the telegraph operator who receives the messages. In making this descent, which is back of the scenery, Mr. Browne fell half a dozen steps and struck his right cheek bone. He managed to get through the remaining portion of the role, but the next morning he was unable to appear. He was out of the cast the following night.

A combination of all the stock houses in the country is now being effected, and next season will see a revolution in the conduct of that business. Fifteen first-class companies will be organized, and will play a week in each of the cities in the combination, with a return date later in the season. Each company will carry a complete production and be billed as coming from some particular city. The receipts will be pooled, and this will enable the weaker houses to make special efforts to get good business. The whole plan has been put into operation by men who are thoroughly versed in stock companies, and the prospects are that it will be a huge success. The scarcity of combinations for the popular price houses will open many new theatres for stock companies, and as fast as they can be secured will be added to this circuit.

PLAYHOUSES.

Springer Opera House, Columbus, Ga., has closed its doors for the season.

The Mayor of Los Angeles, Cal., has declared against Sunday performances in that city.

The Opera House at Newport, Ark., has been converted into a skating rink and dance hall.

Manager Anderson of the Walnut and Columbia theatres, Cincinnati, visited Indianapolis last week on business.

The employees of Polk's Theatre, Hartford, Conn., have been equipped with handsome new uniforms of grey and gold.

Mr. Pew Parker, manager of the Grand Opera House in Brooklyn, is spending the spring and summer at South Nyack, N. Y.

Mr. S. H. Cohen, now with Mr. W. H. Reynolds at Dreamland, Coney Island, will manage the new Montauk Theatre in Brooklyn next season.

W. J. Gilmore, owner of the Casino Theatre, Philadelphia, has recovered from his recent illness and is not engaged in business at the present time.

W. N. VanEtten is installing a new summer theatre in Webb City, Mo. The town is booming on account of the recent discovery of rich zinc ore deposits.

John G. McDowell has been engaged as stage manager of the Auditorium at Quebec, Que., Mich., which opens May 14 for spring and summer vaudeville season.

Mr. Russell H. Osgoodby, owner of the Star Theatre, Muncie, Ind., has, at the earnest solicitation of his friends, consented to be a candidate for mayor at the coming election.

Mr. Nick Norton, manager of Hyde & Behman's Brooklyn (N. Y.) Theatre, is spending the summer as usual at Mt. Clemens, Mich. He left for that place last week.

The Princess Theatre, Middlesboro, Ky., has been purchased by Mr. J. L. Mauring from the Middlesboro Town & Land Co. The consideration has not been made public.

Mr. E. C. Smith, of Smith's Theatre, Bridgeport, Conn., has acquired a handsome residence in the mountains near Ashfield, Mass. He will take up his residence there for the summer.

Mr. F. P. Maer, editor of the Columbus (Miss.) Dispatch, has been appointed manager of the Columbus Opera House which opened its summer season May 4 with The Paige Comedy Co.

Manager Jake Rosenthal of the Bijou, Dubuque, Ia., has leased the Burtis at Davenport, and the Illinois, a new playhouse at Rock Island, and has added them to his circuit of houses.

Messrs. Traffarn & Sawyer have again taken the management of the Comstock Opera House, Boonville, N. Y., having successfully managed the house for the past season.

The Grand Opera House building at Jacksonville, Ill., has been sold to W. L. Alexander, a prominent business man of that city. The consideration was \$125,000. The new owner is repairing the house.

Mr. Jesse C. M. Glick has purchased the interest of Mr. Lewis F. Siefert in the Star Vaudeville Theatre, Topeka, Kan., and next season will manage the house. The past season has been a very successful one.

The Walnut Street Theatre, Cincinnati, closes its season May 13. Geo. H. Cohan's successful play, Running For Office, is the closing piece. It has been one of the most successful seasons in the history of the theatre.

A new \$8,000 opera house was recently opened at Vollen, S. D., with much ceremony. Vollen is a small town, but the opera house is lighted with electricity, heated by gas, and is modern in every sense of the term.

Matt Kusell writes that the Grand Opera House at New Albany, Ind., will under-

JOHN GRIFFITH



He is now engaged in one of the most successful touring tours in which Macbeth was the single bill. Mr. Griffith was born in Hamilton, Canada, Dec. 15, 1858, but since early childhood resided in Springfield, Ill. At an early age the successful tragedian manifested a desire for the stage, and in amateur productions made an immense hit in Richard III., The Bells, and The Merchant of Venice. He was first engaged with Mrs. D. F. Bowers and afterward played in the companies of Booth, Barrett and Keane. His first engagement as a star was as Macphisto in Faust, which he played with great success. He has played many heavy roles and is now in his third season with Macbeth. His season closes May 27, in Ottawa, Can. He will appear in a Shakespearean repertoire next season.

so a complete change before the next season opens. The entrance will be brought down to the main floor and the building repainted and repaired.

Manager Fred W. Jenks, of the Elgin (Ill.) Opera House, has been in Chicago recently on business concerning his theatre. It is said that he is negotiating to dispose of his lease to a corporation controlling opera houses in that and adjoining states.

There is apparently a well-founded rumor to the effect that Oscar Reizenstein of New York will have a new theatre in Schenectady before another season passes. It is said that the New York manager will lease a theatre to be built in State Street by Edward Dreyfuss.

Mr. Chas. W. Boyer, the new manager of the Academy, Hagerstown, Md., has arranged with Messrs. Klaw & Erlanger for bookings. Improvements which will go toward making the Academy one of the finest houses in the state are in progress. The season opens early in September.

Manager Korman of the Grand Opera House, London, Can., has taken up the management of the Auditorium at Quebec, before leaving London. Mr. Korman was presented with a handsome trunk and fine leather suit case by the employees of the Grand. J. E. Tupper succeeded him at the Grand.

One share of stock of the Arch Street Theatre, Philadelphia, Pa., was lately sold at public auction for \$405. There are one hundred and thirty-four shares, all but six being held by one individual. The theatre is at present under the control of Charles E. Blaney, he having leased the house.

Messrs. Whelan, Osborne & Edwards have leased the Camden Opera House at Weston, W. Va., for a term of five years. The lease was made by the manager, turning over the house to them Sept. 1, when his lease expires. He has made many friends during the four years of his stay in Weston.

Geo. Kharston, who recently succeeded Bert Mullen as treasurer of the Tivoli Opera House, San Francisco, Cal., has become firmly entrenched in his new position. Mr. Kharston is a capable, courteous and obliging gentleman, and a firm believer in the adage that "the man who makes friends makes business."

Through the efforts of Co. G, North Dakota National Guards, Valley City, N. D., has the distinction of having the largest playhouse in the state. Just been completed and is known as the Armoury Opera House. Its seating capacity is 1,400, equipped with everything that goes to make up a first-class playhouse. D. W. Clark is the manager.

Mr. T. S. Wilcox has purchased a valuable piece of property in the business section of Chattanooga, Tenn., and will erect a handsome theatre thereon. The consideration paid for the site was \$25,000. It fronts 150 feet on Second street and is about 175 feet deep. The theatre will be erected this year and will cater to the populace with popular priced attractions.

LaFayette, Ind., will have a new vaudeville theatre next season. Mr. Robert L. Fargo, acting for the Chicago firm of Messrs. Thomson's Hall in that city for a period of five years, Mr. Fargo will return to LaFayette shortly and make definite arrangements for the transformation of the hall into an up-to-date theatre. Speaking of the policy of the house, Mr. Fargo gave information to The Billboard's representative that a change in the house would be made semi-weekly, and that the best acts in vaudeville would be booked for the house, which will open about the first of November.

Judge Lintoot, in the Second District Court, Newark, N. J., dismissed an action brought against Robert C. Stewart, resident manager of Proctor's Theatre in that city,

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The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisements requiring change of copy or discontinuance must notify before Saturday. Last form closes 12 noon Monday.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, May 13, 1905.

A larger edition of The Billboard forced upon us by a rapidly increasing circulation, has compelled us to send the forms to press at an earlier hour than formerly. In this emergency we wish to advise advertisers to forward copy more promptly to insure insertion. The last form will close positively at 12 o'clock, noon, Monday of each week. Insertion will not be guaranteed on copy reaching us at a later hour.

Theatrical audiences are beginning to look quite summery.

Last week saw the close of the season at several of the New York theatres and all other houses not playing summer attractions will soon be dark.

What has become of the movement for a subway express station at Times Square? Broadway managers ought to get together on this before the next season opens.

The Jamestown Tercentennial received quite a blow through the death of Gen. Fitzhugh Lee, president and promoter of the Exposition Company. The strenuousness possessed by Gen. Lee is what is needed most in a vast enterprise of the nature of the Jamestown Exposition. His successor must of necessity be a strong man.

THE BURLESQUE SITUATION

There seems to be no concessions to be made on either side in the burlesque war which originated in that little Boston affair some time since. In fact, both circuits are earnestly at work, and if we may believe current reports, developments of a startling nature will take place ere the season opens a few months hence. The managers of the Eastern Circuit met in Cincinnati last week in the office of Messrs. Heuck & Fennessy at the People's Theatre. It was their regular annual business meeting, at which time they meet for the discussion of matters relating to the circuit; however, it was the most important gathering of that body in years. It is said that if the Empire managers are worried they did nothing that would in any manner show their anxiety either before, at, or after the meeting. One of the managers who attended the meeting gave expression to the assertion that as far as the Empire Circuit's houses are concerned they are prepared to take care of all

shows that are entitled to bookings in their various theatres. Harmony prevailed throughout the entire meeting. Important parts of the program for the coming season were considered, also the relations of the association to the Eastern Circuit.

Among those present were James A. Butler, Hubert Heuck, James L. Kernan, James E. Fennessy, Frank Drew, W. T. Campbell, H. W. Williams, James P. Whallen, George Rife and Edward Butler. Mr. James A. Butler was elected president of the Eastern Circuit Association, with Hubert Heuck as first vice-president and James L. Kernan as second vice-president. Mr. James E. Fennessy was elected secretary and John H. Whallen treasurer. The board of directors is composed of the above officers in addition to Messrs. Whallen, Rife, Williams and Edward Butler.

It is given out that the policy of the Empire Circuit will be to expand its territory. As to whether this will involve any conflict with the Eastern Circuit the managers are reticent. Plans were completed, it is said, for the largest and most important circuit of theatres ever combined for this department of the theatrical business. It is understood that the circuit has been increased to twenty-seven houses and negotiations are pending for five more, which, according to members at the meeting, will surely be taken into fold, making a total of thirty-two houses, covering the best paying burlesque fields in the country. The additional five are to be selected from a list of nine candidates.

The Empire Circuit as it now stands, with the exception of the five new houses to be chosen, are the Trocadero of Philadelphia, Monumental of Baltimore, Lyceum of Washington, Academy of Music of Pittsburgh, People's of Cincinnati, Buckingham of Louisville, Empire of Indianapolis, Standard of St. Louis, New Century of Kansas City, Folly of Chicago, Trocadero of Chicago, Star of Milwaukee, Dewey of Minneapolis, Star of St. Paul, Smith's Opera House of Grand Rapids, Avenue of Detroit, Star of Cleveland, LaFayette Square of Buffalo, Majestic of Toronto, Theatre Francaise of Montreal, Columbia Musical Hall of Boston, Miner's Eighth Avenue of New York, Miner's Bowery of New York, London of New York and the Bon Ton of New Jersey. In addition to these the Empire people have secured options on theatres in New Orleans, Memphis and Nashville which will be exercised providing the proper railroad facilities can be obtained. It is said that several new theatres will be taken in from eastern fields. The managers assert that they are ready to book their circuit without affiliation with any other association or associations that may not like the plans which were agreed upon at the Cincinnati meeting. This would appear to be an absolute declaration of independence, and in such spirit it is understood that the Empire managers have considered it. The Empire interests declare themselves in a position now to dictate absolutely the quality of entertainment which shall be offered to the patrons. They claim to have a sufficient number of applications for dates to fill out a long season with none but the choicest burlesque offerings to be selected. The directors have declared that whatever past differences may have been, these shall be laid aside when the quality of show is considered.

However, it would appear that much activity is going on in the Eastern Circuit. Report has it that they too have, in fact, declared their independence in the matter, and are endeavoring to secure a number of new houses in the western fields. Mr. Hollis E. Cooley, representing the Columbia Amusement Co. and the Traveling Managers' Association, is said to have closed a deal where the Crawford Theatre of St. Louis has been added to the Eastern Circuit in opposition to the Empire houses in that city. It is reported that the eastern people have completed arrangements for a new burlesque house in Baltimore. It is also rumored that the old Vine Street Theatre in Cincinnati will be among the list of houses controlled by the Eastern Circuit the coming season. Mr. Neff, owner of the Vine Street Theatre, would neither affirm nor deny the report. Manager Fennessy is inclined to consider it a bluff, as does Mr. Kernan the Baltimore house.

Mr. Cooley, it is reported, is upon a western tour negotiating for new houses for his circuit. There is also reports about Hopkins Theatre in Louisville, Ky., entering the Eastern Circuit. The Columbia Company, writes an eastern correspondent, now controls forty-two burlesque shows, and recently acquired the Gayety Theatre in Pittsburg, the Trocadero and Lyceum in Philadelphia, the Gaiety in Brooklyn, and is having a new theatre erected in New York. The men who engineered the deal there have left for Cincinnati where they expect to close a deal for a new theatre.

To use the Wall Street phrase, it would appear that the fight has resulted in one faction being long on theatres and short on attractions, and the other the reverse. Developments will be watched with interest, and we hope in the near future to be able to publish an agreement between the two factions. This country may be large enough for two wheels, but one big wheel with a solid hub, long spokes and tight rim surrounded by a strong tire of superiority and quality will be greatly desired by the burlesque loving contingent.

DEATH OF MME. RAABE

Hedwig Niemann Raabe, noted actress, died recently in an institute for mental diseases in Berlin. Mme. Raabe was taken ill December 3, 1904, during the celebration of her sixtieth birthday anniversary.

A little more than seventeen years ago Hedwig Niemann Raabe made her first appearance on the American stage, when she filled an engagement under the management of Heinrich Conried. She was the wife of the celebrated tenor, Albert Niemann and as an ingenue and French comedy drama she made quite a reputation in Europe before coming to this country. For years Mr. Conried had been trying to get her to come here, and when he was manager of the Thalia Theatre he offered her \$30,000 for thirty performances, but she refused to come. Finally, however, in 1887, she accepted an engagement for twenty performances, fourteen in New York, five in Chicago and one in Cincinnati for which she received \$15,000. Her engagement opened at the Star Theatre in New York on January 6, 1888. The performances were in German and the program changed every other night. She opened in Dorf und Stadt, better known as Lorley, as played by Maggie Mitchell. Subsequently she appeared in Cyrienne and Franchillon, by Sardou, and other well-known parts from her extensive repertoire.

When but five years old Frau Niemann Raabe made her first bow to the public at Magdeburg, Prussia, and from that time she continued on the stage, rising gradually from the humblest rank to a leading position. On the threshold of her theatrical career she had to surmount many obstacles. When sixteen she appeared at Hamburg, chiefly in servant-girl parts, under Cheri Maurice, the Nestor of German managers. She gave no particular promise then of the brilliancy which she developed in later years. "You are a goose and a good-for-nothing," exclaimed the irate manager on one occasion. He who discovered so many stars and showed himself to be one of the most consummate theatrical managers of the age, failed to divine the genius hidden in the young breast of Hedwig Niemann. But the young girl was not disheartened. She labored all the harder, and finally reaped her reward as one of the brightest ornaments of the Royal Theatre in Berlin.

ALICE DAVENPORT IN NEW ROLE

Alice Davenport appeared at Keith's Union Square Theatre, New York, May 8, in the role of an actress-audithress in a new sketch, entitled Now, The plot deals with a social difficulty. A wealthy man falls in love with a French woman, Fanchonette, for whom he neglects his wife and child. The wife discovers him in the woman's apartments and a wordy duel ensues between the two women. The wife triumphs. Miss Davenport appears in the role of the Frenchwoman and acted with spirit and discretion. Laura Elliott as the wife, did excellent work, and Wayne Aray played the part of the husband. The play was well received.

GOLLMAR BROTHERS IN WRECK

The special Lake Erie & Western train carrying the Gollmar Brothers' Circus was wrecked at Kempton, Ind., May 7, by a pole suspended underneath one of the cars. The pole came loose and caught in a switch frog throwing four cars down an embankment and wrecking a car containing eight employees, three elephants and five camels. The employees were severely injured. The four cars derailed contained animals, none of which escaped, though some were injured. The train was running at the rate of twenty-five miles an hour.

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All The Way Along; copyrighted by Kent B. Gage, Marion, Ind.
Joyful Service; copyrighted by William A. Galpin.

NEW INCORPORATIONS.

Sherry Casino Co., Narragansett Pier, R. I.; capital \$500,000. Conduct casino with cafe and dance hall. Incorporators—Leah Sherry, John H. Hanan, New York; and W. Herbert Caswell, Albert L. Crofts and Capt. Henry B. Kane, of Narragansett.
Ligety Orpheum Co., New York; capital \$50,000. Promote theatres. Incorporators—Vernon Ligety, 128 Second Avenue, N. Y. C.; Charles J. Salsinger, 44 Cornelia Street, Brooklyn, N. Y.; Jos. Salzer, 129 Second Avenue, N. Y. C.; Louis H. Liehnart, 107 E. Houston Street, N. Y. C.
Theatre Lessee Co., Goshen, Ind.; capital \$5,000. Directors—Martin V. Storr, E. L. Jones, William O. Valette, Homer E. Johnson and J. B. Newell.
Washington Lodge No. 7, T. M. A., Washington, D. C. Incorporators—Robert M. Frost, John O. Gayer, W. H. Stebbins, Charles Mullen and Louis G. Freeman.

FAREWELL TO FOREPAUGH

The Forepaugh Stock Co., under the management of Geo. F. and L. Forepaugh Fish, closed its season at Robinson's Opera House in Cincinnati Saturday, May 6, after one of the most successful engagements in the history of that worthy organization. In fact, Mr. Fish regards the season just closed the most successful, both financially and artistically, that he has ever experienced during his nineteen years of successful management. This is saying considerable because Mr. Fish is recognized as one of the foremost of stock managers in the country, a position which he has held for many years.

It must indeed be a proud moment when at the close of the season the management and each player receives the hearty praises which were showered upon Mr. and Mrs. Fish and the members of the Forepaugh Stock Co. at the close of the afternoon and evening performances Saturday. Informal receptions were held upon the stage after these performances and it appeared that every spectator in the vast audience stepped to the stage to personally impress upon the favorites the high degree of pleasure they had experienced each week of the noteworthy engagement. Miss Lavinia Shannon and Mr. John Farrell, and every member of the company have made countless numbers of friends during the season. Mr. and Mrs. Fish, during the season, stay in the Queen City. To say that they have become favorites is expressing it mildly. They have become a fixture in Cincinnati theatricals. Their reappearance is the natural sequence of the large and enthusiastic audiences which have filled the Robinson every evening of the engagement.

The company opened at the famous old playhouse last fall with adverse conditions confronting them. It had been said—had almost become proverbial—that success was not to be had at Robinson's. Naturally the people flocked to that house the opening night because of curiosity. The second evening a large audience greeted the players because the first night's performance had been a big success. Then curiosity disappeared and people came to Robinson's because they were sure of seeing a good play ably produced.

There was not a bad play upon the boards throughout the engagement, the large attendance having warranted the production of only the best plays. To Miss Shannon and Mr. Farrell it has certainly been a big personal triumph. They have proved themselves of superior talent and worthy of the hearty applause they have received. Their able efforts have been crowned with brilliant results and their return at the head of the company next August will be hailed with delight.

Manager Fish promises to return next August or early in September after a short summer engagement at the Chestnut Street Theatre in Philadelphia. The company is well known in the City of Brotherly Love and they will undoubtedly enjoy a prosperous season there.

MRS. CARTER INJURED

Mrs. Leslie Carter, starring in Adrea at the Belasco Theatre, New York City, met with an accident on May 4 by which three tendons in her right ankle were strained. It is understood that the well-known actress will not appear again this season. The end of her season had been announced for May 29, but the unfortunate accident hastened the closing by two weeks. The accident happened as the actress was leaving her carriage to enter the Belasco Theatre in the afternoon. She was a little late and left her carriage rather hurriedly. As she stepped to the sidewalk the horses gave a sudden plunge forward. The heel of Mrs. Carter's shoe caught in the step and in endeavoring to loosen it the heel was wrenching off. With a cry of pain the actress fell to the sidewalk and a physician summoned.

Mr. Belasco was not at the theatre when the accident happened, and, seeing the seriousness of Mrs. Carter's injury, insisted on dismissing the large audience. Mrs. Carter, however, would not hear of this plan, and with remarkable fortitude went through the long performance. Two women were constantly at her side during the evening. The pain and swelling increased

The Billboard

rapidly, and after the fourth act Mrs. Carter fainted. But she recovered quickly and went on for the final scenes after the curtain was held many minutes. There was no evening performance.

DENIES REPORT

Mr. S. Morton Cohn, the well-known western vaudeville manager, wires The Billboard that there is no truth in the report that John Considine purchased his chain of Star theatres.

ADDITIONAL NEW YORK NEWS

Fred Sargent left New York on Saturday afternoon for Toledo, where he will immediately take up the work of general promoter and courier ahead for the Ferrar Carnival Co., which begins its season at an early date. He will make his headquarters at the Toledo Zoo until May 20.

Francis E. Hope announces for next season, the annual tour of Adelaide Thurston in a new play, The Triumph of Betty, which W. A. Tremayne and Irving L. Hall have written for her special use. Mr. Hope will remain in New York during the summer.

The Shubert Brothers' London Theatre, The Waldorf, is nearing completion, the doors will be thrown open May 22, when Calve will be heard in Cavalliere Rusticana. George B. McClellan is the general manager of The Waldorf, and Colonel George Frederick Hinton, acting manager. Sam Shubert will be in London for the opening.

Lella Blow, Hugo Toland and Frank Lator were concerned in the production of My Friend The Enemy, a play written by the late John Fowler, which was originally acted at the Colonial Theatre, Peaskeil, on Thursday night. We have not yet been told that they will all go starring in it next season, but we presume they hoped to do so when they produced the play.

The New York Roof Garden will be opened June 12 under the name of Wisteria Grove, the feature attraction being a starling review, which will have the Dr. Osterly as its underlying plot. Harry Bulger has been engaged to create the leading role.

Lionel Barrymore arrived in New York on Thursday from Colorado Springs, having been obliged by a severe attack of nervous prostration to retire from The Other Girl Co. His indisposition will interfere with the plans of Manager Harry J. Powers' Theatre, Chicago, where Mr. Barrymore and his company were booked for an expected summer run. Mr. Barrymore had an attack of pneumonia last fall, and it is thought that he resumed acting too soon. The altitude of Colorado brought on the breakdown. After a rest of a few months he will be able to return to the stage.

Louis Lesser will be the manager of the Lion Palace when, on May 29, it opens for the summer season. Chas. Norman has been engaged as stage manager, and vaudeville will, as customary, be the plan of amusement.

George Tyler will be in London the first week in May to complete his engagement for the production of Hall Caine's latest play, The Prodigal Son, simultaneously in London and New York about the first week in September. It will be seen in London at the Drury Lane Theatre, and in New York at the New Amsterdam. It was originally intended that Kyle Bellew was to create the part of the Prodigal Son in America. George Tyler thinks that a whole lot of good territory is still left for Raffles and Bellew, and some other leading actor will be engaged for the Prodigal. Wise men think that The Prodigal Son is the biggest dramatic offering in years. Hall Caine wrote the play before he wrote the book.

Victor D. Levitt purchased the entire DeLaunay & Katool Show which was sold at auction at Trenton last week. The show will be shipped to the Ferrar Brothers' Carnival Co.

It is said that William T. Keogh has obtained a substantial interest in the American Theatre in this city, and the Columbia Theatre, Brooklyn, through purchasing the controlling shares in the leaseholds, which were held by the Brothers Weis. This deal places Mr. Keogh in charge of four theatres in Greater New York, the Murray Hill and Star Theatres, in Manhattan, having previously belonged to him.

The vaudeville benefit for the Actors' Home, to be held at the Metropolitan Opera House Sunday night, May 7, will un-

doubtedly carry the greatest vaudeville program ever presented in New York. The seats are all sold and everybody who is anybody in vaudeville will endeavor to get on the program and show themselves in fast company.

Willis Steel, author of The Firm of Cunningham, now in its fourth week at Madison Square Theatre, has sold the English rights of his comedy to Miss Hilda Spong, who is now playing the principal part in the play. Miss Spong will remain in the cast during the run of the play in this city, and then, after a short rest, will take the play to London.

WALTER K. HILL.

MME. MODJESKA'S BENEFIT

On May 2, the benefit for Madame Helena Modjeska, fathered by Ignace Paderewski, was given at the Metropolitan (N. Y.) Opera House to a vast audience. Madame Modjeska was presented by Edmund Clarence Stedman, the poet, with an illuminated testimonial. The presentation was made directly after a eulogy of the actress, following the murder scene from Macbeth, in which Mrs. Modjeska had exhibited her fine fire, genius and magnetism of the halcyon days of her career. The audience applauded again and again, and with streaming eyes and shaking voice she uttered a few brief words of thanks.

Daniel Frohman, who had charge of the benefit, believes the total receipts will be \$11,000. Of this amount \$3,000 was paid for the house and 1,400 for general expenses, so that the total to go to Mme. Modjeska will be about \$6,000. This amount will be materially in meeting a serious financial crisis.

Had Paderewski been able to appear the receipts might have been several thousand dollars larger. A letter from the sick pianist to his country woman was read by Mr. Bispham to the audience.

The audience was made up of all classes. Literary folk, actors and actresses, and business men who had admired Modjeska's art years ago made her welcome notable for warmth and enthusiasm. The program was a masterpiece of who sold roses, confectionery, souvenirs and photographs.

Cecelia Loftus, in blue and gold; Hilda Spong, Emma, Frohman and Florence; Warden, Ed. Spong; Grace Filkins, Dorothy Tennant and Mrs. Rumsey gave no change for boxes of confectionery, and a dozen other women did likewise in disposing of the program. During the intermissions the promenade was brilliant with handsomely gowned women and men. Stage idols and society were on parade. James Hazen Hyde was omnipresent. Mrs. Grover Cleveland came down from her box and Mrs. Paderewski, joined Mme. Modjeska's husband in the tea-room, where she expressed regret that she was unable to be present.

Admiral DePachmann, the pianist in the place of Paderewski, opened the entertainment with a Chopin recital of four numbers. Ada Rehan appeared in a scene from Wychebyl, the scene which she has made the lively and coquettish Peggy Thrift was the reincarnation of her younger self. Miss Ella Russell sang an aria from Thannhauser and Mrs. Patricia Campbell recited Ingelw's High Tide on the Coast of Lincolnshire.

The events of the afternoon were the two appearances of Modjeska—first in the scenes from Macbeth and second in the third act of Mary Stuart. In the first she was assisted by James O'Neill, Louis James, Vincent Scranne and Morgan Conn and in the latter by Mary Shaw, Kate Denin, Wilson, William Courtenay, John E. Kelland, John Glendenning and Charles B. Kely. David Bispham sang Who Knows and Danny Deever.

A VERY NEW-ANGLED TWO-SPEE

One of the most unique and tantalizing dance compositions that has yet been presented the jolly American girl is a fascinating ballroom dance and piano piece entitled Arabola. The dance is a variation from a quaint Arabian festival number, which has been adapted, translated and developed by a shrewd Yankee, who we believe went to the Orient to get the hearing its delightful strains, thought he could so clothe the dance in American refinement, and with such brilliancy of harmony, that he concluded to take it over to good old New York town.

That he has succeeded beyond his most sanguine expectations is seen by the activity with which the orchestras in almost every prominent city of the United States within the past three weeks have been playing it before and after evening performances in the large theatres, and even the street organists are beginning to familiarize themselves with the fetching tune. Arabola is certainly a very delightful combination of music and dance, and any schoolgirl to say nothing of the high-toned graduates of the colleges, will welcome its tuneful measures because there is something about its pleasing melody and its happy tempo and tempo and euphony of the trio that not only sets the foot in spontaneous action, but also pleases the student and the ordinary student of something new about rhythmic expression and harmonic construction. It is safe to say that Coney Island and all the resorts of this ensuing summer will have the merry strains of this new Arabian two-step.

PENNSYLVANIA MANAGERS

A meeting of about fifty managers of the larger one-night stand towns and cities in the vicinity of Pittsburg was held in the Colonial Hotel, Pittsburg, Pa., April 30, and steps were taken toward the formation of a protective association. The meeting was held to complete the business of a former meeting held some few months ago. The officers elected are Harry Beeson of Uniontown, president; J. F. Genkinger of Newcastle, vice-president; F. P. Melinger of Cumberland, Md., secretary and treasurer; Geo. Buckhalter of Butler, A. P. Ways of Dubois, J. LeRoy Dana of Warren, Ohio, S. M. Swisher of Morgantown, W. Va., and A. A.

Bowers of New Philadelphia, executive committee. The larger portion of a constitution and by-laws, previously prepared, were passed upon and adopted, the remainder being laid over until the next meeting. The constitution is considered by the managers to be far reaching and effective, and the organization will be of great benefit to traveling managers as well as the local men.

AN ANGLO-FRENCH THEATRE

Those interested in the drama heard with much interest the announcement made last week that New York is to have a stock company which will give the latest French plays in English. An association has been formed with a capital of \$125,000, and with the exception of a few thousand dollars the amount necessary has been subscribed. Among those interested in the plan are Oakleigh Thorne and William H. Chesbrough. Victor Mapes, the well-known playwright and actor, will be the managing director. Mr. Mapes declined to discuss the matter on the ground that the arrangements for the new theatre had not been completed, and that the association was not ready as yet to make the details of its plans public.

The plan is not in any way connected with the proposed theatre with which Mr. James H. Hyde and others are identified, which is to be devoted to producing plays in the French language.

IS RESTING IN PHILADELPHIA

Hugh Stanton, one of the first to produce playlets in vaudeville, is resting for a month in Philadelphia. He has just returned from a six months' tour of Great Britain and returns to that country in June, with contracts that will keep him there until April 1, 1906. He says that Europe is a great place to work in, but when he gets time for a vacation he prefers to spend it in the land where the stars and stripes wave.

LONDON MUSIC HALL NOTES

Mr. Walter Passmore, Savoyard and comedian, has been engaged by Mr. Arthur Collins for Drury Lane, and will appear there next Christmas in the pantomime of Cinderella. Included in the company at the Cambridge are Madame Roma's aerial wrestling girls, Charles L. Fletcher, the clever American impersonator of Charlie Moore, and The Carleys. The Oxford number of the well-known artists, amongst whom will be found Vesta Tilley, Geo. Robey, R. G. Knowles, Harry Ratall, Will Evans and Charles Egan.

Will Evans in Robinson Crusoe; George Robey, Ross and Grayson; Lillette Leyton & Co., in The Order of the Bath, and Minnie Cunningham, are high lights in Collins' programme. At the Tivoli, Marie Lloyd makes her reappearance in the Westend with new songs. Clark Kent Hamilton, George Robey, Harry Ratall, The Poluskis and R. G. Knowles are among the others engaged.

Mr. Harry Lauder, Miss Ida Rene, Mr. Percy Hearn, Miss Lottie Collins, Mr. George Moat, Mr. Ambrose Thorne, The Harmony Four, and many others make up a strong bill at the Pavillion.

Arrival of bicycle polo takes place at the Empire, where Mr. Bransby Williams, Miss Margaret Corbille and The Dancing Doll provide other main attractions. Mr. Fred Maxwell & Co. will play their stirring Judo sketch at the Royal Standard, where also will be found T. E. Dunville, Florie and George D'Arcy, Kittee Rayburn and others.

BIRTHS.

Born, to Mr. and Mrs. Joshua Bailey, of the Hargreaves' Show, a daughter.

MARRIED.

BARBOUR-CHINQUILLA—Ernest Barbour, manager of the Grand Opera House, Butte, Mont., to Princess Chinquilla, an Indian girl, who is appearing with great success in vaudeville.

MELSON-ADAMS—At the Catholic Church of the Assumption, New York City, by Rev. Father Tighe, J. C. Melson, to Blanche Adams, known in private life as Miss Blanche Walter. Miss Adams appeared in The Sho-Gun and later in The Girl From Kay.

SAVOY-LAZARA—Bert Savoy, character artist, and Miss Annie Lazara, of Chicago, were married May 4. They will shortly appear in a new vaudeville sketch.

BOWERS-HOLT—Charles H. Bowers, of The Smiling Island Co., to Dorothy Holt, formerly of the Woodland Co., April 25.

OBITUARY.

William Haubenberg, violinist, who formerly played at the Grand Opera House, Copenhagen, and Opera Corneille, Paris, died in Kansas City, Mo., recently. Prof. Emil Stengel, husband and teacher of Marcella Sembrich, died at Berlin, May 4. William Shipman, better known as Humpback Shipman, the well known privilege man, died of quick consumption at Wichita, Kan. Edwin H. Boone, hypnotist and mind reader, the Boone of the East, died at the home of his mother at Lexington, Ky., Friday, May 6. George Weaver, 35, well known minstrel man, died at Dunoon, Ill., May 6, of a typhoid fever. His last engagement was with the Scott Clark Minstrels. He is survived by a wife and one brother. The funeral will be taken to Collins, Iowa, for the funeral. George Platt, father of Mrs. Stuart Darow, died April 26 at his home in Owego, N. Y. He was quite well known in the theatrical profession, and was a cousin of Senator Thomas C. Platt.

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Talbott & Stone, - - Lessees and Managers.

Echert & Berg (Proctor's): Newark, N. J., 8-13.
Eldridge, Press (Orpheum): Utica, N. Y., 8-13; (Palladium) Springfield, Mass., 15-20.
Empire City Quartet (Keith's): Boston, Mass., 8-13; (Palladium) Philadelphia, Pa., 15-20.
Elton, Sam (Orpheum): Brooklyn, N. Y., 8-13; (Auditorium) New York City 15-20.
Elmo, Pete and Alfie: Ogdenburg, N. Y., 1-12.
Erie, Dorothy (Park): Providence, R. I., 1-12.
Empire Comedy Four (Avenue): Detroit, Mich., 8-13.
Ernst, Trio (London): London, Can., 8-13; (Star) Hamilton 15-20.
Emerson & Omega (Columbia): Cincinnati, O., 8-13.
Ethereal, Naomi (Haymarket): Chicago, Ill., 8-13.
Edmonds, Lee (Star): Ft. Worth, Tex., indef.
Elder Sisters (Orpheum): Chicago, Ill., 8-13.
Elyth, Rose, Ballet Troupe (Orin Bros. Co.): City of Mexico, Mex., May 1, indef.
Evan, The Great (Hippodrome): London, Eng., May 1, indef.
Fay Sisters: En route with Cutler & Williams' Stock Co. See Dramatic Routes.
Feldman & Bell: En route with Grace Hayward Co. See Dramatic Routes.
Florettes, Six (Hippodrome): New York City, indef.
Fernandez-May Trio (O. H.): Melbourne, Aus., April 10-May 31.
Fields, W. C.: Moscow, Russia, May 1-31.
Flouride Sisters (Aumont): Moscow, Russia, May 28-Aug. 20.
Ford & Wilson (Empire): Johannesburg, S. A., April 17-June 20.
Frank & Albright: En route with Gollmar Bros. Circus. See Tent Show Routes.
Fres Bros. and Gennett Sisters: En route with the U. S. Carnival Co. See Midway Routes.
Fresco, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes.
Ferguson, Dupree & Co. (Crystal): Denver, Col., 8-13; (Early) Pueblo 15-20.
Ferguson & Ferguson (Star): Muncie, Ind., 9-13; (Lyric) Cleveland, O., 15-20.
Fields, Happy Family (Empire): Liverpool, Eng., 15-20; (Star) Sheffield 22-27; (Empire) Birmingham 28-June 2.
Folkert, Arthur O. (Utahna): Salt Lake City, Utah, 8-13; (Crystal) Denver, Col., 15-20.
Fountain, Tony (Bijou): Minneapolis, Minn., 8-13; (Bijou) Winnipeg, Can., 15-20.
Fugan & Merriam: Peoria, Ill., 8-13.
Frost, Chas. (Crystal): Marion, Ind., 8-13.
Fry, Madge (O. H.): Chicago, Ill., 8-13.
Ferry Bros. (Hyde & Behman's): Brooklyn, N. Y., 8-13.
Fleider & Hanson: Vancouver, B. C., 8-13; Victoria 15-20.
Fleming, Bud (Castle): Bloomington, Ill., 8-13.
Fleisch, The Electric: Waterloo, Ia., 8-13.
Fisher & Johnson (Novelty): Oakland, Cal., 8-13.
Flynn, Master Earle (Lyric): Denver, Col., 8-13.
Flood Bros. (Shea's): Toronto, Can., 8-13.
Fox & Hughes (Grand): Victor, Cal., 1-13.
Fuchs, Will H. (Park): Connelville, Pa., 8-13.
Fletcher, Charles Leonard (Tivoli): London, Eng., April 10-June 5.
Farley, James and Bonnie (Coliseum): Terre Haute, Ind., 8-13.
Fenton & Mack (Olympic): Chicago, Ill., 8-13.
First, Barney (C. O. H.): Chicago, Ill., 8-13.
Frank & Fay (C. O. H.): Chicago, Ill., 8-13.
Foster, Ed and Peg Mike (Orpheum): Brooklyn, N. Y., 8-13.
Gaylord, Bonnie (Grand): Anderson, Ind., 7-13; (Chester Park) Cincinnati, O., 14-20.
Gordon, Don and Mae (Castle): Bloomington, Ill., 8-13; (Lake View Park) Terre Haute, Ind., 14-20.
Gay, The Great (Clinton): Clinton, Ia., 15-20.
Graves, The Three (Hindus): Rock Island, Ill., 8-13.
Goforth & Doyle (C. O. H.): Chicago, Ill., 8-13.
Gray & Graham: Bay City, Mich., 8-13.
Glenroy & Russell (Utahna): Salt Lake City, Utah, 8-13; (Utahna) Ogden 15-20.
Goodyear & Henderson (Dominion): Winnipeg, Can., 8-13.
Gardner, Somers & Ernie (Star): Milwaukee, Wis., 8-13; (Dewey) Minneapolis, Minn., 15-20.
Gallagher & Barrett (Haymarket): Chicago, Ill., 8-13; (Columbia) St. Louis, Mo., 15-20.
Gardner & Vincent (Amphion): Brooklyn, N. Y., 8-13.
Greene & Werner (Orpheum): New Orleans, La., 8-13.
Gottlieb, Mr. and Mrs. (Utahna): Ogden, Utah, 8-13.
Gordons, The Three (Baldwin): San Francisco, Cal., 8-13; (Novelty) Fresno 15-20.
Gardner & Murray (Buckingham): Louisville, Ky., 8-13.
Gayler & Graft (Century): Kansas City, Mo., 8-13.
Gayler, Chas. (Crystal): Milwaukee, Wis., 8-13.
Garson, Miss Marion (Temple): Detroit, Mich., 8-13.
Gard & Gardner (Keith's): Boston, Mass., 8-13.
Genaro & Bailey (C. O. H.): Chicago, Ill., 8-13.
Gracey, Margaret (Empire): Bessemer, Col., 8-13.
Gardner Family: En route with Publions' Circus in Cuba, indef.
Gennaro & Theol: Dusseldorf, Ger., May 1-June 30.
Hampert, Lucille H. (Bijou): Manitowoc, Wis., May 1, indef.
Heumans, The Three: En route with F. A. Robbins' Show. See Tent Show Routes.
Harrigan (Palace): London, Eng., May 1, indef.
Hennessey, James A. (Frazier's): Pendleton, Or., April 14, indef.
Henry & Young (Family): Shamokin, Pa., indef.
Holman, Harry: En route with Harvey & Gage Comedy Co. See Dramatic Routes.
Helena, Edith (Empire): Leicester Square, London, Eng., May 1-June 25.
Hewitts, The Two: En route with Fred Hewitt's Exposition Shows. See Midway Routes.
Hammund, Mr. and Mrs. Chas. D.: Kansas City, Mo., indef.
Hill & Whitaker (Chase's): Washington, D. C., 15-20.
Hietron, Tom (Unique): Akron, O., 8-20.
Hyde & Heath (Grand): San Diego, Cal., 8-13; (Broadway) Los Angeles 15-20.
Hewer, Eugene (Standard): Ft. Worth, Tex., 8-13.
Hood, Sam (Novelty): Denver, Col., 8-13.
Howard Bros. (Harting & Seamon's): New York City, 8-13.
Hatch Bros. (Olympic): Chicago, Ill., 8-13.
Heclov & Wheeler, The Misses (Olympic): Springfield, Ill., 8-13.
Howard's Poodles and Dogs (Columbia): Cincinnati, O., 14-20.
Herrmann, The Great (Empire): Boston, Mass., 8-13.
Hill & Sylvian (Empire): Boston, Mass., 8-13.
Herrmann, Adelaide (Shea's): Toronto, Can., 8-13.
Hart, Willie and Edith (Academy): Buffalo, N. Y., 8-13; (Grand) New York City 15-20.
Hoch, Elton & Co. (Proctor's): Albany, N. Y., 8-13.
Hughes Musical Trio (C. O. H.): Chicago, Ill., 8-13.
Hall, Anna (Garrick's): Burlington, Ia., 15-20.
Hether & Willing (Clinton): Clinton, Ia., 8-13.
Hart, Sadie (Unique): Winnipeg, Can., 8-13.
Harrins, The Family: Butte, Mont., 8-20.
Heclov, Chas. (Olympic): Springfield, Ill., 8-13.
Hart, Lee (C. O. H.): Chicago, Ill., 7-13.
Howard & North (Keith's): Philadelphia, Pa., 8-13; (Keith's) New York City, 15-20.
Hayman & Franklin (Cambridge): London, Eng., 15-20.
Hamilton, Wiley (Auditorium): Norfolk, Va., May 20, indef.
Higdon, Bergman (Buckingham): Louisville, Ky., 7-13.
Hutchinson, Willard & Co. (Pol's): New Haven, Conn., 8-13.
Hammond & Forrester (Olympic): Chicago, Ill., 8-13.
Hennings, Lewis & Hennings (Dominion): Windsor, Can., 8-13.
Heston & Olla Hood (Star): Atlanta, Ga., 8-27.
Herrick, Walter C. (Novelty): Oakland, Cal., 1-13.
Hill & Hill (Orin Bros.): City of Mexico, Mex., 1-20.
Hedges & Lauchmeyer (Empire): Boston, Mass., 8-13.
Humes & Lewis (Lyceum): Elizabeth, N. J., 8-13.
Hawkins, Lew (Haymarket): Chicago, Ill., 8-13.
Hay, Charles (Garrick): Burlington, Ia., indef.
Irving, Trio (Unique): Fresno, Cal., 8-13.
Jackson, Family: En route with Ringling Bros. Circus. See Tent Show Routes.
Johnstons, The Musical (Lyceum): London, Eng., May 1-June 11.
Jamison, Lorena (Lyric): St. Paul, Minn., 8-13; (Olympic) Chicago, Ill., 15-20.
Jansen-Herr Co. (Bijou): Dubuque, Ia., 15-20.
Jackson & Wentworth (Novelty): Denver, Col., 15-20.
Jinks & Co. of Monkeys (Forrest Park): Kansas City, Mo., 8-13; (Orpheum) Denver, Col., 15-20.
Josselin Trio (Keith's): New York City, 8-13; (Keith's) Philadelphia, Pa., 15-20.
Johnson & Wells: Akron, N. Y., 8-13.
Kerns & Cole (Orpheum): Omaha, Neb., 8-13.
Kelly & Violette (Shea's): Buffalo, N. Y., 8-13; (Pastor's) New York City, 15-20.
Kimp, Will (Bijou): Green Bay, Wis., 8-13; (Bijou) Marquette 15-20.
Keller's Zovare Girls (Dewey): Minneapolis, Minn., 8-13; (Star) St. Paul 15-20.
Kahn, The St. Paul Minn., 8-13.
Kane, Leonard (O. H.): Paterson, N. J., 8-13.
Kartell (Orpheum): Minneapolis, Minn., 7-13; (Orpheum) Denver, Col., 15-20.
Klein-Ott Bros. & Nicholson (Orpheum): San Francisco, Cal., 24-May 13; (Orpheum) Los Angeles 15-27.
Klein-Ott Bros. & Nicholson (Orpheum): San Francisco, Cal., 24-May 13; (Orpheum) Los Angeles 15-27.
Kurtis, Wm. J., Trained Dogs (Chutes): San Francisco, Cal., 1-13; (Lyceum) San Francisco 15-20.
Kent, Clarice (Bijou): Superior, Wis., 17-May 13.
Koler & Seymour (Lyceum): Ogden, Utah, 8-13.
Kates Bros. (Bijou): Des Moines, 8-13.
Kenna, Charles (Colonial): New York City, 8-13.
Kelly, Walter C. (Temple): Detroit, Mich., 8-13.
Kollins & Wilson (Empire): Colorado Springs, Col., 8-13.
Kelsey & Shannon (Keith's): Cleveland, O., 8-13.
Kaufman, Reba (Alhambra): London, Eng., 15-20.
Kaufman Troupe: En route Ringling Bros. Circus. See Tent Show Routes.
Kenton, Dorothy (Oxford): London, Eng., April 17-May 31.
Kilroy, Arthur: En route with Meyer's Monarch Amusement Co. See Midway Routes.
Kingsley & Kingsley (Standard): Ft. Worth, Tex., April 3, indef.
Kitchie, St.: En route with Southern Carnival Co. See Midway Routes.
Langer, William J.: En route with the Great Mundy Shows. See Midway Routes.
Lemond, F.: En route with Lachman-Keetel Exposition Shows. See Midway Routes.
Lorina, Dolph and Susie (Coliseum): London, Eng., indef.
Lingerman's, Prof., Palace of Amusement (Washington Park): Philadelphia, Pa., indef.
Lusk, Four (Colonial): New York City, 8-13; (Hurtig & Seamon's) New York City, 15-20.
Lucas, The Three: En route with Toqui Wonders Co. (See Miscellaneous Routes).
La Drew & La Zone (Bijou): La Crosse, Wis., 8-13.
La Letts (New York Hippodrome): New York City, Apr. 30-13.
La Vards, The Gem: Haverhill, Mass., 8-13.
Leonard (Gaiety): Springfield, Ill., 8-13.
Lilliputian Trio (Baker): Portland, Ore., 8-13.
Leighton, Lillian, and Co. (Flora's): Madison, La., 8-13.
La Tell Bros. (Woolworth's Roof Garden): Lancaster, Pa., 15-20.
Lew, Ferring (Bijou): Quincy, Ill., 8-13; (Garrick) Burlington, Ia., 15-20.
Lawrence, Al. (Grand): Pittsburg, Pa., 8-13; (Bijou) Cleveland, O., 15-20.
Leslie & Daley (Keith's): Philadelphia, Pa., 8-13; (Keith's) New York City, 15-20.
Leopardi (Gaiety): Springfield, Ill., 8-13; (Bijou) Danville, 15-20.
Le Dent, The Great (Olympic): Chicago, Ill., 8-13.
Lee, H. V. & Bessie (Castle): Bloomington, Ill., 8-13.
Lea, B. (Family): Park City, U., 8-13; (Novelty) Provo, 15-20.
Leonard & Phillips (Tivoli): Chicago, Ill., 8-20.
Leopardi (Gaiety): Springfield, Ill., 8-13; (Bijou) Oshkosh, 15-20.
La Clair & West (Orpheum): Springfield, Ill., 8-13; (Bijou) Hamilton 15-27.
La Vids, The Lyceum: San Francisco, Cal., 15-20.
Liquid Air Demonstrations, Prof. Frederick H. R. R. Kansas City, Mo., 8-13.
Latina, Mlle. (Hammerstein's): New York City, 15-20.
Lew, Mrs. James P. & Little Madeline (Edison): Spokane, Wash., 8-13; (Orpheum) Seattle, 15-20.
Lew, Mr. & Mrs. (Los Angeles): Los Angeles, Cal., 8-June 4.
Latona, Frank & Jen (Hammerstein's): New York City, 8-13.
Lassner, Lee (Clinton): Clinton, Ia., 1-27.
Lattell, Ed (Proctor's): Albany, N. Y., 8-13.
Laurie, Joe (Orpheum): Springfield, Ill., 1-13.
La Vine-Cimaron Trio (Forrest Park): St. Louis, Mo., 8-13.
Le Clair, Harry (Chase's): Washington, D. C., 8-13.
Lewis, Al (People's): Cedar Rapids, Ia., 1-13.
Lewy Mrs. Jules & Co. (Flora's): San Francisco, Cal., 1-13.
Lew, Henry (Proctor's): Albany, N. Y., 8-13.
Lottus, Cecile (Keith's): Boston, Mass., 9-13.
Le Roy & Woodford (Columbia): Cincinnati, O., 8-13.
Ludis, Ed & Hazel: Butte, Mont., 14-13.
La Mothe Bros. (C. O. H.): Chicago, Ill., 8-13.
Lovitts, The Haymarket: Chicago, Ill., 8-13.
Lovers, The (Marigny): Paris, Fr., April 20-Aug. 31.
Mario & Aldo (Orin Bros.): City of Mexico, Mex., March 25-May 22.
McGowan, Joe (Novelty): Minneapolis, Minn., April 3, indef.
Meers, The Three (Wintergarden): Berlin, Ger., May 1-31.
Merrell Sisters (Stoll Tour): England, April 10-May 31.
Moghtig, Ba, Esliava (Olympia): Paris, Fr., May 1-31.
Macarte Sisters (Hippodrome): London, Eng., May 8-June 26.
Marville & Gleason (Bijou): Quincy, Ill., 8-13.
Marion, Phil (Uniontown): Pa., 8-13; Greensburg, 15-20.
Mathieu, Juggling (Main St.): Peoria, Ill., 15-20.
McKeever & Sandry (Gardens): Lima, O., 8-27.
Merritt & Rozelle (Hathaway's): New Bedford, Mass., 8-13.
Morris & Parker (Glendale Park): Nashville, Tenn., 1-13; (Olympic Park) Chattanooga, 8-13.
Moore, Harry (O. H.): Paterson, N. J., 8-13; (Trenton) Trenton 15-20.
Mann, Danny, & Lola Helms (Lyceum): San Francisco, Cal., 8-13; (Bell) Oakland, 15-20.
Mann, Mrs. Mark (Keith's): New York City, 8-13.
Murphy & Willard (Olympic): Chicago, Ill., 8-13.
Miskel, Cora, & Her Gold Dust Twins (Bijou): Calumet, Mich., 8-13; (Bijou) Marquette, 15-20.
Melville, Jean (Capitol): Glens Falls, N. Y., 1-13; (Genesee) Syracuse, 15, indef.
Mason, Homer E. & Marguerine Keeler (Moore's): Detroit, Mich., 15-20.
Mayer & Irwin (Bijou): Calumet, Mich., 8-13; (Bijou) Marquette, 15-20.
Mascot Trio (Young's Pier): Atlantic City, N. J., 8-13; (Trocadero Music Hall) Ft. George, 15-20.
Mullen & Correll (Star): Milwaukee, Wis., 8-13; (Dewey) Minneapolis, Minn., 14-20.
Massey & Kramer (Rialto): Elmira, N. Y., 8-13.
Mantell's Electric Marionettes (Lyceum): Ogden, U., 8-13; (Lyceum) Park City, 15-20.
McMahon's Watermelon Girls (East End Park): Memphis, Tenn., 8-13; (Forrest Park) Highland, Tenn., 8-13; (Pantages) Seattle, 15-20.
Mason's Society Belles: Chicago, Ill., 15-20.
McKinnon & Co. (Pastor's): New York City, 8-13.
Merritt, Hal (C. O. H.): Chicago, Ill., 8-13.
Minor & Galbreath (G. O. H.): Grand Rapids, Mich., 7-13; (Main St.) Peoria, Ill., 14-20.
Monroe, Mack & Lawrence (Moore's): Portland, Me., 8-13; (Keith's) Boston, Mass., 15-20.
Mortons, The Four Juggling (Chester Park): Chicago, Ill., 8-13.
McNamee, The (Utahna): Ogden, U., 8-13.
Martine & Balno (Keagay's): Greensburg, Pa., 8-13; (Gaiety) Connelville, 15-27.
Meyer & Mora (Brighton): Brighton, Eng., 15-20; (Empire) Bristol, 22-27; (Metropole) Gateshead, 29-June 3.
McIntyre & Heath (Hammerstein's): New York City, 8-13.
Madcaps, The Four (Hammerstein's): New York City, 8-13.
Martini & Max Millian (Pavilion): New Castle, on-Tyne, Eng., 15-20; (Tivoli) Leeds, 22-27.
Mare's Bas Reliefs (Temple): Detroit, Mich., 8-13.
Ma Dell & Corbely: Greensburg, Pa., 8-13.
McIntyre & Eleanor (Gem): Missoula, Mont., 1-13.
McGunn & Grant (Orpheum): Davenport, Ia., 8-13.
Messenger Boys' Trio (Proctor's): Newark, N. J., 8-13.
Merritt, Raymond (Crystal): Marion, Ind., 1-13.
Migrant Family (Keith's): New York City, 8-13; (Keith's) Philadelphia, Pa., 15-20.
Millership Sisters (Gaiety): Connelville, Pa., 15-20.
Mitchells, Three: Paterson, N. J., 8-13.
Murphy & Andrews (Grand): Tacoma, Wash., 8-13.
Macdonald, James F. (Temple): Detroit, Mich., 8-13.
Martini, Mlle. (Roof Garden): Lancaster, Pa., 8-13; (Amphion) Brooklyn, N. Y., 15-20.
Marlette Twins (Unique): Minneapolis, Minn., 8-13.
Maddox & Prouty (Howard): Boston, Mass., 8-13; (Hammerstein's) New York City, 15-20.
Mack & Elliott (Chutes): San Francisco, Cal., 15-20.
Murray, Elizabeth (C. O. H.): Chicago, Ill., 8-13.
Middleton's Manikins (Haymarket): Chicago, Ill., 8-13.
Navajo Girls (Rand's): Troy, N. Y., 8-13.
New York Comedy Troupe (Century): Kansas City, Mo., 8-13; (Empire) Indianapolis, 15-20.
Newell & Nible (Howard): Boston, Mass., 8-13; (Pastor's) New York City, 15-20.
Nude, The Three (Royal): Troy, N. Y., 8-13; (Gaiety) Albany, 11-13; (Nelson) Springfield, Mass., 15-20.
Nobles, Milton & Dolly (Shea's): Buffalo, N. Y., 8-13.
Norman (Domillon): Winnipeg, Man., 8-13.
Neola (Electric): Waterloo, Ia., 8-13; (Bijou) New York City, 15-27.
Nina (O. H.): South Bend, Ind., 8-13; (O. H.) Ft. Wayne, 15-27.
Nelson Family (Nelson's): Mt. Clemens, Mich., 15-20.
Nixon, Geo. E.: En route with Robinson Amusement Co. See Midway Routes.
Newell, The Five: En route with The Seminary Girl. See Musical Routes.
Opel, Henry: En route with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.
Our Boys in Blue (Hippodrome): London, Eng., March 13-June 17.
O'Brien & Dunlop (Orpheum): Utica, N. Y., 8-13.
Ogden, Bell (Empire): Springfield, Ill., 8-20.
Folot, Fred & Annie (East End Park): Memphis, Tenn., 7-13; (Forrest Highlands) St. Louis, Mo., 15-20.
Pierce & Malzee (Shea's): Toronto, Can., 8-13; (Woolworth's Roof Garden) Lancaster, Pa., 15-20.
Phillips Sisters (Olympia Park): Chattanooga, Tenn., 8-20.
Preston & Trio (Star): St. Paul, Minn., 8-13; (Trocadero) Chicago, 15-20.
Powers & Theobald (Unique): San Jose, Cal., 8-13; (Chutes) San Francisco, 15-20.
Powers, Mr. & Mrs. John T. (Grand): Tacoma, Wash., 8-13; (Grand) Astoria, Ore., 15-20.
Potter & Hartwell (Pastor's): New York City, 15-20.
Prevost & Prevost (Orpheum): Denver, Col., 8-13.
Fryer Bros. (Chase's): Washington, D. C., 8-13.
Probst, The Great (Hammerstein's): New York City, 8-13.
Paulton, Dooley & Patchold (Haymarket): Chicago, Ill., 8-13.
Peake & De Groat (Star): Atlanta, Ga., 1-13.



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1402 Broadway, NEW YORK**

Wilson Trio (Orpheum): Denver, Col., 8-13.
Wayne & La Mar (Pantages): Seattle, Wash., 8-13.
Wells, John J. (Casino): Los Angeles, Cal., 8-13.
Whitehead & Diamond (Unique): Winnipeg, 8-13.
Wood & Bohm (Family): Lancaster, Pa., 8-13.
Woodwards, The (Bijou): Dubuque, Ia., 8-13.
Williams & Tucker (Keith's): Boston, Mass., 8-13.
Wood & Ray (Keeney's): Brooklyn, N. Y., 8-13.
Willard, The Great (Palm Music Hall): Buffalo, N. Y., 1-27.
Waters, Mr. and Mrs. (Olympic): Chicago, Ill., 8-13.
Watson, Hutchings & Edwards (C. O. H.): Chicago, Ill., 8-13.
Watson, Sam, Farmyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.
Way, H. Tom (Empire): Memphis, Tenn., April 17, indef.
Williams & Long (Standard): Ft. Worth, Tex., April 24-May 20.



PRESIDENT LINK EXPLAINS

Again the astute editor of the official organ has stirred up the depths of his vile imagination. It is well known that the man who flings mud be-smirches himself the most. So it is with the astute editor; his senseless, pointless and baseless tirades discredit no one so much as himself. He is the foul bird that soils its own nest.

To men like Link and Campbell that sort of thing is undoubtedly immensely gratifying; it is down to their level. To O'Mealia, who is striving to attain a degree of respectability somewhat above the gutter, it must be slightly disgusting; but to Gude, who affects a superiority away above the others, the twaddle dish up once a month in the official organ must bring a genuine blush of shame. Shame that he should be identified with anything so crude and vulgar as the official organ is coming to be.

President Link's attempt to divert attention from the real condition of the treasury of the association reminds one of the ostrich, which, when sorely hunted, buries its head in the sand with the belief that it is effectually concealed from its pursuers. It is really pitiful that Barney should be compelled to descend from the dignity of his position and indulge in mud-slinging to justify the official acts of his administration. It is just possible that he does not realize how deeply he has humiliated himself not to speak of the senseless explanation he has made. Not in the history of the association has a president of that organization indulged in anything so undignified.

It is reported that the Committee on New York Situation has again become active, and the same report says that it is not likely that they will accomplish anything. After all that has happened wouldn't you think that the New York Situation Committee would have the sense to lay down and roll over. Its day of usefulness is passed.

The Committee on the New York Situation squealed like a stuck pig when Sam Pratt refused to sign an agreement to keep out of the billposting business in New York for twenty-five years. It seems that Barney and his crowd are also a little shy when it comes to signing agreements. The story comes from Philadelphia that when Barney wanted to buy the Billposting-Sign Co.'s plant he asked San Robinson to sign an agreement to keep out of the business in that city for a specified period. San said, "sure, if you will sign an agreement to keep out of Atlantic City." This Barney refused to do. San was a wise Quaker and knew the people he was dealing with.

San Robinson's refusal to sign is Barney's excuse for not completing the purchase. But the joke is on Barney; he had given San his check for \$5,000 to secure his option and then stopped payment on the check when he wanted to declare the deal off. San has sued Barney for the five thousand and its a cinch that he will get a verdict if the suit is pressed. This San swears he will do. Barney is trying to get San to call it off to con San into letting up. It was just like shaking a rascal before a bull, for San is more determined than ever to get the money. Incidentally, this establishes Barney's reputation as a welscher.

Barney says, in his remarkable defense of the financial policy of his administration, that "Every billposter knows that the majority of the Board of Directors are men of good sound judgment." The Billboard believes this to be true. The trouble is as Barney says, that "grafters and fakirs sometimes break in and stir up trouble." Campbell, as president and Barney as secretary and treasurer of the company that publishes the official organ, were undoubtedly parties to the attempt to graft \$190 from the Association to pay for the cover of the holiday number;

and the members of the Committee on the New York Situation have proved the association has ever developed. That is just about the size of the minority.

Barney says that he has repeatedly emphasized that he will not stand for nor support any scheme or game which, in my judgment, is not for the best interests of the association. But Barney did stand for the "secondary franchise," and the \$190 raid on the Association treasury was made with his knowledge and consent. These facts prove that Barney's judgment was bad and not to be relied upon. To top the whole thing off he declares that he "fears neither man nor devil, and has no apologies to offer for anything he has done in the past or may do in the future, regardless of consequences." Seems that there is absolutely no hope for Barney.

The astute editor has at last disclosed the secret that Capt. Jack Stewart is the southern member of the Board of Directors who does not meet his august approval. He attempts to make capital against Stewart by citing the fact that \$266.50 was paid him to go to San Francisco to oppose the Circus Agreement before the Board of Directors, and attempting to make it appear that the item is in question. Members of the Southwestern Association have a distinct recollection that they adopted a resolution against the Stewart to go to San Francisco to present their views to the directors. He charged them \$266.50 for his services. As he was not a director at that time the amount represents his actual expenses. It will be remembered that Squire Frost also attended that meeting and drew down \$600 for which he did absolutely nothing. The astute editor's objection to Stewart lies in the fact that he has opposed the juggling of the Association finances on several occasions and blocked the attempt to tap the till for \$190 to pay for the holiday cover of the official organ. Therefore the gang has declared the he must go. Will the Southwestern Association stand for dictation of that character. BUTTINSKI

ALLIANCE OFFICERS INDICTED

Philadelphia Grand Jury Presents Five True Bills Charging Conspiracy

As a result of the strike of alliance billposters against the Billposting-Sign Co., of Philadelphia, the grand jury, sitting in that city, on May 2, returned five true bills of indictment against Charles Joseph, president of the National Alliance; John Supplee, president of the Local Alliance; S. E. Moss, secretary and business agent, and Jess Dillmore, financial secretary of the same local.

The indictments charge Joseph and his associates with entering into a conspiracy to assault and injure billposters in the employ of the Billposting-Sign Co., also, to destroy the property of that company. The indicted men will be arraigned for trial in the County Court at Philadelphia at an early date.

Barney on Finance

When The Billboard started in to show up the scheming and conniving of certain men in the Association Billposters it did not hope to land them so easily. In times past, when really able men were in charge of Association matters, they were not to be drawn into a controversy over their official acts. As business men they knew that whatever they did would show up for itself and they had no need of explanations. But Barney doesn't belong to that class; he is also unfortunate in the choice of his advisors; hence we see his running headlong into print to explain his official acts or rather the financial condition of the Association, to the public.

When The Billboard called attention to the condition of the Association treasury it quoted the report of Secretary Charles Bernard, one man who knows just where the Association stands financially. Secretary Bernard's report was printed on page 20 of the April number of the official organ. He said that by the most rigid economy the Association would be able to restore its finances by July 14.

As your treasurer I herewith hand you a statement of their receipts and expenditures of this Association from July 14, 1904, to Feb. 28, 1905. Statement will show that there was a balance on hand July 14, 1904, of \$4,286.08. I received from your secretary, Charles Bernard, from July 28, 1904, to Jan. 14, 1905 inclusive, the sum of \$14,187.08. There has been expended by vouchers regularly drawn, the sum of \$11,008.77 (complete list of same is hereto attached.) There is a cash balance in my hands, Feb. 28, 1905, of \$3,686.39. As regards the Reserve Fund, the same amounted to \$2,686.39 on July 14, 1904; 15 per cent. of the receipts from July 14, 1904, to Feb. 28, 1905 (\$9,901.00), amounts to \$1,485.15, making a total reserve fund, as per By-laws and Constitution, of \$5,181.54. As the amount of cash now on hand amounts to \$2,686.39, you will note that the Reserve Fund has been drawn on to the extent of \$2,605.23, and I trust that the Board of Directors will take due notice and make provision for the same. Very respectfully submitted, A. B. BEALL, treasurer.

Secretary Bernard's report, which follows, emphasizes the statement of the treasurer and says if the outstanding \$6,800 is collected the Association can, by practicing "very rigid economy," repair the damage done. If Barney imagines that he can throw sand by flinging one of the Astute Editor's tirades at the members of the Association he must put a very low estimate upon their intelligence. The entire story from beginning to end is ridiculous, asinine, maudlin in the extreme; really the poorest job that Barney's press agent has turned out yet.

A Carnival Mutoscope



Light, Attractive, Strongly Built, mechanism same as in the familiar Iron Cabinet Machine; but this machine —WEIGHS ONLY 90 POUNDS— with the iron legs, which can be omitted if desired, Previously we have BEEN ASKING \$45.00

for this machine; but for the purpose of testing the advertising value of The BILLBOARD and closing out a lot of 100 machines quickly, we offer them

AT \$35.00 EACH. Picture Reels ONLY ON RENTAL; but at Special Rates to Carnival People who don't require changes

AMERICAN Mutoscope and Biograph Co. 11 E. 14th St., NEW YORK.

THE JOHN CHAPMAN CO. BILL POSTERS Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 350,000; 56 Sub. Towns, 79,000. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

ANOTHER FRIEND OF BARNEY'S

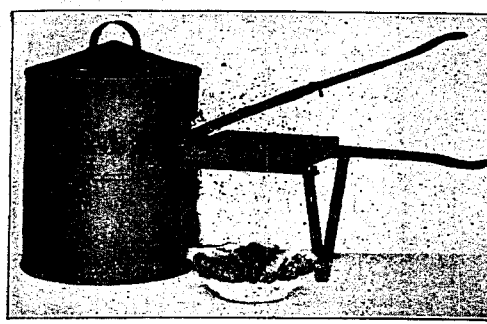
Cincinnati, O., May 5, 1905. Editor of The Billboard. Dear Sir—L note an article in your paper of May 9, signed "A Country Billposter." In reading same I note several mis-statements of facts regarding Barney Link, as follows: That Barney Link is weak, easily led, lacks business training and is inexperienced. Now as a friend of Links (Barney Link has some honest friends, I would like to correct a "Country Billposter." I will not call him a "Country Billposter." I would prefer a personal interview. The writer has known Mr. Link for ten years, and can say that he is not weak; if he were why do lots of men fear him? He is not easily led; can a "Country Billposter" name one instance where Mr. Link has been led. He does not lack business training; if he did, could he be at the top of the billposting business ladder. Nor is he inexperienced; Mr. Link has had as much experience as any man in the business. Will wager that if I had the gift of gab of a "Country Billposter" I could ruin the best and most honest man in the country, not having to sign my name to anything I should write. I would run absolutely no personal risk. Imagine the opportunity a man would have to get back at men he did not like, under those conditions. Trusting you will publish this I am Yours very truly, WESLEY WRIGHT.

ASSOCIATION MEETINGS FOR MAY

The Billboard is in receipt of copies of the official calls for a number of the State Billposter's Associations that will be held

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension, 22 inches long, each, \$2.00; triple extension handles, 23 inches long, each, \$2.50. Send money with the order. None sent O. D. The Donaldson Litho. Co., Newport, Ky.



\$2,000 to \$10,000 FOR YOU THIS SEASON

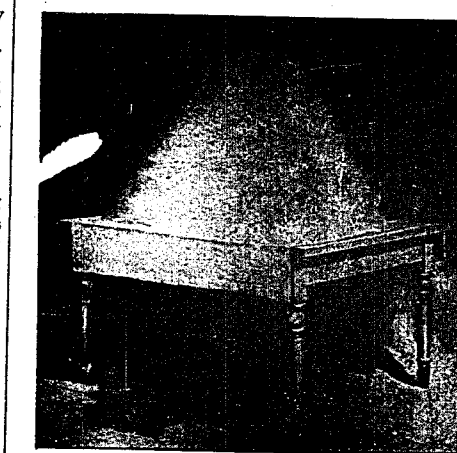
SELL ICE CREAM CRISP CONES

Best Money Maker at World's Fair. Delicious Wafer Cones Filled With Ice Cream. 11 cents makes you 10 cents quick y. Big profit at 5 cents. Secret Formula. 5000 Resorts, Beaches, Parks, Fairs, Baseball Games, Carnivals, Picnics, etc.

Ice Cream Cone Cooking Ovens

Simple, Portable. Write for Particulars. EMERY & TARBELL FOUNDRY CO., 133 South Water Street, CHICAGO, ILL.

A Bonanza A Winner A Mint



Results From One Pound of Sugar



From This Machine

Prosperity is now knocking at your door. Over one thousand per cent guaranteed. While our imitators are copying our ideas we are producing our references: HIGHEST AWARD PRESENTED BY JURY OF AWARDS AT THE WORLD'S FAIR, ST. LOUIS, to the makers of the above machine. Sold outright. No restrictions as to territory. Price, \$150. With gasoline attachment, \$12 extra.

NEW YORK FLOSS CANDY MACHINE CO., 19 Park Place, NEW YORK

Perfumed Hand Carved Beads

From the Holy Land.

For bangle pins and bracelets.

You've got something to talk about. They come from Palestine; are carved from hard, dark colored, perfumed wood.

Bracelets with washers, chain and heart bangle.

No. 3903. Per Dozen \$1.15. Per Gross \$12.00.

Holy Wood Beads, Per Gross \$0.18; Per 1,000 \$1.15. This is one item from our new catalogue. It's chock full of good things. Send for a copy. Wake up. ROGERS, THURMAN & COMPANY, 156 Wabash Avenue, Chicago, Illinois.

KOTTON KANDY MACHINES FOR SALE \$100

Equipped with gas and gasoline burners. Requires only two feet of space and makes any color or flavor.

Patent No. 247,222 of Feb. 25, 1905. Any infringement will be prosecuted Write for information and territory.

THE KOTTON KANDY MACHINE CO.,

Main office and factory, 914 Monroe St., Toledo, O. Branch office, 204 Smith Bldg., Pittsburg, Pa. A. J. McFANN, Inventor, Owner and Manager.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

this month. The dates and places of meeting are:

Kentucky State Association—Monday, May 15, 10 a. m., at Seebachs' Hotel, Louisville. Texas State Association—Wednesday, May 10, 11 a. m., at Austin. Southeastern States Association—Monday and Tuesday, May 15-16, 10 a. m., at Hotel Hillman, Birmingham, Ala. Wisconsin State Association—Wednesday, May 10, 11 a. m., at Madison. Tri-State Association—Thursday, May 18, 1 p. m., at Topeka, Kan. Pennsylvania State Association—Thursday, and Friday, May 25 and 26, 10 a. m., at Altoona. Rocky Mountain Association—Saturday, May 27, 2 p. m., at Grand Junction, Colo., with excursion to Glenwood Springs on Sunday.

DAUBS

The Copper Country Advertising Co. is the name of a new firm of distributors that has recently commenced business at Hancock, Mich.

The billposters of the country need never fear that their association will be disrupted by outside influence. The danger comes from inside crookedness.

The Hot Springs (Ark.) Billposting Co. reports great business for the month of April with a fine outlook for May. Manager J. Frank friend gives every order his personal attention which is the reason that this company's business improves so steadily.

The Bennett Billposting Co. of Port Huron, Mich., is adding many boards this season to its already extensive plant. The new space is covered with paper as soon as completed and Manager Bennett has been compelled to refuse contracts for immediate posting.

Baile McMillan writes that he has acquired a new "autonobile" and has very little time now a days to give to business. He also fears that he will not be able to make the trip to Montreal for the convention. May the "bubble" slide into the Clyde if it keeps the Baile at home this year.

Barney Link and his press agent will attend many of the coming state conventions and secure the adoption of resolutions, written by the press agent, raising the administration of Barney and expressing unlimited confidence in his integrity. This will not wipe out the stigma of the Secondary Franchise, however.

The Billboard does not assume to dictate to the members of the Associated Billposters, the course they should pursue in the conduct of their organization. It has merely uncovered the evil practices of a few men temporarily in authority and has shown them the danger of trusting too much to one man. The rest is up to them.

J. C. Knight, Jr., of Cedar town, Ga., has the following paper on his boards: Lion Coffee, Gerstle's Emulacces, Paracanth, Foley's Honey & Tar, 20-Mile-Team-Balm, Wine of Cardui. Distributing: Gerstle's Heart to Heart pamphlets, Fernum booklets, H. E. Bucklen & Co. Cook Books, Dr. Miles' books, and tacking signs for M. A. Simmons Co. and the Laxo Co. Knight says that the Stoops Billposting of Chattanooga, Tenn., which is sending out the work of Chattanooga Medicine Co. and the Gerstle Medicine Co., are very prompt in paying.

WEEKLY LIST OF DISTRIBUTORS.

ARK.—Conway—J. F. Clark, box 82. CAL.—Bureka—W. H. Matthews, 686 2nd st. Sacramento—W. A. Caswell & Sons. GEO.—Atlanta—M. P. Roughton, box 554. ILL.—Chicago—J. H. Clough, 42 River st. East St. Louis—W. H. Dwyer. Edwardsville—Kellermann Adv. Co. Matteson—McPherson Bros., 801 N. 125th st. Palmyra—A. O. Farmer. IND.—Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 815 Stevenson Bldg. Michigan City—J. L. Weber & Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs. IOWA.—Des Moines—W. W. Moore, Licensed. Dows—Union P. P. Adv. Co. Mason City—Henry Diehl. IDA.—Boise—B. G. Spalding. KAN.—Atchison—City Billposting Co. Lawrence—E. P. Fisher. LA.—Lafayette—P. E. Girard & Co. MASS.—Boston—Cunningham & Convery. Boston—John V. Carter, 233 Belmont st. MO.—Ann Arbor—Andrew J. Bloomfield. Jackson—W. R. Solomon. MINN.—Morris—George R. Lawrence, B. F. and Dist. MO.—St. Louis—S. A. Hyde, 2136 Bugenia st. NEB.—Fairbury—Robert J. Christian. Schuyler—Rus & Bolman. N. YORK.—Ogdensburg—E. M. Bracy. Fort Jervis—A. C. H. Meier. Potsdam—Edson Taylor, 20 Waverly st.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ALA.—Dothan—J. E. Wise. ARK.—Conway—J. F. Clark, box 82. Cotton Plant—Boon & Echels. Helena—Pittsford B. F. Co. Springdale—Rita Saunders Co. Walnut Ridge—Walnut Ridge Post. & Dist. CONN.—Stamford—Hamley Oefinger. ILL.—Bloomington—City B. F. Co., Cellarum Bldg. Bushong—Chamberlain Billposting Co. Charleston—J. G. Chamber. Chicago—A. Davis, 203 W. Van Buren st. IND.—Michigan City—J. L. Weber & Co. V. nasage—E. O. Burroughs. IND. TER.—Fryor Creek—J. A. Quinn. IOWA.—Pocahontas—George Dash, box 272. IOWA.—Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dist. KAN.—Ellsworth—Wm. L. Gaston. Nickeorse—John E. Miller, B. F. and Dist. KY.—Broadhead—Broadhead B. F. and Dist Co. Russellville—Auditorium B. F. and Dist Co. MINN.—Benedict—A. T. Wheelock. Minneapolis—Gibbs Billposting Co. Willmar—Crosby & Markham.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in this directory, at the rate of \$10 for one year (12 issues), provided they are of an acceptable nature. Price includes one year's subscription to the Billboard. Regular advertisers, who use in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERONAUTS.

Northwestern Balloon Co., 71 Fullerton av., Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels, 169 Greenwich st., New York City
Carl Hagenbeck, Stellingen-Hamburg, Germany
Hope, 25 N. 9th st., Philadelphia, Pa.
Louis Baber, 245 Grand st., N. Y. C.
Schilling's Zoo, 28 Cooper st., New York City.

ATTORNEYS.

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.
Maurice H. Rosensweig, 61 Park Row, N. Y. C.

BAND INSTRUMENTS.

Lyons & Healey, Chicago, Ill.

BOOKING AGENCIES.

G. J. Prescott Agency, 216 Lumber Exchange, Minneapolis, Minn.

BURNT CORK.

The Hess Co., Rochester, N. Y.

CALCIUM LIGHT.

Oxy-hydrogen Gas Manufacturers
Clint Cal. Light Co., 108 W. 4th st., Cin'ti, O.
St. Louis Cal. Light Co., 513 Elm st., St. Louis.

CALLOPES.

Geo. Kratz, Evansville, Ind.

CANDY AND CONFECTIONS.

For Circuses, Parks, Summer Gardens, etc.
Drimberger Pop. Corn Co., 458 Washington st., Buffalo, N. Y.
Garden City Pop. Corn Works, Chicago, Ill.
Wm. P. Madden & Co., 14-16 Dearborn st., N. Y. C.
Bueckheim Bros. & Eckstein, Chicago.

CANES AND WHIPS.

I. Eisenstein, 44 Ann st., New York
D. Ricketts, 50 Ann st., New York
United States Flag Co., 224 1/2 Gilbert av., Cin'ti
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.).

Circus and Theatrical.
Arms Palace Car Co., Chicago, Ill.

CIRCUS SEATS.

New and Second Hand.
P. A. McHugh, 59-61 Chaplain st., Cleveland.

CIRCUS WAGONS.

Cages, Dens and Band Chariots.
Sullivan & Eagle, Penn. Ind.

CONFETTI.

St. Louis Confection Co., St. Louis, Mo.
United States Flag Co., 224 1/2 Gilbert av., Cin'ti

COSTUMERS.

VanHorn & Son, 121 N. 9th st., Phila., Pa.

CUTS.

Half-tens, Engravings, etc.
Clark Eng. Co., Milwaukee, Wis.
Knox Eng. Co., 515 Bates st., Knoxville, Tenn.
Knox City Eng. Co., Blymeyer bldg., Cincinnati.
Strate Eng. Co., Park Row bldg., N. Y. C.

DANCING SCHOOLS.

Specializing in Stage Dancing.
Prof. F. J. Ridge, 127 LaSalle st., Chicago.
Wilson's School, 255 W. 23rd st., N. Y. C.

DECORATIONS.

And Dealers in Flags, Bunting, Festooning, etc.
Botanical Dec. Co., 271 Wabash av., Chicago.
Howard Dec. Co., 222 Del. st., Kan. City, Mo.
U. S. Flag Co., 224 1/2 Gilbert av., Cincinnati, O.

FESTOONING.

National Tissue Mfg. Co., 647 Fulton st., Brooklyn, N. Y.
United States Flag Co., 224 1/2 Gilbert av., Cin'ti

FILMS.

Manufacturers, Dealers in, and Rental Bureaus.
Peter Backlund, 128 Mission st., San Francisco
Chicago Film Ex., 123 S. Clark st., Chicago.
Eugene Cline & Co., 10 E. 14th st., N. Y. C.
Kleine Optical Co., 32 State st., Chicago.
L. L. Lath, 22 S. 8th st., Philadelphia, Pa.
Self Polycope Co., 338 Spruce st., Phila., Pa.
L. M. Swaab & Co., 338 Spruce st., Phila., Pa.

FIREWORKS.

Pain Pyrotechnic Co., 17-19 Michigan ave., Chicago, Ill.

FLAGS.

Banners and Bunting.
M. C. Lilly & Co., Columbus, O.
National Flag Co., Cincinnati, O.
U. S. Flag Co., 224 1/2 Gilbert av., Cincinnati, O.

GAMING DEVICES.

Spindles, Club House Furniture, etc.
Barr & Co., 56 5th ave., Chicago.
Deane, 1067 Central av., Cincinnati, O.
Jesse James, Fort Scott, Kan.
Klein & Miller, 43 Leonard st., N. Y. C.
D. Miller Mfg. Co., Kansas City, Mo.
R. A. Moore Mfg. Co., 923 Wyand., Kan. City, Mo.

GREASE, PAINTS.

Make-up Boxes, Gold Cream, etc.
VanHorn & Michl, 121 N. 9th st., Phila., Pa.

HARNESS.

Flumes and Trappings for Circus and Adv. Use.
Schaeuble Plume Co., 612 Metrop'n av., Brooklyn

HOTELS.

Lodging and Boarding Houses Frequented by the Profession.
Hotel Belmont, Eur., 153 W. Madison.
Alhambra (New), Eur., cor. 19th and State.
City Hotel, Eur. & Am., cor. 19th and State.

ILLUSTRATIONS.

Curiosities and Side-Show Goods (Manufacturers and Dealers in).
J. M. Naughton Co., 120 S. High, Columbus, O.
Chas. B. Weston, 4 Caruthers, Lawrence, Mass.
H. W. Zarrow, 124 W. Liberty st., Cincinnati.

JEWELRY.

For Stage Use.
Bennett Jewelry Co., 1317 Poplar st., Phila., Pa.
Alfred Guggenheim, 529 B'way, N. Y. C.

JUGGLERS' GOODS.

Edw. Van Wyck, Cincinnati, O.

LIGHTS.

Seasons, Torches for Circuses and Tent Shows.
Bolte & Weyer, 299-301 W. Lake st., Chicago.
Geo. Taylor, 97 Cliff st., New York City.

MAGIC LIGHTS.

Stereopticons, etc.
Kleine Optical Co., 52 State st., Chicago, Ill.
L. Manasse, Chicago, Ill.

MFRS. MECHANICAL AMUSEMENT DEVICES.

Carousels, Roller Coasters, Chutes, Ferris Wheels, etc.
Armistage-Herschell Co., No. Tonawanda, N. Y.
Cagney Locomotive Wks., 407 B'way, N. Y. C.
W. R. Conderman, Hornellville, N. Y.
Herschell-Spittman Co., No. Tonawanda, N. Y.

MEDICINE SHOW.

Supply Houses.
J. T. B. Clark, 912 Walnut st., Kansas City, Mo.
F. P. Horne, 1613 Central av., Cincinnati, O.
Jerome H. Remick & Co., 45 W. 28th st., N. Y. C.

MOVING PICTURE MACHINES.

Kleine Optical Co., 52 State st., Chicago.
Self Polycope Co., 41 Peck Court, Chicago.

MUSIC PUBLISHERS.

The Following Firms will be Glad to Send Copies of New Songs Free to Recognized Members of the Profession.
Mrs. Lucy P. Clements, Abbottsford, Wis.
Leo Felst, 134 W. 37th st., N. Y. C.
Nat. Music Co., New York City.
Jerome H. Remick & Co., 45 W. 28th st., N. Y. C.

ORGANS AND ORCHESTRATIONS.

Bilhorn Bros., 56 5th ave., Chicago.
J. S. Gebhardt, 3024 Lawrence st., Phila., Pa.

PASTE BRUSHES.

For Billposters, Circus and Theatrical Agents.
Elder & Jenks, 127 N. 5th st., Philadelphia, Pa.

PHOTOGRAPHERS.

Who Cater Especially to the Theatrical Profession.
Wendt Photo, Boonton, N. J.
Wilson Photo, 240-242 State st., Chicago.
F. B. Wilson, 163 State st., Chicago.

PLAYS AND MSS.

Dealers in Authors' Agents and Brokers.
Chas. McDonald & Co., 63 Washington, Chicago.
Miss Elizabeth Marbury, 139 B'way, N. Y. C.
N. Y. Play Producing Co., 1193 B'way, N. Y. C.
Sanger & Jordan, 1432 B'way, N. Y. C.
Fenn. Ptg. & Pub. Co., Philadelphia, Pa.
W. B. Watson, 885 Pearl st., Brooklyn, N. Y.
Winnett Play Bureau, 1402 B'way, N. Y. C.
Eugene A. White, 1451 B'way, N. Y. C.

PRINTERS.

Of Fictorial Posters and Big Type Stand Streamers, etc.
Ackermann-Quigley Litho. Co., Kan. City, Mo.
American Show Print Co., Milwaukee, Wis.
Chas. B. Buck Co., Boston, Mass.
Calvert Litho. Co., Detroit, Mich.
Carnival Poster Co., 717-719 Hennepin ave., Minneapolis, Minn.
Chicago Show Print Co., 140 5th av., Chicago.
Donaldson Litho. Co., New York, N. Y.
Engraver Job Ptg. Co., Cincinnati, O.
Fenn. Ptg. & Pub. Co., Philadelphia, Pa.
G. B. Buck Co., Boston, Mass.
Hennessy & Co., Cincinnati, O.
Massillon Sign & Show Print Co., Massillon, O.
Penn. Ptg. & Pub. Co., Philadelphia, Pa.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Volunteer Ptg. Co., Reynoldsville, Pa.
Williams & Bryant, 409 Main, Dallas, Tex.

SCENIC PAINTERS.

And Dealers in Scenery, etc.
John Herfurth, 2183 Boone st., Cincinnati, O.
Sossman & Landis 236 S. Clinton, Chicago.

SLOT MACHINES.

Manufacturers and Dealers in.
Consolidated Machine Co., 124 N. 9th st., Phila.
Wattling Mfg. Co., 153 W. Jackson, Chicago.

SONG BOOKS.

I. Whiteson, 240 E. Madison, Chicago, Ill.

SONG SLIDES.

For Illustrated Songs.
Eugene Cline & Co., 10 E. 14th st., N. Y. C.

STAGE HARDWARE.

J. B. Clancy, 247 Salina st., Syracuse, N. Y.

STREET MEN'S SUPPLIES.

For Fair Followers, etc., etc.
Coe, Young & Co., 612 St. Charles st., St. Louis
M. H. Gerber, 720 South st., Philadelphia, Pa.
Alf. Guggenheim, 529 Broadway, N. Y. C.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, N. Y. C.
Newman Mfg. Co., 81 Woodland av., Cleveland
Rogers Thurman & Co., 156 Wabash av., Chicago
Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo.
N. Shure & Co., 264 Madison, Chicago.
Singer Bros., 82 Bowery, N. Y. C.
The H. B. Co., 106 Canal st., N. Y. C.
Western Bargain House, 272 E. Madison, Chicago
Hary Weisbaum, 240 E. Madison st., Chicago.

THEATRICAL AGENTS.

Chas. Bornhaupt, 1133 Broadway, N. Y. C.

TENTS.

Thomson & Vandiver, Pearl st., Cincinnati, O.
United States Tent & Awning Co., Chicago, Ill.

TICKET PRINTERS.

Ackermann-Quigley Co., Kansas City, Mo.
Am. Ticket Co., Toledo, O.
Diopress Co., Philadelphia, Pa.
Globe Ticket Co., 112 N. 12th st., Phila., Pa.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS.

O. Nervione, 66 N. Franklin, Chicago, Ill.
Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

TRUNKS.

Belber Trunk & Bag Co., 152 Columbia av., Philadelphia, Pa.
Simon & Co., 7th & Arch sts., Phila., Pa.

UNIFORMS.

M. C. Lilly & Co., Columbus, O.

VAUDEVILLE AGENCIES.

Edw. Shayne, 82 Washington st., Chicago.
Theatre-Buckley, 827 St. James bldg., N. Y. C.

WIRE WORKERS' SUPPLIES.

T. N. Mott, 415 Dearborn st., Chicago.

CONNECTICUT

Bridgeport—Pine Rock Park, J. E. Sewell, Steeplechase Island, O. H. Fleming.
Danbury—Kenosia Park, F. A. Shear, box 42.
Danielson—Wildwood Park, People's Turnway Co.

DELAWARE

East Haven—Monmouth Park, J. A. Blake.
Hartford—Werder's Park, Charter Oak Park, E. M. Salker, care Fagin-Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.
Killingly—Wildwood Park, Samuel Anderson, Danville, mgr.; J. A. Blake, New Haven, booking agt.

MASSACHUSETTS

Manchester—Laurel Park.
Meriden—Hanover Park, W. P. Bristol.
Middletown—Lake View Park, C. H. Chapman.
New Britain—White Oak Park, L. S. Halsey.
New Haven—Savin Rock, J. A. Blake.
Putnam—People's Turnway Park; Wildwood Park, Maurice Bogen.
Rockville—Smile Park.
South Norwalk—Norwalk Park, George Clark; Dolan's Point, John O. Sullivan; Roton Point; Schellens—Glen Elder, Roton Pt., Imp. Co.; Columbia Grove, Railway Park, Conn. Lighting and Power Co.
West Haven—Savin Rock Theatre.
Winsted—Highland Lake Park, Chas. D. Allis.

NEW YORK

Williamston—Shelton Park, Ferris Giles.
Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. I. Horn.

DISTRICT OF COLUMBIA

Washington—Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park Chevy Chase Lake, Herbert Claude; Lawrence Garden, Jos. Daniels.

FLORIDA

Jacksonville—Phoenix Park, Jacksonville Electric Co.; Crystal Root Garden; Lincoln Park (colored people); Jacksonville Electric Co.
Pensacola—Kufrian's Park, V. J. Vidal.
Ybor City—Desota Park.

GEORGIA

Atlanta—Ponce deLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Foote, 81 Hunter st., Washington Park (colored people).
Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co.
Cedar Rapids—The Summer Theatre, J. C. Knight, Jr.
Columbus—Wildwood Park, F. E. Redhead; North Highlands, R. E. Redhead.
Gainesville—Chattahoochee Park, W. H. Slack.
Macon—Crump's Park, W. H. Slack.
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Savannah—Thunderbolt Casino, Savannah St. Ry. Co., L. R. Nash; Isle of Hope, L. R. Nash; Lincoln Park (colored people), L. R. Nash.

IDAHO

Boise—Riverside Park, Mose Christensen.

ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter.
Aurora—Riverview Park, W. C. Brathwaite, 175 Dearborn st., Chicago, Ill.
Bloomington—Houghton Lake Park, Matt Kussell.
Cairo—Sportman's Park, D. F. McCarthy.
Champaign—West End Park, M. Kussell, care Garrick Theatre, Chicago, Ill.
Chicago—The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City Park, Howard gen. mgr., 63rd st. and Park ave.; Masonic Temple Roof Garden, J. J. Murdoch; Sans Souci Park, L. H. Park, L. H. Park, 273 Franklin st.; Hillier's Garden; Manhattan Beach, J. W. Bush; Coliseum Garden, S. Spaulding, 135 Adams st.; Riverview Park, Paul W. Cooper, 84 Washington st., mgr.
Danville—New Amusement Park, H. L. Breinert, Terre Haute, gen. mgr.; Henderson & Shayne, Chicago, booking agts.
Dixon—Gordon's Park, Wm. C. Jones; Higgins Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krape, Lena, Ill.
Edgemoor—Parker's Park, Central Park.
Elgin—Trout Park, O. W. Cooke, 506 Colorado ave., Chicago.
Galesburg—Sumner Park, Earl Cowan; Highland Park.
Highland Park—Sheridan Park and Theatre, J. J. Murdoch, care Western Vaudeville Assn., 502 Ashland blk., Chicago.
Highwood—Hayden Park, J. J. Murdoch, care Western Vaudeville Assn., 502 Ashland blk., Chicago.
Lake—Kose Lake Park, J. J. Schofield.
Joliet—Rock Run Park, L. Northern; Electric Park, F. E. Fisher.
Kankakee—Electric Park, O. W. Burrill, box 550.
Moline—Prospect Park, J. F. Laidner.
Paris—Reservoir Park, H. Dolanville.
Peoria—Pier's Palm Garden, C. O. Pfeifer.
Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 175 17th st.
Springfield—Mildred Park, Mildred Park Amusement Co., props. Frank B. Iles; Zoo, Chas. McLaughlin, care Webster Park, Wm. E. Robinson.

INDIANA

Anderson—Riverside Park, W. H. Moore, mgr.
Anderson—Elmhurst Park, Chas. Bartine.
Indianapolis—Fairbank Park, W. H. Trout; Kissell's Garden, Fred Kissell; Oval Park, Mr. New-

ARKANSAS

Batesville—Crescent Summer Garden, Combs & Hall.
Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard.
Ft. Smith—McCloud's Park; Lemert Park, B. L. Hirschberg.
Hot Springs—Kentucky Club, Whittington Park.
Little Rock—Forest Park, C. T. Taylor, box 152; Braddock Park, Harry Belknap, mgr.
Fine Bluff—Bell Park, C. Senyard.

CALIFORNIA

Los Angeles—Chutes Park, Theatre, Midway and Oakland—Oakland Park.
San Francisco—Golden Gate Park, C. Storden; Chutes Park, Schultzen Park.

COLORADO

Cameron—Pinnacle Park.
Denver—Golf Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park.
Pueblo—Minnequa Park, Jos. D. Glass.

CONNECTICUT

Bridgeport—Pine Rock Park, J. E. Sewell, Steeplechase Island, O. H. Fleming.
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Highwood—Hayden Park, J. J. Murdoch, care Western Vaudeville Assn., 5

72. Eugene V.
 Railway Employees.
 221 Mitchell ave.,
 New York City.
 G. R. Court Con.
 1102 E. Bridge st.,
 N. Y. Assn. of N. A.
 Teachers' Assn. Con. May
 11-12, 1913, Chicago.
 8-12, Dr. Marich,
 M. D., 34 Wash. st.,
 N. Y. City.
 Society Con. May 11-13,
 M. D., 34 Wash. st.,
 N. Y. City.
 Workers' Con. June 7-12,
 Minneapolis, Minn.
 at Tribunes Con. July
 1-5, State Encampment,
 N. Y. City.
 Society Con. May
 11-12, Chicago.
 W. Sproul, 224 North
 State Con. July 7-12,
 Chicago.
 Wood, Ill.
 A.
 Grove Con. June
 5-12 Lee St., Indian-
 apolis.
 School Con. May
 11-12, Chicago.
 America High Court
 N. A. Hartman, 232
 E. 12th St., Chicago.
 Editorial Assn. Con.
 "Democrat," new
 A. State Camp Con.
 N. A. Hartman, 232
 E. 12th St., Chicago.
 Teachers' Con. June
 11-12, Chicago.
 N. A. Hartman, 232
 E. 12th St., Chicago.
 Lodge Con. May 11-12,
 N. A. Hartman, 232
 E. 12th St., Chicago.
 F. 12th St., Chicago.
 Assembly, May
 11-12, Chicago.
 Physio-Medical
 Con. June 11-12, Dr.
 34 Wash. st., N. Y. City.
 Encampment, June
 11-12, Chicago.
 Con. May
 11-12, Chicago.
 Congressional Church
 Order of Forest-
 ward J. Schick, 300 N.
 State Con. June 8-9,
 N. Y. City.
 Edu'n's Conf.
 L. Kelly, Earham
 Con. June 11-12,
 N. Y. City.
 Natl. Con. June
 11-12, Chicago.
 The Majestic,
 N. Y. City.
 Gr. Connell Young
 W. M. Fogarty,
 N. Y. City.
 Memorial Assn. Con.
 June 11-12, Chicago.
 of U. S. Soldiers,
 Wm. Launer,
 Philadelphia.

Our 1905 CATALOGUE IS NOW READY THAT'S ALL

SPECIAL NOTICE! We beg to inform our friends and patrons in particular and the trade in general that the strike now in effect in Chicago does not interfere with us in the least, and we can assure our customers that their esteemed orders will be filled with our usual promptness and efficiency.

We Are The
Promptest
House in the
World

WESTERN BARGAIN HOUSE

272 E. MADISON ST., CHICAGO.

We Are The
Most Reliable
House in the
Business

WE HAVE THE BEST MONEY MAKING PROPOSITION

ever offered to specialty salesmen who can secure orders from merchants. A number of our men have a steady income of \$75 per week, and some of them are making double that much. The business is permanent and increases rapidly, as we pay you the same for repeat orders as for first ones, even though your customer sends them direct to us. You can use all your energy making new customers, as once started they need no further attention and can not stop handling our line. You can start it before resigning your present employment, but will find it worth your entire attention.

OUTFIT FREE--WE TAKE NO MONEY FROM YOU
Successful trading stamp men especially desired, but experience in that line not necessary.

EXCLUSIVE TERRITORY GUARANTEED.
Address, stating territory desired.
FEDERAL PREMIUM PAYMENT CO.,
625 TACOMA BLDG., CHICAGO, ILL.

**USE OUR
CLOWN
SONG BOOKS**
PRICE:
\$7.50 per 1000
\$1.00 per 100
Samples Free.
We have the
Largest Assortment of titles.
**BIG FLASH
I. WHITESON,
PUB.
240 E. Madison St.
CHICAGO, ILL.**
Mammoth Novelty Catalogue now Ready.

FILMS
MOVING PICTURE MACHINES,
Slides and Stereopticons of all makes
CATALOGUE FREE.
Chicago Film Exchange,
155 S. Clark St., CHICAGO, ILL.

**TO ALL MEMBERS OF
Lodge 46 T.M.A.**
St. Joseph, Mo., who are in arrears with their dues, will please remit same to
Virgil Wise, Treas., St. Joseph, Mo.
Mention "The Billboard" when answering ads.

WHITNEY'S GREATER SHOWS...

—The Carnival Company Beautiful—

Will be pleased to hear from New and Novel Shows, Attractions and Legitimate Privilege People at all times. No graft. As per route, which will appear in The Billboard each week. A. P. WHITNEY, General Manager; STEVE A. WOODS, General Contractor; E. E. MONTGOMERY, Director of Midway; ED. JESSOP, Mgr. of Concessions.

Wanted, An A-1 PIANIST.

Siberian Double Hump Camels, LIONS, TIGERS, LEOPARDS, Black Leopards, Ocelots Rare Goats and Sheep, Antelopes, Gappbara, Porcupines, Kangaroos, Swans, Ducks, Geese, Cranes, Emus, Cassowary, Cockatoos, Monkeys from \$70 a dozen upward, Small and Monster Snakes.

LOUIS RUHE, 248 Grand St., New York.

Velare Bros. Amusement Co. ... WANTS ...

Money-getting Shows, other than Electric Theatre or Stadium—25-75 percent; must have good fronts. Privilege People, come on. Musicians, address EDWIN CAPPS, all others, write or wire **VELARE BROS.,** Morrilton, Ark., 8-13th; Russellville, Ark., 15-20th.

WANTED! A 50-Foot Ferris Wheel

Will buy, rent or work same on percentage. Address C. A. DUNLAP, Mgr. Electric Park, Newark, N. J.

WANTED! Wild West People, for Kennedy Bro.'s Wild West and Indian Congress. A Good Door Talker, 1 Good Rope Spinner, can use a few more good **Buckingham Riders**; other useful people write; can use a good cook. Show opens Paragon Park, Boston, for ten weeks or longer, after that play fairs. Name lowest salary in first letter and just what you can do as we pay in money not in promises. Can join at Perry Okla., or Boston or Chicago. Address, **W. H. KENNEDY, Perry, Okla.**

WANTED.... PEOPLE'S CARNIVAL COMPANY

One Black Top, and Two More Good Shows—Glas Show and Snake Show; Band of 8 Pieces. Opens in the agricultural district of Ohio May 25th, within 40 miles of Cincinnati. Queen Contest Man, and Decorator who has his own decorations. All concessions (exclusive) \$10 per week. Write or wire. Higgins & Woods, Benham & Thompson, write. No strong graft. Address **Kramer & Becht, care THE BILLBOARD.**

WANTED, QUICK.
For Robinson's Mammoth Vaudeville Under Canvas—Twenty Musicians for B. and O.; Sensational Free Attraction; Sister Teams; Gho. Girls. Preference given people doubling brass or musical act. No room for kickers. Show on route, so be ready to join on wire. State low sure salary for long season. Address J. S. ROSS 2 Ross St., Charleston, W. Va.
Mention "The Billboard" when answering ads.

—THE— "National Service"

THE BEST.

Films for Rent.

Only service out
of Chicago not
delayed by strike.
The kind you want.

National Film Renting Company

62 N. CLARK ST.,
CHICAGO, ILL.



A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, cafes, travelling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BECK. Inform us where you hold a concessionary concession and we will send samples and prices.

Rueckheim Bros. & Eckstein,
CHICAGO.

PRIVILEGES TO LET —IN—

New Central Park AT PEESKILL ON THE HUDSON. 40,000 TO DRAW FROM.

WANTED:
Merry-Go-Round, Ferris Wheel, Shooting Gallery, Gypsy Camp and all Legitimate Attractions. Large Dance Pavilion and Theatre now in course of construction. Open seven days.
GRAND OPENING MAY 27.
Proprietors and Managers, JAMES F. DONOVAN, J. P. CAYLES, formerly Secy and Treas. of Electric Park, Newark, N. J.

7th Annual Picnic
Of the South Dakota Log-Rollers Ass'n will be held at Wentworth, S. D., June 7. It will be the biggest field day the State ever saw for privileges write JOHN S. CASSELY, Chm. Com. Privileges, Wentworth, S. D.
Mention "The Billboard" when answering ads.

WHY Some Streetmen FAIL to MAKE MONEY

Just because they don't
BUY their Supplies from
THE RIGHT SOURCE

If You Buy Pocket Knives from an exclusive Cutlery House—you get "SOAKED"—you don't get the right kind of goods, nor the right kind of price, because that house depends on pocket knives for its living, and must in busy season, make up for the dead season.

If You Buy Canes from a house that hasn't a cane in its stock, but depends on somebody else's stock to fill orders from—you certainly get "SOAKED" properly, because such a house knows nothing about canes to start with, and ten to one you'll get the wrong canes at best, if you get any at all, and further you should get your canes from first hands, from a house that has ample stock, and knows the cane business, and has what a cane-man can make a success with.

If You Buy Jewelry from an exclusive Jewelry House, you are liable to get both skinned and soaked, because most the exclusive jewelers have very elevated ideas, and in their estimation no business is quite so dignified as the jewelry business and consequently ought to pay about 300 percent profit, so that an article we sell for 50 cents a dozen, they have the nerve to ask upwards of \$2.00 a dozen. Now how do you like it—there is a whole lot we could tell along this line if we had time.

WE are busy all the time. WE have no dull seasons. We don't try to make fancy profits, we don't have to—for when canes ain't selling, maybe clocks are, and when they ain't, maybe collar buttons or some other lines are. **We have everything a Streetman or Specialty Dealer needs, EVERYTHING** from first hands, no dead stock, all active sellers. We don't calculate on making "fancy profits." We don't offer "Baits" for suckers to choke on. Ours is an even tempered business, the same throughout.

The Best Goods for the Least Money is Our Slogan.

If you don't find what you want anywhere, they will tell you to go to **N. SHURE CO.,** the only place where you get the right start. Our NEW SHURE WINNER CATALOGUE is just hatched out—it is better than ever—of course.

N. SHURE CO.

Wholesale Streetmen's Specialties,
Jewelry, Watches, Optical Goods, Notions, Sundry Specialties and Novelties.

264-270 Madison St., CHICAGO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

THIS MACHINE is constructed for the purpose of giving a quick and economical shine and is operated by means of a small 1-6th H. P. Electric motor which is within an electric circuit. This motor is started and stopped by means of circuit being closed through the introduction of penny or nickel.

The Machine is run a pre-determined length of time, the practical length of time being 10 (10) seconds which under the pressure and speed gives a first-class shine and polish to a single shoe. It then becomes necessary to place the other shoe in position and put another coin in the slot. This gives the Public a complete shine of both shoes in twenty (20) seconds for two (2) cents.

The Machine stands by itself without being bolted to the flooring, it weighing one hundred and sixty-five (165) pounds complete and all adjusted ready for attaching to any electrical circuit.

The entire construction is such that it is practically indestructible by ordinary usage and never gets out of order.

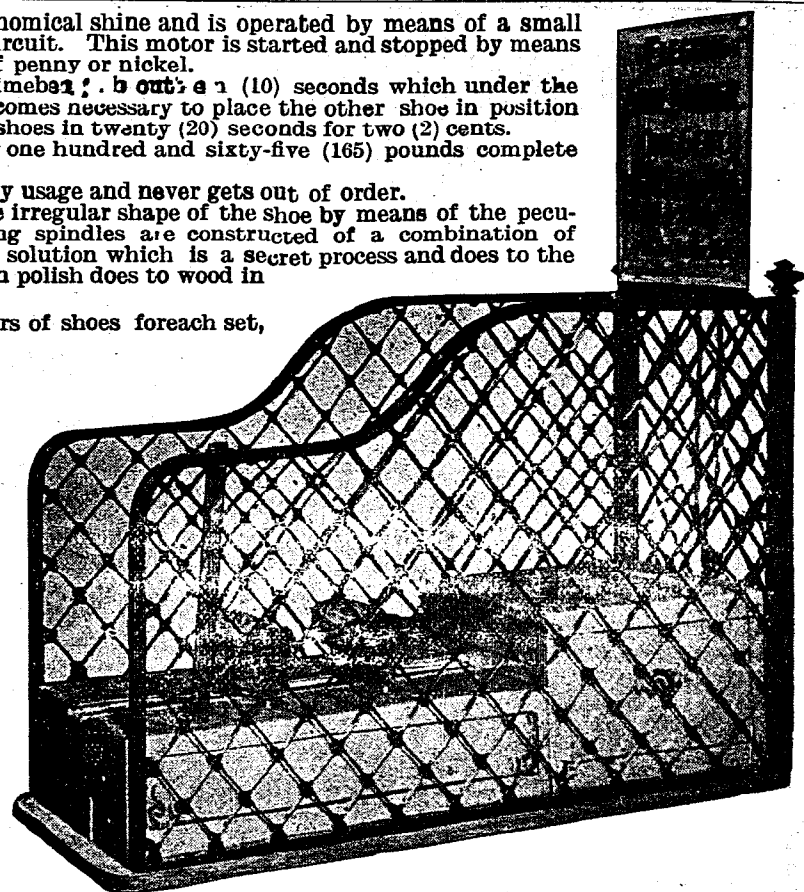
The polishing spindles are caused to come in contact with and cover the entire irregular shape of the shoe by means of the peculiar arrangement of swinging bevel gears and spring adjustment. These polishing spindles are constructed of a combination of silk, chamois skin and imported felt in alternating layers, the felt carrying the solution which is a secret process and does to the shoe or leather in comparison to the dauber paste what the modern French rub down polish does to wood in comparison to the old method of copal varnish applied with the brush.

The life of these Polishers represent approximately ten thousand (10,000) pairs of shoes for each set, the cost of each is about one dollar (\$1.00) per set complete and are readily and easily exchanged.

The capacity of this Machine under ordinary penny conditions in central location is from \$10.00 to \$12.00 per day of twelve (12) hours.

In location such as Parks and Summer and Sea-side Resorts the Machine will secure as many nickels as in other locations it will pennies and the slot for adjustment of these conditions is readily changeable.

We are now placing a limited number of these machines on the market at \$100 each, outright. This is for 60 days only, after which time the Automatic Shoe Polishing Machine will not be sold but placed on royalty. Those purchasing now can place their machines anywhere without restriction. A deposit of 25 per cent is required on all orders.



NOVELTY MFG. CO.,
STATION A,
INDIANAPOLIS, IND.

When you are ready to figure on your season's supply of **Posters, Hangers, Window Cards, Banners, Etc.,** write for our price list. We can save you money.

Life engraving
LACROSSE, WIS. NEW YORK, CHICAGO.

For Sale For Sale

Four Coaches, arranged to sleep for 40 to 60 people each. **WHITE DEERS, Sacred Cattle, Wild Boars, Wild Geese, Canvases of all sizes, from 150 Round Top to 50 feet; Chandeliers, Wardrobes, Cages, Baggage Wagons, and all kinds of second-hand show property.** Apply **JOHN F. ROBINSON, Terrace Park, Hamilton Co., Ohio.**

WANTED: Female Pianist, Solo-Comic, and Lady to do single specialty; name lowest; join on wire; can place Dog and Pony Show; Legitimate Privileges always welcome; Come on, they are \$10 each. Route: Jackson, O.; May 8-13; Aurora, Ind., 35-20; Greenfield, O., 22-27; Fostoria, O., 29 June 3. J. J. Magee, Ass. Mgr., **WILL H. WEIDER CARNIVAL CO.,** as per route.

Don't be Humbugged, Save Your Money and place your orders for SONG BOOKS

Containing the season's big hits: "I'm Gonna Get to Heaven in a Basket," "Keep a Little Cozy Corner in Your Heart for Me," "Sylvie," "Tommy," "By the Watermelon Vine," "Lindy Lou," "Jasper Don't You Hear Me Calling You," "Longing for You," "She Waits by the Deep Blue Sea," "Neath the Pines of Vermont," "Farewell Soldier Boy," "I Never Meant to Hurt You So," "I Love You Girlie, But I Don't Know Why," and Jokes, Monologues, Parodies, Recitations, Riddles, Toasts, etc. 75c. per 100, \$7.00 per 1,000, cash with order. No goods sent C. O. D. Send 5 cents in stamps for Sample Books. **LONDON PUB. CO.,** No. 718 Willow St., Philadelphia, Pa.

WANTED FOR WAGON SHOW, Circus Performers of all kinds; can also place Tuba and Trumpet Bands; J. D. Griffith writes. All musicians address D. M. Buckley; performers address LaMont Bros. Don't misrepresent, that's the cause of this Ad. Toledo, Ill., May 12th; Greenup, 15th; Casey, 15th; Hudsonville, 16th.

WANTED: Good, clean, medium priced Outdoor Attractions. Small Ferris Wheel would do well. Percent privileges. All must be clean absolutely. No Gambling. Dates: September 19, 20, 21, 22. Union, Neb. **H. K. BROOKS, Secy.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

THE GREAT HOSS & NAUMANN UNITED SHOWS.
3 GREAT DARING SENSATIONAL ACTS THAT PLEASE THE PEOPLE AND DRAW THE CROWDS. 3

THE GREAT GRANT, The Prince of High Wire Performers. Length of Cable 200 Feet, Height 80 Ft. **DAVENPORT BROS.' Sensational Flying Trapeze Act.** The marvelous Heaton Webbing and Roman Ring act.

REYNOLD'S CONCERT BAND of 20 musicians. **Wanted Quick!** To join at Crestline, Ohio, May 15. Eagles Free Street Fair, **FERRIS WHEEL,** and Strong Plantation Show; write or wire.

HOSS & NAUMANN, Mgrs., Paulding, Ohio, - - - Week May 8th, Crestline, " - - - Week " 15th. Have Edison Train Robbery Film almost new will exchange for Tracked by the Blood-hounds or any other good Film. Address as per Route.

WANTED WANTED
Two Uniformed Bands of TEN MEN. WRITE QUICK.
W. A. B. CARE THE BILLBOARD.

BOOK THE WINNERS FOR NEXT SEASON. THE JACK MacDONALD STOCK COMPANY,

Novelty Plays, Special Scenery, Vaudeville Novelties. **WANTED—A few more good Fair Dates;** Ohio, W. Va. and Md. All communications to **JACK MacDONALD, Marietta, Ohio.**

Improved Chicago Set Spindle, \$25
Blondyke Magnet and Dice, \$19
Original Camel Back Spindle, \$20
Expert Dice and Cards. LIST FREE
DEANE, 1057 Central Ave., Cincinnati, O.

Attractions, Devices and Concessions Wanted. Electric Park, Montgomery Amusement Co., Box 754, Montgomery, Ala.

BRADDOCK PARK, Little Rock. 60,000 PEOPLE IN THE CITY. We want anything in a Clean Attraction on liberal percentage. Electric line to the gate. Would like to hear from Carnival, Circus, Uncle Tom, Ten Nights or anything good. **ARKANSAS AMUSEMENT CO.,** Box 265, NORTH LITTLE ROCK, ARK.

FOR SALE. 22x60 Black Top, lined; top and wall in good condition. Wall brand new. Front end round. 8-ft wall, made of tent drill, complete with all poles and stakes, \$70. Used three months. **UNITED STATES TENT AND AWNING CO.,** 10 North Desplains Street, Chicago, Illinois.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

SHOWMEN, TRADESMEN and OTHERS, TAKE NOTICE
WE WANT THE BEST IN YOUR LINE OF BUSINESS FOR THE **GREATER**

Baltimore Exposition

AND SPRING JUBILEE

TO BE HELD JUNE 12 to JULY 4, 1905 AT EXPOSITION PARK
LOCATED IN THE HEART OF THE CITY AND REACHED BY EVERY CAR LINE.

Millions of dollars are being spent in building operations in the burnt district, and the working classes were never before so ready to spend their money. So you can see that the city is now in a better financial condition than ever before.

WRITE OR WIRE QUICK GIVING FULL PARTICULARS OF YOUR SHOWS, ACTS, CONCESSIONS, ETC., TO
B. R. JOHNSON, Amusement Director, PIPER BUILDING, BALTIMORE, MD.

Wanted, Quick!

First-class Burlesque Girls and Comedians. No unreliable people wanted. Give all best offer. State lowest salary. Send photo. Address **WHITE ROCK VAUDEVILLE STOCK COMPANY, Carbon Black, Pa.**

WANTED—Vaudeville performers, Ladies or Gents that can sing illustrated songs and do some specialties; people that can change for one week; stop at hotels; work under tent; salary must be cheap as you get it every Monday; long season; opens May 14. Address **STAR VAUDEVILLE CO.,** 335 Taylor St., Columbus, O.

WANTED—People of all kinds suitable for a first-class Medicine Show; ladies that can sing and do single specialties; man and wife that can put on sketches and other people; you get your money once a week, so make it right with full particulars. MODERN REMEDY CO., Delaware, Ohio.

PENNY ARCADE. **WANTED—To place above attraction with a Carnival company. FOR SALE—Museum of Anatomy. C. S. JAMIESON, Muscatine, Ia.**

FOR SALE—Stereoscope Views, 40c a dozen; five Phonoscopes, \$25 each; 22 Picture Machines, \$7 each. Address BOX 16, Los Angeles, Cal.

WANTED—To rent a complete outfit, anything over 60-ft. top (nothing under); also dining and sleeping car. Prefer to purchase if in good condition. State very lowest terms for spot cash and full particulars in regards to outfit. Must be dirt cheap for spot cash or will rent. J. E. STEVENS, Mgr. Ideal Entertainers, Lock Box 89, Tonawanda N. Y.

WANTED—For Raymonds All-Right Show: Versatile Comedians, Singers and Dancers, able to change for week; Organ Players preferred; also Novelty Acts; tell all in first. E. AL. RAYMOND, Stoneboro, Pa.

FOR SALE—Troupe of five well trained Dogs: such as back-somersault dog; Rope jumping dogs on hind legs; ladder dogs; tight rope walking dogs; front foot dogs. A. SLOUT, Watertown, Wis.

FOR SALE—Well broke, White German Poodle, civiled coat; age 2 years, \$35. Address, JAS. S. STONE, Chicago, Huron Co., Ohio.

FOR SALE—3,000 feet Edison Film 5 cts.; also Stereopticons, Slides, Sheet, Rheostat, Gas and Electric Burners, etc. Address EDISON PICTURES, 111 Retreat Ave., Hartford, Conn.

FOR SALE—Galathea, Weston make, in first-class working order; price \$50, or will exchange for motion picture machine. Call or address E. R. YOUNG, care H. J. Anthony, Gloversville, N. Y.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Think This Over SO A P
INDEPENDENT
Street Fair AND Carnival
Annapolis, Md., Fire Department,
May 29 to June 3, Inclusive.

Wanted: Shows of all kinds with nice fronts; percentage no object, will be very reasonable; we want you and will treat you fine. Will give exclusive show privilege to Carnival Co with Band and Free Acts; twenty thousand visitors; Commencement Exercises of Naval Academy; visitors from all over the United States; Uncle Sam's Battleships; President and his Staff; big time; it was the banner town last year for the sale; everything goes; games inside of tent; will sell exclusive to responsible parties. **WANTED:** The swiftest Free Acts, write quick; performers of all kinds for German Village. **WANTED:** Four Net Divers, steady work, not over forty feet dive, those that can do other aerial acts preferred or ground acts either. Lotto please wire. NOTICE, Hagerstown, Md. Firemen's Convention follows ours; can book you for there; answer quick. Address all mail to **W. A. HOLLIBAUGH, Manager of Firemen's Carnival, Annapolis, Md.**

Premium Popcorn Works. Popcorn goods of all kinds. The world renowned "Popcorn Bricks" and delicious package goods and 5 cent cartons, etc. Salted Peanuts in grease proof parchment paper sacks. A big seller everywhere. The only factory in the Central States; quicker delivery, fresher goods, and larger profits for the privilege man. It will pay you to investigate. Privileges people write for samples and prices of what you want. **THE PREMIUM POP-CORN WORKS, AKRON, OHIO.**

Snakes and Monkeys
Choice lot Python Snakes, broke to handle, the kind that live; also other snakes on hand. Monkeys of all varieties. Send for list.
J. HOPE, Importer, 35 N. 9th St., PHILADELPHIA, PA.

Wanted Immediately Account of Accident; A 1 High Diver, with or without apparatus for **WHITNEY'S GREATER SHOWS.**
This Week Opelousas, La.; Next Week, Lafayette, La.
Wire MANAGER A. P. WHITNEY.

BOSS CANVASMAN WANTED. For Stowe's Pavilion Uncle Tom's Cabin. Must be sober to last. Write or wire quick. Noble, Okla., May 11; Norman, 12; Yukon, 13; Geary, 15; Watonga, 16; Cito, 17; Augusta, 18; Ingersoll, 19.
JNO. F. STOWE.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

SO A P
For Doctors, Medicine Men, Street Workers, etc. Close prices and samples sent, charges paid, upon request. The cheapest place in America to buy soap.
W & W SOAP CO., Indianapolis, Ind.

AGENTS AND SOLICITORS
The season is opening be prepared with **Good Selling Novelties**, sample sets 25c. **R. S. GREEN & CO.,** 375 Wells St., CHICAGO, ILL. Originators of the well known "Mama, It Won't Come" Card. We are still selling them. Eastern Representative, **WILLIAM DELBERT, No. 2527 N. Opal St., PHILADELPHIA, PA.**

WANTED: RALLYHOO to work on Address: E. O. SURRELLS, Morrilton, Ark., 8-13; Russellville, 15-20.
BANTY BROWN, WHITE.

FOR SALE
One lot of Box Ball Bowling alleys. Good as new; price \$150. **FRED POFF, 20th and Grayson St., Louisville, Ky.**

WANTED! Good Second-hand Fog Horn. Not too expensive. Address **880 D. KIRKHOFF, POPLAR BLUFF, MO.**

Cologne Beard for aninals, Park and Fair; 1 to 5 ounce bottles assorted. Price reasonable. It's sure thing. **H. MORSE 293 Broome St., NEW YORK CITY.**

FILMS 4c PER FOOT UP.
ONE LOT of 1,000 feet of Films; 30 Song Stereopticons with Electric Lamp, Rheostat and Switch, \$21. Films and Machines wanted. Harbach & Co., 809 Filbert St., Philadelphia.

WANTED—B. F. Comedian; S. & D. Comedian and other acts at once; long season; must change for one week. Address COLE & LAMARR, Richview, Washington Co., Ills.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Street Attractions Wanted

The Merchants, Bankers and Business Men of Tipton Indiana, will Celebrate the Fourth of July this year on a Mammoth Scale, and we want a number of Free Attractions. THEY MUST BE NOVELTIES, AND STRICTLY HIGH CLASS.

Tipton is connected by trolley with 300,000 people within a radius of twenty-five miles, and every one of them will know that something will be doing in Tipton on that day. We have more miles of brick street than city in the State of our size, there being more than eight miles of brick pavement in the city. We also have many other good points we wish to exploit. We mean to have as our guests on that day thousands of people, and we want to show them the biggest thing in the way of a free show that ever happened.

IF YOU HAVE SOMETHING OF MERIT, WRITE US

IT WILL BE A DAY AND NIGHT SESSION.

Privilege men may write to S. L. BUNCH. All others address W. H. MARKER, Ch. Com. on Entertainment, Tipton, Ind.

FALL IN LINE WITH THE Successful Streetmen

who watch the "Hustler"

and get the benefit of our nineteen years of experience in business.

A full line of all kinds of goods handled by Streetmen, Auctioneers, Canvassers, Fair Workers, Novelty and Cane Rack Men, always on hand.

Write For Our 1905 "HUSTLER" Now Ready.

Levin Bros.
Est. 1888.
30-32 N. 6th St.
Terre Haute, Ind.



Levin Bros.
Terre Haute, Ind.

WANTED CARNIVAL COMPANY

For July 24-29, for Georgetown ELKS' FAIR

Address Dr. A. C. COOK, - Chairman Amusement Committee, GEORGETOWN, KY.

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confection, Serpentine Dusters, Rubber Balls, Blow-Outs, White Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Bear Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Quakers, Watches, Bedell, Balls, Garlands, Feasting, Novelty Flowers, Butt-in-Badge, Leather Postal Cards. Catalogue free.

NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.

Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

WANTED

A First-Class Carnival Company for the Great Cambridge Fair, Cambridge Springs, Pa., week of August 21-26th. Address A. S. FABER, Secretary.

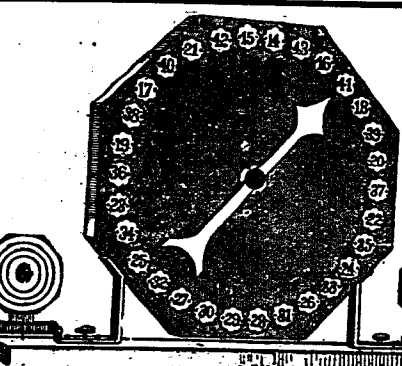
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The Photoscope

Takes pictures as fast as a person can pose in front of it. Delivers a perfect photograph, neatly framed and finished, in less than one minute, and will operate regardless of the weather, making as perfect a likeness under the electric light as on a bright sunny day. The only slot machine that delivers a perfect photo.

Some Machines Average Profits as High as \$100.00 per day. Our 1905 model is 50% better than the machine we were putting out last year at the same price. Write for catalogue. Address:

M. S. KLINE, Carlton Bldg., Buffalo, N. Y.



MOORE'S STAR Automatic Prize Gallery

This is the best and fastest game ever made for this line of work. The game is eight feet long, and sets as you see it. It is the easiest game on the road to set up, and will get you more money than any other game on the market. We are investors and sole manufacturers of the Star Gallery, Queen Gallery, and other new games in this line. We also have a full line of house goods, loaded dice, marked cards, balls and the best COMPRESSED AIR HOLD-OUT in the world. Send at once for free catalogue.

MOORE MANUFACTURING COMPANY,
922 Wyandotte Street,
KANSAS CITY, MO.

NOTICE! To Managers of Opera Houses

The relations heretofore existing between C. JAY SMITH, Manager and "BILLY KERSANDS FAMOUS MINSTRELS" has been TERMINATED. All managers of Opera Houses holding contracts entered into with Mr. Smith, for dates at their houses for this show for the coming season will please communicate with the undersigned without delay, in order that they may be renewed or verified. Address: BILLY KERSANDS, 2918 So. State St., Chicago, Flat 1.

Richard Guthmann Transfer Co., The Only Exclusive Theatrical, Scenery, and Property Storage Warehouse and Transfer Company in the Country. Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has this Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? Guthmann & Goodrich can beat anybody's price in Chicago, or any other city, in building and painting scenery. We have shipped scenery from Maine to California, and all are well pleased at price and work. We have a large stock of second-hand stuff which we can utilize in rebuilding shows. Office, Room 15, 228 Dearborn St., Tel. Harrison 1687; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

Galatea Statue Turning to Life. Weston make; weighs 850 lbs.; worked by kerosene, run with 4 people; best make; cost \$150.00 for 475; in original case, never used once—a snap. Edison's Train Robbery, \$25; Jack and the Beanstalk, Mrs. Murphy and Baby, and 4 other short films, the lot only \$15. These are bargains; order quick. W. D. EVANS, 366 W. 23d Street, New York City.

We Make the Best Vending Machines

In the world. Write quick for new Catalogue and special prices to Agents, THOS. H. SHERBORNE, 29 South Third Street, Philadelphia, Pa.

WANTED

For E. R. HOGATE'S Dramatic Co., Immediately, a TWO CAR SHOW UNDER CANVAS, SPECIALTY PEOPLE THAT SING AND DANCE. Address H. R. MOORE, Manager, Jefferson, Wis.

DOWN, KANSAS, WILL CELEBRATE JULY 27th.

Attractions wanted; state lowest terms first letter. Address L. E. PUGH, Sec., Downs, Kan.

For Sale, Guns and Military Coats \$1.00 EACH. Send for catalogue. WALSH'S SONS & CO., Newark, N. J.

WANTED: Privilege People and Acts for our 12th FAIR. Address: Birt, Fredricks, Sec'y, AUGUSTA, Wis.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Western Canada's Great Industrial Fair

Winnipeg, Canada, July 20 to 28.

\$50,000 IN PRIZES AND ATTRACTIONS \$50,000

Applications for Concessions on the Midway for supplying Vaudeville talent, for free attractions in front of the Grand Stand, and other concessions, will be received by the undersigned.

F. W. HEUBACH, Chairman of Attractions Committee,

WINNIPEG, CANADA.

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.

EVERYBODY KNOWS THAT.

THEY WILL GET THE MONEY ANYWHERE

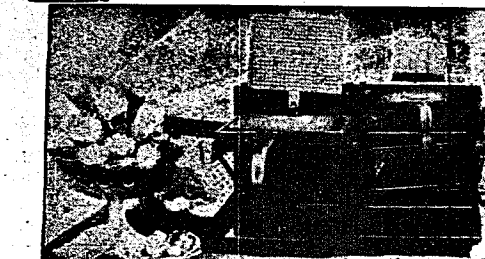
A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris, the greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

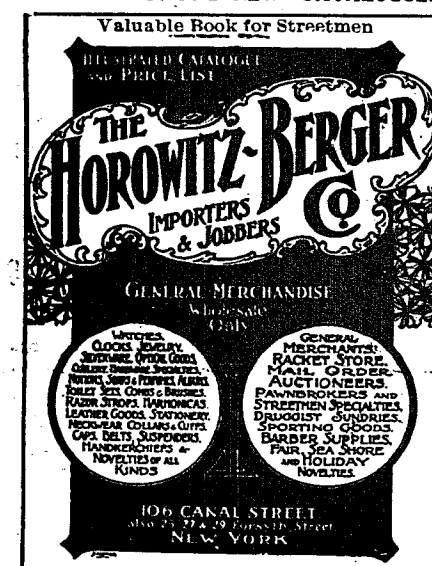
Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & BRIESBACH, Machine Works, 788 Peston St., MEMPHIS TENN.



It will pay for itself in three hours. Price \$75 COTTON FLOSS CANDY MACHINE CO., Birmingham, Ala.

THE H. & B. CO.'S NEW CATALOGUE.



\$1.50 FOR SINGLE COLUMN CUTS

20% OFF ABOVE PRICE to Theatrical Trade when Cash accompanies Order.

First-class Cuts for first-class People. LIGHTED DEEP AND ON COPPER.

QUEEN CITY ENGRAVING CO.

331 Blymyer Building, Cincinnati, O.



300 PER CENT PROFIT TO AGENTS The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy shapes, with out waste. It is adaptable for making delicate salads. Makes delicious cold dishes for the ordinary eaters. The only slicer that will slice.

LATITE POTATOES. Economical slicer to prepare and slice rapidly. Slicer shown. Agents during pig everything else to secure our slicer. Slicer with your name and address free. The most profitable as they are handled to success. We will guarantee extra under patent. Price, \$1.00 paid in advance. Send us for our patent holder special type. LAMONT TOWNS CO., New York, N.Y.



Atlas Trunks

For the profession are without a PRER. Made with our PATENTED BINDING, requiring no nails and riveted throughout.

Our catalogue will cheerfully introduce them to you. THE BELLE TRUNK & BAG CO., No. 152 Columbia Ave., Philadelphia, Pa.

STRIKE HARD JAPAN.

That new March Song is proving a tremendous hit everywhere.

If I Only Had My Meal Ticket Bought.

Words by Dave Chabert. Music by Bob Kellogg. Just out. Professionals send for them. ROBERT B. KELLOGG, Publisher of Popular Music, 615 Stetway Hall, Chicago.

FOR SALE My Big Fairyland Show

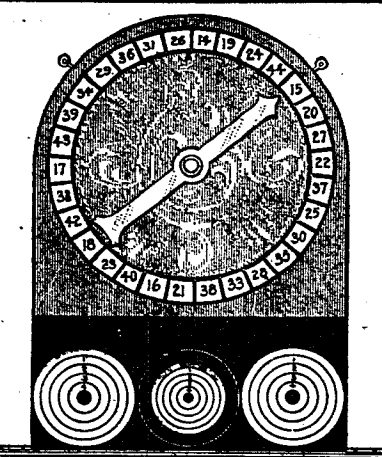
One of the finest attractions ever seen for a Park or Summer Resort. Will sell cheap to a quick buyer. Address Fairyland, P. O. box 697, Norfolk, Va.

CABINET PHOTOS

\$2.50 per set. Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo, Boston, Mass.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

The Sterling Automatic Novelty Shooting Gallery



THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so natural that no one will get next. It is the easiest framed up, the easiest to work, the easiest to get on any ground; get the money the easiest. The price for a game of this kind is the easiest of anything ever put on the market. Only \$35 for Best Air Rifle, 1000 shot. Banner and traveling case complete, guaranteed to give satisfaction. Sent privilege of full examination. Send for new catalogue of latest Street Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line. We Have What You Want.

D. MILLER MFG. CO., Kansas City, Mo.

Wanted, for Wolf's Lake and Pleasure Resort, Chambersburg, Pa.

Ferris Wheel (or will buy one cheap for cash). The Type and Photo Button privilege for sale. Opening June 10, one to three excursions a day. Population of city 15,000. Address all mail to AUG. WOLF, care Wolf's Pleasure Resort, Chambersburg, Pa.

WANTED:

Attractions for the Old Boys' Tin Type and Photo Button privilege for sale. Opening June 10, one to three excursions a day. Population of city 15,000. Address all mail to AUG. WOLF, care Wolf's Pleasure Resort, Chambersburg, Pa.

LOOK! 10 FILMS, used but little about 700 feet, \$25; sent privilege of examination receipt of one dollar to cover express charges. AMERICAN EXCHANGE, 680 Halsey St., Brooklyn.

Mention "The Billboard" when answering ads.

SNAKES and MONKEYS

Received a new lot MONSTER PYTHONS, from 10-24 feet long in fine condition. GIANT BABOONS, RHESUS, MANDRILLS, and other varieties. Prices Low.

SHILLING'S ZOOLOGICAL STORE, 28 COOPER SQUARE, N. Y.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Tickets in Rolls

Good stock. Good perforations. Accurate numbering. All kinds of tickets made to order for Parks and Amusement purposes. We keep a variety of Roll tickets in stock as follows: "Good for 5c in trade," "Good for one ride on Miniature Railway," "Good

THE AMERICAN TICKET CO.
TOLEDO, O.

for One Ride." "Admit One." "Merry-Go-Round." "Bathing." Others to be added. Any of the above can be shipped same day order is received in any quantity of 2,000 or more. Special prices in large quantities. Tickets furnished in strips if desired.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.

PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection. **GEO. H. HINES, Prop.**, 153 W. Madison St., Chicago. Haymarket Bldg.

New Alhambra Hotel.

European Plan; Rooms 50c up. Weekly \$2.50 up. Every Room a Front Room. 5 min. to Coliseum. Car. 19th & State Streets, CHICAGO, ILL.

THE CITY HOTEL,

European and American, J. A. RILEY, Cor. 16th & State Sts. Manager. CHICAGO, ILL. The Billboard cheerfully recommends this hotel.

MERCHANTS' HOTEL

TOLEDO, OHIO. American, \$1.25 single, \$1 double. European, \$3 to \$5 week. Good meals. JACK SMITH, Proprietor.

MOZART HOTEL

Twenty-Ninth and Morgan Streets St. Louis. EUROPEAN PLAN; Rooms \$2.50 weekly, up; steam heat, free baths. EDWARD'S OPERA HOUSE—now booking for season 1905-6. Seating capacity 400; population 1,000. Write for dates to ROBERTS & LOWRY, Edwards, Miss.

Gold Medal Special...

407 Broadway N.Y. City, N.Y.

Miniature Railroad Co. AWARD-

Grand Prize and Gold Medal at the ST. LOUIS WORLD'S FAIR FOR MINIATURE RAILWAYS FOR AMUSEMENTS AND PRACTICAL PURPOSES. **CAGNEY LOCOMOTIVE WORKS**

SEND FOR CATALOGUE

"BABY" Hammerless REVOLVER

American made. Inter-changeable parts. For pocket or ladies. Cut one-third size; 4 1/2 oz. .22 calibre; 6 shot; rifled. Samples mailed, \$2.50. Address

H. M. KOLE, 1429 N. 21st St. Philadelphia, Pa.

Washington C. H., Ohio,

G. A. R. State Encampment will be held in this city, June 6, 7, 8 and 9th. Shows and Clean Attractions Wanted.

B. H. MILLIKAN, Chairman Privilege Committee.

DO YOU WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM, 222 South St., Philadelphia, Pa.

...Machines, Like New...

Roulette, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagoes, \$55; Denver, \$50; Owls, \$15; Judges, \$20; Litters, \$10. All late pattern; genuine Mills make. We have other bargains also. ADVANCE CYCLES AND MACHINE CO., 65 E. Naghton St., Columbus, Ohio.

Sea Shell Souvenirs

Sell Like Hot Cakes. FREE Illustrated Catalogue of over 100 varieties. T. N. MOTT, 415 Dearborn St., Chicago.

Mention "The Billboard" when answering ads.

Fortunes Made BY BUYING AND OPERATING The Tonawanda SOMETHING ENTIRELY NEW



Steam Riding Gallery

MADE BY

Armitage-Herschell Co.

North Tonawanda, N. Y.

The Inventors and Original Manufacturers.

For Parks, Carnivals and Fairs

CONDORMAN PLEASURE WHEEL

SEND FOR ILLUSTRATED CATALOGUE.

PATERSON TRUNKS

27 in. \$5.75	CASH	36 in. \$6.50
30 in. \$6.00	ORDER	40 in. \$7.50
33 in. \$6.25		Send for catalogue.

THE BELLE TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

...THE LONDON... MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand, New York representative, I. H. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

WANTED

All kinds of Amusements for Summer Carnival and Street Fair near Colcord Park, Oklahoma City, O.T., Percent only. Ferris Wheel, Loop-the-Loop, High Dive, Merry-Go-Rounds, Sayings, Boats and Novelties of all kinds. Grand opening day, May 20th, with Street Parade. For particulars address, JOS. PICKFORD, Mgr., OKLAHOMA CITY, O. T.

Monarch Balloon and Amusement Co.

1896—Balloon Farm, 172 Lippitt St., Providence, R. I.—1905 PROF. A. CHAS. HILLMAN, Manager

Night Ascensions with Paine's Fireworks. Cannon Ascensions. Day Ascensions. Bicycle, Double or Triple. Balloon Repairing made at short notice. Write for circular.

THE COMMON COUNCIL WILL RECEIVE SEALED BIDS

For the leasing of the City Opera House for one year from the first of August, 1905. The hall has a seating capacity of one hundred. Heat and piano will be furnished. Each bidder will be required to accompany his bid with a certified check for \$500, to insure the entering into a contract. The successful bidder will be required to execute a surety bond in the sum of \$500. Copies of the contract will be furnished by the Clerk on application. Bids will be received until 7:30 P. M. Tuesday, the 15th day of May, 1905, at which time the contract will be let. The Common Council reserves the right to reject any or all bids. EDWARD C. NEWTON, Clerk of the City of Shelbyville, Ind.

Wanted

LADIES, SINGERS and DANCERS, also useful for BALLYHOOS. Also ONE MAN BAND. Write at once; state all in first letter. With Carnival Company, opening May 20th. "Russell's Journey Around the World," Suite 16, Fay Block, BAY CITY, MICH.

THE MT. VERNON CAR MANUFACTURING CO.,

BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES MT. VERNON, ILLINOIS.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators and sell the only successful process and machines.

Robert H. Hartley,

...COIN-OPERATED... AMUSEMENT DEVICES, Suite 10, 11 Hartley Bldg., 405 Fourth Avenue, PITTSBURGH, PA. Send for new Catalogue—Just out.

FOR SALE: Miniature Railway.

Engine, 10 Cars, 2,000 feet Track. CHEAP. GEO. G. REYNOLDS, Elmira, N. Y.

COLORED GELATINES.

19x24 frames, all colors, 15 cents per sheet. Wooden frame to hold same, 25 cents extra. MANNING CO., Tribune Bldg., Chicago, Ill.

Books, Photos, Tip-Top. Send stamp for

Sealed Circular. CHAS. TERRY, 122 Park Bldg., New York.

WANTED

Repertoire Show for week's stand or single nights. Open time after June 4. H. G. BLAINE, Mgr., Opera House, Attica, Ohio.

Shetland Ponies

The handsomest team of Spotted Shetland Ponies there is in this country. They weigh together 650 pounds. Would make an attractive advertisement. ABE KLEE & SON, 275-276 North Center Avenue, CHICAGO, ILL. Station F.

Whitaker's Park

And Pleasure Pier Of Clear Lake, Iowa. The Great Summer Resort and Saratoga of the Northwest has a few more good, paying concessions for sale. Cigar, Soft Drink, Slot Machine, Shooting Gallery, Bowling Alley, Peanut, Popcorn men wanted. All kinds of attractions on a liberal percentage basis. Wanted—Repertoire Cos. as good as North Bros. July 25 to Sept. 15. Hurry up and get in; open June 15, close Sept. 15. Address for further information, ISAAC WHITAKER, Clear Lake, Iowa.

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"Big Four"

Best Route to

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Established 1872. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. Also Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils and Gelatine Colors for sale. 516 Elm St., St. Louis, Mo., U. S. A.

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Repertoire Show for week's stand or single nights. Open time after June 4. H. G. BLAINE, Mgr., Opera House, Attica, Ohio.

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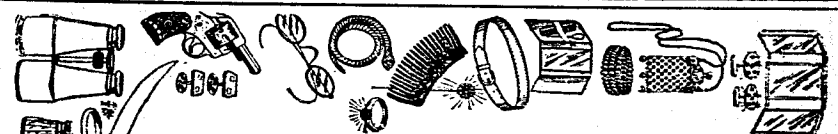
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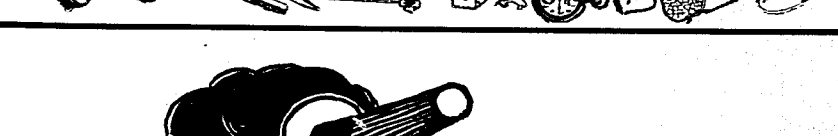
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Memorandum Book and Catalogue. Write for it today.

HARRY L. WEISBAUM, 240 E. Madison St., Chicago. Look for my Big Add. June 3rd.

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Prof. Wm. D. Herrguth, with all the latest balloon and parachute acts is ready to make engagements; for further information write; good offers considered. Per Add. Leslie, Mich.

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Independent Street Fair and Carnival, Annapolis, Md., Fire Department, May 29 to June 3 inclusive. WANTED—Shows of all kinds with nice front; percentage to object, will be very reasonable; we want you and will treat you fine. Will give exclusive show privilege to Carnival Co. with Band and Free Act. Twenty thousand visitors; Commencement Exercises of Naval Academy; visitors from all over the United States; Uncle Sam's Battleships; President and his Staff; big time; it was the banner town last year for the Layton Carnival Co. over Five Thousand Dollars gross business; privileges of all kinds for sale; everything goes; games inside of tent; will sell exclusive to responsible parties. WANTED—The swiftest Free Acts, write quick; performers of all kinds for German Village. WANTED—Four Net Divers, steady work; not over forty feet deep, those that can do other aerial acts, preferred or ground acts either. Lotto please, wire Notice, Hagerstown, Md., Firemen's Convention follows ours, can book you for their swifter quick. Address all mail to W. A. HOLLEBAUGH, Manager of Firemen's Carnival, Annapolis, Md.

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Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

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Lady Musicians Wanted Quick

For the several different Nellie B. Chandler Ladies Orchestras; must be first-class; Cornet soloist, bass, violas, 'cello, French horn. Can always place good musicians. The Orchestras that is never idle. Address J. E. FLOWER, Manager The N. B. O. Orchestras, Grand Opera House, Boston, Mass.



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SHOTWELL MFG. CO.,

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Largest Exclusive Popcorn Manufacturers in America.



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"Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to
THOMAS A. COCKBURN,
Proprietor Ostrich Farm, HOT SPRINGS, ARK.

WANTED, the BEST

Medicine Performers in the business. Will pay top summer salaries. Must be able to change for two weeks and make good. State all first letter. Show opens in El Paso, Texas, June 5th. I pay all. Live on lot. No fares advanced to any one. Join on receipt wire or letter. Illustrated Song Singer with views wanted. Address

W. L. Rogers, Box 61, El Paso, Tex.

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Designs all New and UP-TO-DATE.

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To SECRETARIES of Carnivals
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TO OUR STAGE WHISPER

YORK BAND INSTRUMENTS

Is what we would whisper to you about. Now, you know you've got to have an instrument which will "go the limit" for heavy stage work and yet you've got to do your soloturn and your orchestra work well or "blow the show." Tell us; when did you ever have an instrument—one instrument—which could do all these things good everywhere? We tell you the York is it, and if you doubt it, try it. We got up the York for your needs, and we can prove to you it has more results for your work than anything going. With a York you may do all things well and easily and salary raised next week.

Remember, six days; we'll make good, or MONEYBACK.

J. W. York & Sons, Grand Rapids, Mich.

Our catalogue tells all about it; say "Billboard" when you write.

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What is doing anywhere at any time in any line? If so, it is our business to tell you. If you don't know what you want, ask somebody. We can help you out.

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And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas, on the Mexican border.

SLOT MACHINES—CUT PRICES! CUT PRICES! Slot Talking Machines, \$35; Picture Machines, \$18.50; Punching Machines, \$18; Souvenir Postal Card Machines, the best \$18, will earn you \$4 per day. Disc talking machines, largest size for drawing crowds, \$13.50. If these prices don't suit you, don't write us. Automatic Mfg. Machine Co., 147 W. 23d St., N. Y. C.

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MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices.

CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

A RARE OPPORTUNITY. CLEARING OUT SALE
WE NEED THE ROOM FOR STORAGE.

20 car loads of accumulated scenery in our storehouse for sale cheap at following prices: Interior or exterior Frame pieces all sizes, per piece, \$2.50; Full Drops, any size, \$10 to \$15; Cut Drops, any size, \$5 to \$10; Borders, any size, \$2.50. This sale will last until March 31, 1905. Before contracting for your scenery for next season, drop us a line. WE WILL SAVE YOU MONEY. We have 50 carloads of second hand scenery which we can utilize in rebuilding shows. Down town Office, Room 15, 225 Dearborn St. Tel. Harr. 1667. Studio and Shops—107 to 115 Throop St. Tel. Monroe 914.

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Manufactured by us are guaranteed in every particular. Estimates cheerfully furnished on properties of every description. Life-size Statuary, Bust Figures, Jardiniers, Vases, Brics-a-brac, Armor, Shields, Animals (from a Mouse to an Elephant), Antiques. Works of Art and shipped on receipt of order. Prop. Chickens, Turkeys, Ducks, Roast Beef, Lamb Chops, Steaks, Bread, Pies, Vegetables, Fruits, Cakes and Game artistically made and decorated. N. B.—Managers and Property Men are cordially invited to examine our goods.

J. M. LEAVITT & CO., Office and Show Rooms, 306 W. 43d St. Factory and Studio, 212 W. 43d St. Tel. 2279-38 St. NEW YORK CITY

CLOSED ALEXANDER PALACE, LONDON, ENG., APRIL 24.

Now on his way to America,

A Weston Galatea

As good as new, \$75; 3 Large Monkeys, \$50. Address SMITH AMUSEMENT CO., 30 Genesee St., Utica, N. Y.

Billposters Wanted

In SHREVEPORT, LA. Must be sober and reliable. ED. SEAMAN, Shreveport, La.

S. B. KEYES, Write A. EHRET, CANTON, OHIO, at once.

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\$30,000 IN PURSES

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Chas. A. Mangold, Director in Charge, Dallas, Texas.

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MILWAUKEE, U.S.A.
ARTISTS—ENGRAVERS & PRINTERS.

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Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

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WANTED

High-Class Attractions, Vaudeville and Comedy Acrobats for the Sixth Annual Auburn Free Fish Fry, Aug. 4th and 5th. Last year's attendance, 14,000. For further particulars address JOHN MCKAY, Sec'y, Sangamon Co., Auburn, Ill.

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STREET RAILWAY JOURNAL, 114 Liberty St., NEW YORK.

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In England, Germany, France, and throughout Europe, together with their street address. Cable address and the lines of which they make a specialty. PRICE, TEN CENTS.

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PRICE, \$1.00



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EVANS & CO., Manufacturers,
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JAY L. PACKARD, AMUSEMENT
CONTRACTOR.

Managers' and Actors' Representative. Engagements Procured. Tours Directed.

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WANTED, People in all Lines to Book.

Now booking for Parks, Fairs, and Carnivals, Four Big Sensational Acts: The Original Loop the Loop Diavolo; Prodigious Porthos, the Chasm Vaulting Cyclist; "Mintie, the making a leap of 28 feet into a tank of fire. Residence Telephone 2902-30th St. Telephone 4114-30th

157 W. 41st Street, NEW YORK CITY

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And the 5 Whirlwinds of the Desert.

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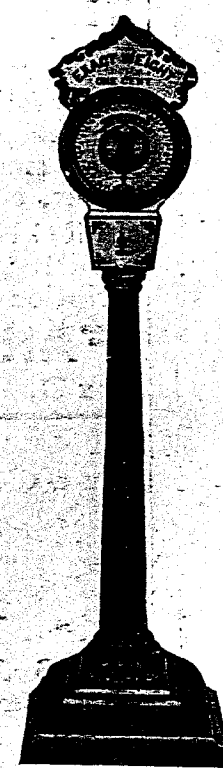
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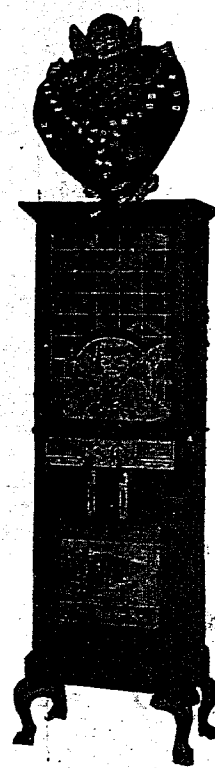


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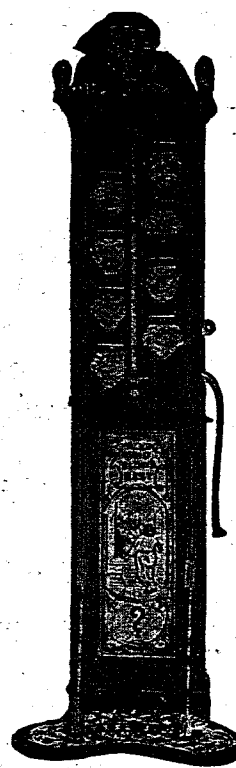
**THERE IS
NO WORK
NO WORRY**



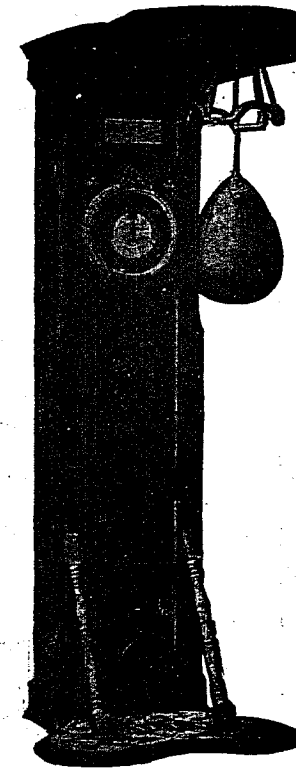
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Improved Bag Puncher



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Always in Order.

**JUST
COLLECT
THE MONEY**

YOU CAN COIN MONEY WITH MILLS MACHINES.

They work for you while you are otherwise engaged. Every up-to-date Park now-a-days should have a Penny Arcade.

To make a success of an Arcade it is absolutely necessary to have NEW, NOVEL and ATTRACTIVE machines.

Don't make the mistake of trying to run an Arcade with old and second-hand machines. It's the new features that pay.

Send for Catalogue No. 24 for full particulars. We show here only a few of over 200 varieties of Coin-operated Machines made by

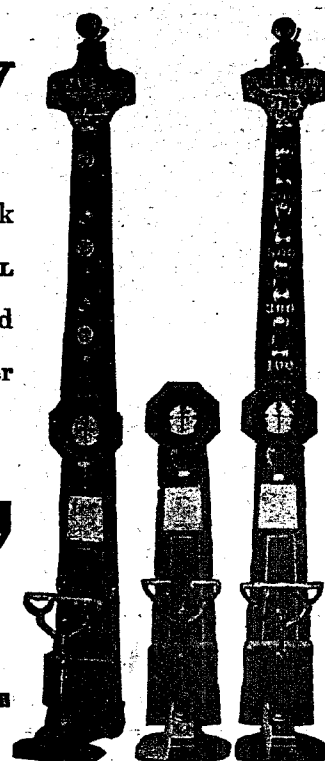
Mills Novelty Company,

WORLD'S LARGEST MANUFACTURERS OF
AMUSEMENT MACHINES.

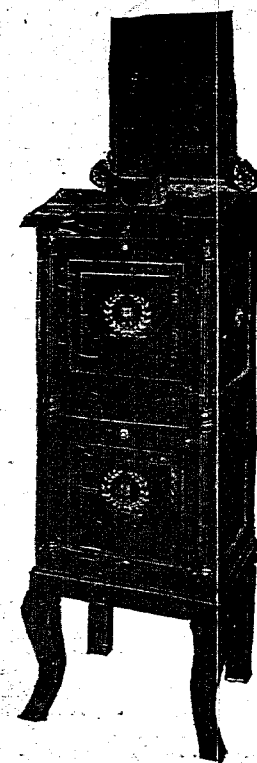
11 to 23 South Jefferson St., Chicago, Ill.

BRANCHES:

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Mills
Lifting Machines



Mills
Auto Stereoscope
A New Picture Machine

THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS ~

The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 20.

CINCINNATI—NEW YORK—CHICAGO

May 20, 1905.



KATHRYN PURNELL
Who will Star Next Season Under the Management
of W. D. Fitzgerald



BROADWAY GOSSIP

Theatrical Items and Personal Gossip
Heard by Chance Along the Great
White Way

NEW YORK OFFICE OF THE BILLBOARD.
Suite 61, Holland Bldg., 1440 Broadway.

Metropolitan theatregoers participated in two noteworthy revivals last week, events in which both vaudeville and the drama had an equal share. The Wm. A. Brady revival of *Trilby* at the New Amsterdam Theatre on Monday night, May 8, was marked by the appearance of several who played in the original production with Wilton Lackaye as Svengali, and Virginia Harrod as Trilby. John C. Genderson as The Laird, Leo Dietrichstein as Lord Koot, Ross Rand as Mrs. Bagot, and Madeline Cotterly as Mme. Varnard also played their original roles. There was a very large attendance and indications point to a most prosperous outcome for the brief engagement.

The "revival" of Tony Pastor, "the Nestor of vaudeville," at the Metropolitan Opera House on Sunday evening, May 7, was one of the most felicitous events of the season. Mr. Pastor reappeared before a New York audience after many years of retirement, and his share in the success of the Actors' Home benefit was the overwhelming event of the evening. The veteran actor-manager was greeted with enthusiastic applause and his rendition of *Down in a Coal Mine* recalled the olden days when Tony Pastor stood the sole representative of all that was good and all that was elevating in vaudeville. One need not mention in years the term of Mr. Pastor's service to vaudeville, for he has stood sponsor for it long before the latter-day element took command, and the name of Tony Pastor can never be dissociated from American vaudeville—all its variety or vaudeville as you like.

Monday evening I spent one of the most pleasurable hours I have ever enjoyed at a vaudeville theatre, and Tony Pastor was my host. His little theatre, snugly tucked away in Tammany Hall, was packed to its capacity by critics of vaudeville who pay their money to express their verdict. Approval of everything witnessed gave me such a feeling of my own judgment that I felt I was as much a critic as any of the vigorous advocates of vaudeville who united their applause in outbursts of approbation. To my way of thinking the man who pays his money is enabled to judge best of what transpires upon the stage, and a host of Pastorettes constitute a court of last resort, the verdict of which is past denying.

Callahan and Mack were Mr. Pastor's featured last week, with Will C. Matthews and Nellie Harris as the "extra attraction." Adam the Second seems to be all that stands between Matthews and Harris and a return to their old time variety act when Mr. Matthews was the cleanest sort of tramp, and Miss Harris played the cornet. Pastor's audiences seem to like their "legitimate" efforts as well as they used to like their variety sketch. To witness the artistic specialty put forward by Callahan and Mack is like gazing into a mirror of Ireland, and in twenty minutes with this skilful piper and his clever companion, one reads whole volumes of folklore. The resentful Irishman who heaved vegetables at the company of "artists" who gave an Irish farce-comedy a season or two ago, would have reason to pelt with violets the Irishmen held up to public view by Callahan and Mack. These men make one wish for a streak of Irish to be proud of, for they sprinkle handfuls of "the cold fact" most alluringly.

Nat Clifford, an English music hall performer, made his American debut at Pastor's Monday afternoon and evening. If he is not kept working continually it will be for the reason that our vaudeville managers are not sincere in their request for novelties, prefaced by attractiveness and backed by artistic ability of uncommon degree. Clifford seems to have legs of guttapercha. He dances in a manner unknown to American vaudeville; and he may be sure that no one ever here, save a vaudeville "comic" copy his style. The audience, waxed enthusiastic and established him an immediate favorite. Clifford should have reason to be glad he came to America and would have if everybody who books vaudeville acts could witness his performance at Pastor's.

Potter and Hartwell do a balancing act which is decidedly out of the ordinary, and although closing the show, were able, through their cleverness, to hold their audience almost to a unit. Besnah and Miller have a way of making themselves at home and take their auditors into their confidence to such an extent that we were in danger of handing over to them our green trading stamps and cigarette coupons as an evidence of good faith. They were an enthusiastic hit. Gillian Shaw, clever and convincing, won quick favor and merited the appreciative applause which was showered upon her. This clever little woman is fast winning her way to the top ranks of her class and well deserves the good fortune which she is basking in at present. Miss Shaw tries to succeed—and those who try generally win their point.

Martin Beck, general manager of the Orpheum Circuit, and manager of the Western Association of Vaudeville Managers, has been in New York during the past week visiting his local representative, Frank Vincent, and booking a few vaudeville acts for the edification of westerners. While here he moved the goods and chattels of the Orpheum Circuit into a room in the St. James building which adjoins the B. F. Keith Booking Agency. Before anyone else starts a rumor, let me say that I have no authority from Mr. Beck to state that this move on the part of the Orpheum's office furniture has anything to do with a close alliance between the eastern and western organizations of vaudeville managers.

From Chicago, by telegraphless wire, I learn that Arthur Fash is making a collection of cigarette coupons for the purpose of securing a fancy vest. Save your coupons, 2,000 gets you the Kohl & Castle Circuit.

At Proctor's Fifth Avenue, last week, the stock company played *The Three Guardsmen*, while the interlarded vaudeville consisted of two picture machines and Stone and Lind jugglers. Harry Woodruff easily carried off the honors as D'Artagnan. He is the most graceful actor, the most skilful reader and the most intelligent player I have seen in dramatic stock for many moons. His cleverness made some of his associates appear at special disadvantage. Wallace Erskine, always a finished player, gave a fine interpretation of Buckingham, and Dallas Tyler as Constance, easily demonstrated her superior abilities as an actress of finish, beauty and personal charm of manner. Olive Oliver was artistic and adequate as Lady DeWinter.

John Cort, whom some of the local newspapers seem to hail as the Alpha and Omega of far western theatricals, was in town last week and gave out an interview upon what one paper styles "Cheap Vaudeville" in the west. Mr. Cort found an attentive listener in The Herald reporter, and between them they seemed to agree that the west will have to hush if it is going to enjoy much more than "Gent vaudeville." They seem to have decided that "cheap vaudeville" shall hereafter be designated as vaudeville presented at other houses than those controlled by John Cort and the Northwestern Theatrical Managers' Association. To an outsider it looks from here as though there will be plenty of vaudeville at popular prices, well presented, and employing a vast army of struggling, sincere and conscientious vaudeville artists long after The Herald and its readers have forgotten about John Cort and his interview. For the purpose of record and for the edification of the great army of vaudeville people who read The Billboard and never see The New York Herald, I give here the John Cort interview, headings and all: "Cheap Vaudeville Doomed in The West; John Cort says 10-cent Houses Are Being Driven Out of Business; They Are an Eyesore." Under this heading the article follows:

"John Cort, president of the Northwestern Theatrical Managers' Association, reached this city late Sunday night and spent all yesterday at his desk in the offices of Klaw & Erlanger. He will remain in this city for about three weeks and then return to Seattle to prepare for the opening of his new theatre, The Moore, which is modeled after the Nixon in Pittsburg, and will be the finest theatre in the west.

"Mr. Cort had a great deal to say about the situation on the coast, and he brings the cheering news that the days of the ten-cent vaudeville theatre are about at an end. He said: "As soon as the new Moore Theatre is ready in the fall our association will go into the vaudeville field. The Grand Opera House in Seattle, which is now the first-class theatre, will be turned into a vaudeville house, and the Seattle Theatre will take the second-class attractions. We will have regular theatres devoted solely to vaudeville in all the large cities of the northwest. The prices will run from ten

to thirty cents, no higher. This will, of course, put an end to the cheap theatres of mushroom growth.

"Business in the northwest has been very good this year and will be even better next. Times are good and every one is prosperous, and the demand for first-class attractions is enormous.

"I am bringing Madame Calve to this country in the fall for a season of forty concerts. She will make a great sensation wherever she appears, I am sure. I shall also assume the management of Florence Roberts, one of the best emotional actresses of the day, although she is not well known in the east at all. She has an enormous following on the coast, where she played *Tess of the D'Urbervilles*, *Marta of the Lowlands*, *Zaza*, and plays of like character."

Michael Bernard, the deft-fingered vaudeville pianist, will take unto himself a benefit in the banquet hall of the Hotel Vendome Sunday, May 21. Mr. Bernard's piano recital will be the feature, but there will be several vaudeville performers to assist in making the entertainment worth the \$2 which is asked for tickets. Bernard has fallen upon tough lines. He has been sick much of the time and his friends are expected, if not importuned, to contribute liberally to the fund.

O'Rourke and Burnett were booked to open in England May 1, but on account of Miss Burnett's illness, were unable to go. They will, however, take up their bookings. South African and Australian, and on June 1 will leave here upon the long ocean voyage which intervenes.

Chas. Earnest, known in vaudeville as a black-face monologue comedian of merit, has taken up real estate as a side line. In this manner he is able to divide his time until vaudeville offers meet with his entire satisfaction.

The benefit for the Actors' Home which took place at the Metropolitan Opera House last Sunday, May 7, netted \$3,808. It is worthy of mention that Jos. Murphy paid \$30 for a box. The celebration of the third anniversary of the opening of the Actors' Fund Home was held on Monday at the Home in Brooks ave., West New Brighton, S. I. The thirty-five permanent guests were assembled in the parlors, and address were delivered by F. F. Mackey, J. B. Griesmer and Milton Nobles.

Arrangements have been made with the veteran Irish comedian, Joseph Murphy, by Messrs. Geo. W. Kenney and A. H. Westall, his former manager, whereby they will star Allen Dore in the famous old play *Kerry Gow*. Mr. Dore is said to possess all the requirements necessary for a young Irish star. Murphy will play a limited season only, opening in October.

Elsie Janis, well known on the vaudeville stage as an imitator and impersonator, will be starred in *The Little Duchess* next season by Milton and Sargent Aborn, who have purchased the Anna Held production and the American rights.

William Jerome and Jean Schwartz will write the lyrics and music for *Lifting The Veil*, the new review which will open the season at the New York Amsterdam Aerial Theatre and Gardens, the latter part of this month, and also for *In Tammany Hall*, in which Mr. Joseph Cawthorne will be presented as a star at the Herald Square Theatre.

The tour of Henry W. Savage's English production of *Parfais* ended in Portland, Me., last week. Mr. Savage has now given out some data concerning the massive production that makes good reading. When the great tone drama was first produced it had cost the impresario over \$100,000. The company has played twenty-seven weeks, in that time given two hundred and twenty-five performances in forty-four cities. The exact number of people carried by the organization was two hundred and ten. The record for receipts was reached in St. Louis, where the total business was a trifle over \$38,000, an extra matinee included. The record for a single performance was made in Des Moines, Ia., where the box office statement read \$4,600.

Theodore Hamilton, one of the ablest of American character actors, will be seen next season in the western County Chairman Co. in the role of Jim Hacker. He is ably fitted for the part of the strenuous chairman.

Bessie Lea Lestina, whom everyone lovingly knows as "Ammy Lea" has been engaged by the management for their summer stock company in Albany. Mrs. Lestina is one of the oldest members of the Proctor dramatic forces, having been a member of one of the first companies organized by the Proctor management, some five years ago.

VALENTINE PRENTIS



The picture disclosed above is an excellent likeness of Mr. Valentine Prentis, business manager and press agent for Miss Margaret Ralph in her revival of *The Taming of the Shrew*. This is only the third season in which Mr. Prentis has engaged in theatrical affairs, and has already won his spurs. Early this season he was identified with Clara Thorpe's tour in *Ibsen's A Doll House*, and upon that lady closing her company to join the LaSalle Theatre Stock Co., Chicago, he was quickly engaged as manager for Miss Ralph. Important factors which go to make up the success of Mr. Prentis are his charming personality and his unflinching good humor.

John Drew was elected president of the Players' Club last week to succeed Joseph Jefferson. The Board of Directors also elected Ralph B. Bigham, vice-president, while H. B. Williams, recording secretary, and Wm. G. Bannough, treasurer, were re-elected. Edwin Booth served for the first five years as president of the club, Mr. Jefferson being its second president, serving for the subsequent twelve years. John Drew is, therefore, the third president of the Players' Club.

Adelaide Kelm is making active preparations for her stock company season, which is to open at the Harlem Opera House on May 22. Miss Kelm has an exceedingly wide popularity in Harlem, having for several seasons been leading lady at Proctor's 125th Street Theatre.

The opening of the New Alhambra Theatre, 120th street and 7th avenue, which was recently acquired by Percy G. Williams, promises to be the event of the forthcoming week. Monday, May 18, has been announced as the day of the opening. This gives Mr. Williams a circuit of three theatres in the Metropolitan district.

WALTER K. HILL

IN MEMORY OF MRS. GILBERT

A special matinee production of *The Master Builder* was given at Madison Square Theatre, New York, Friday, May 12, for the benefit of the fund for placing a memorial window in the Little Church Around the Corner in memory of the late Mrs. Gilbert. This Ibsen drama was staged by Charles J. Bell. The cast was one of considerable interest. Miss Amy Ricard of The College Widow Co. played the role of Hilda Wangel. Lottie Alter was the Kaia Fossil, William Hazeltine played Halford Solness and Ida Jeffries Goodfriend was Aline Solness.

KATHRYN FURNELL

(See First Page.)

One of the most popular of all the leading ladies in the profession, Miss Kathryn Furnell, in whom is combined high histrionic talent and a gift of rare beauty, will be starred next season in the larger cities in a number of recent successes under the management of Mr. W. D. Fitzgerald. Miss Furnell has this season been featured with the Aubrey Stock Co. Her big success has justified her manager in preparing for greater productions next season. She is now being booked for next season's engagements.

PAT CHATS

Things Theatrical North and West
from a Chicago Point of View.CHICAGO OFFICE OF THE BILLBOARD,
Suite 61 Grand Opera House Bldg.,
87 S. Clark St.

After many months of preparation, Chicago's new million dollar amusement park, White City, is nearing completion and will be ready for the opening May 27. All of the fifty-five permanent structures are practically finished and in many of them the attractions are being installed. An army of workmen has been constantly busy for nearly seven months. The entire completion of White City is now only a matter of a few days.

The management of White City is very fortunate in the features which have been chosen for the summer. The two most pretentious attractions are the White City College Inn and Col. Cummins' Wild West and Indian Congress. The former is a duplicate of the famous College Inn in the Sherman House of Chicago, but constructed on a much larger scale. The dining hall will accommodate 2,400 persons very comfortably. Col. Cummins' Indians will occupy a large tract of ground in the north end of White City. Associated with Col. Cummins in the management of the Wild West and Indian Congress are L. E. Healy and Chas. A. Dye, who owned the Streets of Cairo at the Atlanta Exposition.

Another feature at White City will be Jim Key, the educated horse, owned by A. A. Rogers, who has made a fortune in exhibiting him at the different expositions in America.

Prof. R. J. Blake's Dog, Pony and Monkey Circus and the Willard Temple of Music will be among the chief attractions. Both of these shows are under the management of the Hines, Willard & Blake Syndicate. Blake and Willard are well known to the profession and Mr. George H. Hines, the business manager of the syndicate, enjoys a wide reputation.

Among the larger attractions will be the Fire Show, which will be produced on a larger scale than any similar show ever devised. It will require three complete companies with a sixty-foot extension ladder and two hundred and fifty people to present this spectacle.

A feature which has attained much popularity at Dreamland, Coney Island, and will be at White City on an enlarged scale, will be the Bumps. This sport, new to the west, will be introduced to Chicagoans on May 27.

The music for the opening and for several weeks thereafter will be furnished by Signor Engenio Sorrentino and his Banda Rossa. The band stand at White City is located in the midst of the Sunken Gardens with every possible additional charm lent to the music that ingenuitly could devise. Banda Rossa will be followed by some of the best known bands.

The many other attractions will be, in part: Flying Airships, Double Circle, Midway, Beautiful Venice, Infant Incubators, Prof. Burch's Hecateer, Chinese Theatre, Automatic Vaudeville, Dumbbells' Utopia, Seaside Railway, Shoot the Chutes, Johnstown Flood, Mechanical Warworks, Palmistry Kiosk and the Terrace Tavern.

Laid out in the form of a huge rectangle and covering more than fourteen acres of ground, White City is the largest and most complete amusement enterprise in the world. Even Dreamland, at Coney Island, the pride of New York, and heretofore the largest, must now be content with second place. There is over a mile of promenade on the Board Walk at White City, and the trackage for the Seaside Railway covers more than three-quarters of a mile. The electric tower which will mark the center of White City is practically completed. This structure will be outlined at night by 25,000 incandescent lights and a strong searchlight will play continually on top of the tower, which will be visible for twenty-five miles.

The inception and completion of White City is due, to a great extent, to the business courage and pluck of Joseph Belfield, the president of the corporation, who financed the project. The general idea of the park was conceived by Paul D. Howse, the general manager, and Aaron J. Jones, the secretary and treasurer. These three men spent a long time in the east viewing and studying the large amusement enterprises there and on their return they studied the amusement conditions here. As a result, White City stands as the best amusement park in the United States. The park was designed by Edward C. Boyce, vice-president of the company, who has designed more similar enterprises than any other man in the country and who has also created many entertainment devices.

Chicagoans have long felt the need of adequate amusement facilities in the summer time, but with the exception of 1893, during the World's Fair, it has been denied them. The completion of White City, therefore, marks a new epoch in the amusement history of the Windy City.

Fred. Hodgson, general manager of the Orrin Brothers' Circus, spent a few hours in Chicago Monday, 8, on his way from Canada, where he had made a flying trip to the City of Mexico. Mr. Hodgson called on a few of his many friends while here and incidentally signed contracts for a number of exceptionally strong attractions for the 1905 tour of the Orrin Brothers' Circus.

The success of Harry L. Weisbaum, one of Chicago's progressive business men, familiarly known to the fraternity as the Cutlery King, puts to blush the old adage about "minding your own business." In July 1881, at the age of nine years, Harry arrived in this great metropolis. His father having met with reversals in New York emigrated with his family to Chicago. Fortune did not smile upon them and Harry being the oldest child, the support of the family devolved upon him. He laid the ground work for his present fortune in Newspaper Alley, as a newsboy. One day he noted an advertisement by a wholesale notion house for a bright willing boy. Applying for the position, he secured it, and in the parlance of the street, made good. H. Wolf was his first employer and soon recognizing that Harry gave better service than many of the older help pushed him to the front. At the age of thirteen Harry decided to go into business for himself. He invested his savings in baskets, feather dusters and matches. Success crowned his efforts from the first. He studied his customers' needs. Harry abandoned the basket trade at the age of fifteen, and on the last day of his career in that line, traded a feather duster for a tincture of himself, which we have reproduced.

Mr. Weisbaum became identified as clerk with A. Coulter & Co., remaining with that firm until he was nineteen. He then went into the notion business for himself. He purchased the business of the Peninsular Cutlery Co. then in a small room of the Masonic Temple. Harry's push and energy soon made this place too small and he moved into larger quarters at 58 Wabash avenue, which in turn gave way to his present establishment at 240 East Madison street where he has a floor space of 9,000 square feet. Being thoroughly familiar with the wants of the knifeblade men and keeping faith with them in every particular, Mr. Weisbaum's business has assumed enormous proportions.

Chris. O. Brown, Chicago representative of the Affiliated Western Vaudeville Circuit, announces the following bookings, which open on the circuit May 15: At Butte, Mont., Hellman, the magician, and Ray Ogden, comedy sketch; Fischer's Theatre, San Francisco, Holman, the human crocodile; at the Novelty, Denver, The Gladstone Children; Harry Dunbar reports big success on the circuit with his troupe of Angora goats. He is playing the northwest with California to follow. The Great Thurston opened at Fischer's for two weeks. He is meeting with tremendous success, and on his opening night in Frisco the streets in the vicinity of the theatre were blocked and fully two thousand people were turned away. Thurston has ten weeks on the Affiliated Circuit.

Noble and Duby, the well-known musical artists, are back in the west after a successful tour of seven months over the east.

HARRY L. WEISBAUM



ern circuits. They registered at this office Wednesday, 10. While in this city, prior to taking up work in the parks for the summer season, they are adding a number of new instruments to their equipment. They are booked to go to the Pacific coast September 1.

George F. Parker returned from New York City last week after a month's sojourn

in the interest of the Advertising Show which is to be held at the Coliseum, Chicago, Oct. 11-18, and at Madison Square Garden, New York, next March. This will be the first show of its kind ever held in the world. Manufacturers of advertising novelties will be given an opportunity of exploiting their wares. Mr. Parker is associated with Mr. J. L. Belder, one of the leading advertising novelty manufacturers of Chicago, with headquarters at 53 East Lake street, in putting on the Advertising Show, which is to be an annual event hereafter in the larger cities. Enough space has already been contracted for to assure the success of the exhibition.

President Roosevelt was with us in Chicago Wednesday, 10. Thousands were attracted by the "big free show" on the streets. Mattness suffered.

We are in receipt of a breezy letter from our old friend, Mr. Lew Nichols, associate owner of the St. Louis Syndicate Amusement Co., now en tour in Tennessee. Lew has been away from the circus business after a continuous service for twenty-five years without missing a season. His wide experience gleaned on the road with the white tents should come in good stead now that he has assumed managerial responsibilities on his own account, and being a master of his particular line of endeavor, with the circus, it is safe to predict a successful future for him in his new amusement venture.

William E. Ester writes from Manhattan, Kan., that he is sick and laying off, but that he will be back on the wire in the near future with some new stunts.

Sans Souci Park will open May 27. The price of admission has been reduced this season from twenty-five to ten cents. Manager Leonard Wolf has spared no pains or expense in putting the park into proper shape. There will be a number of first-class attractions. Comic opera will be featured in the theatre.

Tom North, the enterprising theatrical manager who has been plotting the destinies of The Old Clothes Man, which passed through Chicago Monday, 8, on his way to New York City, and while here favored this office with a call. Mr. North will be identified with a big amusement park in Michigan this summer.

Perry P. Oliver, of the Oliver Troupe of tight-wire artists, now playing an extended engagement on the Pacific coast, writes from Vancouver, B. C., under date of May 3: We are meeting with the greatest success out here. We are on the Cosmoline Circuit and are pleased to say that every performer we have met on the circuit speaks of excellent treatment at the hands of both Mr. Cosmoline and Booking Manager Charles Ray. So far our engagement has been very pleasant.

Bert Chipman, of the Sells & Downs United Shows, transacted business for that organization in Chicago last week and illuminated our offices with his presence Tuesday, 9.

J. K. Vetter, manager of Two Merry Tramps Co., which has just closed an excellent season of forty-nine weeks, is making his headquarters in Chicago and has commenced booking time for next season.

W. F. Smith, associate manager of Fairmont Park, Kansas City, made his headquarters at our offices last week, he being in Chicago in the interest of his resort, which is to open May 27, and while here secured a number of high-class attractions. Fairmont Park comprises eighty acres and possesses many natural advantages. It borders on a lake with a fine beach, and within its borders are the famous Cusebrey Springs, much in the public eye now that radium has been discovered in the waters. With four hundred thousand people to draw from, and under its present efficient management, it is fair to predict that Fairmont Park will be recorded as one of the big winners of 1905.

"Meet me at The Billboard office" has become a stock phrase with professionals in Chicago, in making appointments. Managers, agents, and artists, who are aware of our superior facilities, are making this bureau their headquarters. With a private apartment for the convenience of traveling managers and agents, and reading, writing and reception rooms for artists, a most cordial invitation is extended to all professionals who reside in, or visit, this city to "meet me at The Billboard office."

WARREN A. PATRICK.

HARRY WEISBAUM



At Nine Years of Age.

WELL KNOWN PLAYERS GO WEST

Mr. E. D. Price, general manager of the Mayer-Belasco Pacific Coast Enterprises, has just recently invaded New York in search of players for the stock companies under control of the company he represents. The new Belasco Theatre will open in Portland, Ore., Monday next with a lavish production of *When Knighthood Was in Flower*. Mr. Eugene Ormonde and Miss Lucia Moore have been secured by Mr. Price to play the leading roles at the new house. The remainder of the company will be recruited from players already under contract to this firm of managers.

Miss Isabel Evesson, formerly leading woman of Proctor's Fifth Avenue Theatre, New York City, has been engaged to play leads in the Belasco Theatre in Los Angeles.

For the stock company at the Central Theatre in San Francisco, which place is devoted to the better class of melodrama, Mr. Price secured Theodore Gamble and Grace Hopkins. For the Alcazar Theatre in the same city, Ernest Glendenning and Lenora Kerwin have been secured.

The Belasco interests have a very strong hold upon the western situation and the stock company season promises flattering results.

JOHN J. MURDOCK INJURED

Mr. John J. Murdock, booking agent for the Kohl & Castle Circuit, and husband of the leading character in the vaudeville sketch, entitled *The Girl With The Auburn Hair*, was severely injured in Chicago, May 10, in a collision between his carriage and an electric car. When picked up Mr. Murdock was in an unconscious condition and the physicians were unable to tell to what extent he had sustained injuries. Messrs. J. H. Howard, of Chicago, and Arthur George, of San Francisco, were in the carriage at the time of the collision. They were slightly injured.

RUMORS OF NEW CIRCUIT

Our Kansas City correspondent writes that it is reported that a stock company is being formed in that city to gain control of a number of the ten cent vaudeville houses throughout the middle west. The movement appears to be well under way, and if the deal assumes the proportions its promoters anticipate, the new circuit will prove a big factor in the western vaudeville field. Ted Sparks, the booking agent of Kansas City, is directing the organization, and it is announced that headquarters will be opened in Chicago at an early date.

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N. New York.	" " " 5th Ave.
New Haven.	" " " 58th St.
Hartford.	" " " 125th St.
Bridgeport.	" " " Newark
Waterbury.	" " " Albany
Springfield.	" " " Troy
Worcester.	Wilmer & Vincent, Utica
	Keeney's, Brooklyn, N. Y.
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Ice Cream Cone Cooking Ovens
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Percy G. Williams, Colonial, New York.	Hammerstein's Victoria, New York.	F. F. Proctor's, 23rd Street,
" " " " Orpheum, Brooklyn.	" " " " Royd Garden, New York.	" " " " 5th Avenue.
" " " " Alhambra, New York.	S. Z. Poll's New Theatre, New Haven.	" " " " 58th Street.
" " " " Novelty, Brooklyn.	" " " " Hartford.	" " " " 125th Street.
" " " " Gotham.	" " " " Bridgeport.	" " " " Newark N. J.
" " " " Manhattan Beach.	" " " " Waterbury.	" " " " Albany.
Weber & Rush, Bergen Beach.	" " " " Springfield.	" " " " Troy.
" " " " Schenectady, N. Y.	" " " " Worcester.	Wilmer & Vincent, Utica.
" " " " Syracuse, N. Y.	Sheedy's, Fall River, Mass.	Keeney's, Brooklyn, N. Y.
" " " " Lawrence, Mass.	" " " " Newport.	" " " " Paterson.
Morrison's Rockaway Beach.	Hathaway's, New Bedford, Mass.	Trent Theatre, Trenton.
Henderson's Coner Island.	Steer's Theatre, Bayonne, N. J.	Deimling's, Rockaway.
Young's Pier, Atlantic City, N. J.		

**ALSO BOOK-
ING FOR . . . THE KEITH AND ORPHEUM CIRCUITS.**

Two Good Promoters, salary and percentage. Duquesne, Pa., all this week.

GREAT J. FRANK HATCH SHOWS

Wanted... ..Wanted

A No. 1 PROMOTOR.

Must join on wire.
FRED HEWITT III 11:11 11:11

FRED HEWETT, Worthington, Ind.

Owensboro, Ky., Carnival.

Auspices Woodmen of the World.

MAY 22, 23, 24, 25, 26, 27.

The Great Mundy Shows

THE GREAT MUNDAY SHOWS

Attractions.

T. T. LANE, Secy., Owensboro, Ky.

WE HAVE THE BEST POP CORN BRICKS
WANT-A-BITE.

MONEY MAKING PROPOSITION

...WANTED...

can secure orders from merchants. A number of our men have a steady income of \$75 per week, and some of them are making double that.

WANTED.

for repeat orders as for first ones, even though your customer sends them direct to us. You can use all your energy making repeat orders.

energy making new customers, as once started they need no further attention and can not stop handling our line.

You can start it before resigning your present employment, but will find it worth your entire attention.

OUTFIT FREE -- WE TAKE NO MONEY FROM YOU
Successful trading stamp men especially desired, but experience in that line

EXCLUSIVE TERRITORY GUARANTEED.
Address stating territory wanted.

FEDERAL PREMIUM PAYMENT CO.,
325 TACOMA BLDG. CHICAGO, ILL.

Mention "The Billboard" when answering ads.

17



THE EVANS BEE-HIVE.

A 1905 production. Can be run when all other are barred. Can be used for jewelry or money. Has two way combination works with set.

Price	- - -	\$35
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The Improved Camel Back Spindle, the only controlled spindle without a gaff, Price \$1

The Improved Chicago Set Spindle, guaranteed perfect, can be repeated with, Price \$25

The New Chicago Drop Case, weighs 5 lbs. three way blow off in center. Just out

Price	- - -	\$30
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The World's Fair Striker, with case and layout, Price \$25

'CHUCK COP,' for Poker Players, invisible swift, sure, Price Per Box, - - - \$3

Bicycle Paper \$5 per dozen. Percentage Die of all kinds; we lead all others in this line Catalogue Free, 20 new ideas.

H. C. Evans & Co

125 Clark Street, CHICAGO

PENNSYLVANIA.

PHILADELPHIA.—The circus made vast inroads into the rapidly waning business at the theatres still open, and quite a few of the managers wish that they had closed before the Greatest Show on Earth came to town. Those that are going to make a bid for summer patronage are now making all the preparations for their first real hot spell, and when July comes the chances are as thick as if it were August or the month of May. It is safe to say that not many of the new musical comedies will survive their first run but there will be a few that will have a chance that there will be but one or two theatres open. The weather this week has been very good for theatre going, and the managers have nothing to blame but business.

jubilation over the fact that no parade would be
 be given by the circus, and predicted that hence-
 fore business would surely result from the prom-
 ises of that establishment. Attention with all the
 show. On Monday it did look as if the business
 dictations were coming true, for the business
 both matinee and night of the Barnum
 circus, and the circus was very successful. But
 after that day business grew rapidly, and there-
 fore many turnaways from the huge canvases
 the week was a very good one. The
 performance was very fine, and the
 sensational act caused many
 Garrick theatre. Otis Skinner in The Ha-
 vester drew large houses all week and even-

was blessed with the artistic impersonations of this clever actor. Week May 15, Checkers will play its fifth engagement at this city during eighteen months.

Chestnut Street Theatre. The Go-Gun Man. A new comedy, starring Sam & Sam. Fifteen extra large. Week May 15, Frank Howe, Jr., will put on a big musical comedy entitled The Wanderer.

Grand Opera House. Primeiro Minstre fairly well week May 8, and on the 15 the first production on any stage of Simple Simon Simple, a new musical comedy based on newspaper cartoons will be given there. Great thing

Grand Opera House. Primeiro Minstre

had a fair week, starting May 8, and for week 10, the Beauty Doctor will be the attraction. Captain Strong will be at the head of the house week 8, with Smiling Island. Lederer is pushing rehearsals on his new Cominco National Theatre. Down Our Way pleased moderate sized audiences week 8, and for week 15, May Xobe and Capt. Strong will head of the Cavendish company that will have the honor of starting the last week of the season at the house.

Blaney's Arch Street Theatre. The Black Mask drew the regular attendance to this house.

Week 15. A Guilty Conscience. The People's Theatre. Nobody's Darling drew moderately well May 8, and for week 16, *Forepaugh and Will's* attraction, *Grand Avenue Theatre*. The two Sisters had a fair week, starting S. Walter Edwards, a local favorite, will produce *A Fighting Man* at the Grand Avenue Theatre.

Forepaugh's Theatre. The new stock company was greeted by large houses at both performances 8, and business ruled big all week. The bill was *When Knighthood Was in Flower* and *Bill*. Week 16, *The Duke of Piccadilly* will be the bill.

Hart's New Theatre. The stock company

With a couple of fine musical attractions, the bill is nicely made up. The bill is made up by the daughter of a circus, with Winscherman's Trained Dogs and Bears as the feature. Week 13, Master and Slave will be given.

On the 14th of the month, Over Niagara Falls was the offering of the stock company week 8 and for the closing week, starting 15, the bill will be Deserated at The Altar.

Week 9, is the closing week at this house and an exceptionally attractive bill is being presented. DuMont's Minstrels have made a pot of money during this winter, and will repeat what was a successful style of entertainment early in September.

Lyceum Theatre. The London Gaiety Girls were the magnets for week 8. Announced for week 15, is The Trans-Atlantic Extravaganza.

Mr. Chas. Ellis is the local contractor for the Great VanAmburg Show, which opened at Pleasant Hill, Mo., April 22 to big business.

Andrew Downie's Big Shows had two large and appreciative audiences at their opening stand in Medford, N.J., in spite of the cold weather. The bill consists of a number of new and costly acts. The street parade is a real sight and a revelation to the natives. The big tent consists of a 125 ft. round top with two 50 ft. middle pieces. With the side shows and horse tents they make quite an imposing front.

The Barnum & Bailey Show people, some seven hundred, are congratulating themselves over their good fortune in having the finest midnight lunch ever connected with a circus. Ed. Homer and Car Faber, two bustling young men, well known in connection with circus privileges, have charge of the stand, and have spared neither pains nor expense in procuring the neatest and best outfit to cater to the hungry and thirsty troops. The tent was up for the first night at Jersey City, Monday, May 1, and the boys received no end of congratulations.

Notes from Lowery Brothers' Big Railroad Show: The show opened its season April 22 with the following people: Geo. E. Lowery, manager; Will C. Sides, advance manager; John Dorward, ring master; Charles Thomas, manager privileges; Wm. Shred, manager side show; Pegg, O'Brien, world famous clown; the Mingley Family, circus trapeze artists; Lewis, wire walker; Darawards' acting dogs and ponies; Harry Johnson's troupe of performing monkeys and donkeys; Levardo, contortionist; and band of ten pieces. When we have opposition we have Prof. DeLong and wife make double barrel ascensions. Wm. J. Brown has charge of the show. The show is a fine, Fatty Stout joined at Gilberton, Pa.

Notes from the Rice & Davis' Big Shows Consolidated: Dunlap & Steele, managers. We opened at Patton, Pa., May 3 to S. R. O. and have played to big business ever since. Mr. Murphy in advance of the Big Satellite & Welsh Brothers' Show, attended the opening performance and declared it was the best show of its kind on the road. As a special feature we have Prof. O'Brien and his band. The Mitchell Sisters are making good with the show. Phil Taylor, as clown, keeps the audience in an uproar. Torcello, wire walker, is in his usual good trim. Chapman and Nelson, contortion act, and Murdoch and Lemmon do good work in their acrobatic turn. Mr. Steel has his dogs and ponies, which do first-class work. We put on a good concert and street parade. The show is up-to-date.

Our LaFayette, Ind., correspondent writes concerning the Gollmar Brothers' Show, which exhibited in that city May 6: The Gollmar Brothers' Circus, extensively advertised, brought a large crowd to the city despite inclement weather. The parade was a real sight in starting and surprise was expressed on every side at its size as well as the unusually large display of dems and wild animals. The crowd were well kept and their trappings are rich. The hippopotamus was in evidence. Two bands, I believe, were in line and plenty of wagons displaying upon their sides historical and geological characters; Charlots and Shetland ponies were much in evidence, and elephants shuffled along with a dignity in contrast to the drove of ungaily camels and wild animals. The show is first-class in every respect. Their acts are original and striking. The manager is a good. The Gollmar Brothers can be complimented upon their wholesome exhibition.

Notes from the Barnum & Bailey Show: The show broke all records at Philadelphia. The entire reserved section and all the boxes were sold Tuesday for the entire week and the down town ticket office closed. The estimated attendance for the entire week placed at 175,000 paid admissions. Dollie Julian, one of the star bareback riders of the show, was slightly injured at Philadelphia. A heavy pole, used to support a net, fell upon her shoulder, causing severe bruises and compelling her to retire for the balance of the week. Billy Thompson, press agent of the show, was taken to the hospital at Easton, N.Y. Hippodromes, visited the well known rider with the show, was entertained socially by several well known society leaders while in Philadelphia. The Philadelphia City of Brotherly Love, Spader Johnson and Silvers Oakley both created big sensations in that city. The Wichmans are doing their great wire act as the free attraction with the show. The act is a great drawing card and is witnessed daily by immense crowds. The Barnum & Bailey menagerie can now boast of a baby camel. Baby camel, which was born at 4 p.m. May 12 in Philadelphia, after which city Geo. Conditin has decided to name the new arrival. Capable and unprejudiced critics proclaim that James A. Bailey has this setter show ever put together. The Dip of Death, they claim, is a great feature act.

SELLS SELLS OUT

William Sells has sold his interest in the Sells-Downs Show to Martin J. Downs and John "Blue Jay" Sells.

Together with the announcement he sends us a clipping from the Topeka (Kan.) Evening Journal of April 29, which we reproduce here-with.

When Willie Sells Rode Chesterfield The horses prance and prouette, The bands are playing loud, And the grandest circus present Moves on before the crowd. The same old camels hump along, And zebras, as of yore, Seem lulled to dream of pasture green Despite the lions' roar.

The banners wave to every breeze, And gaudy tinsel gleams On knights of old in armor bright, And famous bareback queens, The country folk throng every curb And gaze in wondrous awe,

At all this pomp and splendor that Beats all they ever saw.

But somehow I can't quite enthuse, And join in with the throng, For circuses have lost the spell Which held me once so long In years now passed, in days of yore When Willie Sells rode Chesterfield Around the sawdust ring.

This rider rides the ring no more, But as a showman bold By lettered name, on show bills gay, The story soon is told. His turn, with Chesterfield, no more Has place on program's sheet, No longer crowds wait anxiously Their coming in to greet.

And Willie Sells, I wonder, yes, I wonder if you are, I wonder if you were then When kings, of lands afar, Saw you perform those wondrous feats, As round the ring you went, And held the whole attention Of all beneath the tent?

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Sunday signaled the real opening at Coney Island, New York, though the independent places of amusement, the restaurants, refreshment booths, etc., along Surf Avenue have been doing business for several weeks. The large resorts on the island have been generally remodeled, and the prospects for a successful season are exceptionally auspicious. Many new features have been added and in a few weeks the amusement season at America's most famous resort will be in full swing.

There is no denying the fact that the amusement manager, whether he be of the theatrical or the outdoor class, must deal out to his patrons that for which they clamor and demand. The amusement manager can frame up a moral, clean and edifying exhibit, can manage and conduct it and present it to the public with as much facility and without more expense than he can a show that does not have these qualifications, and we venture to say that he would much rather do so. In the past he has been hampered much in this direction, but prospects look good for a complete realization of the true showman's idea that the good should predominate. An adverse public has made it otherwise.

PLAN IMMENSE AMUSEMENT RESORT

The San Jose Amusement and Driving Park Association has just recently secured a ten years' lease on Agricultural Park, San Jose, Cal., and have begun work which will reconstruct the place into a first-class amusement and driving preserve. About \$50,000 will be expended in rebuilding and remodeling the resort. It is the intention of the promoters to build a race track which will become popular in the sporting circles all over the country. In conjunction with the track features an amusement division similar to Chutes' Park in San Francisco will be established. The amusement division will be kept entirely separate from the race track. A neat ten foot board fence will extend from the main entrance to the track. A summer theatre will be erected and all the principal and minor features of the up to date park will be in evidence. A zoo will also be maintained in connection with the park.

The directors of the association are F. S. Granger, C. D. Wright, Robert M. Wright, J. R. Phelps and T. C. Barnett. A number of wealthy San Franciscans are behind the project.

NEW YORK'S ALL YEAR PARK

Final plans have been made and work has begun on the new Wonderland Park, near Kingsbridge, on the Manhattan side, which promises to be one of the largest of New York's amusement resorts. The park will have a main entrance at 218th Street and Dykman place. The Kingsbridge Realty Co. are the owners and Thomp-

son & Resen are to manage the resort. The park will have a half mile water frontage on the Harlem Ship Canal and will contain about thirty acres. The cost of the park is placed at \$2,000,000 and it is planned to have it thrown open to the public May 1, 1906. It will remain open all the year round. There will be an athletic field and a permanent stadium. Among the stockholders and those who are engineering the scheme are Geo. W. Young, a director of the Interborough Rapid Transit Co.; Archibald S. White, banker; Oscar L. Guebelman, banker; Gustave E. Loeb, banker; James M. Stout and Charles A. Loeb.

PARK NOTES

Mr. E. C. Boyce has charge of the Canine Fair at Dreamland Park, Coney Island, this season.

Concord Park at Natches, opened last week with the Spooner Dramatic Co. holding the boards at the summer theatre.

Sunnyside Park at Canal Dover, Ohio, was opened for the season May 7. More than a thousand people attended the opening ceremony.

Pine Grove Park at Claremont, N. H., is being improved by the addition of rustic theatre, merry-go-round, shooting gallery, pavilion, bowling alley and other attractions.

From New York to The North Pole, a big drawing attraction at the St. Louis World's Fair, is located on East Adams, Coney Island, where Mr. Pelee was located last season.

Mr. Fred. McClellan has many strong attractions booked for the free open air circus at Luna Park, Coney Island, Coney Island. The circus promises to be a big feature.

The John J. Oates Stock Co., of Pittsburgh, has taken a ten year lease on Highland Park, Pottsville, Pa. They will spend \$5,000 in beautifying the place and in securing attractions.

Mr. J. J. Weaver, of the Lagoon Park, Cincinnati, and Mr. J. W. Little, press agent of Luna Park, Pittsburgh, Pa., were among the out-of-town visitors at Luna Park, Cleveland, Ohio, May 7.

Mr. J. W. Caswell, vice-president of White City, on the Lake, Cleveland, is in New York City to receive a consignment of animals for show, one of the principal attractions at the park.

Messrs. Fritz Erhardt and Brockley have purchased Beaverbrook Grove at Albany, N.Y., and will convert the place into an up-to-date summer resort. The new manager of Dobler Park at Albany, will personally select the acts from the New York root gardens. The class of attractions so arranged last season will be repeated this coming season.

After six months of preparation, during which time five hundred carpenters and artisans of various classes sawed and hammered on the buildings, Ingersoll's Luna Park, Cleveland, Ohio, is opened to the public May 7, to the public. The 1,500 people that attended, was an appropriate compliment to the setting in motion of energy and money that had been put into the enterprise.

Mr. Herbert C. Duce, Mr. Wm. A. Brady's general press agent, has been at work setting in motion of energy and money that had been put into the enterprise.

Though offers have been made very strong for him, Big Tom, the giant elephant at Ingersoll's Park, Cleveland, Ohio, will remain at the resort all summer. Manager Fred. Buchanan prefers his presence at Ingersoll's Park at least for a major portion of the summer.

Manager H. A. Bradwell of the Jolietamoor Flood at Coney Island, N.Y., reports that business has been good ever since the attraction was opened. Mr. Bradwell is interested in several other attractions at the well known resort.

Mr. Geo. Weatherspoon, the popular press representative of Dreamland, Coney Island, gives ample evidence of his industry by the number of notices which have appeared in the newspapers. His notices are all cleverly written and are eliciting favorable comment.

Mr. A. H. Schonberg, manager of Pain's Port Arthur at Manhattan Beach, N.Y., announces the opening of that attraction early next month. Mr. Schonberg is looking for a record breaking season, having a much more elaborate production than any of Mr. Pain's former spectacles.

A new park attraction invented by Chas. F. Taylor of Ft. Wayne, Ind., is now being installed for trial in Robinson Park, Ft. Wayne. The attraction is known as the "airship" boat. It is a sail boat attached to a cable and is propelled by electricity. A stock company is promoting the scheme.

Chestnut Hill Park, Norristown, Pa., inaugurates its summer season May 20. The park has added many new and costly features, chief of which is the Whirlpool, a wonderful mechanical creation. Other features are St. Louis World's Fair Panoramas, Parisian maze, scenic railway, forest coaster and a half dozen new boats which are ready to be put on the lake.

Manager Long of Ellich Gardens, Denver, Col., announces that a new theatre to be built on the popular resort, and that two theatres will be run during the season. The old theatre will be conducted on the stock star system, as in previous years, while the new theatre will be devoted to the "continuous" season.

The new theatre will have a seating capacity of 1,000.

Ferris Giles, the new manager of Shellport Park, Wilmington, Del., is making the park ready for the opening of the season.

Twelve acres of ground have been acquired and added to the park and will be used as a baseball field and pony track. Egan's Concert Band has been engaged to furnish afternoon and evening concerts during the season.

A. Kinney, formerly manager of the Kinney Opera House, Muskegon, I. T., has

leased Hyde Park at Muskegon for a term of seven years. Mr. Kinney announces that he will expend \$50,000 in making the one of the best parks in the southwest. The resort is located two and a half miles out of the city on an electric line. The opening is set for June 15 and attractions are now being booked.

Alfred L. Dolson has been engaged as general business representative and press agent for Pain's fireworks spectacle, entitled "The Bombardment of Port Arthur," which he says will be produced on a scale of magnitude far exceeding any fireworks display ever witnessed. One thousand performers and supernumeraries will be employed and twenty-five miniature battleships and torpedo boats will be carried on a train of twenty cars. Only the largest cities will be played.

The new amusement park at Decatur, Ill., is well under way and the place will be ready for the opening Decoration Day. About seventy-five men are at work upon the grounds and new buildings. The site is almost square in shape and covers about ten acres. The entrance will be covered with a large archedway, beautifully illuminated with electric lights. Well constructed walks will lead from the gateway to the several places of amusement. A large number of attractions are being installed.

Chester Park, the famous Cincinnati summer amusement resort, opened its season May 14. Chester has quite a number of new and interesting features this year and the public is promised something new and different.

Saturday was Shriners' Day at the park. This day, which has obtained for many years, an important one to the Shriners of the city and finalizes the Shriners' well known resort. Senef's Ladies' Military Band, composed of thirty musicians, will be a feature of the resort this year.

Buckeye Lake Fair at Newark, Ohio, opened May 14 under the management of Mr. Wm. D. Harris. The opening day was featured by a big balloon ascension, sail boat and at Thompson's Island, where the fair has been many improvements made at the resort.

Idlewild Park, also managed by Mr. Harris, will open June 15 with the Barlow Minstrels for one week to be followed by the engagement of the Robinson Opera Co. A number of improvements are being made at Idlewild.

Before the regular season opens at Electric Park, Baltimore, Md., there will be several changes and additions made in the attractions. A large corps of carpenters are building a new club house. Scenic artists are preparing new scenery and drama for the theatre.

A Street of Venice, patterned after the same attraction at Luna Park and Dreamland, Coney Island, will be added. Mr. Francis H. Deane will have charge of all attractions and will personally select the acts from the New York root gardens. The class of attractions so arranged last season will be repeated this coming season.

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For several years every proposition made to the people of Corsicana, Tex., regarding a street fair to be held in that city has been turned down by the officials, and the idea tabooed by the citizens. Three or four years ago a carnival company booked its attractions for this point; the affair was not a success, financially or otherwise, and the good people seemed to feel that they had been outraged. The latter part of last winter Mr. Edwards of the Parker Amusement Co. made a proposition to the Firemen of that city to book the Parker Amusement Company's shows the first week in May. Serious opposition was encountered from the municipal authorities and the use of the streets was forbidden. Undaunted in their efforts and having secured a location, the carnival people erected an enclosure.

The good people demurred at first. After the shows were on the ground a few went; others went; and they all went. The merchants saw what a success it was and a howl went up for not allowing the Parker Co. the use of the streets. The prejudice disappeared when the last advantage of the event to the merchants became obvious, as the people frequenting the enclosure forsook the streets and the merchants recognized their prospects for business under the conditions of the first proposition.

The carnival was a success for the firemen and for the Parker Company. The business men are now awake to the possibilities of a street fair and are negotiating with the executive staff of the Parker Carnival Co. for such an event next season or late in the present season.

The moral is obvious. One swallow does not make a summer, nor do the few carnival organizations under the management of unprincipled and unscrupulous purveyors to the amusement spirit make the whole business bad. The committees are becoming educated to this fact, but even the intelligent and able promoter, with the goods at hand, still experiences such difficulties as those cited above. This paragraph can be substantiated by anyone who knows the recent conditions in Corsicana and promoters are welcome to use the argument set forth in the facts given here.

The tendency of the railroads in the South seems to be towards making their routes for carnival companies as extortionate as possible, without being actually prohibitive. Complaints of this practice have been steadily increasing in number and vehemence for several years, and it is obvious that some concerted action on the part of the victims, looking to the elimination of the evil, is essential. Carnival managers, who expect to play southern dates, should get together on this. This is not a paradox. It is true that carnival managers have never yet worked in unison on anything; but why shouldn't they, when it is a matter of common interest?

Enterprising fair associations recognize the advisability of producing attractions of merit sufficient to draw to their annual events that part of the populace not materially interested in the exhibits of the products of the sections they represent. The tendency to elaborate spectacles and meritorious attractions is increasing from year to year, being more perceptible this season than ever before. The sign is obviously of progress. The attraction that draws the people contributes proportionately to the success of the association. It means increase in receipts and consequently augmented facilities. The plan of the Minnesota State Fair Association, noted in another column, might be profitably followed by other organizations of like character.

Bright prospects loom up more brilliantly every succeeding week for the street fair and carnival business. Reports come from several western towns that the business men are subscribing liberally toward sums being raised for the purpose of holding street fairs, conditioning their contributions upon the presentation of only moral and high-class shows. This will come as good news to the host of carnival managers who have for years endeavored to impress upon the public the importance of the moral and clean show. The aesthetic condition is spreading.

The general severe storms and otherwise undesirable weather of the past week have had their effect upon the street fair and outdoor amusement business. Though transient, the depression was universal.

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HISTORIC FAIR GROUNDS SOLD

The grounds of the Bristol County Agricultural Society, which has held a fair at Taunton, Mass., for some eighty years, were sold last week to the Bristol County Fair (Inc.) for the indebtedness, some \$20,000. The new organization is composed of twenty-five men all prominent in that section of the country and amply able financially and otherwise to push the project to a successful ending. The officers are Arthur C. Staples, Taunton, president; William H. Howard, Easton, clerk; and Carleton F. Sanford, treasurer. The advertising agent is Geo. W. Townsend, of Taunton, and he has been instructed to engage all the billboard space which he can secure within thirty miles of Taunton for the month of August.

FAIR NOTES

Missouri Day at the Lewis and Clark Exposition has been changed from Aug. 17 to Sept. 14.

The "county fair" given by the students of the university at Ann Arbor, Mich., netted \$3,500, which will be used in erecting a new building.

A special day will be set apart at the Lewis and Clark Exposition to be held in Portland, Ore., in honor of Joaquin Miller, the well known western author.

Gov. John C. Cutler, of Utah, has issued a proclamation strongly urging the people to participate in the Utah State Fair Exposition. Utah will have a handsome building and many interesting exhibits.

The Lewis and Clark Exposition had an imperial visitor one day last week in Count Michael Michailovich Barzloff, a Russian noble, then directed on San Hill fort and the Count was well pleased with the fair. He said that the Exposition is well-known in Europe, and that in London sports are gambling on the probable attendance.

The Pain Pyrotechnic Spectacle has been booked as feature of the Minnesota State Fair. It will consist of a realistic reproduction of the Fall of Port Arthur. The Pain spectacle is a unique combination of everything this well known house has yet produced. The picturesque surroundings of the besieged city allow of an unusually attractive scenic display, which has been taken advantage of to the fullest extent. The reproduction of the massive structure being shown in the reproduction of the fall fortress. Four hundred costumed people participate in the stirring scenes of the master open air drama. There is a startling realistic naval conflict in front of the besieged city between huge war vessels of the Japanese and Russian navies, during which several hundred real shells are exchanged and a Russian warship is blown up and sunk by a Japanese torpedo boat. The fire of the Japanese warship will repeat the Russian soldiers and the fortifications of the city. During this terrific bombardment bridges are blown up and fortifications destroyed. The early scenes of the spectacle will depict everyday life in the picturesque city, especially showing the festivities of a "Saint Day," with the singing of the stirring national anthems and the blessing of the priests before the Russian soldiers as they depart for battle. Opportunity is also taken of these scenes to introduce a pretty Russian ballet, acrobatic feats by a troupe of people, and a daring exhibition of Russian horsemanship, etc. Following the victorious army's entry into the fallen city and its surrender to the "Japs," comes the magnificent display of fireworks, without which a Pain spectacle would be as "hamlet" without the Dane.

The Will. H. Weider Carnival Co. inaugurated its season May 8, opening at Jackson, Ohio. Following is the list of attractions: Will H. Weider's Great American Vaudeville; Mm. Ray Martyn, The Martyn Sisters, Nora and Dottie; Fabiana, digitalist; Miss Leah Moss, vocalist; Jack C. LeRoy and Billy Travis, comedians; Davis and Barthel, Electric Theatre, Geo.

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The Will. H. We



THE CASE OF CAPTAIN JACK

Now that the Astute Editor of the official organ has made it plain that the "stool pigeon" on the Board of Directors is none other than Capt. Jack Stewart, we may expect to see the earth open and swallow him up at any moment. It is indeed an awfully thing to bring down upon oneself the damnation of the Astute Editor! Let others be warned by the awful fate of those who have incurred his displeasure and repent ere it is too late.

What was the fatal offense of Captain Jack? It was hinted some time back that there was one member of the board who was up to the "100,000 standard." We do not know that Captain Jack has not \$100,000; but whether he has or not it can hardly be possible that it is the purpose of the Astute Editor to bar all billposters from his Board of Directors who can not tip the scales to the hundred thousand mark. This would be setting up a "plutocracy."

It has also been alleged that Captain Jack does not get enough out of the billposting business to pay for his cigars. This is a serious allegation; for if Captain Jack can't pay for his cigars, why can't he pay for his high-balls and the Fulman cars? Is it possible that he has "grafted" these perquisites from the Association? Is the Astute Editor harboring and concealing anything on this point? We demand in the interest of justice that the truth be proclaimed. As Barney says, "the crooks and grafters must go!"

It is openly charged that Captain Jack obtained by dark and devious means, two sixty-six and some cents to pay for his trip to Frisco, whether he went to oppose the Circus Agreement. In fact, it is said that a memorandum of the expenditure is actually recorded upon the books of the South-eastern Association. This being true, and we have the word of the Astute Editor for it—we are willing to believe that Captain Jack actually got the money. This leads us to surmise that the attacks, made on Captain Jack by the Astute Editor are actuated by jealousy. Captain Jack got his bit and then meanly turned around and blocked the Astute Editor's little game to get a paltry \$190 from the Association treasury for the holiday good of his hand organ. What base ingratitude!

Suppose, dear reader, some one should butt in and stop you as you were about to lay hands on a juicy one-ninety; you would call him forty different kinds of "stool pigeons." You really ought not to blame the Astute Editor; one-ninety was a whole lot to him.

In view of the services performed by Captain Jack on the Auditing Committee of the Board of Directors and in other cases where the fundamental principles of the Association have been assailed by those who should uphold them we fail to find any foundation for the inference that he is not fearless and independent. Nor do we discover wherein he becomes a weak, whining stool pigeon. Looks more as if the long Georgian was somewhat of a watch dog for the treasury.

The official organ puts forth the fact that at the two last meetings of the Directors, Mr. R. C. Campbell has offered a motion to the effect that all Directors be required to pay their own expenses incident to attending meetings of the Board and that absentees be fined \$100 each. The organ hails this as the true way to cut down the expenses of the Association and as a move in the right direction. There is a still better way—abolish all meetings of the Board except an annual meeting to be held at the same time as the annual convention, then let the business of the Association be conducted by a general manager at a sufficient salary to attract the most competent man obtainable. At this stage of the game it would not be diffi-

cult to draft rules to cover every emergency likely to rise in the course of a year which would be sufficiently comprehensive to inform such a manager as to what he should do or should not do in certain emergencies. For instance, the presence of 23 directors is not required to pass upon the application for membership of billposters already members of the different State Associations; neither is it necessary pass on bills the payment of which is provided for by the constitution. A responsible man would not pass any charge that was not provided for by the constitution. A monthly or quarterly audit of accounts by an expert accountant would keep the finances straight and all disputes of an unusual character could lie over to the annual meeting. Here is a great chance for the official organ to suggest something of practical value to the Association.

The Campbell plan is unfair because it would bar from the Board representatives from the small towns who have as much right to representation as the big town billposters. But there is not a ghost of a chance that anything of the kind will ever be adopted. It is evident that the Astute Editor is in sympathy with the small town billposters or he would not advocate excluding him from the Board of Directors.

How would it do to appoint the Astute Editor as censor of the Board of Directors. He could pass on the names of all persons which State Associations would submit to him. In this way he could obtain a Board that would pass any bill he presented to it. Being a man of wide experience and long practical knowledge of the business, he could undoubtedly pick out a better Board than the billposter themselves could. We offer this suggestion for the good of the cause.

BUTTINSKI

SECRETARY MOSS EXPLAINS

The Philadelphia Situation From The Standpoint of The Alliance.

Editor of The Billboard:

Dear Sir—In answer to articles that have appeared in your last few issues as to the differences between the Sign Co. and Local No. 4 of the National Alliance of Billposters and Billers, I wish to give for the benefit of the many readers of your paper the true facts as they have been and are being handled by our National President, Charles Joseph and all local officers and four members of No. 4 were arrested and held on a charge of conspiracy and malicious mischief. I wish to state that the laws of Pennsylvania are so construed that in an arrest of this nature and arraignment before a magistrate only one side of the case is presented—that of the prosecutor. There is no alternative but the holding of the persons that were arrested are out on bail waiting anxiously to appear in a court of justice so that one side can be heard.

In order to show to the public the manner pursued by Mr. Robinson, the local members, who were arrested by officers employed by the Billposting-Sign Co., were locked up after the hours of 8 p. m. and, after being confined in jail for a period of two hours or more, they were taken to the private room of Mr. Robinson at the Irving House and there subjected to insults and given a promise to be at once released if they would make statements incriminating the local officers. These facts will be presented in court.

In regards to the statement that Mr. Sanford Robinson makes to the effect that the shop of the Billposting-Sign Co. was open late and that every one was treated fairly I will state that all non-union men in that company's employ were asked to sign an agreement not to join the union under a threat of discharge. President, W. C. Smith, of Elmira; vice-president, H. R. Lydecker, of Newburgh; treasurer, J. McAllister, of Troy; secretary, F. E. Fitch, of Albany.

In regards to work being done in the shop I will say that the Bartram & Bailey Show was not billed by the employees of the Billposting-Sign Co. It is true that they did some work advance, but through the kindness of Local No. 4, of the Bartram & Bailey Show were allowed to have their men to re-cover paper posted by the Billposting-Sign Co. as it was for in a condition of being posted by boys ranging in years from fourteen up, and so many with all local work handled by that firm as any eye will prove.

I wish to deny any and all charges that any officers of members of this local destroyed any paper or billboards or injured any person connected with the Billposting-Sign Co. What was done was to use a ruse to bring the members of the National Alliance of Billposters and Billers into bad repute. All we ask is fair play at the hands of The S. B. MOSS, Secretary Local No. 4.

AMALGAMATION.

Agreement Signed and \$20,000 Forfeit has been Posted.

VAN BEUREN PLAN ACCEPTED.

Auditors are now at work on the books of the two Companies and their report is expected within sixty days when New Company will be formed. Committee entitled to credit

(Special to The Billboard.)

New York, N. Y., May 12.—Readers of The Billboard among the billposters of the country will be interested to learn that the New York situation is practically closed. On Monday, May 8, the amalgamation contract drawn by A. Van Beuren & Co. was duly signed by the authorized representatives of that company and the New York Billposting Co., and each company placed certified checks for \$20,000 with the Lincoln Trust Co. as a guarantee of good faith. Auditors were at once set at work examining the books of both companies for the period from January 1, 1901, to December 31, 1903. It is expected that this task will consume from forty to sixty days, after which the company will be formed and the allotment of stock made in proportion to the earnings of each company for the period named.

The Amalgamation Contract finally adopted is along the lines of the proposition made by Mr. Pratt to the Fratt and accepted by the New York Billposting Co. without the change of so much as a comma. There is nothing in it to prevent any party to the agreement from engaging in the billposting business in New York at any time. Each plant will go into the combination on its merits and the company will be established on a solid business basis.

These are the conditions for which the firm of A. Van Beuren & Co. have contended ever since the proposition to consolidate the two companies was first proposed and are the only logical terms upon which the plan could be consummated. The members of the firm of Van Beuren & Co. express themselves as entirely satisfied and believe the deal to be for the best interests of all concerned.

While The Amalgamation Committee are entitled to credit for bringing this settlement about, it is to be regretted that they did not approach the subject from the point of ultimate settlement in the first instance. As it is, the proposal of the Van Beuren interests has prevailed over the preposterous and unprecedented proposition of the Committee as detailed in its report published in the official organ. The bare faced attempt to force a loyal member of the Association into a deal that was indeed to eliminate that member from the billposting business and the suggestion of a "secondary franchise" will rob the members of the Committee of much of the commendation due them upon the solution of a vexed question.

Regarding the allotment of stock, nothing can be determined definitely until the reports of the auditors have been made. The agreement provides that the average net yearly profits shall be first ascertained for the period from January 1, 1901, to January 1, 1904. This average multiplied by six will give the total amount of the invested capital of each company for the purpose of division of the shares. The capital stock of the new company will be governed by this result also.

While speculation on the subject is idle at this time it is generally believed that the Van Beuren interests will receive the major portion of the stock, and consequently dominate the management of the company.

NEW YORK STATE CONVENTION

The annual meeting of the New York State Billposters' Association was held at Syracuse on May 9. Thirty-five members were in attendance. The following officers were elected: President, W. C. Smith, of Elmira; vice-president, H. R. Lydecker, of Newburgh; treasurer, J. McAllister, of Troy; secretary, F. E. Fitch, of Albany.

Mr. Peter E. Mylius, for the past ten years solicitor of poster advertising for the firm of Van Beuren & Co., has resigned and will probably engage in other lines of business. Mr. Mylius, or "Peter," as he is best known to his many friends, has had a phenomenally successful career as a poster salesman and his retirement will be a distinct loss to the business of poster advertising generally. During the time he has been in the business he has induced many

advertisers to use posters and has many notable successes to his credit. While The Billboard wishes "Peter" the greatest success in whatever venture he may undertake it regrets his retirement as a poster salesman.

DAUBS

Jack Youngs, of Sheeley & Youngs, has sold his billposting at St. John, N. B., to the Canada Billposting Co., of Montreal.

Baumgardner Brothers have purchased from DeLaCour & Fields the billposting plants at Bluffton, Montpelier, Oslan, Poneto and Keystone, operated under the title of the Bluffton Billposting Co. The capacity of all these plants will be increased and the firm name will be retained.

Walker & Co., of Detroit, Mich., have issued an advertising booklet that lays away over anything yet put out by a billposting firm. It is an edition of lux and contains a complete list of the posting locations controlled by Walker & Co., together with a lot of good information and general advice on the subject of poster advertising. The booklet is handsomely illustrated with reproductions of posters in halftone.

Beautiful Lakeside Park, near Syracuse, N. Y., is undoubtedly the most popular summer resort in central New York. The buildings are handsome in design and well constructed. Mr. J. L. Carrolo, lessee and manager, is always on the alert to book the best and latest attractions. He has conducted this resort for the past four years with great success, and his renewed lease for the coming season is assurance that its patronage will exceed that of former years.

Owing to the many means of transportation, viz.: steam railroad, trolley and boat connections, he was successful in procuring picnics from great distances, and had several excursions from Binghamton, Scranton, Oswego, Watertown, Cazenovia and Auburn that landed many carloads of people at the resort. It is his aim to give the public an enjoyable outing at modest prices. It is a clean and safe resort to attend, as he permits no gambling, nor tolerates the presence of any "grafters" on the grounds.

Onondaga Lake, bordering on Lakeside Park, is a fine body of water 3x5 miles in area; its south end borders on the line of Syracuse, from which navigable waters lead to Onondaga Lake and the St. Lawrence river. Mr. Carrolo would be glad to correspond with parties looking for concessions, and will give liberal propositions.

FEATURES FOR FAIRS

It is a great mistake to suppose that a strong drawing card or feature must always be very expensive. Almost anything may be featured. It is all a matter of advertising. A poultry show may be (and actually has been at Eufrasia, Ala.) successfully featured in conjunction with a festival. A bench show makes an excellent feature, while in agricultural towns a fat stock show can not be beaten. Band tournaments, firemen's tournaments, pyrotechnical displays and floral parades are all good.

A mighty parade under the auspices of a flambeaux club never fails to please. A still parade created no end of a sensation at Omaha several years since, and a parade of mummies or maskers in grotesque or eccentric costumes is a time-honored feature of European carnivals. In the blue grass region of Kentucky a horse show in conjunction with a jubilee will draw people for miles.

Whatever you choose for your feature make it stand out—feature it in your advertising. It is thus that features are made. As we said at the beginning, a feature is merely a matter of advertising.

Dixon and Coughlin, buck and wing dancers, will make their first appearance this season upon the stage this month. They will play summer vaudeville in prominent eastern parks. They expect to do a good season. Mr. D. C. Morely, of Battle Creek, Mich., is their manager.

MAGNETIC TACK HAMMERS. Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension band, 3x4 inches long, each, \$2.00; triple extension band, 3x4 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

The Donelson Litho. Co., Newport, Ky.

THE JOHN CHAPMAN CO. BILL POSTERS
Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba, Canada. Population 350,000; 56 Sub. Towns, 79,000. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

List of Billposters.

(Names and addresses of billposters are inserted in the directory of the following rules: Every week, \$4.00 per year; three weeks per month, \$12.00 per year; one week, \$2.00 per week; once a month, \$1.00 per month. Name and address together to occupy one line only.)

ALABAMA.
Anniston—L. G. Jones.
Mobile—Mobile Billposting Co.
ARKANSAS.
Cameron—F. L. Agre.
Newport—John Claridge.
Pine Bluff—Chas. Senyard.
Stuttgart—Culler & Kieler.
CALIFORNIA.
Bakersfield—E. R. Crain.
Oroville—John B. Witter.
Sacramento—W. A. Caswell & Son.
Salinas City—O. H. Bullene.
San Francisco—Vernell & Green.
San Diego—San Diego Billposting Co.
Sonoma—John Ore.
Woodland—Diets & Glendinning.
COLORADO.
Cripple Creek and Victor—Quinn Billposting Co.
CONNECTICUT.
Norwalk—Harry B. Bunting, city billposter.
GEORGIA.
Athens—H. J. Kew.
Camilla—Philip B. Bailey.
IDAHO.
Boise—Spaulding Billposting and Dist. Co.
ILLINOIS.
Arlington—Thos. Williams.
Bellefonte—L. E. Williams, Billposter and Distributor, 508 South High St.
Carbondale—J. R. Pater.
Centralia—Joseph B. Heister.
Elgin—Fred W. Jencks.
Galva—F. M. Brown & Son.
Hillside—J. Duncan O. Best.
Jacksonville—Geo. W. Stark & Son.
La Harpe—O. E. Hillier, box 184.
Macomb—Fred Smith, 438 N. Dudley St.
Mound City—W. T. Peas, city billposter.
Olney—H. C. Rush & Co., box 98.
Pontiac—Lee Collins, 112 N. Reynolds St.
Taylorville—C. Young.
Tombula—F. O. Bassett.
INDIANA.
Batesville—Batesville Adv. Co.
Bloomington—Bloomington Billposting Co.
Cannelton—R. E. Cumming.
Elwood—James E. Brown.
Evansville—Evansville Billposting Co.
Fowler—Robert Hamilton.
Frankfort—Wm. T. Peas, city billposter.
Frankfort—Henry Wolf.
Goshen—Chas. Krutz, box 748.
Greensburg—Fred Seitz & Son.
Harford City—S. C. Abbott.
Huntington—Ed Harter.
Knox City—Knox City Billposting and Dist. Co.
Lafayette—Lafayette Billposting Co.
Mitchell—W. M. Messner, Jr.
Rushville—Jas. H. Carr & Son, box 44.
Wabash—H. A. Oster & Son.
Wabash—H. A. Oster & Son.
IOWA.
Jefferson—H. A. White.
Newton—Arthur Minter.
Shenandoah—C. L. Hoover.
KANSAS.
Emporia—Fred R. Corbett.
Garrettsville—L. M. Mahan, city billposter.
Junction City—Herman Delker.
KENTUCKY.
Henderson—Henderson B. P. and Dist. Co.
Winchester—Perry Bros.
LOUISIANA.
Morgan City—P. B. Card.
MAINE.
Dexter—Chas. F. Edgerly.
Napier—Jas. A. Muldon.
Ellsworth—Ellsworth Billposting Co.
Waterville—S. H. Chase.
MARYLAND.
Braneswick—Chas. B. Butler.
MASSACHUSETTS.
Dartmouth—W. W. Wakefield.
Gloucester—Rich. A. Coleman.
Lynn City Billposting Co.
Middleboro—E. H. Blake.
Fall River—Newell T. Taylor, box 224.
Taunton—Taunton B. P. Co., 45 Cabot St.
Worcester—Wilton Billposting Co.
MICHIGAN.
Alpena—E. Nolan.
Charlevoix—A. J. Finn.
Detroit—L. E. Williams, Billposter and Distributor.
Dowagiac—L. E. Williams, Billposter and Distributor.
Durand—P. A. Rivett.
East Tawas—H. C. Bristol.
East—Fred H. Harris, Jr.
Marine City—Hunt & Perrin.
Oscoda—Frank M. Desel.
Sturgis—D. A. Gault.
MINNESOTA.
Austin—P. H. Zander & Son.
Medford—F. Morris.
Minneapolis—Northern Display Adv. Co.
St. Paul—Peter Lohman, city billposter.
MISSISSIPPI.
Jackson—Joe Brown.
Meridian—L. D. Butler, licensed city billposter.
Yazoo City—D. Wolestein.
MISSOURI.
Kirksville—Wm. Allen Smith.
Marionville—C. F. Long.
Mexico—Hutton & Glendinning.
NEBRASKA.
Columbus—Columbus Billposting Co.
NEW JERSEY.
Atlantic City—The Billposting Sign Co.
Camden—The Billposting Sign Co.
Hackensack—Hackensack Billposting Co.
Hoboken—Hoboken Billposting Co.
Jersey City—J. P. O'Malley, N. Y. C.
Newark—Newark Billposting Co.
Paterson—Paterson Billposting Co.
NEW YORK.
Jamaica—Charles Wood.
Johnstown and Gloversville—Olin S. Smith.
Norwich—G. F. Breed.
NORTH CAROLINA.
Raleigh—R. M. B. Ellington.
Wilmington—S. A. Schless.
OHIO.
Akron—The Bryan Co., 125 Main St.
Bellaire—Fittion Billposting Co.
Bellevue—Frank Whitehill.
Bluffton—Alvin E. Temple.
Bucyrus—Frank R. Ayers.
Canal Dover—John H. Fox & Bro.
Cincinnati—Raughman Bros.
Cleveland—The Bryan Co., High and Middle sts.
Dayton—The Bryan Co.
South Charleston—F. M. Heaton.
Steubenville—Samuel D. Hunter.
Toledo—The Bryan Co., 530 Huron St.
Zanesville—England Bros., 81 N. Fifth St.
OKLAHOMA TERRITORY.
Guthrie—G. W. Foster, lock box 266.
OREGON.
Astoria—T. S. Simpson & Son.
McMinnville—J. P. Bannister & Co.
Portland—N. W. E. P. O. O. 343 Morrison.
PENNSYLVANIA.
Bethlehem—Grosman Billposting and Dist. Co.
Carlisle—Geo. Cramer, 155 W. Pumphrey St.
Cumberland Springs—W. W. Wilder & Co.
Meadville—George Kew.
Milton—A. J. Blair.
Philadelphia—The Billposting Sign Co.
Pittston—Pittston Billposting Co.
Scranton—The American Co.
Sunbury—J. T. Cameron, city billposter.
Wilkes-Barre—J. M. Dettl & Co.
Wilkes-Barre—Wilkes-Barre Billposting Co.
RHODE ISLAND.
Providence—Old Colony Billposting Co.
TENNESSEE.
Athens—O. M. West Billposting Co.
Westmoreland—J. M. Lenth.
TEXAS.
Bryan—John S. Mike.
Dallas—George Robinson.
Dallas—George Robinson.
Laredo—Eugene Sloan.
VIRGINIA.
Alexandria—J. M. Hill & Co.
Bedford City—Wm. W. Hayden.
Chilpeep—J. C. Williams.
Roanoke—City Billposter.
Staunton—Wm. Glenn.
WEST VIRGINIA.
Martinsburg—Hornor's Unique Adv. Co.
Petersburg—S. E. Stewart.
Wheeling—A. W. Rader, 214 1/2 and Alley G.
WISCONSIN.
Janesville—Peter L. Myers.
Kaukauna—J. D. Lave.
Greenough Bay—Hahn, Mgr. Opera House.
Wausau—S. C. Abbott.
Waterloo—John Leaver.
WYOMING.
Laramie—H. E. Root, C. B. P. Opera House.
CANADA.
Charlottetown, P. E. I.—P. E. I. Adv. Co.
CUBA.
Havana—Havana Adv. and Billposting Co.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (22 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use the Directory, are entitled to one line free of charge for each dollar or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERONAUTS.
Northwestern Balloon Co., 71 Fullerton av., Chicago, Ill.
ANIMAL DEALERS.
Wm. Bartels, 160 Greenwich St., New York City.
Hagenbeck, Stellingen-Hamburg, Germany.
Hope, 25 N. 9th St., Philadelphia, Pa.
Louis Bule, 248 Grand St., N. Y. C.
Schilling's Zoo, 28 Cooper St., New York City.
ATTORNEYS.
And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.
Maurice H. Rosenzweig, 61 Park Row, N. Y. C.
Lyon & Healey, Chicago, Ill.
BOOKING AGENCIES.
G. J. Prescott Agency, 216 Lumber Exchange, Minneapolis, Minn.
BURNT CORK.
The Hess Co., Rochester, N. Y.
CALCIUM LIGHT.
Oxy-hydrogen Gas Manufacturers.
Cin'ti Cal. Light Co., 108 W. 4th St., Cin'ti, O.
St. Louis Cal. Light Co., 518 Elm St., St. Louis.
CALLOPES.
Geo. Kratz, Evansville, Ind.
CANDY AND CONFECTIONS.
For Circuses, Parks, Summer Gardens, etc.
Dimberger Pop Corn Co., 458 Washington St., Buffalo, N. Y.

Garden City Pop Corn Works, Chicago, Ill.
Wm. F. Madden & Co., 14-16 Desbrosses St., N. Y. C.
New York Confection Co., 76 Varick St., N. Y. C.
D. C. Ricketts, 200 Ann St., New York City.
Buckhelm Bros. & Eckstein, Chicago.
National Film Renting Co., 62 N. Clark St., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.

CANES AND WHIPS.
I. Eisenstein, 44 Ann St., New York.
P. O. Ricketts, 200 Ann St., New York.
United States Flag Co., 2243 Gilbert av., Cin'ti.
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.).
Circus and Theatrical.
Arms Palace Car Co., Chicago, Ill.
CIRCUS SEATS.
New and Second Hand.
P. A. McHugh, 99-01 Chaplain St., Cleveland.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, Peru, Ind.

CONFETTI.
St. Louis Confetti Co., St. Louis, Mo.
United States Flag Co., 2243 Gilbert av., Cin'ti.
COSTUMERS.
VanHorn & Son, 121 N. 9th St., Phila., Pa.

CUTS.
Haftones, Engravings, etc.
Clark Eng. Co., Milwaukee, Wis.
Knox Eng. Co., 315 E. 1st St., Knoxville, Tenn.
Queen City Eng. Co., Blymber bldg., Cincinnati.
Strate Eng. Co., Park Row bldg., N. Y. C.

DANCING SCHOOLS.
Specializing in Stage Dancing.
Prof. P. J. Ridge, 127 LaSalle St., Chicago.
Wilson's School, 256 W. 23rd St., N. Y. C.

DECORATIONS.
And Dealers in Flags, Bunting, Festooning, etc.
Botanical Dec. Co., 271 Wabash av., Chicago.
Willard Coe & Co., 522 Del. St., Kan. City, Mo.
U. S. Flag Co., 2243 Gilbert av., Cincinnati, O.

FESTOONING.
National Tissue Mfg. Co., 647 Fulton St., Brooklyn, N. Y.
United States Flag Co., 2243 Gilbert av., Cin'ti.

FILMS.
Manufacturers, Dealers in, and Rental Bureaus.
Peter Badgault, 786 Mission St., San Francisco.
Chicago Film Ex., 135 Clark St., Chicago.
Eugene Cline & Co., 10 E. 14th St., N. Y. C.
Kleine Optical Co., 52 State St., Chicago.
Kleine Optical Co., 52 State St., Chicago.
National Film Renting Co., 62 N. Clark St., Chicago.
Pathe Cinematograph Co., 42 E. 23rd St., N. Y. C.
Selig Polyscope Co., 41 Park Court, Chicago.
L. M. Swab & Co., 338 Spruce St., Phila., Pa.

FLAGS.
Banners and Bunting.
Annin & Co., 99 Fulton St., N. Y. C.
M. C. Lilly & Co., 111 N. 9th St., N. Y. C.
National Flag Co., Cincinnati, O.
U. S. Flag Co., 2243 Gilbert av., Cincinnati, O.

GAMING DEVICES.
Spindles, Club House Furniture, etc.
Barr & Co., 56 5th Ave., Chicago.
Deane, 1037 Central av., Cincinnati, O.
Klein & Miller, 45 Leonard St., N. Y. C.
D. Miller Mfg. Co., 923 Wyant, Kan. City, Mo.
R. A. Moore Mfg. Co., 923 Wyant, Kan. City, Mo.

GREASE, PAINTS.
Make-up Boxes, Cold Cream, etc.
The Hess Co., 223 S. Fitzhugh St., Rochester.
VanHorn & Michl, 121 N. 9th St., Phila., Pa.

HARNESS.
Plumes and Trappings for Circus and Adv. Use.
Schaeffels Plume Co., 612 Metrop'n av., Brooklyn.
HOTELS.
Lodging and Boarding Houses Frequented by the Profession.

ILLUSIONS.
Curiosities and Side-Show Goods (Manufacturers and Dealers in).
J. M. Naughton Co., 130 S. High, Columbus, O.
Chas. B. Weston, Cincinnati, Ohio.
J. W. Zarrow, 124 W. Liberty St., Cincinnati.

JEWELRY.
For Stage Use.
Bennett Jewelry Co., 1317 Poplar St., Phila., Pa.
Alfred Guggenheim, 529 B'way, N. Y. C.

JUGGLERS' GOODS.
Edw. Van Wyck, Cincinnati, O.

LIGHTS.
Beacons, Torches for Circuses and Tent Shows.
Boite & Weyer, 290-301 W. Lake St., Chicago.
Geo. Taylor, 97 Cliff St., New York City.

MAGIC LANTERNS.
Stereoscopes, etc.
Kleine Optical Co., 52 State St., Chicago, Ill.
L. M. Swab & Co., 106 Grand St., N. Y. C.

MFRS. MECHANICAL AMUSEMENT DEVICES.
Carousels, Roller Coasters, Chutes, Ferris Wheels, etc.
Armstrong-Herschell Co., No. Tonawanda, N. Y.
Cargue Loconome Co., 407 B'way, N. Y. C.
W. R. Condernman, Hornellsville, N. Y.
Herschell-Spittman Co., No. Tonawanda, N. Y.

MEDICINE SHOW.
Supply Houses.
J. T. R. Clark, 912 Walnut St., Kansas City, Mo.
F. P. Horne, 1618 Central av., Cincinnati, O.

MOVING PICTURE MACHINES.
Eugene Cline & Co., 59 Dearborn St., Chicago.
Kleine Optical Co., 52 State St., Chicago.
Miles Bros., 10 E. 14th St., New York City.
National Film Renting Co., 62 N. Clark St., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.

MUSIC PUBLISHERS.
The Following Firms will be Glad to Send Copies of New Songs Free to Recognized Members of the Profession.
Mrs. Lucy P. Clements, Abbottford, Wis.
Leo Kest, 134 W. 37th St., N. Y. C.
Nat. Music Co., New York City.
Jerome H. Benick & Co., 45 W. 28th St., N. Y. C.
Thompson Music Co., 275 Wabash av., Chicago.

ORGANS AND ORCHESTRONS.
Bilhorn Bros., 56 5th Ave., Chicago.
J. S. Gebhardt, 3024 Lawrence St., Phila., Pa.

PASTE BRUSHES.
For Billposters, Circus and Theatrical Agents.
Elder & Jenks, 127 N. 5th St., Philadelphia, Pa.

PHOTOGRAPHERS.
Who Cater Especially to the Theatrical Profession.
Wendt Photo., Bonton, N. J.
Donald Studio, 402 Newport, N. Y.
J. B. Wilson, 163 State St., Chicago.

PLAYS AND MSS.
Dealers in, Authors' Agents and Brokers.
Chas. McDonald & Co., 53 Washington, Chicago.
Miss Elizabeth Marbury, 1430 B'way, N. Y. C.
N. Y. Play Producing Co., 1193 B'way, N. Y. C.
Ganger & Jordan, 1432 B'way, N. Y. C.
Selwyn & Co., 1441 Broadway, N. Y. C.
W. B. Watson, 383 Pearl St., Brooklyn, N. Y.
Wm. J. Watson, 1402 B'way, N. Y. C.
Eugene A. White, 147 B'way, N. Y. C.

PRINTERS.
Of Fictional Posters and Big Type Stands.
Ackermann-Quigley Litho. Co., Kan. City, Mo.
American Show Print Co., Milwaukee, Wis.
Bell Show Print Co., Sigourney, Ia.
C. H. Buck Co., Boston, Mass.
Calvert Litho. Co., Detroit, Mich.
Carnival Poster Co., 747-749 Hennepin av., Minneapolis, Minn.
Chicago Show Print Co., 140 8th av., Chicago.
Donald Studio, 402 Newport, N. Y.
Enquirer Job Ptg. Co., Cincinnati, O.
Fergus Printing Co., 22 Lake St., Chicago.
Great W. Ptg. Co., 513 Elm St., St. Louis, Mo.
Henneman & Co., 1

Ottawa-Britannia-on-the-Bay, J. E. Hutcheson, supt. St. Ry.
Owen Sound-King's Royal Park, J. W. Walsh, Quebec-Exposition Park, P. P. Legare, Montmorency-Falls Park, J. E. Turion, St. John's-Rockwood Park, Riverview Park and Seaside Park, St. By. Co.
St. Thomas-Pinaford Lake Park, Geo. Stacey, Wm. Banks.
Toronto-Hanlan's Park, M. De. am. mgr., L. Solomon, mgr.; Island Park, Munroe Park, Wm. Banks.
Winnipeg-River Park, T. H. Morris; Auditorium Summer Gardens, Clarence Spence, T. H. Morris, am. mgr.; Elm Park, Geo. A. Young; Winnipeg Summer Beach, T. H. Morris, attr. mgr.
Woodstock-Fairmont Park.

New Fairs.

East Enterprise-East Enterprise Fair, Sept. 5-8. Thos. Carver, pres.; L. Turner, sec.; R. S. Thompson, sec., Pear Branch.
Sheboygan-Sheboygan Fair, Dates not set. J. Walter Elliott, sec.

KANSAS.
Belleville-Republic Co. Fair, Sept. 12-14.
Mankato-Jewell Co. Fair, Sept. 5-8.
Salina-Central Kansas Fair, Sept. 15-22. H. B. Wallace, sec.

MASSACHUSETTS.
Amesbury-Amesbury and Salisbury Fair, Sept. 12-14. Edw. W. George, sec.
Amherst-Hampshire Fair, Sept. 19-20. S. J. Reed, sec.

Attleboro-Worcester Northwest Fair, Sept. 4-5. Albert Ellsworth, sec.
Barnstable-Barnstable Co. Fair, Aug. 29-31. T. C. Day, sec.

Barnstable-Worcester Co. West Fair, Sept. 29-30. Math. Walker, sec.
Blanford-Union Fair, Sept. 13-14. E. W. Boies, sec.

Boston-Mass. Horticultural Fair, Sept. 14-17. Wm. F. Rich, sec.
Bridgewater-Plymouth Co. Fair, Sept. 13-14. J. H. Leonard, sec.

Charlestown-Deerfield Valley Fair, Sept. 14-15. S. W. Hawkes, sec.
Cummington-Hillsdale Fair, Sept. 26-27. C. F. Burr, sec.

Frammingham-Middlesex South Fair, Sept. 19-20. G. E. Harrington, sec.
Great Barrington-Eleostonic Fair, Sept. 27-28. F. J. Fuller, sec.

Greenfield-Franklin Co. Fair, Sept. 20-21. H. J. Fitch, sec.
Higham-Higham Fair, Sept. 26-27. Wm. H. Thomas, sec.

Lowell-Middlesex North Fair, Sept. 15-17. F. E. Appleton, sec.
Middlefield-Highland Fair, Sept. 6-7. J. Bryan, sec.

Nantucket-Nantucket Fair, Aug. 23-24. J. F. Murphy, sec.
North Adams-Hoosac Valley Fair, Sept. 22-23. Joe. P. Reed, sec.

Northampton-Hampshire, Franklin and Hampshire Fair, Oct. 4-5. C. Montgomery, sec.
Oxford-Oxford Fair, Sept. 7-8. J. B. Darling, sec.

Palmers-Eastern Hampton Fair, Oct. 5-7. L. B. Chandler, sec.
Peabody-Peabody Fair, Sept. 10-21. M. J. Danforth, sec.

South Weymouth-Weymouth Co. Fair, Sept. 1-4. T. L. Tirrell, sec.
Spencer-Spencer Fair, Sept. 21-22. H. H. Capen, sec.

Sturbridge-Worcester South Fair, Sept. 14-15. C. V. Corey, sec.
Taunton-Bristol Co. Fair, Sept. 26-28. Jas. P. Dunn, sec.

Uxbridge-Blackstone Valley Fair, Sept. 22-23. Dr. M. R. Sharpe, sec.
West Chester-Vineyard Fair, Sept. 19-20. F. A. Look, sec.

Worcester-New England Fair, Sept. 4-6. B. W. Potter, pres.; L. A. Herrick, treas.; M. M. Rich, sec.

NEBRASKA.
Hubbell-Driving Park Assn. Fair, Sept. 19-22.

PENNSYLVANIA.
Cambridge Springs-Cambridge Fair, Aug. 22-25. E. E. Humes, pres.; J. O. Sherred, treas.; Albert S. Faber, sec.

VIRGINIA.
Lynchburg-Interstate Fair, Oct. 3-8. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovick, sec.

WEST VIRGINIA.
Weston-Lewis Co. Fair, Sept. 11-14.

ALABAMA.
Birmingham-Alabama State Fair, Oct. 4-14. B. M. Williams, sec.

ARKANSAS.
Rogers-Arkansas State Fair, Sept. 26-29. J. W. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec.

CALIFORNIA.
Colusa-National Trotting Fair, Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec.
Tulare City-Tulare Fair, Dates not set. H. Whaley, pres.; W. T. Ingerson, sec.

COLORADO.
Grand Junction-Mesa Co. Fair, Sept. 18-22. W. P. Eila, pres.; M. M. Shores, treas.; O. D. Fisher, sec.
Pueblo-Colorado State Fair, Sept. 11-15. J. E. Coping, pres.; Thos. H. Devine, treas.; Thos. E. Hentz, sec.

CONNECTICUT.
Danbury-Danbury Fair, Oct. 3-7. Samuel T. Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec.
Lyme-Lyme Grange Fair, Dates not set. Wm. Hamlin, pres.; H. B. Sison, treas.; Hamburg, J. W. Stark, sec.

Rockville-Rockville Fair, Sept. 26-28. Andrew Langhorne, pres.; F. A. Randall, treas.; H. D. Noble, sec.
Williamamette-Horseshoe Park Fair, Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, sec.

FLORIDA.
Jacksonville-Jacksonville Fair, Nov. 16-26.

GEORGIA.
Athens-Northwest Georgia Fair, Oct. 3-6. M. J. Rowe, sec.
Atlanta-Georgia State Fair, Oct. 9-21. Frank Weldon, sec.

Augusta-Augusta Fair, Nov. 6-11.
Calhoun-Gordon Co. Fair, Oct. 24-27. J. T. McVay, sec.

Chickamauga-Northwest Georgia Fair, Oct. 2-7. T. W. Lee, pres.; M. G. Bonds, treas.; E. H. Wyatt, sec.

Dalton-Fourth Annual Fair, Oct. 10-20. Frank T. Reynolds, pres.
Douglas-Coffee Co. Fair, Dates not set. J. J. Rogers, mgr.

Lawrenceville-Gwinnett County Fair, Dates not set. Maj. W. E. Simmons, pres.; N. L. Macon-Georgia Farmers' Fair, Oct. 24-Nov. 3. Eugene Anderson, sec.

Waycross-Waycross Fair, Nov. 12-17.

IDAHO.
Boise-Intermountain Fair, Sept. 25-30. Jas. Finney, pres.; E. H. Plowhead, treas.; W. R. Boyce, pres.; Wm. G. Greenlee, treas.; M. B. Boston-Mass. Horticultural Fair, Sept. 14-17. Wm. F. Rich, sec.

Bridgewater-Plymouth Co. Fair, Sept. 13-14. J. H. Leonard, sec.

Charlestown-Deerfield Valley Fair, Sept. 14-15. S. W. Hawkes, sec.

Cummington-Hillsdale Fair, Sept. 26-27. C. F. Burr, sec.

Frammingham-Middlesex South Fair, Sept. 19-20. G. E. Harrington, sec.

Great Barrington-Eleostonic Fair, Sept. 27-28. F. J. Fuller, sec.

Greenfield-Franklin Co. Fair, Sept. 20-21. H. J. Fitch, sec.

Higham-Higham Fair, Sept. 26-27. Wm. H. Thomas, sec.

Lowell-Middlesex North Fair, Sept. 15-17. F. E. Appleton, sec.

Middlefield-Highland Fair, Sept. 6-7. J. Bryan, sec.

Nantucket-Nantucket Fair, Aug. 23-24. J. F. Murphy, sec.

North Adams-Hoosac Valley Fair, Sept. 22-23. Joe. P. Reed, sec.

Northampton-Hampshire, Franklin and Hampshire Fair, Oct. 4-5. C. Montgomery, sec.

Oxford-Oxford Fair, Sept. 7-8. J. B. Darling, sec.

Palmers-Eastern Hampton Fair, Oct. 5-7. L. B. Chandler, sec.

Peabody-Peabody Fair, Sept. 10-21. M. J. Danforth, sec.

South Weymouth-Weymouth Co. Fair, Sept. 1-4. T. L. Tirrell, sec.

Spencer-Spencer Fair, Sept. 21-22. H. H. Capen, sec.

Sturbridge-Worcester South Fair, Sept. 14-15. C. V. Corey, sec.

Taunton-Bristol Co. Fair, Sept. 26-28. Jas. P. Dunn, sec.

Uxbridge-Blackstone Valley Fair, Sept. 22-23. Dr. M. R. Sharpe, sec.

West Chester-Vineyard Fair, Sept. 19-20. F. A. Look, sec.

Connersville-Fayette Co. Fair, Sept. 5-8. Francis T. Boots, pres.; Ross Sparks, sec.; T. O. McBurney, engr. mgr.

Decatur-Great Northern Ind. Fair, Aug. 29-31. J. N. Nidlinger, pres.; Jno. Brown, treas.; J. A. Beatty, sec.

Evansville-Tipton State Fair, Dates not set. B. F. VonBecken, pres.; Wm. L. Swornstet, treas.; R. L. Akin, sec.

Fort Wayne-Fort Wayne Fair, Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. F. Meyers, sec.

Hagerstown-Wayne Co. Fair, July 25-28. L. M. Pierce, pres.; Jno. Zouman, treas.; Claude C. Pierce, sec.

Indianapolis-Indiana State Fair, Sept. 11-15. J. S. Conlogue, sec.

Lawrenceville-Lawrenceburg Fair, Dates not set. T. B. Roberts, pres.; H. L. Nowlin, sec.; T. B. Roberts, pres.; H. L. Nowlin, sec.

Lebanon-Boone Co. Stock Fair, Aug. 15-18. Lon Varuz, pres.; Isaac N. Caster, treas.; B. G. Bailey, pres.; O. A. Strahan, treas.; J. J. Swain, sec.

Madison-Madison Co. Fair, Sept. 5-8. Ben Sheldon, pres.; L. A. Matthews, treas.; J. J. Benton, sec.

Manassas-Manassas Fair, Sept. 19-21. J. M. Harlan, sec.

Montpelier-Montpelier Fair, July 11-14. Levi C. Conner, pres.; J. P. Horton, treas.; Charles L. Smith, sec.

New Albany-Floyd Co. Fair, Aug. 22-25. W. E. McCulloch, pres.; Louis H. Meyers, treas.; H. W. Taylor, sec.

New Harmony-Posey Co. Fair, Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; J. H. Taylor, sec.

Oakland City-Oakland City Fair, Aug. 21-24. J. W. Cocker, pres.; Geo. E. Burbank, treas.; J. M. Vandever, sec.

Portland-Jay Co. Fair, Sept. 4-8. J. G. Crowell, pres.; Walter M. Hayes, treas.; Jas. B. Givens, sec.

Princeton-Gibson Co. Fair, Sept. 4-9. Wm. P. Parrett, pres.; Stewart Fisher, treas.; Jno. H. McGinnis, sec.

Rockport-Rockport Fair, Aug. 22-23. T. C. Bayne, pres.; Jas. A. Payne, sec.

Terre Haute-Terre Haute Trotting Fair, Aug. 26-28. E. C. Keen, treas.; Chas. B. Dunn, sec.

Valparaiso-Porter Co. Fair, Sept. 5-8. P. W. Clifford, pres.; H. M. Evans, treas.; Dr. Warren-Warren Tri-Co. Fair, Aug. 22-23. Dr. W. D. Bonfield, pres.; J. L. Fridly, treas.; L. W. Pulley, sec.

INDIAN TERRITORY.
Ardmore-Ardmore Fair, Nov. 13-18.

Allison-Butler Co. Fair, Aug. 23-25. L. J. Rogers, sec.

Alton-Alton Fair, Sept. 12-15. T. H. Wadsworth, sec.

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Harrison, sec.
Forest City-Winnipeg Co. Fair, Oct. 3-5. J. A. Peters, sec.

Iowa City-Johnson Co. Fair, Sept. 25-28. Ed. Hummer, pres.; Ed. Switzer, treas.; J. E. Mahoney, sec.

Greenfield-Adair Co. Fair, Sept. 6-7. E. M. Bonner, pres.; H. B. Smith, treas.; J. S. Caviness, sec.

Grundy-Grundy Co. Fair, Sept. 12-14. E. G. Emswiler, sec.

Guthrie-Guthrie Co. Fair, Sept. 11-14. J. G. Thomas, pres.; E. W. Rogers, treas.; J. W. Feder, sec.

Hampton-Franklin Co. Fair, Sept. 12-15. J. W. Cummings, sec.

Harlan-Shelby Co. Fair, Sept. 12-15. L. E. Fickard, sec.

Humboldt-Humboldt Co. Fair, Sept. 12-15. John Cunningham, sec.

Independence-Buchanan Co. Fair, Sept. 11-15. Chas. L. King, sec.

Indianola-Indianola Fair, Sept. 12-15. C. C. Reynolds, pres.; Wm. Buxton, Jr., treas.; Lee W. Boyce, pres.; W. J. Johnson, treas.; Jas. Novak, sec.

Malvern-Mills Co. Fair, Sept. 6-7. W. B. R. Gibson, pres.; O. A. Strahan, treas.; J. J. Swain, sec.

Manchester-Delaware Co. Fair, Sept. 5-8. Ben Sheldon, pres.; L. A. Matthews, treas.; J. J. Benton, sec.

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Chautauque-Chautauque Fair, Aug. 29-Sept. 1. A. E. Timpane, sec.

Clay Center-Clay Co. Fair, Sept. 16-18. D. H. Jagers, pres.; E. E. Vincent, treas.; E. M. Hoopes, sec.

Eldorado-Butler Co. Fair, Oct. 3-7. E. B. Dillenbeck, sec.

Euclid-Euclid Fair, Aug. 15-18. J. W. Robinson, pres.; Wm. Johnston, treas.; C. H. Welser, sec.

Fredonia-Fredonia Fair, Aug. 22-25. T. J. Cooper, sec.

Great Bend-Benton Co. Fair, Aug. 29-Sept. 2. Ira D. Brougher, pres.; Louis Zetavem, treas.; J. W. Feder, sec.

Hiawatha-Hiawatha Fair, Sept. 5-8. Elliott Irwin, sec.

Hutchinson-Central Kansas Fair, Sept. 18-24. H. S. Thompson, pres.; A. W. Eagan, treas.; A. L. Spomer, sec.

Iola-Allen Co. Fair, Aug. 14-19. T. J. Anderson, pres.; Gas. N. H. Jones, treas.; J. T. Freidway, sec.

McPherson-Agr. Fair, Sept. 11-16. G. E. Conn, sec.

Marysville-Marshall Co. Fair, Sept. 12-15. F. L. Powell, pres.; B. C. Schmidt, treas.; E. L. Miller, sec.

Newton-Harvey Co. Fair, Sept. 26-28. J. W. Wilcox, pres.; C. F. Clasen, treas.; J. T. Austin, sec.

Norton-Norton Fair, Aug. 29-Sept. 1. Geo. A. Patterson, pres.; Wm. F. Garrity, sec.

Oaklaosa-Jefferson Co. Fair, Sept. 5-8. A. F. Rendon, pres.; McLouth, W. F. Leuch, treas.; Geo. A. Patterson, sec.

Ottawa-Ottawa Fair, Sept. 5-8. O. M. Potter, sec.

Polka-Milam Co. Fair, Sept. 26-29. W. H. Bradberry, sec.

Madison-Madison Co. Fair, Sept. 26-29. Mark Richmond, pres.; Geo. R. Wycoff, treas.; Riley-Riley Co. Fair, Aug. 9-11. Jno. W. C. Cone, sec.

Seneca-Seneca Fair, Aug. 30-Sept. 1. V. B. Fisher, pres.; C. C. Scoville, treas.; W. S. Fink, sec.

Sterling-Rice Co. Fair, Sept. 4-9. S. John-Stanford Co. Fair, Aug. 23-25. H. E. Ross, pres.; O. B. Shepherd, treas.; Geo. E. Moore, sec.

Smith Center-Smith Co. Fair, Aug. 22-25. F. H. Burrow, pres.; Hy Williams, treas.; S. C. Riche, sec.

Topoka-Kansas State Fair, Sept. 12-15. W. H. Winfield-Cowley Co. Fair, Oct. 3-4. T. H. Harrod, pres.; Jas. Lorton, treas.; W. J. Wilson, sec.

KENTUCKY.
Barbourville-Knox Co. Fair, Jno. C. Matthews, pres.; F. B. Barner, treas.; W. W. Tinsley, sec.

Barlowville-Nelson Co. Fair, Aug. 30-Sept. 2. Ben Johnson, pres.; R. C. Cherry, sec.

Crab Orchard-Crab Orchard Fair, July 19-21. E. B. Brown, pres.; J. E. Keltgen, treas.; Joe Hargett, sec.

Blue Earth-Fairbault Co. Fair, Dates not set. Frank Sellen, pres.; J. M. Malm, treas.; Frank E. Erickson, sec.

Jackson-Jackson Co. Fair, Dates not set. G. H. Padlock, pres.; H. G. Anderson, treas.; E. H. Miller, sec.

Kansas-Dodge Co. Fair, Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. Danville-Great Danville Fair, Aug. 2-4. E. C. Bright, sec.

Midwesttown-Hardin Co. Fair, Sept. 6-7. S. E. F. Jones, pres.; H. C. H. Howe, treas.; Morris-Stevens Co. Fair, Aug. 15-18. Bryan Williams, pres.; E. F. D. No. 11. Busch, Jr., pres.; Dr. H. F. Stivers, sec.; F. D. No. 11. Stivers, sec.

Florence-Northern Ky. Fair, Aug. 30-Sept. 1. Georgetown-Elks Fair, July 24-29. R. H. Anerson, pres.; S. C. Bell, treas.; J. S. Pullman, sec.

Northwood-Worth Co. Fair, Sept. 11-13. Nels A. Miller, sec.

Ogden-Boone Co. Fair, Sept. 6-8. Wm. Hiland, pres.; Julius Kuntz, treas.; C. B. Clark, sec.

Orange City-Sloan Co. Fair, Sept. 30-32. A. Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Slikker, sec.

Ossage-Mitchell Co. Fair, Sept. 12-14. Richardson-Kentucky State Fair, Sept. 18-23. London-Laurel Co. Fair, Sept. 18-23. Williams, pres.; E. M. Shelton, sec.

Madisonville-Hopkins Co. Fair, Aug. 1-5. Nicholasville-Kentucky State Fair, Sept. 11-16. Bell, pres.; W. B. Smith, treas.; E. H. Webb, sec.

Orboken-Owensboro and Davies Co. Fair, Oct. 10-14.

Shelbyville-Agr. Fair, Aug. 22-25.

Shepherdsville-Bullitt Co. Fair, Aug. 15-18. S. Bates, pres.; E. F. Hayes, treas.; O. W. Pearl, sec.

Springfield-Agr. Fair, Aug. 23-26.

Uniontown-Union Co. Fair, Aug. 8-12.

Vanceburg-Lewis Co. Fair, Aug. 16-19. T. M. Bowman, pres.; O. P. Pollitt, sec.

MAINE.
Acton-Shepleigh and Acton Fair, Dates not set. Z. G. Horn, pres.; Horns Mills, N. E.; Blanch Bray, treas.; Ross Corns; Fred K. Bodwell, sec.

Forexort-Scitiquet Fair, Dates not set. W. B. Parsons, pres.; C. G. Dunham, treas.; F. W. Leland, sec.; East Sargerville.

Gorham-Cumberland Co. Fair, Sept. 4-7. Joe L. Robinson, pres.;

Birmingham—Degree of Pochontas State Council. June 13. Mrs. Mary E. Boehler, Jr. 22 E. 12th st., Birmingham, Ala.
 Bridgeport—Pythian Sisterhood Gr. Lodge. Con. May 23. Miss B. B. Russell, Newburg, N. Y.
 Buffalo—Foresters of America Sup. Con. Aug. 2. J. M. McHenry, 367 Fulton st., Brooklyn, N. Y.
 Buffalo—Natl. Dental Assn. Con. Aug. 1. Dr. A. H. Peck, 92 State st., Chicago, Ill.
 Buffalo—Am. Chemical Society. Con. June 22-24. W. A. Noyes, Bureau of Standards, Washington, D. C.
 Buffalo—Natl. Lumber Assn. Con. May 18. A. K. Vinnege, No. Branch and Division st., Chicago, Ill.
 Buffalo—The Gideons U. C. T. Natl. Annual Con. July 25-30. John H. Nicholson, Jenesville, Wis.
 Buffalo—International Railway Master Boller Makers' Con. May 18. E. C. Cook, 105 N. 7th st., St. Louis, Mo.
 Buffalo—Natl. Park Supts. Assn. Con. June 25-30. N. E. Colwell.
 Buffalo—Brotherhood of Operative Potters' Con. July 1. T. J. Duffy, box 50, East Liverpool, O.
 Buffalo—P. O. E. Natl. Con. July 11-18. E. C. Robinson, Danbury, Conn.
 Buffalo—Traveling Freight Agents' Assn. Con. June 18. E. B. Delaney, 147 Dearborn st., Chicago, Ill.
 Buffalo—Brotherhood of Railroad Master Mechanics' Assn. Con. June 14-16. Joseph W. Taylor, 687 The Rookery, Chicago, Ill.
 Buffalo—Central N. Y. Firemen's Assn. Con. July 25-27. Frank J. Shooman, 1500 Broadway, New York City.
 Buffalo—O. R. M. Grt. Council Con. Aug. 8-10. E. J. Boyd, 375 Bleeker st., N. Y. C.
 Buffalo—American Pediatric Society. Con. June 19-21. Samuel S. Adams, 1 Dupont Circle, Washington, D. C.
 Lockport—L. U. G. Gr. Lodge Con. Aug. 22-24. C. O. F. O. P. O. F. G. Lodge, 100 N. Manhattan Beach, L. I. Master Builders' Assn. Con. June 10-21. Joseph W. Taylor, 687 The Rookery, Chicago, Ill.
 Mt. Vernon—Natl. Brotherhood of Operative Potters' Con. June 1. George Upson, Newark, N. J.
 New York City—Natl. Music Teachers' Assn. Con. June 21-23. W. H. Overton, Durham, N. C.
 New York City—Natl. Foundry Foremen's Assn. Con. June 6-8. Chas. H. Thomas, 431 W. 169th st.
 New York City—Business Women's League Natl. Con. July 1. Miss Jessie Reid, 1135 Broadway.
 New York City—International Acetylene Assn. Con. Aug. 1-3. Nelson L. Litten, 824 Dearborn st., Chicago, Ill.
 New York City—Natl. Negro Business League. Con. Aug. 16-18. Emmet J. Scott, Tuskegee Institute.
 New York City—International Ladies' Garment Workers' Union. Con. June 5. A. Braunstein, 25 St. Paul st.
 New York City—Protestant Churches of America Gen. Con. Nov. 1. Rev. W. H. Robertson.
 New York City—United Cloth, Hat and Cap Makers of N. A. Con. May 31. Edith Dotten, Manhattan Theatre Bldg.
 New York City—International Brotherhood of Tip Printers' Con. Newark, N. J.
 New York City—Catholic Educational Assn. Con. July 1. W. Howard, 212 E. Broad st., Columbus, O.
 New York City—United States League of Bldg. and Loan Societies. Con. July 27-28. H. F. Cellarius, Cincinnati.
 Niagara Falls—Natl. Photo-Engravers' Assn. Con. June 19. E. A. Ledigos, 550 Dearborn st., Chicago, Ill.
 Niagara Falls—Natl. Grain Dealers' Assn. Con. June 1-3.
 Niagara Falls—Commercial Law League of America. Con. July 12. C. L. Furves, Bond Bldg., Washington, D. C.
 Niagara Falls—Daughters of Rebekah State Assn. May 16-18. J. B. Jones.
 Niagara Falls—Y. M. C. A. Salaried Officers' Con. May 28-31. L. L. Pierce, Y. M. C. A., Washington, D. C.
 Niagara Falls—American Gynecological Society. Con. May 22-24.
 Niagara Falls—Imperial Council Nobles of the Mystic Shrine. Con. June 25-26.
 Niagara Falls—Temple of the Holy Spirit. Con. Aug. 8. Rev. C. S. Woodruff, Bloomfield, N. J.
 Niagara Falls—American Protestant Assn. Con. Aug. 9-12.
 Niagara Falls—Natl. Division Sons of Temperance Con. Aug. 9-12.
 Niagara Falls—Y. State Railway St. Assn. Con. Sept. 12-13.
 Niagara Falls—American Veterans of Foreign Service Con. Sept. 12-13.
 Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs. Con. Sept. 27-29.
 Niagara Falls—Funeral Directors' Assn. Con. Oct. 13-15.
 Niagara Falls—Railway Signaling Club Con. Oct. 10-12.
 Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.
 Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.
 Niagara Falls—N. Y. State Assembly of Mothers. Oct. 10-12.
 Niagara Falls—International Sunshine Society. Con. May 20. Mrs. M. D. Beattie, 96 5th av., N. Y. C.
 Ossining—G. U. O. of F. Gr. Lodge. Con. Aug. 1. W. David Row, 104 W. 53rd st., N. Y. C.
 Poughkeepsie—Master Barbers' State Assn. Aug. 15. J. B. Bahmer, 417 Bedford ave., Brooklyn, N. Y.
 Rochester—Sup. Gr. Lodge Order Daughters of St. George Con. Aug. 20. Mrs. M. L. Setters, 34 S. Washington av., Columbus, O.
 Sandville—Natl. Machine Printers and Color Mfrs' Assn. Con. Aug. 14. C. Casey, 425 Tenth st.
 Saratoga—Natl. Piano Dealers' Assn. Am. Con. Geo. E. Brunner.
 Saratoga—A. H. Natl. Con. July 13. J. P. Bree, 828 Chapel st., New Haven, Conn.
 Saratoga Springs—Grand Court State of New York F. of A. Con. N. Y. C.
 Clarkin—Sec. Brooklyn N. Y.
 Syracuse—Holstein Freisian Assn. of America Con. June 7-8. F. L. Houghton, Brattleboro, Vt.
 Syracuse—New York Dept. Women's Relief Corps Con. June 20-21. Miss Florence P. Westcott, 226 W. 34th st., N. Y. C.

Durham—Kings' Daughters and Sons' State Con. May 1. Mrs. J. S. Bunch.
 Morgantown—American Instructors of the Deaf Con. July 8-15. Prof. J. L. Smith, Fairbault, Minn.
 Salisbury—P. O. E. Gr. Lodge Con. May 1. Salsbury, Md.
 Waynesville—State Dental Society Con. June 1. J. S. Bets, Greensboro, N. C.
 Winston—State Firemen's Assn. Con. July 18-20. W. C. Fontalland, Wilmington, N. C.
 NORTH DAKOTA
 Fargo—N. D. Assn. Con. B. P. Y. U. July 1. E. P. Johnson, Rolla, N. D.
 OHIO
 Akron—The Pathfinders' Natl. Con. June 6-9. Geo. H. McNary, Cleveland, O.
 Bowling Green—E. O. T. M. State Encampment. Aug. 20-26.
 Cedar Point—Ohio Elks' Con. June 12-13.
 Cincinnati—Natl. Retail Grocers' Assn. Con. May 1. F. Mason, St. Paul, Minn.
 Cincinnati—Natl. Sigma Chi Fraternity Gr. Council Con. July 1. John Howard Ferris, Court House, Cincinnati, O.
 Cincinnati—Symphony Natl. Music Students' Assn. Con. May 16-18.
 Cleveland—Sup. Lodge of North America Con. May 23-25. Chas. F. Both, 951 E. Court st., Cincinnati, O.
 Cleveland—Scandinavian Brotherhood of America Sup. Lodge. Con. Aug. 8-10. Jno. Schenberg, Bradford, Pa.
 Cleveland—Shepherds of America Sup. Con. Aug. 1-2. H. Wilke, 257 Dodge ave.
 Cleveland—Natl. Railroad Master Blacksmiths' Assn. Con. Aug. 22. A. L. Woodworth, Lima, O.
 Cleveland—Dist. Gr. Lodge of Ohio No. 24. Con. Aug. 1. J. H. Harna.
 Cleveland—American Rabbi's Central Con. June 1. Rev. Adolph Guttmacher, 289 Bolton st., New York City.
 Cleveland—American Society of Civil Engineers' Con. June 20-23. Charles Warren Hunt, 220 W. 57th st., New York City.
 Cleveland—American Baggage Agents' Assn. Con. June 14. J. B. Quick, Grand Trunk, Toronto, Ont. Can.
 Cleveland—Mutual Agents' Assn. Con. June 14. E. B. G. L. T. R. 147 Market st., Indianapolis, Ind.
 Columbus—Natl. Assn. Masters of Dancing. Con. June 12. George W. Smith, Gay and Ellis sts.
 Columbus—State Master House Painters and Decorators' Assn. Con. July 1. Joel Kennedy, 944 Linn st.
 Columbus—Natl. State Con. May 1. Orin B. Gault, Wellington, O.
 Columbus—United Commercial Travelers' Natl. Con. June 28. Chas. C. Daniel, Park and Russell sts., Columbus, O.
 Findlay—U. S. Spanish War Veterans' Con. Aug. 28-29. C. W. Damon.
 Findlay—Ohio Billposters and Distributors' Assn. Con. June 18. W. R. Engle, Newark, Ohio.
 Hamilton—Swiss American Sangers' Assn. Con. July 3-4.
 Mt. Vernon—Beta Phi Fraternity of the United States Fr. Con. July 29. J. G. Upson, 391 Hudson av., Newark, O.
 Put-in-Bay—Natl. Commission Merchants' League. Con. Aug. 16-18. A. Warren Patch, Boston, Mass.
 Put-in-Bay—International Apple Shippers' Assn. Con. Aug. 2. A. Warren Patch, 17 N. Market st., Boston, Mass.
 Put-in-Bay—International Federation of Commercial Travelers' Con. July 24-26. Arthur Sheets, Omaha, Neb.
 Put-in-Bay—Natl. Photo-Engravers' Assn. Con. June 19. E. A. Ledigos, 550 Dearborn st., Chicago, Ill.
 Put-in-Bay—Natl. Grain Dealers' Assn. Con. June 1-3.
 Springfield—Catholic Total Abstinence Union of America. Con. July 12. Wm. A. Manning, 609 Park bldg., Cleveland, O.
 Springfield—Knights of Pythias Gr. Lodge. Con. May 16-18. J. B. Jones.
 Tiffin—Knights of Columbus State Con. May 1. P. J. McCarthy, 1027 Spitzer bldg., Toledo, O.
 Toledo—Natl. Hay Assn. Con. July 18-20. P. E. Goodrich, Winchester, Ind.
 Toledo—State Federal Directors and Embalmers' Assn. Con. June 7-9. Edw. E. Fisher, Columbus, O.
 Uhrichville—O. E. A. M. State Council Con. May 1. W. R. Knaub, Dayton, O.
 Van Wert—Sup. Home of the Home Guards of America. Con. July 1. J. W. Evans, 402 S. Washington st.
 Washington O. H.—38th G. A. R. State Encampment. June 6-9. Jno. E. Kerr.
 Xenia—Ladies of the Golden Eagle Gr. Temple of Ohio Con. Aug. 29. Mrs. Lillian Roberts, 607 Williams ave., Bellefontaine, O.
 OKLAHOMA
 Guthrie—Oklahoma Editorial Assn. Con. June 9-8. W. W. Scraves, Montgomery, Ala.
 Lawton—State G. A. R. Encampment. May 20. S. R. Strahan.
 OREGON
 Portland—American Medical Assn. Con. July 11-14. Dr. G. H. Simmons, 103 Dearborn ave.
 Portland—N. Y. State Assembly of Mothers. Oct. 10-12.
 Portland—I. O. O. F. Gr. Lodge. Con. May 20. Geo. F. Sylvester, New Port, Ore.
 Portland—State Homeopathic Medical Society. Con. May 20. Mrs. M. D. Beattie, 96 5th av., N. Y. C.
 Portland—U. C. T. Inter-State Con. June 9. George H. Cook, Seattle, Wash.
 Portland—Master Barbers' Assn. Con. July 4-8. J. S. Wyer, Louisville, Ky.
 Portland—Natl. Railroad Commissioners' Assn. Con. Aug. 16. Martin S. Decker, Washington, D. C.
 Portland—Natl. Letter Carriers' Assn. Con. Sept. 4-11. Ed. J. Cantwell, Hutchins bldg., Washington, D. C.
 Portland—International Anti-Cigarette Assn. Con. July 15-17. Elmer E. Miller.
 Portland—Rebekah State Assembly. May 16. J. B. Jones.
 Portland—Natl. Railroad Agents' Assn. Con. July 18. N. A. Cottrell, Bismark, Mo.
 Portland—Charities and Corrections Natl. Con. July 15-22. Alexander Johnson, Fort Wayne, Ind.
 Portland—Nebraska Lumber Dealers' Assn. Con. July 17-19. Bird Litchfield, Lincoln, Neb.
 Portland—Natl. Association of the United States. Con. July 24-25. Edmund Jackson, Fulton, Ill.
 Bon Aqua Springs—State Pharmaceutical Assn. Con. July 1. E. F. Trolinger, Bell Buckle, Tenn.
 Bristol—German Baptists of the United States. Con. June 6-8. D. F. Bowman, Johnson City, Tenn.

Chattanooga—Railway Telegraph Supts' Assn. Con. May 17-18. P. W. Drew, Milwaukee, Wis.
 Knoxville—Knights of Pythias Gr. Lodge Con. May 1. A. E. Allison.
 Lebanon—Epworth League State Con. June 1. Paul B. Kern, 1915 Broad st., Nashville, Tenn.
 Lookout Mountain—State Bar Assn. Con. July 15-17. Robt. Lust, Nashville, Tenn.
 Memphis—Natl. Credit Men's Assn. Con. June 14-16. Chas. E. Meek, 24 Liberty st.
 Memphis—O. R. M. Grt. Council. Con. June 14-16. Chas. E. Meek, 24 Liberty st.
 Memphis—O. R. M. Grt. Council. Con. June 14-16. Chas. E. Meek, 24 Liberty st.
 Memphis—B. P. Order of Elks' State Reunion. May 1. W. M. Harris, Jackson, Tenn.
 Memphis—Natl. Congregational Workers' Con. Sept. 1. Rev. O. Judson, Troy, N. C.
 Nashville—O. R. M. Grt. Council of U. S. Con. Sept. 1. Wilson Brooks, 234 LaSalle st., Chicago, Ill.
 Nashville—O. R. M. Grt. Chief of Records Natl. Con. Sept. 1.
 Rockwood—O. O. F. Grand Encampment of Tenn. May 24. J. H. Harwell, gr. scribe.
 TEXAS
 Bonham—Seventh Annual Reunion Confederate Veterans. July 18-22. A. J. Stevenson.
 College Station—Texas Farmers' Congress. Con. July 1. J. W. Carson.
 Hartford—Alumni of the American College in Denton—North Texas Medical Assn. Con. June 20-21. H. L. Moore, Von Alstey, Tex.
 Fort Worth—State Pharmaceutical Assn. Con. May 1. H. H. Walker, Conaltee, Tex.
 Fort Worth—Texas Local Underwriters' Assn. Con. May 1. Stuart Harrison.
 Fort Worth—Presbyterian Church Genl. Assembly. May 18-20. J. H. Alexander, 301 College st., Clarksville, Tenn.
 Galveston—International Retail Clerks' Protective Assn. Con. July 11. Max Morris, box 155, Denver, Col.
 Gatesville—Confederate Veterans' 7th Annual Reunion. July 18-21. W. H. Johnson.
 Marlin—Texas Women's Press Assn. Con. June 1. Mrs. J. D. Alexander, Cisco, Tex.
 Mineral Wells—State Retail Grocers and Butchers Assn. Con. June 13. W. F. Dixon, Greenville, Tex.
 UTAH
 Salt Lake City—Western Federation of Miners' Exchange Bldg., Denver, Col.
 VERMONT
 Bennington—Foresters of America Gr. Court Con. May 18. James C. Horridge, 117 Spring st.
 Brattleboro—Order Eastern Star Gr. Chapter Con. June 6-7. H. L. Stetson, Bennington, Vt.
 Burlington—Berkshire State Assembly. May 18. Mrs. Louisa L. Boyer, Barre, Vt.
 Middlebury—Knights of Honor Gr. Lodge Con. July 12. O. S. Elmer, Brattleboro, Vt.
 Rutland—Marble Workers of the U. S. and Canada Con. July 5. Henry Roberts, 275 Porter, Detroit, Mich.
 Woodstock—Protestant Episcopal Church Diocesan Con. June 4. C. H. Wells.
 VIRGINIA
 Bristol—Baptist State Sunday School Con. Aug. 1. Nelson Williams, Richmond, Va.
 Hot Springs—American Hardware Manufacturers' Assn. Con. June 6-8. E. D. Mitchell, 309 Broadway, New York City.
 Richmond—State Local Fire Insurance Assn. Con. July 1. H. F. Price.
 WASHINGTON
 Seattle—League of American Sportsmen' Con. Spokane—State Editors' Assn. Con. May 1.
 WEST VIRGINIA
 Charleston—Protestant Episcopal Church Diocesan Con. June 7. Rev. E. B. D. Charleston, W. Va.
 Fairmont—State Bankers' Assn. Con. June 1. C. T. Hitehaw, Parkersburg, W. Va.
 Huntington—International Railway Clerks' Assn. Con. June 10. W. Anderson, Blue Island, Ill.
 RHODE ISLAND
 Hartford—V. P. Union of Universalists Society. Con. July 12-19. Harry Adams Hersey, Providence, R. I.
 Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips, Providence, R. I.
 Providence—Catholic Total Abstinence Union of America. Con. Aug. 23. J. B. Davis, 1733 S. 16th st., Philadelphia, Pa.
 Providence—State Federation of Women's Clubs. Con. May 18-20. Walter S. Jones, 22 Halsey st.
 Providence—State Medical Society. Con. June 1. Dr. Stephen A. Welch, 53 Washington st.
 Warren—Catholic Order of Foresters State Court Con. June 13. J. A. Dupont, 188 Chapin ave., Providence, R. I.
 SOUTH DAKOTA
 Aberdeen—State Pharmaceutical Assn. Con. Aug. 1. E. C. Bent, Dell Rapids.
 Aberdeen—Order Eastern Star Gr. Chapter Con. June 13. Mrs. M. A. McCallister, Madison, S. D.
 Bristol—I. O. O. F. Gr. Lodge. Con. June 20. E. E. Williams, Watertown, S. D.
 Deadwood—Natl. Railroad Commissioners' Assn. Con. Aug. 16. Edward A. Moosely, Washington, D. C.
 Mitchell—State Sunday School Assn. Con. May 1. Redfield, I. O. O. F. Gr. Lodge. Con. May 16. Harvey J. Rice, Huron, S. D.
 Redfield—E. E. Williams, Watertown, S. D.
 Sioux Falls—State Sheriffs' Assn. Con. July 18. Howard H. Cole, Aberdeen, S. D.
 Sioux Falls—Severall Union of Gr. Comm. Commercial Travelers of America. Con. June 10. J. M. Dresser, 780 Cedar st., St. Paul, Minn.
 Watertown—Degree of Honor Gr. Lodge. Con. May 16. Kate Sessions Holmes, Verdon, S. D.
 TENNESSEE
 Bon Aqua Springs—State Pharmaceutical Assn. Con. July 1. E. F. Trolinger, Bell Buckle, Tenn.
 Bristol—German Baptists of the United States. Con. June 6-8. D. F. Bowman, Johnson City, Tenn.

Chattanooga—Railway Telegraph Supts' Assn. Con. May 17-18. P. W. Drew, Milwaukee, Wis.
 Knoxville—Knights of Pythias Gr. Lodge Con. May 1. A. E. Allison.
 Lebanon—Epworth League State Con. June 1. Paul B. Kern, 1915 Broad st., Nashville, Tenn.
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 Memphis—B. P. Order of Elks' State Reunion. May 1. W. M. Harris, Jackson, Tenn.
 Memphis—Natl. Congregational Workers' Con. Sept. 1. Rev. O. Judson, Troy, N. C.
 Nashville—O. R. M. Grt. Council of U. S. Con. Sept. 1. Wilson Brooks, 234 LaSalle st., Chicago, Ill.
 Nashville—O. R. M. Grt. Chief of Records Natl. Con. Sept. 1.
 Rockwood—O. O. F. Grand Encampment of Tenn. May 24. J. H. Harwell, gr. scribe.
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 Bonham—Seventh Annual Reunion Confederate Veterans. July 18-22. A. J. Stevenson.
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 Fort Worth—State Pharmaceutical Assn. Con. May 1. H. H. Walker, Conaltee, Tex.
 Fort Worth—Texas Local Underwriters' Assn. Con. May 1. Stuart Harrison.
 Fort Worth—Presbyterian Church Genl. Assembly. May 18-20. J. H. Alexander, 301 College st., Clarksville, Tenn.
 Galveston—International Retail Clerks' Protective Assn. Con. July 11. Max Morris, box 155, Denver, Col.
 Gatesville—Confederate Veterans' 7th Annual Reunion. July 18-21. W. H. Johnson.
 Marlin—Texas Women's Press Assn. Con. June 1. Mrs. J. D. Alexander, Cisco, Tex.
 Mineral Wells—State Retail Grocers and Butchers Assn. Con. June 13. W. F. Dixon, Greenville, Tex.
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 Salt Lake City—Western Federation of Miners' Exchange Bldg., Denver, Col.
 VERMONT
 Bennington—Foresters of America Gr. Court Con. May 18. James C. Horridge, 117 Spring st.
 Brattleboro—Order Eastern Star Gr. Chapter Con. June 6-7. H. L. Stetson, Bennington, Vt.
 Burlington—Berkshire State Assembly. May 18. Mrs. Louisa L. Boyer, Barre, Vt.
 Middlebury—Knights of Honor Gr. Lodge Con. July 12. O. S. Elmer, Brattleboro, Vt.
 Rutland—Marble Workers of the U. S. and Canada Con. July 5. Henry Roberts, 275 Porter, Detroit, Mich.
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 Privilege Men, here is the chance you have been waiting for. The best Carnival Town in
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 ELY—Route West Frankfort, Ill. May 18; Johnson City, May 19; Herrin, May 20; Crain-
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WANTED At Rice Lake, Wisconsin, for State Firemen's Tournament, June 21, 22, 23—
 Ferris Wheel, Merry-Go-Round, Streetmen, Independent Tent Shows of all
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WANTED Free and paid attractions for Fourth of July. Merry-Go-Rounds, Balloon Ascension, High
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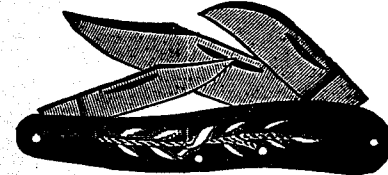
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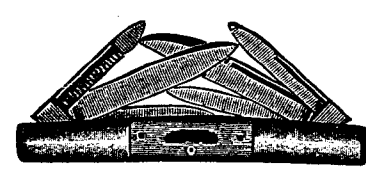
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FOUR GREAT LEADERS FROM OUR 1905 CATALOGUE

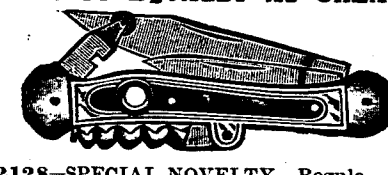
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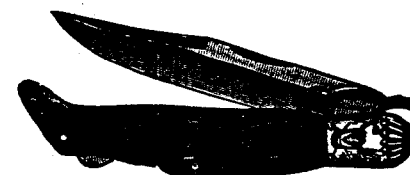
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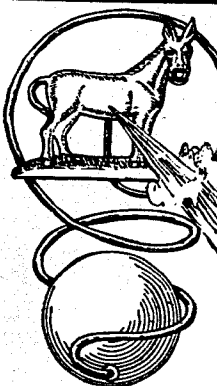
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One more show that does not conflict (no electric, platform preferred);

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Legitimate Concessions for sale. Good treatment and a long season's work to good people.

All FREE STREET FAIRS. Route: Cullman, Ala., May 22-27; Warrior, Ala., May 28-31.

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good in this and other countries. Alderman

Cahill, an eighteen min. sketch for 1 male and

lady. Not a monkey-face act, but a funny char-

acter sketch of the true Irish kind. Typewritten

comedy, \$5 each. Typewritten Monologues,

\$1. CHAS. LANDON CARTER, Suite 26, 27,

1209 Grande ave., Kansas City, Mo.

How to walk on a red-hot plate of iron, and four

other fire tricks just as good; all easy to do;

price only \$1 if ordered in 30 days. Address

JOB EVANS,

2804 W. Front st., Portsmouth, Ohio.

FOR SALE:

40 foot Merry-go-Round, \$1,200; write or call,

in operation. Hyde ave., S. I. LLOYD,

61 E. South st., Wilkesbarre, Pa.

FOR SALE:

Slot Machines; four Dewey's; three Starrs; one

Fox; one Owl; good as new; price \$275. FRED.

POPP, 20th and Grayson, Louisville, Ky.

Mention "The Billboard" when answering ads.

WANTED—LEADERS

TO PLAY
JOHN R. KLOHR'S NEW MARCH,
..QUEEN..
OF THE SURF

(Better than his Billboard March.)
Published for Band, Orchestra and
Piano Solo by

THE JOHN CHURCH CO.,
Cincinnati. New York. Chicago.
Send for samples of our latest "hits."

WANTED—QUICK
HIGH DIVER.

Can Place 2 Good Shows. Concession
People come on, 30 weeks booked.
Address:
World's Fair Midway and Carnival Co.
Elsworth, Kan., May 15-20; Salina, Kan.
May 22-27.

FILMS
Machines and Song Slides for Rent
With or Without Operators,
ALFRED L. HARSTN & CO.
138 E. 14th St.,
Tel. 3812-Gram. NEW YORK.

Medicine Soap "Fakirs."

Get our prices on soaps. They will interest
you. Private brands for Med. Biz. State for
what purpose wanted and we will send sam-
ples, labels, prices, etc. E. M. DAVIS SOAP
CO., 38 Union Park Pl., Chicago.

SOUVENIR POSTAL CARDS
5 different colors, over 100 catchy subjects
"THE PEELESS" A machine that works
and can not be worked, 100 others.
COSMOPOLITAN NOVELTY CO.,
214 N. 8th St., Philadelphia.

Don't Be Hungry by second hand dealers, but
buy your Souvenir Postal Card Machines direct
from the manufacturers. We are also printers of
the cards. You will save 10 per cent if you buy di-
rect from THE HIMEBAUGH MFG. CO., 536 W.
Girard Ave., Philadelphia

Contents of an Up-to-Date
SLOT MACHINE PARLOR
for sale. Over 100 Machines at a sacrifice.
Address: "CHANCE," 531 Odd Fellows
Temple, Philadelphia, Pa.

AT LIBERTY
MARTIN TRIO
STATUARY POSING.
Beautiful Novelty Finish with
STEREOPTICON EFFECTS, A Hit
Everywhere. For time and terms add.
MARTIN OLSON,
194 W. Madison St., CHICAGO, ILL.
Revolving Ladder all complete, for SALE
REASONABLE.

Wanted Tom People.
Topsy, Marks, Ophelia, Lagree, etc.; band
leader and musicians; also agent that use
brush. LONG BROS., Circleville, O.

5-FLYING CIRCLES
BIG AERIAL and CASTING ACT
For open time address
816 F. ST., WHITLEY, MUNCIE, IND.

YOUNG MAN DESIRES POSITION.
as Pianist in Orchestra or with Concert Co.
Address RALPH GREY, Marlboro, Ohio.

...WANTED...
Managers of Medicine Companies to
handle the newest and most attrac-
tive line of medicine on the market.
Write for prices and terms.
DR. E. D. WARDES, Corry, Pa.

Mention "The Billboard" when answering ads.

PORTLAND, MAINE

MERCHANTS' AND MANUFACTURERS' EX-
POSITION and GRAND MILITARY CARNIVAL.

Under the Auspices of Maine National Guard, Patronage
of Board of Trade and Business Men.
June 22 to July 1, 1905

WANTED—Legitimate Shows and Concessions.

NOTE—Spaces to let in Exposition Building, also in the Open Air. Build-
ings and Grounds cover 30 acres. Address,
Manager Exposition, Exposition Headquarters, Portland, Maine.

WANTED—Summer season, Highland Park, Reynoldsville, Pa., opens Sunday June 12: Merry-
Go-Round or Ferris Wheel, liberal terms: Sensational Out-door Acts of every de-
scription. Concessions of every legitimate kind, low rental or percentage. 50,000 to draw
from. On street car line. Season of 20 Weeks. Good places looked. Address quick, until
May 20. **AL. F. HARRIS**, Austin's Palm Garden, after that Reynoldsville, Pa.

Park Managers, READ

BATTLE AXE MONROE, the lad that juggles the real Battle Axes, the verit-
able Cap Sheaf of sensational Juggling.
JANIE B. GRANT, the Merry Monologue Maiden; 10 minutes in one, Elegant
Wardrobe.
Have last week in May open, also a few weeks in June and July. Address **WALTER
MONROE**, Gen. Del., ST. JOSEPH, MO. "YOU CAN DEPEND ON US."

Wanted... ..Wanted
SENSATIONAL AERIAL, RIDING and CIRCUS ACTS,
also **CARNIVAL and WILD WEST SHOWS.** Can offer
season's engagement to Roman Standing Riders and Chariot Drivers,
with stock. We can use anything in the Out-door Line. Add. at once,
New York Vaudeville Contracting Co., 200 E. 11th St., New York.

WANTED for McDonald Bros. New United Shows, Cornet, Bartitone and Trombone, one
that doubles violin; preferred; easy work, no parade; don't have to play programs in big
show as we use large street piano; state salary, joint wire. Also want Side Show Team.
Man to make openings; no time to dicker; people that have wrote please write again; show
is playing to big biz; good accommodations. Address **HARRIMAN, TENN.**

ANNOUNCEMENT!
We are pleased to announce that an increasing demand for our
Metal Laughing Galleries has justified us in placing large orders
for material and bettering our facilities, thereby greatly reducing
the cost of manufacture as well as improving the quality.
These mirrors are made of highly polished composition metal.
Have same appearance, produce same effects and will answer the
purpose as well as the most costly glass. They are the only practical
mirrors for traveling purposes.
We are offering our No. 1 Style Gallery (intended for parks
and other permanent locations) at a special low price. Write for
particulars.
J. M. NAUGHTON, Amusement Construction Company,
120 S. High Street, Columbus, Ohio.

ATTRACTIONS WANTED

AT GALVIN'S RECREATION PARK, PLAINFIELD, N. J.
Grand Opening May 30th. Great Free Attractions. Popular Park, 150,000 people to draw
from. 5 cent fares. Free Admission. **WANTED:** Ferris Wheel, Tent Shows, Novelties of
all kinds, liberal sharing terms, low rental for desirable attractions. Address
quick! **A. C. DORNER**, Knickerbocker Theatre Bldg., New York City.

BALLOONISTS

State Lowest Price for Season's Work.
State all in First Letter.
WANTED.... ..WANTED
Privilege People, for Ferrari Bros. Shows United, Eagles
Free Jubilee, Marion, Ind., week May 29. Address,
FRED P. SARGENT, Local Promoter, **FERRARI BROS.**

Wanted... ..Wanted
For our gorgeous Streets of Cairo; Oriental Dancing Girls, Magicians, Acrobats, Jugglers
Gun Miners and all other acts suitable for Streets of Cairo. Booked for all season. Salary
sum. Write all particulars in first letter. Address **B. DELGARIAN**, Duquesne, Pa.
May 15 to 20, Breckenridge, 22 to 27.

ANIMAL SHOW FOR SALE.

AL. G. BARNES Trained Animal Show, with or without the name. These animals consist of
five lions, four of them African, and one Puma, including the great riding and performing
lion Nery; four bears; one large Grizzly Bear; one large Sloth Bear, and two Black Bears.
one a great rider and performer; three performing monkeys, including Sam, the greatest monkey
in this whole country—rides large bicycle and does menage act on pony; also funny monkeys
none better. Including high leaping hounds that are high leapers; four beautiful spotted
stallion ponies, small heads and feet, all half brothers, marked and look alike, and more to
be added; and a fine line of dogs, including a large dog, a small dog, a dog that can
use act and finish on hind feet, one behind the other around ring and down hippodrome track.
These animals are all first-class, including my contract for
body that has ever seen him. This business; knows when to kick and when not to; ask any
of wild animals that work in iron arena. I will sell all together, including my contract for
this season with the New Parker Amusement Co. This company furnishes me with the lar-
gest and most elaborate carved wagon front that was ever built. Also can get you from one
to two years in Mexico; next winter season in Cuba where part of my animals have been
working since Jan. 1. Am offered 20 weeks at London Hippodrome, England, and more to
be added. These animals are all first-class, including my contract for
work the stock for you. These animals have made stacks of money for me, and
can make it for you. The buyer can give six weeks notice if he wishes to discontinue
with the Parker Amusement Co., which is the biggest and finest carnival company ever got
together. You can pay for the show with this company in a short time. This company
owns June 12 '05 at Abilene, Kan. I have fine special paper and printing of my animals,
all props, cages, dog trunks, stage matting, special scenery, January Wagon, etc. All mus-
ic sold together; nothing separate. I am too sick to answer foolish questions. If you
have the money and want to buy, come here and I will sell.
AL. G. BARNES, 207 South 2nd St., Abilene, Kansas.

Mention "The Billboard" when answering ads.

WANTED

FOR
Primrose Minstrels.

Musicians for Band and Orchestra,
Singers and Dancers. Season opens
early in July. Address:

JAMES H. DECKER,
New Amsterdam Theatre Bldg.
NEW YORK CITY.



A Bonanza, A Winner, A Mint.
New York Floss Candy Machine
Manufacturing Co.,
19 Park Place, NEW YORK CITY

DETROIT AND BUFFALO STEAMBOAT CO.
Steamers Eastern States and Western States
The DIRECT and POPULAR
ROUTE to POINTS WEST
DAILY SERVICE MAY 10th
Improved Express Service (14 hours) Between
BUFFALO and DETROIT
Lr. Buffalo Daily, 5:30 P. M. Ar. Detroit, 7:30 A. M.
Connecting with Early Morning Trains for Points North
and West and D. & C. Line for Mackinac Island.
Lr. Detroit Daily, 5:00 P. M. Ar. Buffalo, 6:00 A. M.
Connecting with all Morning Trains for Points East.
Rate between Buffalo and Detroit \$2.50 one way,
\$5.00 round trip. Berths \$1.00, \$1.50; Staterooms
\$2.50 each direction.
Send 2c Stamp for Illustrated Pamphlet.
Through Tickets sold to all Points via Lake and Rail.
RAIL TICKETS HONORED ON STEAMERS
All Classes of Tickets sold reading via Grand Trunk,
Michigan Central and Western Railways, between Buf-
falo and Detroit, will be accepted for transportation on
D. & B. Ste. in either direction between Buffalo and
Detroit. A. A. SCHANTZ, G.S. & P.T.M., Detroit, Mich.

A Great Helper
The Bihorn Tel-
scope Organ is a
marvel. It re-
quires but two
moments to open
or close it. It is
worth ten times
the price to any
other organ.

Musical Comedy, Concert Troupe or Traveling Sing-
ers. Net price only \$25, \$30 and \$35. Send for cata-
logue. **BILBOREY BROS.**, 55 S. Ave., Chicago.

The OREGON INDIAN MEDICINE CO.
OF CORRY, PA

Offer very liberal induce-
ments to independent man-
agers and agents to handle
the oldest line of INDIAN
REMEDIES on the Market.
Write for prices and be
convinced.

WANTED—A few more Lady and Gentlemen
Performers; I can use one Silence
in Fun Man, and one Musical Artist; I will
give cash for a good show tent; will buy an
up-to-date illusion; all useful people write;
a Lady for illusion. State all. Address,
FRANK MARTIN, care Billboard.

Mention "The Billboard" when answering ads.

BIGGEST MONEY MAKER

FOR PARK MANAGERS AND CONCESSION MEN.

The Hit of the Season—A World-Beater Money-Coiner—It's All to the Good

The Empire Candy Floss Machine,

Turns a pound of sugar into 30 nickel bags of candy, in 8 minutes while the crowd looks on, and they shell out
their nickels as fast as you can sack the candy. Many **EMPIRE** machines are taking in from \$50.00 to \$125.00
Daily. A dead-sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street
Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity
required. No candy-maker needed. Anyone can run it.

WARNING: Don't be fooled by cheap imitations.
The **EMPIRE** makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect
mechanical construction; very simple, will not get out of order, but is Johnny-on-the-spot at all times. We
guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly All Profit. The
EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute
all infringers.

SEND TO DAY FOR PARTICULARS.
And get in line with the winner. Sold outright without restrictions as to where it shall be used.

PRICES: Hand Power Machine with gas attachment, \$150.00
Hand or Power Machine with gas attachment, and equipped with electric motor,
and attachments complete, 200.00
(This machine may be operated either by hand or by electric motor.)
Gasolene Generator for either of the above machines, 12.00

TERMS: Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination,
on receipt of \$25.00. Write for catalogue and full information.

Empire Cream Separator Co.

BLOOMFIELD, N. J.
WESTERN OFFICE:—Fisher Building, Chicago.

SEASON OPENS MAY 29th at

Frontier Park

ERIE, PA.
The only absolute amusement park in Erie. In the heart
of the city. Space left for one or two small privileges.
Address all communications to **FRONTIER AMUSE-
MENT CO.**, State t., Erie, Pa.

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times.
Good Sensational Acts Always in Demand.
G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

WANTED For The GREAT VAN AMBERG SHOWS.

Performers, in All Branches of Circus Business except Riders—Also strong
Feature Act, or Acrobatic Acts. Address: **F. A. GARDNER**, Equestrian
Director. En route: May 17, Golconda, Ill.; May 18, Metropolis, Ill.; May 19, DuQuoin, Ill.;
May 20, El Dorado, Ill.; May 21, Shawneetown, Ill.

Booking Secured by CAIGEDO King of the Wire
For New York Hippodrome, since March 13 until May 6; Proctor's, Newark, May
8; Shea's, Buffalo, May 15; Shea's, Toronto, May 22; Sommer Park, June 12;
Luna Park, June 19 until July 16; Winnipeg Exhibition, Winnipeg, Canada,
July 20 to 28. **FREE AFTER THAT DATE.**

Agents Wanted. Latest Novelty. THE
KNIFE OF THE WORLD. Patent applied
for U. S. and Canada. It does the work
of 10 different articles. For paring vegeta-
bles, cutting cabbage for cold slaw, cutting
Saratoga chips, cutting French fry, cutting
German fry, removing eyes, potatoes and
men get in line, here is a money getter. Made of cold rolled steel and is a swell
looker. I am Allen, the original potato peeler man. I have my special printed
to give to each agent. Send 10c. for sample. Per gross \$5.00. Address
ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.

WANTED, 2 Tom Dogs, quick! Musicians, Colored Drummers, Lady
and Gentleman Cake Walkers, Man for Phenias and Legree.
State all in letter or wire. Address, **J. J. DeVAUX**, 95 Main St., TOLEDO, O.
Geo. M. Miles and Ed. Mack Write.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED—A few more Lady and Gentlemen
Performers; I can use one Silence
in Fun Man, and one Musical Artist; I will
give cash for a good show tent; will buy an
up-to-date illusion; all useful people write;
a Lady for illusion. State all. Address,
FRANK MARTIN, care Billboard.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED IMMEDIATELY for

J. A. COBURN'S
Great Barlow Minstrels

A Guaranteed Summer and Winter Season of Forty-Eight Weeks, 1905-06.
Not a Single Old Feature Retained. An Entirely New Company.
Invites Correspondence from

Reliable, Sober and Capable People
In All Lines of Minstrelsy.

Performers and Chorus Singers Doubling Brass given preference.
SINGERS AND PERFORMERS—Interlocutor, capable soloist, high tenor, baritone,
basso, soprano, principal comedians, comedy musical act, single and double novelty, dan-
cers, knockabout, acrobatic and a burrah comedy feature act; a few useful people: carpenter
and electrician doubling brass.
MUSICIANS—Bass and tuba, baritone, double trombone, or second fiddle; trombone solo-
list, cornet, double clarinet, or second violin; clarinet, double flute; cornet soloist, sap-
drummer, property man, double brass or circle.
Address until June 10th, 23 Orange St., Waltham, Mass.; after June 10th, The Billboard,
Cincinnati, O. **J. A. COBURN**, Mgr. and Owner.

... AT LIBERTY ...

After June 15th, A-1 Electrician and Moving Picture Operator for
Summer season. Reliable Park or Summer Theatre, 5 YEARS EXPERI-
ENCE. Now en tour with one of the best picture shows in existence.
NO CARNIVALS. Add. **OPERATOR**, care of Chicago Office **THE BILLBOARD.**

WANTED.... ..WANTED

To join immediately, **Ferris Wheel** and **Musicians**, Cornet, Clarin-
et and Slide. All legitimate privileges ten dollars per week. Address,
W. H. RICE, Gen. Mgr., **The Great Alamo Shows**,
Okmulgee, Ind. Ter., week May 15; Chickasha, Ind. Ter., week May 22d;
El Reno, Okla. Ter., week May 29.

SHOOTING GALLERY. Laughing Gallery, Cane and Knife-boards, Novelty Stand,
Legitimate Slot Machines, Photograph and other privileges.
TO LET at Boyd Park; attendance will reach 15,000 opening week. Address,
Open Season, May 28. **J. A. ERWIN** Peru, Ind.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

BUY YOUR CANES FROM FIRST HANDS

We Manufacture all the Canes we list and show over 60 New and Attractive Styles that never before were offered. We couldn't get the cane makers to make the styles we wanted, so we make them ourselves, and will put every Cane-Rack Man on the ground floor and save him money.

You Can Get the Latest Styles at Manufacturers Prices and get the best to be had at a lower price than you now pay for trashy goods from some of our imitators.

DO YOU HANDLE RUBBER GOODS? HOW IS THIS?

- No. 4 Rubber Bat Balls, gross, - - \$1.95
 No. 5 Rubber Bat Balls, gross, - - \$2.00
 Rubber Thread or Tape in red or gray, per lb., \$1.75

Our New Gas Balloons Ought to be called "peaches," they are of very fine. You can save 50 per cent in inflating as they don't burst and so cause very little waste or loss—JUST TRY THEM.

IN JEWELRY, WATCHES, SILVERWARE, CLOCKS,

Optical Goods, Yankee Notions and Novelties, we certainly carry the best and largest variety of any house of our class in the country. : : :

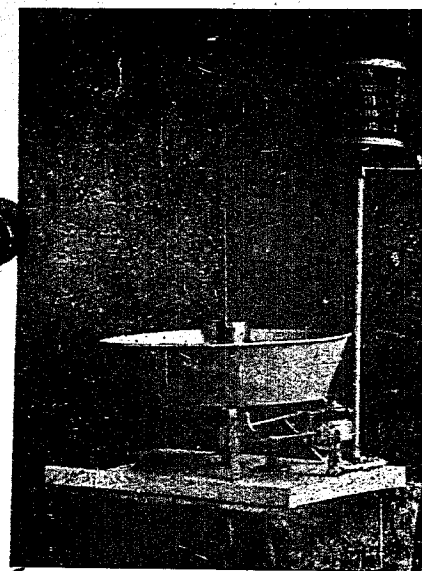
OUR PRICES ARE CONVINCING.

Our New 500 Page "Sure Winner" Catalogue quotes prices that are the Real Eye-Openers to all who have been heretofore buying their Supplies from the Tom, Dick and Harry Kind of Houses.

SPECIAL NOTICE! THE CHICAGO "TEAMSTER'S STRIKE" is not interfering with our business in the least and both Express and Freight shipments are made by us daily with unbroken regularity.

N. SHURE CO.,

Wholesale Streetmen's Specialties, Jewelry, Watches, Silverware, Optical Goods, Canes and Novelties.
 264-270 Madison Street, CHICAGO, ILL.



KOTTON KANDY. Machines FOR SALE \$100

Equipped with gas and gasoline burners. Requires only two feet of space and makes any color or flavor.

Patent No. 247,222, of Feb. 25, 1905. Any infringement will be prosecuted. Write for information and Territory.

Kotton Kandy Machine Co.

Main Office and Factory: 914 Monroe St., TOLEDO, OHIO.
 Branch Office: 204 Smith Bldg., Pittsburg, Pa.
 A. J. McFANN, Inventor, Owner and Manager

Wanted For Traveling Tent Show

Two Troupes Acrobats, Two Bareback or Equestrian Acts with stock, One Menage Act with stock, Two Horizontal or Aerial Bar Acts, Two Wire or Bounding Rope Acts, Two Casting Acts, Two Trapeze Acts, Also Hand-to-hand Balancing and Juggling Acts. Acts can be straight or comedy, "Comedy preferred." Transportation, Board, season's work. Apply by wire stating lowest terms to FRANK R. TATE, Columbia Theatre, ST. LOUIS.

..ELM PARK..

Winnipeg, Manitoba, Canada. All kinds of Attractions, Privileges, Tent Shows and Concessions wanted. Opens May 24th. Apply THOMAS H. MORRIS, Attraction Manager.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED PARODY SINGERS

To know that, on account of the increasing demand of orders for my parodies, and that I am not able to fill them all, I take this method of trying to supply the demands of all my clients. For one dollar I will mail 25 Parodies, all knockout and sure fire. Parodies that I usually charge ten dollars apiece for I offer at this cheap figure. Nothing like this has ever been offered before. Parodies of all the latest hits, and songs that will be hits this coming season—Dutch parodies, Jew Parodies, Tramp Parodies, Irish Parodies. The edition is limited, and only those who are recognized performers can have them. Don't let this opportunity go by; for remember you are now doing business with one who has for the last ten years been writing for Lew Dockstader, Lew Hawkins, Press Eldridge, Eddie Fox, Geo. Evans, Stuart Barnes, Nat. Wills, James Morton, James Cullen and many others. Also the Great Book of Stage Material.

BUY JINGO,

Send for a copy of Buy Jingo by Ren Shields, author of In the Good Old Summer Time. Come and Take a Trip in My Air Ship. Waltzing with the Girl You Love, etc. BUY JINGO is a collection of brand new jokes, monologue recitations and comic poetry, and enough to furnish a dozen new acts; price of Buy Jingo is 25 cents. With the above parodies and this book you can put together an act that can follow any bill, and be a knock out.

ADDRESS
REN SHIELDS,
 31 W. 31st St., New York City.

PERFORMERS ATTENTION

Affiliated Western Vaudeville Circuit:
 21—of the LEADING VAUDEVILLE THEATRES in the WEST 21
 WANTED at all times, Acts of Merit.
 No Acts too large, if salary is right.

3—SHOWS DAILY—3
 12—CONSECUTIVE WEEKS—12

Can offer immediate time to acts with the Goods. This is absolutely the best Circuit of Popular Priced Vaudeville Houses in the West. For open time address.

Affiliated Western Vaudeville Circuit.
 Room 40, Grand Opera House Building, CHICAGO, ILL.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

PREMIER ARTISTS AND UNDISPUTED - ARENIC - CHAMPIONS WITH RINGLING BROTHERS WORLD'S GREATEST SHOWS EN TOUR—SEASON 1905.

SIG. B. PERI BALLET DIRECTOR AND IMPRESARIO. SIX PERI SISTERS PREMIER DANCERS. AL. INIAGO CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties	A. LOWANDE World's Greatest ROUGH RIDER AND EQUESTRIAN.
Homer-THE HOBSONS—Estella EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.	GEO. HARTZELL Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros., Seasons 1898 to 1905. At Liberty for Winter Season.
Albert GRANDALL Principal Back-Back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.	THE FOUR BEDNIS PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.
THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.	GILBERT ELDRED PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.
THE ALPINE FAMILY English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.	CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.
I. S. WOLFING and Mile. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.	THE AERIAL SMITHS America's Greatest SENSATIONAL TRAPEZE PERFORMERS With Ringling Bros. Shows Seasons 1903-4-5
LA DUO DE VENE In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.	FRED. LESLIE LESLIE'S PORCINE CIRCUS. A Coterie of Clever Pig Performers.
KEELER BROS. KINGS OF MOMUS In Original Comicalities.	JIM and LOTTIE RUTHERFORD "That Versatile Comedy Pair." 4th Consecutive Season
JOHN AGEE EQUESTRIAN.	THE DE MACOS ROMAN RING ARTISTS
THE ZERALDAS America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."	JOHN F. SLATER EQUESTRIAN An Exponent of Artistic Versatility.
FLOYD BERNARD ODD FEATS AND CURIOUS GYRATIONS.	DRACULA FLEXIBLE AERIALIST.
Mr.-RHODA ROYAL-Mrs. EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hippo- drome track, showing all galls in harness.	Famous JACKSON FAMILY America's Greatest TROUPE of CYCLISTS Address as per route, or John Gieves, Sole Representative 205 East 14th St., New York City
DA COMA FAMILY AMERICA'S GREATEST LADY and GEN- TLEMEN GYMNASTS AND AEROBATS Two Big Feature Acts Seasons 1894-1905	GIRDRELL FAMILY FAMOUS EUROPEAN AEROBATS

Geo. and Libby Dupree, Refined German Comedy,
 Open for Parks. Week May
 15, Crystal, Marion, Ind.

AT LIBERTY: STITH BROS. In a marvelous act of Spinning,
 originating this feature. Time of act twenty minutes. We are positively the
 Parks and Theatres. Permanent address
STITH BROS., 421 Hickory St., OTTAWA, KAS.

CORA MISKEL
and her Gold Dust Twins, invites
 offers from Park Managers. Address
 Care The Billboard.

A. GOODRICH Lawyer, 541 West Madison St.,
 Chicago; established 1884. Business legal and
 quiet. Branches and facilities in other states.

THAT COMEDY COUPLE, Harry and
 Laura Gilliam, in Vaudeville. Address Bill-
 board.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CHEAPEST OFFER EVER MADE! BIG BARGAINS —IN— "At Liberty" CARDS

ONE TIME
One inch of space, one time, \$1.00, and larger
 spaces up to seven inches at the same rate
 per inch.

FOUR TIMES
One inch space, four times, \$3.00, and larger
 spaces up to seven inches, at the same rate
 per inch.

FOURTEEN TIMES
One inch of space, fourteen times (three
 months), \$10.00, and larger spaces up to
 seven months at the same rate per inch.
 NOTE.—That all space is measured and charged
 for a single column. A card one and a half
 inches (1 1/2) may be set double column three-
 quarters (3/4) of an inch deep. Specify in your
 order if the card is larger than one inch,
 whether to be set single or double column.

The Billboard Publishing Co.,
 424 Elm St., Cincinnati, O.

AT LIBERTY MOVING PICTURE OPERATOR

expert, with Edison exhibition machine and
 3,000 ft. Film, desires engagement. Six years
 experience; am good electrician and manager.
CHARLES EMERSON, Res. Del. Muncie, Ind.

AT LIBERTY MAY 25. T. J. WEIR,

Stage Carpenter, M. P. Operator and Electrician.
 Season 1904 and 1905 Grand Opera. At-
 lanta, Ga., as carpenter. Offers invited from
 good people. For address, Anniston, Ala.
 Regards to friends. I. A. to S. E. No. 41.

At LIBERTY.

Orchestra of Six Ladies and Gentlemen.
 Play good music, want to hear at once
 from reliable Theatre or Summer Re-
 sort people. Address:
MANAGER: care BILLBOARD.

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Operator of M. P. Machine and Elec-
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 years actual experience. Good refer-
 ences; sober and reliable. Offers in-
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CYRUS H. DUNN,
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PROFESSIONAL HEADQUARTERS on West Side
 European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 133 W. Madison St.,
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New Alhambra Hotel.

European Plan; Rooms 50c up. Weekly \$2.50 up.
 Every Room a Front Room.
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A sure money maker
 with rear round. Pro-
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 cessful process and
 machines.

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WANTED—2,000 ft. of good film, 200 Colored
 Views, 1 Model B Oxyth Gas Unit, with Burner;
 must be CHEAP for cash, or will trade First-Class
 Patent Money Getter. Particulars, Box 13,
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COMPLETE IN TWENTY-ONE MOVING TABLEAUX. FULL OF EXCITEMENT.
FULL OF FUN. A SCREAMER. SURE TO DRAW.

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THE MASTER'S BREATH, 75 " 88.25 create continuous laughter.
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Cheapest Estab-
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What is doing anywhere at any time in any
line? If so, it is our business to tell you. If
you don't know what you want, ask some-
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Mexican Curios

And Quick Selling Novelties. Send for
catalogue. ROSS CURIO CO., Laredo, Texas,
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For Eagle Carnival Co.
TRENTON, MO.

Good Performers for free acts and Old Coun-
try Circus; band of 10 pieces; Operator for
Electric Show; experienced man for merry-
go-round; also Acrobats. Good only.

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MOVING PICTURE MACHINES.
Films and accessories, cameras, lenses, song slides,
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Expert mechanical repairing; special slides made;
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AMERICAN CINEMA TOGRAPH & FILM CO., Eberhardt
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NATIONAL MUSIC CO. have a lot of song hits.
Call and see us. Chicago—266-8 Wabash Ave.
New York—41 W. 25th St.

HAPPY HOOLIGAN GAME

The new base ball game, better than a doll rack,
new, just out, a money maker. OGDEN & CO.,
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The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition
or death are invited to wire us at either of our offices stating their require-
ments. All such wires are immediately bulletined on a very large black board
with which each office is provided. Many actors, actresses, performers, musi-
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the bulletins on the board. This is a quick means of getting in touch with
the right people. This service is gratis. All Want Ads sent us for publica-
tion are also posted the moment received, and Managers frequently get ap-
plication before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices.

CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents
and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are
invited to call at our Offices and register.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



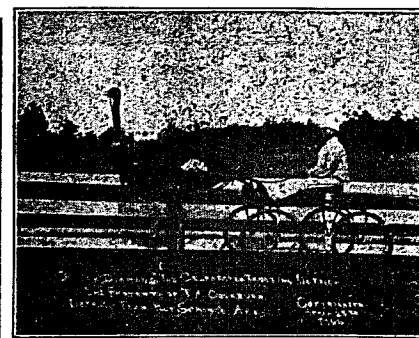
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IT IS THE BEST EVER PUBLISHED.

My catalogue is more suggestive of a high grade magazine than the
usual book of out-door acts. It isn't built on exaggerated lines, and
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they are, and not as the fancy of the artist imagines them. The paper
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without expense to you. Notify me when you will hold your meeting,
and the man will call.

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THE FAMOUS Trotting Ostrich "Whirlwind"

Is now booking an Eastern and Western Cir-
cuit. A sure winner and strong drawing card
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most novel, up-to-date, thrilling racing at-
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For terms, etc., apply to
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WANTED

A First-Class Carnival Company for the Great Cambridge Fair, Cambridge
Springs, Pa., week of August 21-26th. Address A. S. FABER, Secretary.

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Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.

EVERYBODY KNOWS THAT.

THEY WILL GET THE MONEY ANYWHERE

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball
Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Con-
sistently at the World's Fair selling our
Delicious Crisp Ice Cream Cones. A brand
new idea from Paris. The greatest come-
back seller ever introduced.

Over 500 per cent profit. Simple to operate; lights and portable.
Full particulars, secret formula, etc. Write for Catalogue.

LANIER & BRIESBACH, Machine Works, 788 Poston St., MEMPHIS TENN



It will pay for itself in three hours. Price \$75.
COTTON CROSS CANDY MACHINE CO., Bir-
mingham, Ala.

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To Cane-Board Dealers.

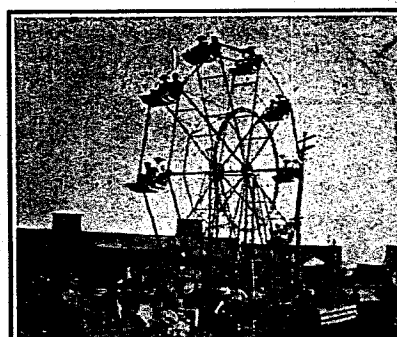
Prices in Chicago same as in New York.

These few lines are worth reading carefully.
In order that our customers traveling South
and West may avoid paying unnecessary ex-
press charges, save time and get the right
goods at the right prices, I have opened a
Western Agency at Chicago under the man-
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HARRY L. WEISBAUM, 240 E. Madison
St., who will carry the same line of manuf-
acture in New York and at the same prices.
All orders ordered from Chicago will be given
the same attention as I give them.
Try our New Style of RUBBER FIN-
ISHED CANES, for which Mr.
Weisbaum has the exclusive Western
Sale. No Chicago jobber will have
these. My own patent and manufac-
ture. Send for Catalogue, just out.

I. EISENSTEIN,
44 Ann Street, New York.
240 East Madison St., CHICAGO, ILL.

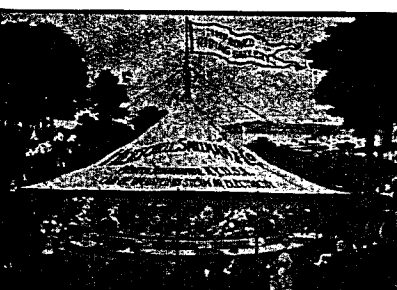
For Parks, Carnivals and Fairs

GET A
CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates, Troy, Penna.

FOR SALE BY
W. R. CONDERMAN, Sole Manufacturer,
Hornellville, N. Y.



THE Improved
Merry-Go-Round.
IS DURABLE
ATTRACTIVE.
PROFITABLE.

STRIKING MACHINES, DOLL RACKS
AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO.,
78 Sweeney St., North Tonawanda, N. Y.

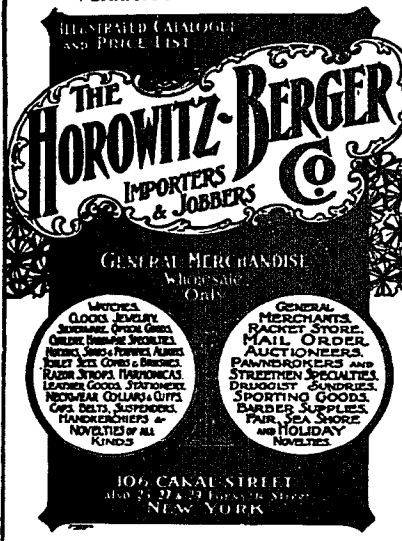
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Valuable Book for Streetmen



The Horowitz-Berger Co., the well known
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ment of New York, are now mailing their 1905 cat-
alogue. It not only portrays a complete line
of general merchandise and novelties, but
quotes specialties at convincing low prices
for Carnival, Circus and Streetmen, such as
Fountain pen outfits, Jewelry lots, Comb lots,
Shear lots, Notion lots, Furze lots, Razor lots,
Handkerchiefs, Memoranda books, Glass cut-
ter knives, Peerless Sharpeners, German col-
lar buttons, Needle cases, "W.B.W." brand
tableware, big line for Sim layouts, Fish
pond, Knife board, etc. The catalogue is of
convenient size, and will be sent to any street
man upon application, if he mentions the
BILLBOARD.

Wanted, for Wolf's Lake and Pleasure Resort,
Chambersburg, Pa.

Ferris Wheel (or will buy one cheap for cash)
Tin Type and Photo Button privilege for sale.
Opening June 10, one to three excursions a
day. Population of city 15,000. Address all
mail to AUG. WOLF, care Wolf's Pleasure
Resort, Chambersburg, Pa.

THE SOUTHWESTERN WISCONSIN FAIR
wants a few choice attractions. Dates—Aug 15
to 18, 1905. Address T. M. FRIESTLEY, Sec.,
Mineral Point, Wis.

Winnebago County Fair, Sept. 5-8, '05: High-
Class Attractions wanted. Address H. L. COF-
FIEN, sec., Decorah, Ia., for privileges for
Midway Shows, Amusements, Restaurants, Can-
dy Stands, etc.

BANK DEALER wants to be placed; have fine
tools; can get the money; single, double or
triple odd, and stronger. Best of references.
Address WM. B. ASHLEY, care Billboard.

FOR SALE—Stereoscopic Views, 40c a dozen;
five Phonoscopes, \$25 each; 22 Picture Ma-
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DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction.
No matter what you want, in that line I can
supply it. New or second hand. Send for
catalogue. B. D. ABRAHAM,
222 South St., Philadelphia, Pa.

FOR SALE My Big Fairyland Show

One of the finest attractions ever seen for a
Park or Summer Resort. Will sell cheap to a
quick buyer. Address Fairyland, P. O. box 697,
Norfolk, Va.

... Machines, Like New ...

Roulette, \$125; Duplexes, \$70; Twentyth Cen-
turies, \$70; Chicagoes, \$50; Dewees, \$50; Owls,
\$18; Judges, \$20; Litters, \$10. All late pattern;
genuine Mills make. We have other bargains
also. ADVANCE CYCLE and MACHINE CO.,
65 B. Brighton St., Columbus, Ohio.

CABINET PHOTOS \$2.50 per
Send your negative to print from or a photo
to copy. Future Husband or Wife. Photos
white, black, visible or invisible. 25 per 1,000.
Send for sample. WENDT, Photo., Bonton, N.J.

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The Sterling Automatic Novelty Shooting Gallery

THE ONLY successful Air Rifle Gallery ever
made. After one year's experimenting on this
gallery, we have now perfected this one in
every detail, making a three-way joint, and so
natural that no one will get next. It is the
easiest framed up, the easiest to work,
the easiest to get on any ground; get the
money the easiest. The price for a
game of this kind is the easiest of
anything ever put on the market.
Only \$35 for Best Air Rifle, 1000 shot. Banner
and travelling case complete, guaranteed to
give satisfaction. Sent privilege of full exami-
nation. Send for new catalogue of latest Street
Games, Hold-outs, Marked Cards, Ink, Dice of
all kinds; in fact everything in the Sporting
Goods line. We Have What You Want.
D. MILLER MFG. CO.,
Kansas City, Mo.

Siberian Double Hump Camels,

LIONS, TIGERS,
LEOPARDS,
Black Leopards,
Ocelots, Rare Goats and Sheep, Antelopes, Capparha, Porcupines, Kangaroos,
Swans, Ducks, Geese, Cranes, Emus, Cassowary, Cockatoos,

Monkeys from \$70 a dozen upward, Small and Monster Snakes.

LOUIS RUHE, 248 Grand St., New York.

Monarch Balloon and Amusement Co.

1896—Balloon Farm, 172 Lippitt St., Providence, R. I.—1905

PROF. A. CHAS. HILLMAN, Manager

Night Ascensions with Paine's Fireworks. Cannon Ascensions. Day Ascensions.
Bicycle, Double or Triple. Balloon Repairing made at short notice

Write for circular.

THE MT. VERNON CAR MANUFACTURING CO.,

BUILD- FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES
MT. VERNON, ILLINOIS.

Only the BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Farces a specialty.
Comedies and Dramas Revised. Only the best original work furnished. References by 235 hundred.
Established 1879. I do not furnish duplicated material, but only write the highest grade to order for
professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

Attractions, Devices and Concessions Wanted. Electric Park, Mont-
gomery Amusement Co., Box 754, Montgomery, Ala.

20 SAINT LOUIS CONFETTI COMPANY, 20
12 S. Commercial St., SAINT LOUIS, MO.

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ACKERMANN-QUIGLEY LITHO. CO.

**SHOW PRINTERS,
KANSAS CITY.**

New York Office: 301 Knickerbocker Theatre Bldg.
SPECIAL ATTENTION GIVEN TO

RUSH ORDERS

FOR
**TYPE and BLOCK WORK,
DATES, HERALDS, ETC.**

FOR
**CIRCUSES, TENT SHOWS,
PARKS, CARNIVALS, STREET FAIRS.**

WE OPERATE OUR PLANT
NIGHT AND DAY
And can handle your orders promptly.
WRITE FOR PRICES.

ATTRactions WANTED

For Fourth of July Celebration by Fraternal Order of Eagles at Charleston, W. Va. Correspondence from first-class carnival companies and independent attractions solicited. Address

A. O. POTTS, Charleston, W. Va.

PRIVILEGES FOR SALE

All kinds at the NEW HARMONY FAIR. 47th year. Best Fair in the State of Indiana. Attendance last year, 20,000. Good shows played on percentage. No special attractions wanted. Address GEO. C. TAYLOR, Secy., New Harmony, Ind.

Winona Fair

Biggest and Best Anywhere

ALL ATTRACTIONS ON STREET.

Paid Attractions and Free Attractions can

look at once for Sept. 12, 13, 14 and 15, 1905.

FOR SALE: Two First Part Minstrel Stage Settings with appropriate costumes. Other First Part wardrobe. Song and Dance wardrobe. Band and Bugle uniforms.

An Afterpiece: "The Independent Order of Improved Possums." Music and Wardrobe used one week. Big Laughing Hit.

Also Fine Sleeping Car in Condition for Passenger Service.

AL. G. FIELD, 50 Broad Street, Columbus. O.

WANTED...

For Noble Dramatic Company, summer and winter engagement. Hardwick Theatre and Park, Phoenix, Ariz., the garden spot of the world—actors who have had band experience. Cornet Player, Flute, and other musicians write, with permanent address. Prefer men with stage experience. Salaries must be reasonable. Fares advanced to reliable people. Company has not closed in five years. Address GEO. M. NOBLE, Box 545, Phoenix, Ariz.

For Rent With Cook & Barrett's Shows

Candy Stands and Toy Balloons with good 10-car circus. Will furnish complete outfit for stands; long season. Add. COLE, Weaver, Washington, Ills., May 22, care Cook & Barrett's Shows

FOR SALE.

200 feet of good second hand Side Wall. Will sell for \$30. Write quick.

J. M. GRAMMER, Market and Ferry Sts., Vevay, Ind.

FOR SALE CHEAP: Large Steam Ocean Wave or Bidding Gallery, good as new. Address: THOS. CRANEY, Bay City, Mich., care Albin Hotel.

FOR SALE CHEAP: Edison Universal Kinetoscope; also Films of Holy City, and a Trip to the Moon, all in excellent condition. Address: THOS. CRANEY, Bay City, Mich., care Albin Hotel.

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The Offices of LOUIS ROBIE

ARE LOCATED AT
1358 Broadway, Room 7.

- WANTED -

Performers of all kinds, and Chorus Girls who can sing and dance. Good salary, long engagement and all wardrobe furnished.

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HEARLDS and HANDBILLS

Carnival and
Street Fair Printers

THE
Donaldson Litho. Co.
NEWPORT, KY.

Designs all New and UP-TO-DATE. SAMPLES FREE
to SECRETARIES of Carnivals and Street Fairs.

WRITE AT ONCE TO
THE DONALDSON LITHO. CO.
NEWPORT, KY.

BANNERS AND DATES

CALL

Want all Shows, Performers and Concessions booked with Coyle Amusements Co., to open season at Cayuga, Ind., Monday May 29th. Can use Old Plantation Platform Show, or any show that don't conflict with what we have. All legitimate privileges for sale. No exclusives. Acknowledge this by letter.

W. H. COYLE, Mgr., 228 N. 4th St., Terre Haute, Ind.

Maryland State, and the Great Timonium Fair.
September 5, 6, 7, 8, 9, 1905. Privileges of all kinds for sale. Special Inducements to Midway Shows. Attendance last year over 65,000.
JAS. S. NUSSEAR, Secy., Lutherville, Md.

PUBLIC MARRIAGE AS AN ATTRACTION. The Greatest Drawing Card. A colored man, twenty-six years of age who is about to be married, wishes to correspond with some fair secretary who may want this attraction. Will be well dressed, willing to secure license where marriage takes place and married by a colored preacher of the same locality. For further particulars address: E. S. CARP, BILLBOARD, Cincinnati, Ohio.

NOTICE TO STREETMEN.

We have the only Prize Automatic Shooting made that does the work; and we have everything that you want in this line. Don't buy 'til you see our FREE CATALOGUE, as we have something new all the time.

R. A. MOORE MFG. CO., 515 Main Street, Kansas City, Mo.

MONARCH CARNIVAL CO. Opens at Kokomo, Ind., May 29th. All people engaged answer quickly. Wanted. Any good show to fill contracts. One good promoter to work Queen's Contest. Program, etc., at Watseka, Ills., June 5 to 10th. Concession People come on. No exclusives. MITCHELL & SANGER, Covington, Ind., until May 23d, then Kokomo, Ind.

WANTED FOR THE COOK & BARRETT R. R. SHOWS—Colored or white band; first-class performers; long season; good salary right people. Address: Lecon or Washington, Ill. SCHELLEN BROS.

Wanted...

TO RENT a 60-ft. Sleeping Car, complete with bedding that will sleep 40 people or more and 1 or 2 state rooms, will use same for 20 weeks and will furnish bond. Address W. E. KIRSCH, The Great Wm. P. Hall Show, Edina, Mo.

WANTED, the BEST

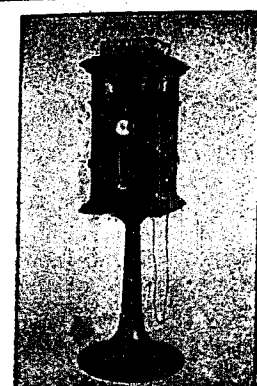
Medicine Performers in the business. Will pay top summer salaries. Must be able to change for two weeks and make good. State all first letter. Show opens in El Paso, Texas, June 5th. I pay all. Live on lot. No fares advanced to any one. Join on receipt wire or letter. Illustrated Song Singer with views wanted. Address

W. L. ROGERS, Box 61, El Paso, Tex.

List of Foreign Vaudeville Agents

In England, Germany, France, and throughout Europe, together with their street address. Cable address, and the lines of which they make a specialty. PRICE, TEN CENTS. Address The Billboard Publishing Co., Cincinnati, Ohio.

Mention "The Billboard" when answering ads.



The Photoscope

Takes pictures as fast as a person can pose in front of it. Delivers a perfect photograph, neatly framed and finished, in less than one minute, and will operate regardless of the weather, making as perfect a likeness under the electric light as on a bright sunny day. The only slot machine that delivers a perfect photo.

Some Machines Average Profits as High as \$100.00 per day. Our 1905 model is 50% better than the machine we were putting out last year at the same price. Write for catalogue. Address:

M. S. KLINE, Caxton Bldg., Buffalo, N. Y.

A DIRECTORY OF ELECTRIC RAILWAY PARKS

Is furnished free of charge to advertisers in the STREET RAILWAY JOURNAL. Our issue of April 8, is a Special Park Number; shall we send you a sample copy?

STREET RAILWAY JOURNAL, 114 Liberty St., NEW YORK.

Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery, and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 48 hours; can anybody beat it? Guthmann & Goodrich can beat anybody's price in Chicago, or any other city, in building and painting scenery. We have shipped scenery from Maine to California, and all are well pleased at price and work. We have a large stock of second-hand stuff which we can utilize in rebuilding shows. Office, Room 15, 225 Dearborn St., Tel. Harrison 1867; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

STAGE PROPERTIES

Manufactured by us are guaranteed in every particular. Estimates cheerfully furnished on properties of every description. Life-size Statuary, Bust Figures, Jardiniers, Vases, Bricks, Armor, Shields, Animals (from a Mouse to an Elephant), Antiques, Weapons of Art, reproduced in Paper-Mache, in Old Gold, Copper, Rusty Steel and Iron constantly in stock. And shipped on receipt of order. Prop. Chickens, Turkeys, Ducks, Roast Beef, Lamb Chops, Steaks, Bread, Pies, Vegetables, Fruits, Fish and Game artistically made and decorated. Send for sample of our Stage Money—French and English Bank Notes.

N. B.—Managers and Property Men are cordially invited to examine our goods. J. M. LEAVITT & CO., Office and Show Rooms, 306 W. 43d St. Factory and Studio, 212 W. 43d St. NEW YORK CITY. Tel. 270-38 St.

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confections, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Fans, Jewelry, Silverware, Teapots, Fruit Cakes, Quakers, Watches, Bedella Balls, Garlands, Festooning, Novelty Flowers, Butt-in-Badge, Post Card Catalogue. You will want them. NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO. Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

Snakes and Monkeys

Choice lot Python Snakes, broke to handle, the kind that live; also other snakes on hand. Monkeys of all varieties. Send for list.

J. HOPE, Importer, 35 N. 9th St., PHILADELPHIA, PA.

Premium Popcorn Works. Popcorn goods of all kinds. The world renowned "Popcorn Bricks" and delicious package goods and 8 cent cartons, etc. Salted Peanuts in grease proof parchment paper sacks. A big seller everywhere. The only factory in the Central States, quicker delivery, fresher goods, and larger profits for the privilege man. It will pay you to investigate. Privilege people write for samples and prices of what we have.

THE PREMIUM POPCORN WORKS, AKRON, OHIO.

Improved Chicago Set Spindle, \$25
Klondike Magnet and Dice, \$19
Original Camel Back Spindle, \$20
Expert Dice and Cards.

DEANE, 1057 Central Ave., Cincinnati, O.

WANTED: Good, clean, medium priced Outdoor Attractions. Small Ferris Wheel would do well. Percent privileges. All must be clean absolutely. No Gambling. Dates: September 18, 20, 21, 22, Albion, Neb. H. L. BROOKS, Secy.

WILL CELEBRATE JULY 27th. Attractions wanted: state lowest terms first letter. Address L. E. Pugh, Sec., Downs, Kan.

We Make the Best Vending Machines In the world. Write quick for new Catalogue and special prices to Agents. THOS. H. SIEBERHORN, 29 South Third Street, Philadelphia, Pa.

Sie Hassan Ben Ali's Sensational - Oriental - Acrobatic - Performers

Toozoonin Troupe

And the 5 White Winds of the Desert.

Horse and Pony Plumes For Show Parades, Horse and Pony Acts. Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

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Managers' and Actors' Representative.
Companies Organized, Engagements Procured.
Tours Directed.

NOW ORGANIZING SUMMER STOCKS.
WANTED, People in all Lines to Book.

Now booking for Parks, Fairs, and Carnivals, Four Big Sensational Acts: The Original Loop the Loop, Diavolo; Prodigious Porthos, the Chasm Vaulting Cyclist; "Mintin, the Marvel"; Santos, the Demon Skater, Shooting the Chutes on Cycle Skates blindfolded making a leap of 24 feet into a tank of fire.
Residence Telephone 2922-36th St.
Telephone 4114-38th

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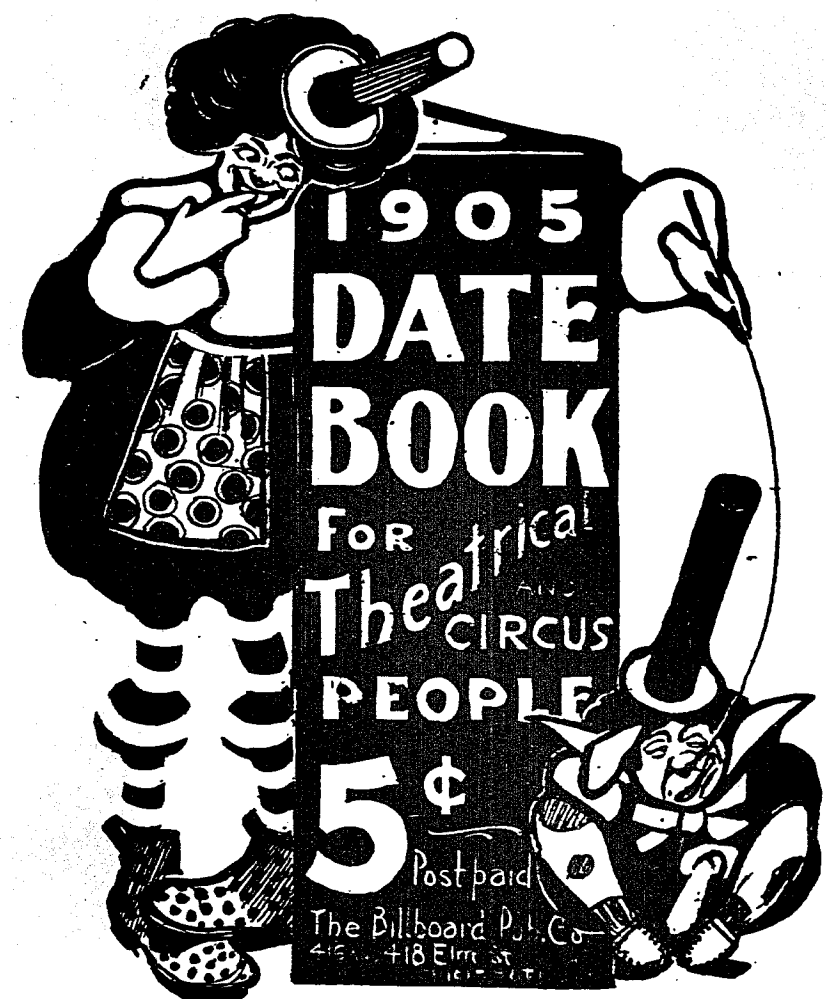
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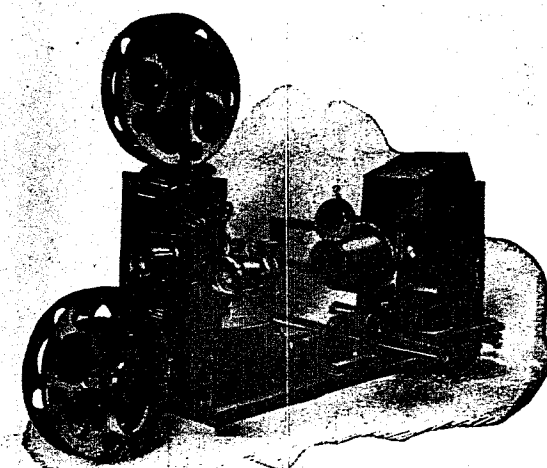
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THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS ~
America's Leading Theatrical Weekly

Volume XVII. No. 21.

CINCINNATI-NEW YORK-CHICAGO

May 27, 1905.



MISS BELLE GOLD
Who Will Be at the Head of Her Own Company
Next Season.

KIRKE LaSHELLE



BROADWAY GOSSIP

Theatrical Items and Personal Gossip Heard by Chance Along the Great White Way

NEW YORK OFFICE OF THE BILLBOARD, Suite 8, Holland Bldg., 1440 Broadway.

The grim reaper found another shining mark in the theatrical world on Tuesday morning, May 9, when Kirke LaSelle died at his country home in Bellport, L. I. Only three days before his death Mr. LaSelle had added his own condolences to the hundreds of messages which came to the bereaved family of the late Sam Shubert. Thus within a single week two of the leaders in the younger generation of theatrical managers have gone over to the silent majority. Both LaSelle and Shubert made all their money and won all of their fame within the past decade. Their deaths may lead to a change in plans for hundreds of professionals. Or, perhaps, the weeks of the summer vacation, which shall elapse before the regular season shall open, may find the affairs of the Shubert and LaSelle interests so arranged that to all outward intents and purposes their ten years of strenuous endeavor may have been forgotten save by their most intimate relatives. We microbes on this sad planet so soon forget!

New York gained another desirable amusement resort when the Alhambra in Harlem opened on Monday night, May 8. Likewise did the vaudeville fraternity gain another outlet for their endeavors and William Morris added another link to the chain of vaudeville theatres for which he is the exclusive booking agent. Morris is fast becoming a giant among his kind. Outside of the corporation booking agencies in New York and Chicago there is no individual in America who can give a vaudeville act so many consecutive weeks to such excellent advantage and with such good salaries attending as can William Morris.

This same Morris should serve as an inspiration for the struggling. When Geo. Liman died Morris was his head clerk. Liman had gained quite a good business, but Morris had helped him build it up, and when the head of the house died, Morris proposed to Mrs. Liman that he be given a share in the business in return for his services in continuing the office. But Mrs. Liman could not see things in the same light. She made a very magnificent offer of some few dollars a week if Morris would continue. The turning point came right there. Morris cut loose, hired a small room, sent out a few telegrams, and within ten days was carrying all of the Liman business upon his own books. The Liman agency was soon no more. Morris stuck to his last, and prospered. He weathered the White Rat labor difficulties; he gained the lasting good will of Percy Williams and Poff; he prospered, and is still prospering, and there is a reason for all this. Morris is on the level. Today he is booking for over forty places of vaudeville entertainment. That's the answer.

In Old Heidelberg the roles of Lutz, Kellerman and Dr. Juttner were never intended to predominate the piece, but in the Proctor Stock Co. presentation of Mansfield's great success, Chas. Arthur, Paul Scott and Gerald Griffin made these characters the only noteworthy features. The production itself, as to scenery, lights and effects, was right up to the Proctor standard—which means careful attention to detail with the best results always attained. The Fifty-eighth Street Theatre was well filled the night I attended Old Heidelberg, and the audience was enthusiastic in its approval of much that was brought forward.

Over at Proctor's Twenty-third Street the women of the twice-a-day audience are going just naturally ecstatic over Mme. Emmy and her gowns and dolls. The dogs are always the same, but the gowns vary with every show. Mme. Emmy is the best representative of European completeness in vaudeville that I have chanced to see—and "European completeness" means much. It means a stage setting of splendor, costuming elaborate and a deftness of finish which no American vaudeville act seems able to copy. As for the dogs, they work with the perfection of clock work; never miss a trick, and to my mind present above all other dog acts the most attractive and engaging specialty dumb animals have ever been known

to produce. If I had a summer park Mme. Emmy would be my standard attraction, and I'd keep her as long as she would stay.

Gertrude Haynes has abjured the Choir Celestial for the summer months, and has gone over to the slot machine industry. She has purchased the rights to sell chewing gum at one cent per chew in all that territory in Pennsylvania which lies east of Philadelphia and includes Atlantic City, N. J. Her uncle owns an automatic amusement parlor in that City of Perpetual Sleep, and has shown her where she can make many hundreds of dollars this summer. It now remains for the slot machines to make good. Huntington, Ind., papers please copy.

To Clark Ball must be given the palm, for he has discovered, according to his own press work, a woman with the form of Venus. quote Mr. Ball: "He has the endorsement of competent judges (no names mentioned) who say she is the most perfectly formed woman before the public." This is important, if true. Others in the company will be the Molasses, made famous by Harry Earle, and the Wallace Show; Dell and Fonda; two clever jugglers who know how to entertain without a net, and others.

Victor and his Venetian Band have finished fifteen weeks at Pabst's Palm Garden and have gone to Cleveland, where they will spend the summer at White Stone Park. Col. John F. Bragg is manager of this splendid organization and has a good right to make good his name.

Charles H. Prince has been engaged for an important role in When We Were Forty, which begins operation on top of the New York Theatre Roof within a few weeks. Mr. Prince will be the center of considerable interest during the summer, for he has a large local following.

There are so very few romances in the theatrical profession, I crave the indulgence of both editor and reader to inject here the edifying report, verbatim, which the press agent of the Savage Industries sent to this office. It reads mighty fine.

"Raymond Hitchcock, of the successful musical comedy, The Yankee Consul, and Miss Flora Zabelle, the Bonita of the same organization, were quietly married last week in St. Louis. The marriage is the culmination of a long romance that had its inception during Hitchcock's tour in King Dodo several seasons ago. Miss Zabelle was in the cast and an attachment at once sprang up between the comedian and his talented leading woman. Much romance is attached to the marriage, for until last week the happy day had not been set. True, they had been engaged for many moons, but at the solicitation of the acting manager of the Yankee Consul Co., the nuptials were postponed from time to time and at the manager's solicitation, Mr. Hitchcock and Miss Zabelle both agreed to postpone the event until the close of the present season. Miss Zabelle's father, who is a minister, visited his daughter in St. Louis, and the comedian thought that would be a propitious time to have the marriage take place, with the divine in the dual role of minister and father-in-law. He communicated his thoughts to Miss Zabelle, and upon receiving a blushing acquiescence, the nuptials were celebrated in the parlors of the 'Planters' Hotel. After the performance the members of the Yankee Consul gathered on the stage and pelted the couple with old shoes and rice. The occasion was a most happy one and terminated with a dinner party, at which Alfred G. Robyn, composer of the Yankee Consul, was the host. Mr. and Mrs. Hitchcock will spend their honeymoon in Boston, where the Yankee Consul is booked."

From Henry W. Savage also comes this gem: The discussion was about the writing of librettos. After listening to a good many remarks touching the essentials of a good comic opera book, Harry Bulger, of Woodlawn comedian, Mr. LaSelle should not forget that the Miller is good authority to consult yet. "The consult yet" listens to me like pretzel talk.

Broadway is now alive with professionals who have spent a long and successful season with Manager Rosand. They were the hit of the piece. They received whole pages of press notices. But they didn't save a cent of money. Hands on your pocket books! WALTER K. HILL.

Already sorrow-laden with the news of the sudden death of one of her most promising managers, the profession was last week compelled to witness the passing of another nobleman to the great beyond. The death of Mr. Kirke LaSelle, however, was not unexpected, the manager having been in ill health for the past six months owing to overwork, and only recently received injuries which, added to an already stricken constitution, gave warning to his many friends of the fatality which might occur at any moment.

Mr. LaSelle's death occurred at his country home at Bellport, L. I. Tuesday, May 16, whither he had gone for a much needed rest. While engaged in work upon his estate Mr. LaSelle became ill and was forced to his bed. A complication of diseases resulted in phlebitis and he gradually grew weaker until the end came, Tuesday. With him at the time of his death were his wife and children, physicians, and a number of intimate friends.

Kirke LaSelle was born in Wyoming, Ill., September 23, 1862, of French Huguenot parents. After obtaining a country school education he began life as a printer's "devil" in Chicago in the early eighties. In a short time he was made night foreman of the Chicago News composing room.

Tiring of city work, young LaSelle went to North Dakota and started a paper of his own, but soon returned to Chicago and was made foreman of the composing room of the old Chicago Mail. Having always shown a penchant for theatrical work, he asked permission to "do the theatres" for the Mail, and upon receiving it wrote dramatic criticisms for that paper as well as attending to his work as foreman. He went to the Chicago Times, where he did reportorial work, and next joined the staff of the Chicago Evening Post, where he did dramatic work and also wrote special matter, including poetry and fiction, for the editorial pages. During these years Mr. LaSelle had formed a considerable acquaintance in the theatrical profession. He was finally persuaded to do the advance for E. S. Willard, but he desired to go in for himself.

The results of his first undertaking were not encouraging. In conjunction with Mr. Geo. W. Lederer he produced a comedy in which Charles Dickson was starred, and the following season found him engaged in the management of the Dramaticans. It was in 1891 that Mr. LaSelle discovered in Frank Daniels what he considered ability for a comic opera star. In conjunction with Mr. Arthur F. Clarke he obtained the rights of The Wizard of the Nile, contracted with Mr. Daniels, and in a single season made a name which placed him high in matters theatrical and fully determined his future career. Mr. Daniels remained under his management eight years, appearing in The Kid's Eye, The Ameer, and Miss Simplicity. Mr. LaSelle did his first work as librettist in collaboration with Frederick Ranken in the production of The Ameer. Shortly afterward he moved to New York and wrote a three-act opera which became popular as Princess Chic, which opens its eighth season next fall.

Much of Mr. LaSelle's fame will rest upon his production of Arizona in conjunction with Mr. Hamlin. This piece had been refused by a number of Broadway managers, but LaSelle & James H. Stoddard have been on tour for the past five seasons in The Bonnie Briar Bush, a tour in which Mr. LaSelle took the greatest interest. Three years ago Mr. LaSelle produced at the Madison Square Theatre another play by Augustus Thomas which a number of managers had refused. This was The Earl of Pawtucket, in which Lawrence O'Dorsey, who had previously held only ordinary prominence, won his first laurels as a character comedian. Mr. LaSelle accepted this play from Thomas on condition that he could find a theatre for its production. One morning he learned that Elizabeth Tyree, who had leased the Madison Square Theatre, was desirous of yielding up the house. Arrangements were made with Mrs. Tyree over the telephone, and by noon Mr. LaSelle had engaged his company. Ten days later The Earl of Pawtucket was produced. It was in this same season that Mr. LaSelle produced

OTIS SKINNER



Who will probably create next season, the role of Don Quixote in a new comedy which will be produced by the French playwright, has nearly completed.

Henry M. Blossom's play, Checkers. In 1903 The Virginian was dramatized in conjunction with Mr. Wister and produced with much success. Among his later ventures are The Education of Mr. Pipp, and The Heir to The Hoohah.

Mr. LaSelle was married in 1892 to Mazie Elizabeth Modine. She and a son and daughter survive him. He was a member of the Chicago Press Club, Chicago Athletic Club, The Lambda, Knickerbocker and Theatrical Business Men's Clubs of New York. His city home in New York was at 472 West-end avenue.

The funeral services were held at the country home at Bellport, where Herman J. Ridgeway, the publisher, delivered a short eulogy, and the remains were interred in Woodlawn Cemetery. Only the relatives of the deceased and a few of his intimate friends were present.

Confidence in his own ability was the marked characteristic of the deceased manager and playwright. He never foresaw failure and he could not excuse it in others. Many of his productions proved anything but a success upon their first presentation, but he so marshalled his forces and built up his plays that not one of them will be recorded as a failure. His business methods were those of the most careful, economical merchant. He so combined business instinct and artistic temperament that he established himself as a manager who had never been excelled. He had the knack of choosing plays. Once decided that a play had artistic worth he brought out that worth in spite of difficulties that would have weakened many a manager. Mr. LaSelle was easy of approach, was generous, and loved the good and the bright things of life. He was sympathetic, yet assertive and aggressive. Courageous, he conceded nothing through fear. Mr. LaSelle was well liked and highly honored by members of the profession. He leaves a host of friends to mourn his loss.

TALE OF THE CHARACTER MAN

The following verses were composed by Mr. Chas. Kennedy, a member of the Frank Wallace Stock Co., at Staub's Theatre, Knoxville, Tenn. Kennedy is the author of a number of poetical effusions, but this is considered his best:

"Thank God I'm not a leading man,
To worry, fume and fret,
Because the audience closely scan
The peroxide brunette;
And do not see
Or look at me
In the best part I've had yet.
Thank God, I'm not a leading man,
Last week he near fell flat,
He had to buy a new dress suit
From stockings to cravat!
And little me
Were ivory;
And the management found that.
Thank God, I'm not a leading man,
One day he had a fit,
He had to study ninety slides,
While I had but a bit;
The papers they
Came out next day,
And said I made a hit."

PAT-CRATS

Things Theatrical North and West from a Chicago Point of View.

CHICAGO OFFICE OF THE BILLBOARD, Suite 61 Grand Opera House Bldg., 87 S. Clark St.

According to one of the morning dailies, Mr. Thompson, of the amusement firm of Thompson & Dundy at Coney Island and New York City, will come here this week to select a site for a Chicago hippodrome. On the night of the opening of the New York Hippodrome John W. Gates, H. S. Black, and others of the group of capitalists associated with Thompson & Dundy in building the hippodrome, told the managers they could have anything they wanted. It is fairly certain, therefore, that the Frederic Thompson plan for a chain of hippodromes in the large cities of the country will go through.

"What do you fellows need in the way of money? Haven't we got enough? We'll declare you in," John W. Gates said. Plans have been partly perfected already for a hippodrome in Chicago, with room on the stage for four hundred people and with a seating capacity of more than 3,000. All the New York Hippodrome productions will be presented here with the New York scenery, costumes, and casts. Thompson & Dundy have estimated that this will practically eliminate the cost of production from the expense list of the Chicago house.

An idea of the attractiveness of the hippodrome plan to Mr. Gates and the other capitalists, as an investment, may be gained from the fact that the weekly receipts of the New York Hippodrome since its opening have been from \$41,000 to \$45,000, and the cost of maintaining the place about \$2,400 a week. Although neither Thompson nor Dundy pretend to believe the business will keep up at such a rate all summer, they say the advance sales for June, which opened on Friday, 12, have already brought over \$10,000 into the box office.

Mr. Thompson will sail for Europe in three weeks to look up more ideas for next year's hippodrome program. He says the Chicago hippodrome will be rushed to completion as fast as the New York building was, which started a year ago. The Chicago enterprise will call for an investment of at least \$1,250,000. An option on three sites has already been secured.

Chicago people are interested in the coming of John C. Weber and his celebrated band, which opens the Coliseum Gardens' season Saturday night, May 27. The band has never been heard in concert here, but its good reputation has preceded it. Mr. Weber has a good chance to distinguish himself in this city, where the people are very fond of military band music. He will have opposition with T. P. Brooke, who will play in a concert hall of his own. It is likely that the best band will win out with the Chicago public. However, we are music lovers, and both organizations will get their respective share of public patronage. Weber's band will be represented on his tour this season by S. F. Cary, an old Cincinnati newspaper man, who is taking a summer vacation and will return to his duties on the Enquirer the latter part of August. Cary is doing some tall hustling here and has already put himself and his attraction in excellent standing with the newspapers of Chicago. If Weber sustains his fame in this city he will make a nice bunch of money.

The largely increased demand for ice cream, based upon enormous and growing sales, indicates that this article is more than ever the popular American favorite. The ice cream trade in many cities mounts up to many millions of dollars. The Polar King of all confections finds a place on the menu in winter as well as in summer.

An idea had its origin last summer which bids fair to work an innovation in the disposition of ice cream to outside crowds. The Ice Cream Crisp Cone had its inception at the St. Louis Exposition. Every manner of device which the mind of man could work out was imported from various parts of the globe to vie one with the other on the "Highway of Nations." It was here that the cone made a hit and a record as the greatest come-back seller and money-maker at the Exposition. Delightful fairy wafers are rolled into delectable crisp cones. These are filled with ice cream and are eaten as one strolls along a Bonne Bouche. The frozen delicacy is a surprise to the palate and coolingly dissolves upon the tongue. No dishes, no napkins, no spoons, no refuse are dripping of cream; and as no grease is used in the formulas there is no soiling of the daintiest glove or gown. The purity and wholesomeness of the cone recommends it.

The device is surely a solution of the problem of distributing ice cream to crowds in the open, at resorts, amusement parks, assemblies, picnics, carnivals, street and county fairs, baseball games and at soda fountains.

We had the pleasure last week of visiting the establishment of the Emery & Tarbell

Foundry Works, Chicago, where the cone machines are made, and were much pleased with the product and demonstrations. There is no doubt in our opinion that the crisp cone will be one of those substantial novelties, and through the enterprise of Emery & Tarbell, the rage at St. Louis will soon be the acme of speedy sellers everywhere.

Flo Adler is meeting with tremendous success over the Kohl & Castle Circuit. She is featuring her cone song hit, Jolly Me Along, and receiving six or eight encores at every performance. Her extensive repertoire also includes Genevieve. It goes big and is one of the most successful songs she has ever introduced. Miss Phyllis Allen is also making a hit with Genevieve.

Professional people, old and new, will be glad to learn that Will Rosetter has opened professional song headquarters at 99 Dearborn street, Chicago. Geo. L. Spaulding, whom all professionals know as a man of long experience, is in charge, while Wesley Hamilton, author of Banana Man, is tearing off a few rags for his friends, and Bert Morphy, the man "who sings to beat the band," is doing missionary work. It looks as though there were three or four song hits already from the way performers are going after them. Take Me to St. Joe, Joe is already a local hit, while May, May, May, Farewell My Anabelle and I'm Feeling Fine, Hamilton's latest cone song, are bound to be "it." Their instrumental numbers that will be featured this summer by Thomas Preston Brooke and other big bands are Ocella, Buffalo Rag, Silence and Fun, Trailing the Midnight Prowlers, Ginger Snaps and Buttercups and Daisies. Taken all in all, Will Rosetter has a red-hot bunch of stuff, and we predict he will have several big winners in the very near future.

Chris. O. Brown announces the following bookings from the Chicago office of the Affiliated Western Theatre Circuit: Opening at Fischer's Theatre, San Francisco, Monday, 22, McCormick and Barrows, comedy sketch; Richard Henry Miller, mimic; At Butte, Mont., Family Theatre, Dida Lonnberg and Russell and O'Neill.

The W. C. Polla Co. have just published a great instrumental number by Albert Gumble, entitled Water Colors. It is being arranged for both band and orchestra and is a sure hit. George W. Day and James Watson Scott have just completed a new cake-walk song, entitled When the Colored Congregation's On Parade, which bids fair to be a big success, judging from the way a few of the headlines have taken hold of it. The Polla Co. will use this song as one of their big numbers for burlesque shows this summer. This house has another new song and dance number, which is sure to find favor with professionals, Foolish Liza; words by the clever comedian, Frank Finney, and music by Harry Alford, well known as a prominent arranger and for a long time connected with Howley, Dresser & Co.

Max Rosenberg, who so successfully managed the Ludlow Lagoon and the Fall Festival production of Marco Polo at the Zoo in Cincinnati, is making his headquarters in Chicago and was a welcome caller Wednesday, 17.

Mr. Cohan, president of the Consolidated Amusement Co., the past week added another new theatre to his chain of vaudeville houses, having secured a long lease on the Family Theatre at Butte, Mont. This makes twelve houses in all controlled by the Napoleon of vaudeville in the northwest. All theatres on the Affiliated Circuit report tremendous business. Thurston, the magician, duplicated last week his San Francisco success at the Novelty Theatre, Stockton.

George Cohan and Little Johnny Jones will reach the Illinois again, May 29, and will stay at least a month. After their departure it is probable that Will J. Davis will present The Chatterers, a J. J. Farver, at comic opera, written by Wallace Moody and Mrs. Walter Farver, both of that city. In case Little Johnny Jones resumes the gait it had when it left the Illinois a month or so ago, Mr. Cohan may be persuaded to remain in Chicago all summer.

Author-Actor Will T. Hodge, the Mr. Stubbins of Mrs. Wiggs of The Cabbage Patch, has begun rehearsals at the Grand for his new play, Eighteen Miles From Home, which is to be produced at Rochester, N. Y., June 6. The stellar part is that of a young barrel-maker with stage aspirations, and the play is of the type written by James A. Herne. Mr. Hodge's theatrical duty. Eighteen Miles From Home will be played only one week this season.

Thomas Preston Brooke and his Chicago Marine Band will open the new Brooke's Casino, Wabash avenue and Peck court, on Monday night, May 29. The Casino will be the permanent home of the band, and it is Mr. Brooke's intention to give concerts every night for five months in the year. During the winter months the building will be devoted to entertainments of various kinds, such as flower shows, balls and concerts. The coming season will mark the eleventh in the history of the Chicago Marine Band's activity. For the last six years Mr. Brooke has taken his organization on concert tours every winter, having made seven semi-annual tours.

The big and attractive North-side Amusement Park, Riverview, will be ready for the opening of its second season Saturday, 27. Many new attractions have been located "Along the Pike," and the general scheme of graveled promenades, mounds and beds of flowers and patches of greenward, will add to the already alluring natural attractions. Kapelmelster Herold will open the season with his band of fifty-two pieces, including a number of celebrated soloists. Herold has long been known as one of the most gifted and versatile bandmasters in the German army service. Another feature that will probably meet favor is a new and thoroughly equipped restaurant.

The Paraders is to be the opening attraction at Sans Souci Park Theatre, beginning Saturday, May 27. This tuneful little operetta was well received at the LaSalle, where it was first produced, and has been entirely rewritten to fit its new environment.

May 29 will see the opening of the new north shore resort, Ravina Park and Theatre. The first three weeks of the theatre will be devoted to high-class vaudeville. Walter Damrosch and his New York Symphony Orchestra will begin an engagement June 17. Damrosch concerts will be given every afternoon and evening. Two sacred concerts each Sunday will be one of the features of the Damrosch season. Besides its theatre, casino, stadium, etc., Ravina Park has installed a bandstand, where out-of-door concerts will be given.

Frank R. Tate was in Chicago for a day or two last week with headquarters at the Great Northern Hotel.

Mr. Edward C. Boyce, the well-known architect of New York, has made White City the most beautiful amusement park in the United States. Mr. Boyce has probably designed more similar enterprises than any other architect in the country, having drawn the plans for Luna Park and Dreamland, two of the best known pleasure resorts on this side of the water. When White City opens, Saturday, 27, Chicagoans will appreciate the great work that Mr. Boyce has done for the amusement loving public of the west.

Marvelous Pascatel and Madge P. Mattland are meeting with deserved success on Jake Rosenthal's circuit of houses.

The College Widow, which has closed a remarkable run in New York, will begin its engagement in Chicago at the Studebaker, Aug. 1.

An effort is being made to reopen the Masonic Temple Roof Theatre, conducted successfully for several seasons by J. J. Murdoch and closed by prohibitive amendments to the building laws.

Sidney J. Euson, who has been in charge of the Sam T. Jack Theatre, Chicago, since the death of Mr. Jack, operating the house for Mrs. Jack until its close May 1, is contemplating taking a trip to Europe for the summer months.

W. R. Reynolds, manager of Lake Michigan Park, Muskegon, Mich., transacted business in Chicago last week and favored us with a call Thursday, 18. Lake Michigan Park will open Sunday, June 4. Mr. Reynolds has made number of improvements and anticipates a successful season. This will make the sixth year of Mr. Reynolds' management of this popular Michigan resort.

By the indisposition of Lionel Barrymore and the consequent cancellation of the summer engagement of The Other Girl, it is more than probable that The Isle of Bong Bong will be the summer attraction at Powers' Theatre. As the building laws permit Powers' to have movable scenery, a new equipment will be provided and the company materially enlarged. Bong Bong is the most successful of the LaSalle's many successes, and, although it has been played nearly one hundred times, it continues to fill the little theatre at every performance.

Mabel Barrison, who has been the star attraction with Babes in Toyland the past season, has been added to the list of notables for The Land of Nod production which will



inaugurate the change of policy at the Chicago Opera House. The cast now includes William Morris, Velere Bergere, Mabel Barrison, Herbert Cawthorne, Knox Wilson, Alma Youlin, May DeSouza, Walter Stanton, Bert Young, George Fox, Alice Dotery, Tom Armstrong, Calle Mason, Fred. Ray, Juliet Wood, Ella Vern, and the famous Madcap ballet. Gus. Soblie will stage the production, which is a musical fantasy by Will Hough, Frank R. Adams and Joe Howard, authors of His Highness The Bey and The Isle of Bong Bong.

We are informed that a new circus factor will make its appearance Monday, May 29, in the Bodkin Brothers' Shows, which will open on Chicago lots for the summer season prior to going on the road. The Big Otto Trained Animal Co. of Milwaukee, will furnish a number of trained animal acts and some dens for the menagerie. From what we can glean the Bodkin Brothers' Shows will be handsomely equipped throughout all of the different departments.

Piff, Paff, Pout, the big musical show that was first started more than a year ago at the New York Casino by F. C. Whitney, and ran there for more than eight months to exceptionally big business, seems in a fair way to repeat its success at the Garrick where it will enter upon its fourth week Sunday, 27. The entertainment is kaleidoscopic, musical, bright, lively and calculated to dispel the blues. The original English pony ballet seems to be the pre-eminent sensation of the piece, and their work is artistic and new.

A Hungarian orchestra is giving concerts every night at the Bismark Garden, in the shelter hall. In the meantime preparations are being made for the regular opening of the outdoor season, June 10, by Bunge's Orchestra.

The Woggle Bug and Piff, Paff, Pout are at war at the Garrick over the tenancy of that theatre during the summer months. Mr. Raeder and his associates claim the existence of a contract giving them the right to the house after June 6, and Mr. Whitney and the pony ballet assert that their agreement with the theatre's management permits them to play as long as they draw big audiences, which they are doing at every performance with prospects of continuing to do so for weeks to come. Last week Mr. Raeder captured Fred. Mace, Mr. Whitney's leading comedian, and Denman May of the cast of Kafkasoon has been engaged to take the place in Piff, Paff, Pout, to be left vacant by Fred. Mace when he joins the Woggle Bug cast.

GETS JURY OF FATE

The Shubert Brothers have secured the English and American rights to Jury of Fate, Mr. C. M. S. McLellan's latest dramatic work. A number of managers seemed eager to secure the rights to this piece, which Mr. McLellan thinks his strongest production. The play tells the story of a man who has lived a double life, but who begs for another chance, when his time comes to die. He is given the chance, but instead of the promised reform he lives a sextuple life. The play will be given its first presentation in New York.

MISS BELLE GOLD

(See First Page.)

On the front page of this week's issue of The Billboard is an excellent likeness of Miss Belle Gold, one of the best known and most clever and attractive nonettes in this country. Having just closed her season as principal comedienne with Hanlon's Superba, Miss Gold is the recipient of many flattering offers for her clever character work and specialties. Her plans for next season are indefinite at present, though she is considering offers to head her own company or she may appear in a new musical comedy. She is sure to be a success, and has the good wishes of her many friends throughout the United States.



London Playhouses and Attractions— Successful American Artists, and Bits of Gossip from the Sum- mer Playhouses.

OFFICE OF THE BILLBOARD,
23 OXFORD ST., PICCADILLY CIRCUS,
LONDON, W. 1.

The revival of Lord Tennyson's poetical Becket, by Sir Henry Irving, at Drury Lane on Saturday, proved an event never to be forgotten by the audience which filled every inch of the theatre. It was not the play but the player—and the audience. A lesson to the cynic who claims all sentiment and emotion dead. A wonderful scene, exciting, inspiring, unforgettable. Old memories clashed with new glories, the triumphs of the past came to the fore, the triumphs of the present. In many of its features the scene on Saturday night was like those old spectacles which used to be enacted in the Lyceum, when Sir Henry produced Faust, or made his first appearance as Shylock. There was the same wild enthusiasm, the same extraordinary unanimity between stalls, pit and gallery; the same tribute of a personal regard laid at the feet of a man who had done so much to raise the condition of the drama. But on Saturday night the excitement was almost keener, the enthusiasm possessed a deeper note of absolute affection. No one could mistake the meaning of so extraordinary an ovation. Doubtless there was the feeling that Sir Henry Irving had for some time been an absentee from metropolitan boards. There was also the consciousness that he had lately been a sufferer; the recollection that daily bulletins of his health had been perused with anxious eyes. But whatever explanation we may give, the fact remains that the welcome accorded to Sir Henry Irving at Drury Lane was something like the like of which has never been before. How the audience took to the play we will better know as the present four weeks' season progresses. On Saturday night the audience were too busy giving Irving a royal welcome to think much about Becket.

Irving's Becket was, perhaps, not the staid warrior Archbishop of history. The acting of the other characters, the scenery, the staging, all excellent, were but still life, a picture where only Irving and the audience lived. Details we may study at our leisure. The revival of Becket was especially remarkable for two great features; one was the commanding figure of Sir Henry Irving himself, while the other was the extraordinary personal feeling which animated the audience toward the principal actor. Of this a touching illustration was to be found in the last scene of all in this eventful history. Of course, the house would not disperse without a few words from the man whom they had come to acclaim. In a voice which bore obvious traces of the deep emotion with which he spoke, Sir Henry thanked his listeners for the exceeding warmth of their welcome. "Only my blood speaks to you in my veins," was the Bassano phrase which he used with telling effect, and added that assurance with which he is wont to conclude these graceful little speeches of his before the curtain, "I am your faithful, devoted, and loving servant." Every incident of a memorable evening bore significant witness to that personal striking ascendancy which Sir Henry Irving has always exercised over the hearts of his admirers.

The Little Michus, produced at Daly's on Saturday, met with a favorable reception of which more later.

The Messrs. Shubert announce the formal opening of their new Waldorf Theatre in New York on Monday evening, May 22, when Mr. Henry Russell will inaugurate a season of grand opera at moderate prices, alternating with performances of standard drama by Madame Ellenore Duse.

John Chilcote, M. P., is better as a novel than as a stage production.

Leah Kleschna, produced at the New Theatre, Tuesday, was exceptionally well received.

The success of successes of the season's end, has crowded Mr. Charles Frohman's experiment of flying trips across the Atlantic for short seasons. Mr. Wm. Collier and company scored one of the most delightful successes last night that has ever been my lot to witness. Four weeks will be all too short a season for The Dictator in London. Such a dictator we could stand for a year.

The sixth "first night" since my last letter was Miss Wingrove, at the Strand. A musical comedy with a plot which is a decided novelty for a Strand musical comedy, developing several fairly fresh situations.

Over two thousand fairs are scheduled for May, and though the weather is still sharp, continued sunshine has hatched out a few straw hats—and that is promising for the outdoor men.

Several of the showmen's organizations have held meetings this last week. The British Roundabout Proprietors and Showmen's Union met at the Black Lion Hotel, Salford, on Tuesday. The United Kingdom Vandalvellers' Association held a meeting on Sunday last in Wm. Taylor's picture show at Westend Flats. Mr. Watson Wright and the Rev. T. Horne were in attendance.

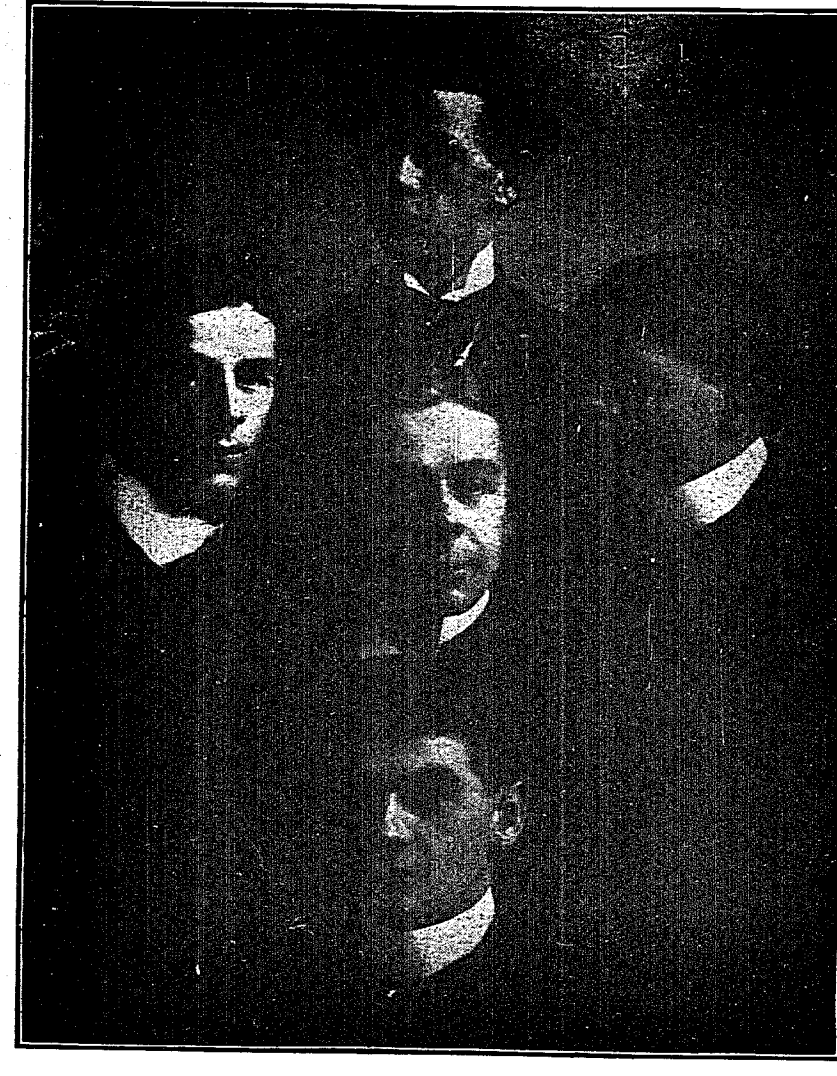
After concluding a short but highly successful tour in England and on the Continent, China Zing Foo is on his way to China. Mr. Leon Mosser having failed to secure the necessary permission to enter the United States with the troupe, it is doubtful whether this act

wedding last week and were presented on behalf of the artists and townspeople with a service of silver plate, valued at £225.

Every boat from America now brings several American acts to us. At the Empire last Monday Bailey and Madison received a flattering reception. O'Rourke and Burnett failed to put in their appearance for some reason as yet unexplained. The Manhattan Comedy Four, who had just arrived from the Continent, were hastily summoned but were prevented from appearing by Mr. Stoll, with whom they are engaged later. Leona Thurber and her two Dutch coons was another turn new to London.

A point of law of the greatest interest to artists was decided by Judge Shand in the Liverpool County Court on Tuesday. Mr. Patrick Collins, the late proprietor of Collins' Hippodrome, Stoke-on-Trent, in January last

WINNER BROTHERS



Above appear the Winner Brothers, accomplished musicians, who have had a varied theatrical career. Beginning their appearance as a family orchestra under the direction of their father, the boys gradually drifted into vaudeville. While managing the Vaudeville Theatre at Watnau, Wis., the Winner Brothers went on themselves in case of disappointment or week stands in Wisconsin and Michigan. For the past three years, however, they have been at the head of their own dramatic company, playing the best time in the west. From all reports they must be delivering the goods, as business with them has been phenomenally good. Besides playing the principal parts these brothers manage their company as follows: Frank is manager, John is treasurer, Charles has the stage, Adolf the band, and Joe the orchestra.

will again be seen by western audiences. Mr. Mosser has already secured another Chinese troupe which is now appearing at the Liege exhibition.

Bostock and Wombell's Circus and Menagerie is touring South Africa. The Frantz Family of acrobats, the Zaras, the Ladderties, Rosa Montero, Ernest Family, the Remingtons and Hinton and Wootton are with the show also.

The original Bicycle Polo Team are back again, and with their act well staged and well worked are proving as popular as when they first appeared at the Empire many years ago. At the Hippodrome Morton and Elliott, the Pantzer Brothers, the American Boys in Blue and Luigi del Ora still figure prominently on the current bill, and Everhart, who returned on Monday with two assistants (who can also juggle some), re-rolled into public favor at once.

Mr. and Mrs. Geo. Gilbert, of the Yarmouth Hippodrome, celebrated their silver

A SINGER AND A SONG

Few singers of our day become so indelibly identified with a popular song as was the case with the late Jessie Bartlett-Davis in Reginald DeKoven's Oh, Promise Me. It is the song of all others by which the memory of this splendid singer will be kept green. Many singers have added it to their repertoire with great or lesser success, but none of them has succeeded in singing it with the pathos and feeling which Mrs. Davis brought to her rendering. Contrary to the general impression, Oh, Promise Me was not in the original score of Robin Hood, and when subsequently it was inserted, the song was a tenor solo, intended to be sung by Mr. Tom Karl. The song which at that setting was not successful, and just as they were about to abandon it Mrs. Davis, who was bitterly bemoaning the fact that her own number was not stronger, suggested that they should change the key and see what her contralto notes could do for Oh, Promise Me. The experiment was an enormous success, and Oh, Promise Me from that time on enjoyed a vogue which has not been equaled by any sentimental ballad since the days of In The Gloaming.

EVA TANGUAY FOR VAUDEVILLE

Manager M. S. Bentham is booking Miss Eva Tanguay in vaudeville, the actress it is said having prepared a condensed version of The Sambo Girl for the vaudeville stage. Her starring vehicle has been cut to a twenty-five minute act, which will require special scenery and the service of three men who will appear in minor roles. It is understood that Miss Tanguay has declared off her starring tour for next season in a musical comedy, she favoring the more remunerative two-act system. Her first appearance in vaudeville will probably take place next month, very likely at the Garrick Theatre, Wilmington, Del.

STOLL PROMISES ONE

Mr. Oswald Stoll, the well-known English vaudeville manager, is out with the announcement that he intends to open a vaudeville house in New York to be conducted along the lines of the English music hall. Mr. Stoll owns about half the houses in England, and it is many times over a millionaire. It is evident that he won't open the New York house because he needs the money. Probably the manager desires to show us 'ow its done in England.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

Contributions Received
Maurice Newman\$ 1 00
The Billboard Pub. Co. 10 00

ishment to Mr. T. A. Edwards, who repudiated the agreement made by Miss Larette with Mr. Collins. The lady accordingly sued the latter for the recovery of a week's salary, or, in the alternative, damages for breach of contract. For her it was contended that the hall had not been closed in the sense of the clause in the contract; that the performance there under both the new and the old management was a continuing one, and that the advertisement in the Era, although announcing the change, made no mention of closing; while the defense maintained that the very fact of the alteration in proprietorship brought about a "closing," and that the notice by advertisement was accordingly valid. It was mentioned that on the previous day Judge Shand at the Liverpool County Court in a case against the same defendant under precisely similar circumstances, had given a decision in his favor on that point. Judge Woodfield held that in spite of his learned colleague's view, the plaintiff had been no "closing" of the hall under the terms of the contract, as the performances were continued under practically the same conditions by the new management. Only one notice in the Era had really been given before the change, and this contained no specific announcement that the hall was to be closed by Mr. Collins. Under all the circumstances he decided that Miss Larette was entitled to damages for breach of contract and awarded her £11-11 and costs.

C. O. BARTHAM.

NEW WESTERN CIRCUIT

There is promise of a new combination to enter the vaudeville field in the northwest. Messrs Keating & Flood of Portland and Alexander Pantage of Seattle, controlling two houses in the former and one in the latter city, are said to be the founders of this new circuit which they expect to enlarge and include within its folds theatres in California, Oregon, Washington, Idaho, Montana and Minnesota. An endeavor will be made to locate a house at Minneapolis, which will become the eastern point and consequently the eastern door to the circuit. The new circuit will of necessity enter into competition with the Star and other western circuits.

DRAMATIC.

Geo. Ade has returned from his trip abroad.

The Missouri Girl Co. (eastern) will probably stay out all summer.

Eddie Harte is now in advance of Fred. Raymond's Old Arkansas Co.

The Cincinnati German Stock Co. reports successful business up its road.

J. C. Rockwell's In The Sunny South continues to coin money in the state of Maine.

Helen MacGregor will probably be starred next season by W. A. Brady and Joseph Grismer.

Sarah Bernhardt is giving a series of representations at the Theatre Pergola, Florence, Italy.

One of George Edwards' next productions in London will bear the title of The Spring Chicken.

Walter Hale and his clever wife, Louise Classer, will make a tour this summer of France and Italy.

Grace Gilmore, who has been with the Missouri Girl (western) has been transferred to the eastern.

J. H. Stoddard is slowly recovering from the serious illness which closed his tour at Galt, Can., several weeks ago.

Robert M. Edwards manager for Chas. B. Hanford, announces that this season's business was the best in several years.

Henry Guy Carleton, the playwright, who was recently stricken with paralysis in Jacksonville, Fla., is greatly improved.

Mr. Harry Bryan, the popular agent of the Rowland & Clifford forces, has gone to Ludington, Mich., to spend his vacation.

The Shaw Comedy Co. closed its indoor season at Meredith, N. H., May 20, and opened at Plymouth, May 22, under canvass.

Nat. M. Wills will produce The Duke of Duluth at Chicago August 12.

engagement at the Majestic Theatre in New York will follow.

Kathryn Osterman will put on The Girl That Looks Like Me at the Casino Theatre, Toledo, Ohio, June 18 for the benefit of the Elks.

The Bonhair Price Co., under the management of Wm. N. Smith, will open its sixth season in August, playing fair dates in Kansas and the South.

Laurine Dunston has closed a twelve weeks' engagement at the Elks Theatre, Peotone, Ill., and, owing to ill health, will spend the summer in the country.

Theodore Hamilton, one of the most successful of our character actors, will next appear in the role of Jim Hacker in the western Country Chairman Co.

The Vallamont Stock Co. opens May 29 at the Vallamont Pavilion, Williamsport, Pa. Charity Ball, will be the opening bill and will continue for the week.

King Edward and a number of the royalty saw Maxine Elliott in Her Own Way at the Lyric Theatre one night last week. King Edward complimented the actress on her performance.

Mr. Will J. Currier, who has been in advance of the James Kennedy Co. the past season, left for his home in Paterson, N. J., May 6. Mr. Currier goes with the Tilton Players next season.

Harry Riding, for the past three years in advance of J. H. Stoddard in The Bonnie Briar Bush, is back on Broadway renewing acquaintances. Harry will be in Mr. LaShelle's employ next season.

An unusually large number of shows are playing New England for the summer, and the weather is all that could be desired. The nights are cool and every manager with a good attraction is said to be doing nicely.

Billy A. Ward, playing in stock at the Family Theatre, East St. Louis, Ill., mourns the loss of his mother, Mrs. Wm. Griffin, who died May 11, at her home in Sullivan, Ind., at the age of eighty-three years. Mr. Ward attended the funeral.

Milton and Sargent Aborn have loaned Elsie Janis to M. A. Leuschner and Louis Werba for their summer production at Westoria Grove on the New York Roof Garden. Miss Janda will appear next season in the stellar role of The Little Duchess.

J. J. Rosenthal, the past season manager for one of the Shubert attractions, is planning a five weeks' comedy festival at the Casino Theatre, Toledo, Ohio. Rebecca Warren, Fay Courtney, Louis Allen, Mary Osterman, Chas. Dickson and others will appear.

Mitchell Brothers of Norristown, Pa., have leased The Gambler from Selwyn & Co.

of New York, for the season of 1905-06. Mr. C. A. Burt of New York City is booking the show in the leading melodrama houses. Mr. Morris M. Jacobs is business manager.

Just a Day Dream is a new piece by Paul Armstrong, author of The Helix to the leading role. Mr. Armstrong is also to write a new piece, in the title role of which Arthur Byron will go starring next season.

A company of well known actors will open at the Chicago Opera House next month. In the Land of No. William Morris, Margaret Clark, Valerie Bergere, Alma Youlin, May DeSouza, Herbert Carthorne, Knox Wilson, Don Armstrong and Fred Ray are to be in the cast.

Notes from the Will C. Sites Stock Co. (southern): We are working under the management of Mr. Gilbert. We play Mr. Site's park at Center Square, Pa., for the summer and open our fall season, Sept. 14, at Hayre de Grace, Md. We are booked solid for forty-five weeks in the South and west.

Poli's Theatre Co. opened its season at Poli's Theatre, Waterbury, Conn., May 9. Hayward played the leading role. Miss Grace assisted by Earl Simmons, C. Clemmons, Anna L. Bates, Maurice Haswell and Geo. Holy. The S. E. Co. sign has already been put up a number of times. Manager Fitzpatrick put on The Wife the following week.

The William Courtenay Stock Co. opened its season at Harman's Bleeker Hall, Albany, N. Y., May 22, the opening bill being A Fool and His Money. The supporting company includes Grace Heyer, Louise Brew, Jane Gordon, Mabel Dixie, Elene Foster, Marion Gullier, Josephine Mach, Louis Payne, Fred. Courtenay, Walter Walker, Harry Redding, Geo. LeSole, John Deveraux and Fred. Tilden.

Mrs. Leslie Carter's condition improves slightly, but it is probable several weeks' will elapse before she will be allowed to walk through the east. The company will be under the management of Col. Hamilton, who has been through the last performance of Adrea just after she met with the accident which strained the tendons in her ankle. The strain, during the performance, made her injuries worse than they otherwise would have been.

Five thousand dollars per head is what the actors and actresses of the Comedie Francaise, Paris, France, get for their year's work just completed. The pro rata distribution of the profits has been made by Administrator Claretie. This is certainly a good showing. It is said, however, that though the actors are pleased with the year's receipts, they are not entirely satisfied with the management, being subjected, they claim, to do menial tasks for the personal service of the administrator.

The Vernon Stock Co. closed its regular season at Madison, N. J., May 20, and jumped direct to St. Thomas, N. H., where they opened a supplementary season at Bellefontaine Park. The following people were retained for the summer engagement: Rottie Greene, Louise Vaughn, Dot Jewell, Amy Fulton, Eva Reynolds, Estelle Lynn, J. C. Sheehan, Ed. Curtis, John Wicks, Willard Tyrrell, Carl Corwin, William Carr, Ray Douglass, Richard White and Benj. B. Vernon.

Mr. J. Louis Ungerer, who plays the role of Manitoba, the Indian, with the James H. Wallick Queen of the Highway Co., has forced a new source of revenue in the collection of coupons given by tobacco and cigarette companies. Mr. Ungerer has enlisted the services of friends made during the past season and they have been turning in coupons by the thousands. In fact, he is kept busy during his spare time counting them. Besides other presents, Mr. Ungerer has already received an automobile, for for which he paid eighty thousand coupons.

The coming season of the Orpheum Stock Co. will open Aug. 1, Urbana, Ohio, with F. C. Holland, late of the Dick Ferris and Myrtle-Harder companies and formerly connected with Klaw & Erlanger's forces, will be featured. All royalty bills, including some of the latest successes, will be presented. The company will tour the middle states exclusively and will be composed of carefully selected players. It will carry all new scenery and electric effects. Eight vaudeville acts will be presented in conjunction with the regular bill. Edward Doyle will manage the company.

America will not have Miss Ellis Jeffers next season, as George Tyler has arranged for that lady to appear at the head of the Haymarket Theatre Co., London, for another year, when she will again go under Mr. Tyler's management and be featured for seasons in the United States. Kyrle Bellew, another George Tyler star, is booked for a long engagement in London, beginning next Easter, when he will be seen supported by his American company in Raffles. He is now touring the Continent in his 80-ton motor, and will not be in London till July.

The Ethel Tucker Stock Co. was incorporated at Aurora, Ill., May 9, for \$5,000, the incorporators being E. J. Tucker, J. M. Mack, managers of the VanDyke-Eaton Co., Ethel Tucker and Will Brandon. The company left Chicago May 14 for Phoenix, Ariz., for a summer engagement which will include the cities of the South will be played. The Desmond Trio, Will H. Dobbin, Geo. F. Peck and wife, Ed. Wagner and J. A. Kelley, Orrin Smith, Bruce Montgomery and Baby Helen are also included in the company. The tour will be under the direction of Mack Brothers.

The Imperial Stock Co. closed a very successful season in San Antonio, Tex., after a tour of thirty cities, including Kansas, Kentucky, Tennessee and Mississippi, and then went into stock at San Antonio, where they had a successful season. The receipts for the close of the season was as follows: Col. Geo. H. Hamilton, manager; David A. Hellman, business manager; Harry Harris, stage manager; C. M. S. McLellan, prompter; J. R. Reed, Littel, Harry Harris, John Sutherland, A. J. Francis, Clyde McCaslin, Warren Ellsworth, Caris L. Hamilton, Rosalind Verene, Gay Woody, Russell Woody, Sara Drummonds and Call and Nettie Cohn.

Bennett's Dramatic Exchange of Chicago has recently placed Ivan The Terrible, The Holy City and Thelma with the Thelma Stock Co., Milwaukee; Ivan The Terrible with the Majestic Theatre Stock Co., San Francisco, and in stock at Oakland for H. W. Bishop; A Royal Slave with the Ferris Stock Co., Minneapolis; The Holy City with the Grand Opera House Stock Co., Pittsburgh, and with the Woodward Stock Co., Kansas City; The Crusade Society with the Imperial Stock Co., St. Louis; The Golden Giant Mine with the Seattle Theatre Stock Co., Seattle, Wash.; Sheridan Keene, Detective, with the Tootle Stock Co., St. Joseph, Mo.; The Man From Mexico, The Holy City, A Royal Slave and Captain Swift with the People's Stock Co., Chicago, and All The Comforts of Home with the Avenue Theatre Stock.

Theatrical letters brought remarkably good returns at the recent sale in Boston. One of Edwin Forrest, which sold for \$16.50, contained the following gem: "The desire I had for wealth was fostered only that I might be able to contribute to the comfort of those whose veins bore blood like mine, and to smooth the pathway to the grave of the gentlest, friend I ever knew, my mother." Other letters of Forrest brought \$9.25, \$8.50, \$5.50 and \$5.25, respectively. Letters of E. L. Davenport and Lawrence Barrett brought \$6.75 each; one of Edwin Booth, \$2.50; one of Lawrence Barrett, \$3; those of Edmund Kean, Mrs. Sarah Siddons and John Phillip Kemble, \$3 each; one of Fanny Laid, \$4; one of John McCullough, \$3.25, and two of Modjeska and Ristori, \$4.25 each.

Notes from The National Stock Co., Col. Geo. H. Hamilton will open with his National Stock Co. at Whittington Park, Hot Springs, Ark., May 21, after closing his Imperial Stock Co. at St. Antonio, Tex. This company is booked at Hot Springs for six weeks with St. Louis to follow, and then into the regular season which is booked for a tour the management of Col. Hamilton will be under the management of Col. Hamilton, who has been through the last performance of Adrea just after she met with the accident which strained the tendons in her ankle. The strain, during the performance, made her injuries worse than they otherwise would have been.

MISS TILLSON GIVEN BENEFIT

Miss Ethel Tillson, who was severely burned recently in her dressing room, was given a benefit performance, May 14, at the Bastable Theatre, Syracuse, N. Y., which brought her financial support to the amount of \$800 from Manager Harry Hurlig, of Hurlig & Seamon, who had the matter in charge. Miss Jessie Benstelle, A. H. Stewart and Frederick Lewis, of the National Theatre Stock Co., of Rochester, contributed to the program, which was filled out by vaudeville supplied gratis by Messrs. Hurlig & Seamon.

MUSICAL.

The Shapiro, Von Tilzer Music Co. (Ltd.) has opened an office at 5 York street, Covent Garden, London, W. C., England.

Ignace Paderewski was much better when he embarked on the White Star Line steamer, Oceanic, for Liverpool, from whence he goes direct to Paris.

Creator and his band renewed their acquaintance with Cincinnati audiences last week at the Zoological Gardens and repeated their triumphs of former seasons. Creator is a greater drawing card than ever.

Ysaye made his trip to the Pacific coast with a pleasure party of New York society folk. Mme. Ysaye has been idolized by New York's smart set and was the recipient of many elaborate functions in the metropolis. It is her first American tour.

Before Anna Held appears in London she will be seen in Paris in revivals of some of the successes made famous by Judic, and it is said that the productions will be under Miss Held's direction. She began a three months' engagement in London about the middle of September, after which she will be seen in the United States.

The two new summer waltz songs, Waltzing With The Girl You Love, and You're The Best Girl in Dreamland, just issued by the house of Harris, will undoubtedly become song hits. Mr. Harris' last summer hits, Come to My Arms, and Good-bye, My Lady Love, which swept the country like a cyclone, are still remembered.

Reginald DeKoven and Frederic Ranken have entered into a contract by which the composers will be paid in collaboration with Mr. DeKoven for the next five years. Their joint work will be Elvira, which De Wolf Hopper will present in the Lyric Theatre, next September. The Messrs. Shubert pledge themselves to produce one opera a year by Messrs. DeKoven and Ranken in the Lyric.

The marriage of Margaret Lemon, the grand opera singer, now connected with the Metropolitan Opera Company, to J. R. Littel, a patent attorney, was annulled May 12 by Justice Dugro, in the Supreme Court of New York. They were married three years ago after Littel's first wife, Mrs. E. Baum, daughter of Gen. Green B. Baum, of Washington, had secured a divorce from him in Chicago. Justice Dugro declared that the Chicago court had not acquired jurisdiction in that suit, and that its decree was void.

C. M. S. McLellan, whose play, Leah Kleschna, has made him a great success in London as it did in New York, has now turned his attention to his next stage offering. This is The Butterfly of Fashion, the musical comedy that McLellan will do in connection with Gus

A. SHAPIRO



He is manager of Hurlig & Seamon's Duple Theatre at Toledo, Ohio. By fair and courteous treatment in his dealings with the public, Mr. Shapiro has done the business of the house during the past two years. His broad and liberal views have placed him high in theatrical circles and his genial manners have made for him many friends.

Kerker and which Klaw & Erlanger will present in New York early in October. This firm also owns the rights for England. It is claimed that the scenario of The Butterfly of Fashion is as clever a conceit as McLellan's Belle of New York. George Edwards is said to have offered Klaw & Erlanger \$30,000 for the London rights.

Burt's King Hi-Lo Co. will play a number of good parts during the summer season. They opened their season May 5 at Muskegon, Mich., where it was a pronounced success. The piece is a light musical comedy, well calculated for popular audiences. A number of vaudeville stars are put on between the acts. The executive staff of the King Hi-Lo Co. is as follows: Chas. Burt, owner and manager; Ed. Doly, assistant manager; Leonard Phillips, amusement manager; Ben Williams, stage manager; J. C. Von Garsdorf Christensen, musical director, and J. K. Phillips, electrician. The members of the company are: Biddle McDonald, Geo. W. Weston, Det. Bell, May Hixby, Lillie Woodson, Faky Plumb, Madge Woodson, Dollie Mancel, Joe King, Madge Roy, Lillie Hixby, Fay Gibson, Violet Ruggles, Winnie Herald, Emma Urban, Maude Foster and Beatrice Earl.

NEW BLANEY PRODUCTION

Young Buffalo, King of The Wild West, is the title of a new Blaney attraction that received its premiere May 15 at Blaney's Newark Theatre. As its title suggests, it is a melodrama of western life. Thrilling situations abound and an abundance of heart interest is manifested. Philip Drew appeared in the title role. Miss Vivian Prescott appeared to advantage in the leading feminine role.

PLAYHOUSES.

There is persistent rumor of a new opera house to be built at Guthrie, Okla.

The new \$70,000 opera house at Moline, Ill., is now under course of construction and will be completed in time for next season.

Work has commenced upon the new \$15,000 opera house to be erected on Onedia street, Milwaukee, Wis., by the Bijou Amusement Co.

Manager J. M. Brooks closed the Brooks Theatre, Guthrie, Okla., May 1, and will remodel the house before Sept. 1, the beginning of next season.

Manager J. K. Cookson reports a very prosperous season of forty weeks for the Lyceum Theatre, Cleveland, Ohio, which closed May 6 for the summer.

E. Querolli has assumed the management of the New Alcazar Theatre, Denver, Col., succeeding Wiley Williams, deceased. Mr. Querolli is one of the proprietors of the house.

Walter Stock has accepted the management of a new theatre to be erected at Augusta, Ga. The new house will be known as the New Bijou and will play vaudeville.

Paul Keith is now the owner of the Bijou Theatre in Philadelphia, the deeds having recently been recorded. This house was very successful when running as a vaudeville house.

Though sentiment seems to be universally in favor of a new opera house the citizens of Clarion, Mich., appear not to have discovered anyone willing to finance the proposition.

Sandpoint, Ida., is a little town of 2,000 inhabitants and not a single place of amusement. Julius Asheim, our correspondent at Helena, Mont., will furnish particulars upon application.

Manager Taylor will not run the Gaiety Theatre at Connelville, Pa., all summer because of the evidence that the people of the city are not so enthusiastic over summer vaudeville.

The Coliseum Theatre at Terre Haute, Ind., on May 8 opened its doors to the public for the first time with a first-class vaude-

ville bill, which contributed much to the popularity of the house.

The Empire Theatre at Ashtabula Harbor, Ohio, has opened for the summer season. The following is the staff: Mrs. N. B. Foley, proprietor; Billy Stanford, stage manager, and W. C. Harris, leader of orchestra.

Ground on the site for the new Germania Theatre in Philadelphia has been laid May 9, with ceremonies by a number of German celebrities. Work will be pushed rapidly. It is understood that the house will open in October.

The Eagles of Wabash Ind., have purchased a lot in the business center of the city and will erect a new theatre there. The building will be four-stories high, with lodge and club rooms for the Eagles on the third and fourth floors.

Messrs. C. S. Breed and Frank Phelps, manager and treasurer of the Krug Theatre at Omaha, Neb., have contracted to manage the new Larson Theatre at Fremont. The present possessor of managerial authority, Mr. Will Wery, leaves the house July 1, his contract then expiring.

The Holly Opera House at Holly, Mich., under the management of C. H. Baird the past season, will be provided with new scenery, new opera chairs and decorations during the summer and up next September under a new management.

A first-class vaudeville theatre is a proposed enterprise for Hamilton, Ohio. The Scott property on High street, between Third and Fourth streets, has been leased by a resident party, who announces their intention of erecting a first-class vaudeville theatre upon the site.

The Grand Opera House at Kenton, Ohio, has been provided with one of the most complete systems of electric lighting in any opera house in the country. About six hundred incandescent lights are used, five hundred being on the stage. The house is also provided with gas.

Messrs. Pedley & Burch, controlling theatres at Evansville, East St. Louis and Owensboro, Ky., are planning for the erection of a new theatre at Evansville, Ind., on several sites under consideration, and have completed a house costing between \$150,000 and \$250,000.

Findlay, Ohio, is to have a new opera house under the management of Messrs. Findlay and Toledo capitalists having been organized for that purpose. Incorporation papers will soon be taken out for the Majestic Theatre Building Co., which will erect a new \$100,000 theatre, seating 1,600 people. Frank Butz is negotiating a lease of the house when built.

The Crystal Theatre, Wausau, Wis., opened its doors for an initial performance Tuesday, May 9, and packed the house for four performances Tuesday and Wednesday of the week. Mr. Stuart is managing the house. While this is not an exceptionally large theatre, it is modern and comfortable, and will give the best talent on the road.

Mr. Charles Eastman has leased the Dixon Opera House, Dixon, Ill., from Mrs. E. C. Freeman for a term of three years. Mr. Eastman is well known in the theatre, having been assistant manager of this house for the past fifteen years. He will book only first-class attractions and will protect all dates. The house will open August 15.

A new theatre deal involving the Lyric Theatre in New Orleans by which that theatre was to pass into the hands of the Shubert Brothers, has been delayed and will probably never be consummated, owing to the death of the well-known manager. It is understood that Mr. Shubert intended to extend his trip, suddenly terminated at Harrisburg, to New Orleans to confer with the owners of the Lyric for its lease. The matter is now unsettled.

One of the largest and most perfectly appointed theatres in the northwest will be erected at Leavenworth, Kan., to present plays of local and foreign capitalists. The building will be a three-story structure, with provision for offices and store-rooms on the first and third floors, and a large auditorium on the second floor, with a stage to have the structure completed within a year.

The Columbia Theatre, Cincinnati's popular vaudeville house, closed its season May 20 with the following bill: Imperial Comedy Four, Jeanette Brooks, La Vigne-Cinarrum, Howard Brothers, with Brooks and Halliday, Malloy Brothers, Billy Gould, Harry Howard, a troupe of performing ponies, dogs and donkeys, and The Girl With The Auburn Hair.

Manager William Foster of Des Moines, Ia., was in a wreck near Rome, Ga., while returning home from Florida, whither he had gone in search of health. Mr. Foster was injured slightly by the sudden stopping of the train. He enjoyed his Florida vacation immensely and has returned in the best of health. Mr. Foster has just purchased one of the finest residences in Des Moines.

The Interstate Amusement Co. is negotiating for the purchase of several new theatres. President H. F. McGraw, Vice-President E. E. Rickson and General Manager E. F. Carruthers are upon a tour of the circuit, planning for its enlargement. Press Agent MacMechan, with headquarters in St. Louis, is authority for the statement that the company will have nine new theatres upon its circuit before Sept. 1. Little Rock, Dallas, Houston, Fort Worth, San Antonio, Tex., and Shreveport, La., will probably be brought into the circuit.

Singular indeed is the fact that the three managers of the Garrick Theatre, Chicago, have been removed by death. Mr. Anson Temple, who built the house, known during the World Fair as the Schiller Theatre, died in 1894 in a railroad wreck. The house then passed to the Roeder Co. with Mr. W. W. Wilkerson at the head, and was renamed the Dearborn Theatre, retaining its success until the Shubert Brothers obtained control last season and renamed it the Garrick. Mr. Tilson, it will be remembered, left the management of the theatre to go to Colorado for his health.

dring a few weeks ago. The Pennsylvania Circuit has been claimed as a victim the third manager, Mr. Sam Shubert.

COLLEGE WIDOW TO HAVE MATE

Col. Henry W. Savage has announced his intentions of putting two College Widow companies on the road next season. They will be known as the western and the eastern companies. Several of the principals now playing in the original company will be transferred to the new or western company, and Mr. Savage promises that each company shall be equally strong. The College Widow has been a success.

MINSTREL

Geo. Christopher, the comedian and minstrel, has returned to his home in Cincinnati after a very successful season with the J. W. Vogel's Minstrels. George will spend the summer with his mother in the Queen City.

Tommie Odell of the Al. G. Field Minstrels, is spending his summer in Dayton, Ohio, with his parents. Tommie has an offer to go into comedy next season, though it is possible that the minstrel habit has such a hold upon him that he will again be seen with the burnt cork aggregation.

Mr. Benj. H. Brown writes that he has enjoyed his season of forty weeks with the J. W. Vogel's Minstrels with which company he traveled in the capacity of orchestra director. Mr. Brown has signed for the summer as musical director at Houghton Lake Park, Bloomington, Ill., after the park season is over, he and Mrs. Brown join their daughter in New York City.

Mr. S. J. Buford for a number of years identified with various tented organizations, and during the past season, acted as general agent for Stanford Brothers' Attractions, which consist of their two minstrel shows and the Olympia Stock Co. Mr. Buford has just completed a new herald describing the features of each attraction.

The Billy Kersand's Minstrels will begin their season at Watertown, Mass., July 29. The company, an entirely new and up-to-date attraction, will tour the central, southern and eastern states. The show will number thirty-five people and carry a band of twenty pieces. Mr. Geo. A. Treser, the veteran Chicago billposter who has seen valuable service at the head of many road attractions and who manages the company this year.

MANAGERS ELECT OFFICERS

The Northwestern Theatre Managers' Association have recently elected their officers for the year as follows: C. A. Marshall, Duluth, president; P. D. Haber, Fond du Lac, secretary and treasurer; C. A. Marshall, P. D. Haber, J. E. Williams, of Oshkosh, C. D. Moon of Eau Claire and J. D. Cuddihy of Calumet, executive committee. The meeting was held in Madison, Wis., May 11.

VAUDEVILLE

The Maple Leaf Trio report good business in the west.

Babes in Toyland Co. closed at Watertown, Conn., May 9.

The Lilliput Trio are touring California over the Empire Circuit.

Maurice Freeman for leads with the Yorkville Stock Co., New York.

Reno and Murry will shortly enter upon an engagement over the Goldsmith Circuit.

Taylor & Frank's Vaudeville Stars opened in Columbia City, Ind., to an overflowing house.

The Three Lucases have closed with the Yarnel Wonder Co. and joined the Douglas Stock Co.

Chauncey Olcott is spending his vacation at his beautiful summer home in Saratoga, N. Y.

J. Russ Smith's Murray Comedy Co. closed a season of fifty-two weeks May 20 at Kalamazoo, Mich.

Mr. and Mrs. Neil Litchfield play the western park theatres as far west as Denver, Col., this summer.

Gray and Graham received such an ovation at Newport News that they were held over for another week.

Mr. Turner W. Clegg, musical director of the Rice Boat Show, paid his respect to The Billboard May 13.

Earl Flynn writes that he is doing nicely in vaudeville. He goes with the Fay Foster Burlesques next season.

Miss Charlotte Weaver, daughter of Gen. J. L. Weaver of Idaho, is in New York City preparing to enter vaudeville.

The Holy City closed its season under the management of Mr. Edward Taylor at Fort Wayne, Ind., Saturday, May 20.

Clifford Ackerman, assistant treasurer of the Valentine Theatre, Toledo, Ohio, will be treasurer at the Farm this summer.

Larvive and Lee write that their act is meeting much success, receiving from two to four encores each performance.

Miss Marie Stoddard, of the team of Gardner and Stoddard, mourns the loss of her father, who died May 10 at Butte, Mont.

Roy Atwell, Harrison Steadman and Rowland Coughlin have been engaged for the Laura Nelson Hall Stock Co. at Columbus, Ohio.

Ed. C. Hayes, comedian for the past three years with the Barlow Minstrels, is playing vaudeville dates, being booked until October.

Rogers and Lavine write that they are in the third week at the Metropolitan Theatre, Tampa, Fla., and that interest in their act is not lagging.

The Prampins, musical aristocrats, open with their new act May 20 at the Empire Theatre, Boston, Mass. They have some park bookings for the season.

Hill and Whitaker who played Chase's Theatre, Washington, D. C., last week, left for London May 24 via White Star Line. They will be abroad indefinitely.

Lottie Cunningham is working single at present in Pocatello, Idaho, Jim Dalton having gone to Chicago on important business. Lottie is a big favorite in Pocatello.

Chas. A. Mason has closed his tour in Fritz and Snitz. Mr. Mason is visiting friends in New York City previous to going to Mr. Clemens, Mich., for the summer.

The Marionettes write that they opened their tour at the Amiated Western Vaudeville Circuit at the Lyceum, Ogden, Utah, where they are a positive hit.

Miss Moundane Phillips, niece of the late Theodore Thomas, and Arthur Thomas, the well-known managers, are making a hit in vaudeville singing their song, entitled Little Flo.

Humes and Lewis, comedy acrobats, have closed a four weeks' engagement with the London Gayety Girls Burlesque Co. They open upon the Hopkins and Kohl & Castle circuits.

McGinnis and McGinnis are on the Young Circuit in Utah. C. H. McGinnis writes that the team met Harry Martin in Salt Lake City, and they spent a very enjoyable week together.

Kinor and Galbreath write that they will open at Manhattan Beach, Denver, Col., May 27, and that they are booked over the Shayne Circuit of Parks until Sept. 10. They report big business all along.

The Donna Troy Stock Co. has closed its season at St. Paul, Minn., for a reorganization. C. J. Bricker and Donna Troy will head the company for the summer months. James L. Glass is manager.

After an engagement of sixteen weeks at the Alcazar Theatre, Denver, Col., Tex. Kingsley and Kingsley opened May 15 at the Alcazar Theatre, Denver, Col. Their Texas engagement was a big success.

The Renos, Dottie and Denny, opened in their new act last week at the Family Theatre, South Omaha, Neb. They have some good park bookings to follow in the middle west. Mr. Reno has entirely recovered from her late illness.

McClair and West write that they are booked until July 17 in the park throughout Ohio and Pennsylvania, with Pastor's New York Theatre to follow. After this last engagement they will take a rest at their home in Sea Lake, Ohio.

While playing at the Unique Theatre, Minneapolis, Minn., Ed. and Hazel Lucas were guests of Myrtle Vinton and her husband, H. P. Bulmer, who are laying out at their residence in the city. Ed. and Hazel are at Butte, Mont., this week.

Miss Della Pringle, now on the Pacific coast in vaudeville, closes her season about June 8 and will return to her home in Knoxville, Ia. Miss Pringle will next season put out her repertoire with her own company opens about the middle of August.

Leonard Phillips writes that he has canceled all his vaudeville dates and has joined the King Lu Lo Co. for the season to play in the Ohio, Indiana and Kentucky circuits. Mr. Phillips is writing a new vaudeville sketch in which he promises a complete surprise.

The D'Arville Sisters, Jeanette and Irene, the well known French fencing girls, have been engaged for a six months' engagement at the Palace Theatre, Hot Springs, Ark. Their engagement followed their first appearance, at which time they scored a tremendous success.

Mantell's Marionettes, operated by Len Mantell and Wiley Pettis, played the Lyceum Theatre at Logan, Utah, week of May 15, their fifth week on the Affiliated Western Vaudeville Circuit as the special headline attraction. They packed the theatre at every performance.

Robert E. Lively, contortionist and hand balancer, after closing over the Kohl & Castle circuit in the city, will be seen at the Grand, Marion, Ind. Mr. Lively will visit Cincinnati in the near future for the purpose of having a new drop scene made for his act.

Mr. Samuels writes that he was a big success at the People's Theatre, Cedar Rapids, Ia., and that he is booked solid until August. Mr. Samuels goes to Grand Forks, N. D., in August to make the engagement of a ten cent vaudeville theatre now in course of construction.

Mrs. John J. Murdock, known upon the stage as The Girl With The Auburn Hair, closed her season and her stage career at Cincinnati at the Grand, Marion, Ind. Mrs. Murdock played the last of her season at the Columbia Theatre being the last she declared of her public performances. Mrs. Murdock will retire to her home in Chicago, where her husband is booking a vaudeville tour with the Kohl & Castle Circuit. Mrs. Murdock has been a success with her unique singing act, and received quite an ovation in Cincinnati.

The Eldons have closed a ten weeks' engagement on the New England Vaudeville Circuit and entered the Pennsylvania circuit, opening at the Family Theatre, Lancaster, Pa., May 22. They have acted with one of the big vaudeville companies for next season to do parts and their specialty.

The Whitney Grand, Detroit, Mich., opened its summer season May 14 with the following well known people on the bill: Lester and Monroe, John and Alice McDowell, The DeMure, Harry Williamson, Mr. and Mrs. M. Devaro and the Great Courtney. Mr. John McDowell has been engaged as stage manager.

Jefferson's birthplace in Philadelphia has been sold at public auction for \$8,125. It was a three-and-a-half-story stone building at a south-west corner of Sixth and Spruce streets. The plan to purchase the property and convert it into a Jefferson museum did not materialize and was consequently dropped.

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COMPANIES CLOSING

Our New Minister closes its season May 27 at Chicago, Ill.

The Factory Girl closes its season May 27 at Norfolk, Va.

Nettie, The News Girl, will close its tour May 27 at Minneapolis.

The Marriage of Kitty Co. closes its season May 13 at Bridgeport, Conn.

The Myrtle-Harder Stock Co. Closed its season May 13 at Bridgeport, Conn.

An Aristocratic Tramp Co., under the management of Kilroy & Britton, closes its season May 28 at Watertown, Mass.

Al. W. Martin's Uncle Tom's Cabin Co. closes its season at the Alhambra Theatre, Chicago, May 27. Preparations are already under way for next season. New scenic and light effects and an enlarged band of thirty pieces will be some of the attractions. Frank Leo, so well known to the Martin patrons, will again head the cast as Uncle Tom.

Robert Edeson's engagement at the Park Theatre, Boston, Mass., in Springfield, will close May 27. He is insisting upon a vacation. Mr. Edeson sails June 3 for Cherbourg and will visit Paris, London, Vienna and Berlin with a short stay at Carlsbad. His season opens in the DeWitt comedy Aug. 27 at the Savoy Theatre, Manhattan.

The Gorton Minstrels close their season May 27 at Friendship, N. Y., completing a season of forty-five weeks of successful business. The season opened at Oak Park, Ill., July 20, and continued to the present time without mishap or interruption. The next season opens about the latter part of July in the vicinity of Syracuse, N. Y.

John E. Henshaw, Christie MacDonald and Agnes Caine Brown have been re-engaged for the Sea-Gun Co. for next season.

Carter DeHaven, this season in vaudeville, has been engaged by Chas. B. Dillingham for Lulu Glaser's company for next season.

Miss Elliott Dexter, formerly with E. H. Sothern, will play juvenile roles with the Hunter Bradford Players, opening at Parsons Theatre, Hartford, Conn., May 29.

Miss Julia Dean, recently ingenue of Nat. C. Goodwin's company, has signed as leading lady of the Hunter Bradford Players, which opens a summer stock season at Parsons Theatre, Hartford, Conn., May 29.

Sara McDonald as leading woman for Edward R. Salter's Pablo Roman Co. will be the northwest for the summer. Miss McDonald is the author of The Actor Man published recently in The Billboard.

Mr. Basil Buck, who has been playing at the Lyceum Theatre, Baltimore, Md., with the DeWitt Company of plays, has been engaged for the summer season to support Adelaide Kelm at the Harlem Opera House, New York City. He made quite an impression in Baltimore.

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ODDS AND ENDS

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, May 27, 1905.

It is sincerely to be hoped that District Attorney Jerome, of New York, will soon find it advisable in his pursuit of name and personal preferment, to turn his malicious espionage elsewhere than upon the long suffering theatre manager. He has manifested so much zeal in seeking out professed or imaginary infractions of the building and fire laws, has harassed the managers to such an extent and has so clearly demonstrated that his sole purpose is founded upon an unscrupulous desire for individual aggrandizement, that it is a natural consequence when his audience-public tics of his spectacular stunts in this line, he will turn to new fields of novel interest. Welcome will be the time when district attorneys leave and other, more honorable and less harmful means of pre-emption than is competition in the persecution and base slander of innocent and helpless citizens and taxpayers.

Speaking on this subject the Brooklyn, N. Y., Tribune said recently:

"Millions of dollars are invested in the theatres of New York. They furnish the means of living to thousands of men and women. Many industries and certain lines of business owe their prosperity almost wholly to the theatre. District Attorney Jerome comes along and tells the people, through the press, that nearly every theatre in New York County is unsafe. He mentions only two, with the owner of which he happens to have a personal quarrel. The evidence which the District Attorney presents, to substantiate his wholesale indictments of the New York theatres, consists entirely of type-written reports made to him by an expert in the rates of insurance on the different theatres. The District Attorney declares a theatre unsafe if he finds a violation of the building laws or of the regulations of the fire department. Relatively high insurance rates are also prima facie evidence to him that a theatre is unsafe. But 100,000 persons nightly visit the various theatres in New York, and the District Attorney excuses his public criticism and indignation on the part of the theatre, and gratifies his malicious desire for the interest which he manifests in protecting the theatre, by his discovery to the whole world.

"Before a theatre is built in New York, the plans are submitted to and passed upon by the departments of building, health and fire, and it is assumed that they are sections in accordance with the laws and regulations in force at the time. Some catastrophe happens, like the Iroquois horror in Chicago, and immediately the environmental machinery proceeds to grind out new laws and regulations, designed to in-

crease safety in the theatres. The owners of theatres built prior to the adoption of these panic-inspired rules, are put to great expense to comply with them. They have hardly finished with these alterations when some new law is passed, and the official mind, and again they are called upon to make costly changes.

Even with the greatest vigilance and the adoption of the most perfect precautions, fires in theatres will occur on account of the necessary use of inflammable materials and the momentary and fatal carelessness prone to human nature.

The danger can be minimized, but not entirely eliminated. The power possessed by public officials over the theatres is enormous, and for this very reason an abuse of this power, resulting in needless loss and damage to the owners and managers, is almost a crime.

"There is a right way and a wrong way to exercise this power, and to our way of thinking, to 'throw a scare into the people,' as the District Attorney Jerome has done, is the wrong way. If Mr. Jerome has any reason for being uneasy, he should acquaint the owners of these theatres with his belief through the usual official channels. Nothing is gained for the orderly prosecution of official power by taking the public into his confidence through sensational statements in the columns of the public press, but a real injury is done to all of the theatres in New York.

Readers, it is altogether too much to ask of owners of theatres to comply even down to the dot on the 'i' or the crossing of a 'u' with the building, changing rules and regulations, some of which are dictated by the whims of individual, and others the product of a momentary panic. It does not follow because here and there a theatre is condemned as unsafe, and there a rule is found to be violated that a 'scare' is a charge as fatal to the theatrical business as the whispered innuendo against a merchant's solvency."

Great indeed is the sense of loss experienced by the theatrical world in the death of a week, of two of its most prominent and most promising scenes. Kirke LaShelle's message of condolence to the relatives and friends of Samuel Shubert was soon and eloquently followed by the death of the gifted playwright and manager himself. It was a blow to the sympathies of professional people throughout the English speaking world. So dominant had been his personality, so assertive his will-power, that, though it was known he was ill, he was expected to recover.

In Kirke LaShelle the business instinct and the artistic temperament were combined in a harmony seldom observed in other characters. This fine balancing of art and practice was the open sesame to his achievement. He was still a young man at the end, but he had risen to the head of his profession. He was universally loved and respected. Admiration was his meed from all who knew him. His influence was widely felt, and for that and his deeds he will be remembered. Happy is the memory of him who rears his own monument.

Kirke LaShelle was, in his functions of playwright, essentially American in style and methods. It was his purpose to be so. At one time he wrote to a friend:

"I like my plays American, and my managers are Americans. I like to see it gratifying to review the results of this practice in the cases of Arizona, The Bonnie Brier Bush, The Earl of Pawnee, Checkers, The Virgin, The Education of Mr. Pipp and The Heir to The Hoar. All these American-made plays, though not all are native in subject matter. But those that have their roots deep in American soil are the leaders in popularity.

"This is an excellent augury for the American drama. Native authors are striving to win the distinction of having written the American play, and the effect of this is more potent than any prizes elsewhere offered by societies and academies. Within the last ten years the number of American plays generally has improved 200 per cent. And I believe that in the near future native authors will write each year a larger number of really good plays than writers from England and France combined.

"Further, I expect to see England taking many plays from us, and even France transcribing some occasionally. I understand that already a French manager is anxious to adapt Mrs. Leffingwell's Boots, having described it as a tour de force of which no French author is capable, and the London stage has already capitulated somewhat and is just now entertaining Her Own Way and The Dictator.

So the American author may well sit up and take notice. The American drama is no longer abroad in his work mean that he will be accorded more attention at home—which, after all, is the real market.

"The important fact in the growth of American authorship is, to my mind, its sturdy refusal to be discouraged. As every foot of our native soil bears its record of hardship and privation on the part of the pioneer, so the American drama, having come through many lean years, fighting its way through the necessity of its own hard conditions, is the heritage of hard conditions.

Some day we will be proud of our native drama, and mean as it is. But this we can do after we have become able to see things as they are, to focus our vision on things without an ocean intervening.

"As for me, I like my plays American."

When the advocates of Child Labor Laws in the various states, where they have at divers times been before the legislatures, have endeavored to impress upon their law makers the necessity of such legislative action for the uplifting of the moral and physical qualities of the rising generation, they have, without exception, been warned, through the public press, of the dangers of radical action. But with the characteristic incontinence of reformers, they have universally refused to listen to conservatives, seeing only the evil effects of greed and avarice upon the incipient men and women they were seeking to protect, and the necessity of obviating it through the only means provided by modern politics.

And now, as an example, the people of Illinois are being made to see the folly of their glib insistence upon a sweeping measure, through the efforts of J. P. Colton, manager of Liebler & Co.'s Mrs. Wiggs of The Cabbage Patch. Mr. Colton was arrested by the Chicago officials and required to give bond for his appearance in court to answer six charges of violating the Child Labor Laws. Some charges allege he employed children in a theatre, on a stage, under fourteen years of age, and others that he employed children under sixteen years of age after seven o'clock at night.

Acting for Liebler & Co., Mr. Colton has attacked the constitutionality of the law, and says he will resist action up to the highest court.

The proprietors of the play have a valuable property right to defend. They are representing a production that has a good moral influence. They can not produce it without children in the cast. Children are abused and injured in any way, is manifestly and incontrovertibly absurd. It will be proved so by trial, and if a fair and unbiased judgment is rendered it will constitute a nullification of the whole law.

To this extreme has the zeal of the children's friends led them. Moderation is the only safeguard against such exigencies.

Of course Heinrich Conrerd did not want his Metropolitan Opera House Orchestra advertised as a roof attraction, one of the New York department stores, and, though there is no authentic information on the subject, it is hardly probable that the great impresario demanded a share of the profits from such an engagement for himself. The conductor had no authority to enter into negotiations for a series of independent concerts without first consulting his manager. As long as Herr Conrerd holds the lease on the great opera house he is entitled to protect his interests which would assuredly be adversely affected by any such arrangement as the conductor was contemplating. The director probably refused emphatically to countenance the project, as he was perfectly justified in doing.

Encouraged by the enormous success of the New York Hippodrome, Thompson & Dundy are negotiating for the erection of a similar house in Chicago. In this they display their usual good judgment and foresight. Their financial resources are unlimited and unexhaustible; they have only to conclude that a projected enterprise will be successful, and the actual work on it begins immediately. Therefore they have manifested unassailable wisdom in beginning plans for a hippodrome in Chicago before some one else stepped in ahead of them. Of course, there is always the alternative that Thompson & Dundy would do it somewhat better than anybody else and along entirely original lines, anyhow. On the other hand, the New York enterprise owes a large part of its remarkable popularity to its newness. The same may be anticipated for a similar institution in the western metropolises.

Contrary to all precedent the season at St. Louis following the World's Fair has been an unusually good one. The predicted depression did not manifest itself, at least so far as the theatrical business is concerned. More encouraging still, the outdoor amusement season augurs exceptionally well.

The stock managers syndicate is progressing. The acquisition of F. F. Proctor, who put in his Fifty-eighth Street Theatre, was a ten-stroke.

MARRIED

BUSEY-DAY—E. B. Busey, of Baltimore, Md., to Miss Gertrude Day, of Topeka, Kan., at Vancouver, B. C. Mr. Busey has been in advance of L. B. Mackey's Kings and Queens Co., and this season will have charge of the Big Arabian Theatre, On The Trail, at the Exposition at Portland.

PATENAUD-McCLURE—Albert Patenaude, of Haverhill, Mass., aeronaut, with the St. Louis Syndicated Amusement Co., and Miss Florence Sells, daughter of Peter Sells, at the Little Church Around The Corner, New York City, May 14.

HARDESTY-SELLS—T. H. Hardesty to Miss Florence Sells, daughter of Peter Sells, at the Little Church Around The Corner, New York City, May 14.

OBITUARY

Fred. R. Pollock, manager of Delude, and husband of Vi-Eva, the fire dancer, with Hoss & Smith's Carnival Co. last season, died at the Deaconess Hospital, Indianapolis, Ind., May 10, of heart failure. The remains were taken to Galesburg, Ill., for burial.

Mrs. Mary G. Farley, wife of Jack Farley of the Haag Show, died in New Orleans, La., May 11. Jack Farley and his wife were old time show people, and were well known among the southern circus people of the past thirty years.

Charles J. Blach, 53, an old time minstrel singer, who was with Skiff & Gaylord, Blach, Wambold, Bernard and with Haverly, died at his home in Newark, N. J., May 15. He leaves a widow and two children.

Thomas Brigham Bishop, the man who wrote Jack Brown's Body, Shoo Fly Don't Bother Me, and other noted songs, is dead at his home in Philadelphia. His first song composition was Johnny, Fill Up The Bowl.

Ludmilla Knipper-Berger, a soprano, well known in the German opera houses, and at one time a visitor to this country, died May 14, in Vienna, of apoplexy.

Ivor Davidson, for many years well known as a circus giant, died at his home in Roscoe, near Redwing, Minn. His height was 7 feet, 2 inches.

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Alethea, a dramatic opera, in one act; copyrighted by Albert G. Wheeler, Jr.

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Fenris, The Wolf; copyrighted by the Macmillan Co.

He, She and It, in one act; copyrighted by R. Horsley.

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The Philosopher and The Fool; copyrighted by O. S. Adelman and B. M. Jerome.

A Pound of Cure, in three acts; copyrighted by O. M. Seay.

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FERARI BROTHERS OPEN

Ferari Brothers Shows United started on their initial trip for 1905 promptly at 5 a. m., Friday morning, May 19. The loading was started on Thursday at 11 p. m., so as to break the old superstition of starting away on Friday. A delegation of prominent business men of Toledo, and hundreds of friends of the management were at the depot as the train pulled out, yelling out their God-speed and blessings for the season. The Ferrari Brothers and Business Manager Frank L. Albert have made many friends in Toledo during the winters' stay at the Big Zoo. Through Mr. Albert's indefatigable efforts and entirely new Zoo policy (that of combining circus and vaudeville in one bill with the animal arena, and changing the program each week), he made an instantaneous success of the zoo. This, in the face of the fact that Toledo was a predicted failure for Ferrari Brothers. The Ferrari Brothers are noted for their nerve and daring, and today the name, Ferrari Brothers' Zoo, is a household word in Toledo and the contiguous territory, and many are the anxious requests to come back and open up again next winter. Ferrari Brothers have not only made a big success with the big winter circus, vaudeville and trained animal arenas from a high quality standard, but they have made big money in their venture, besides having the most ideal building for a winter quarters. The Ferrari Brothers, besides having the Zoo, had three monster workshops and barns in west and east Toledo, where all winter long they had skilled gliders, painters, woodworkers, canvasmen and iron-workers building new fronts, cages, wagons, and all sorts of show paraphernalia for the summer season. Over \$45,000 was spent by this company. It is claimed, in fitting up the equipment of the No. 1 and No. 2 shows; Their ambition is always to lead, as they have done, and keep up the standing in every sense and detail of "Old English Faire" and carnival aggregations. This season they consist of paid attractions as follows: Ferrari Brothers \$250,000 Trained Wild Animal Arenas; Ferrari Brothers Dog and Pony Show; Ferrari Brothers Circus Royal; The Celebrated Filipino Midgets; Jewels' Manikins; Palais du Costume and Main; Temple of Myth; Edisonia Motion Picture Matinee; Ferrari Wheel; Magic Whirlpool; Old Venetian Steeplechase; Figure Eight; Palais du Surprise; five sensational free attractions, and Ferrari Brothers' celebrated Italian Hussar Concert Band. The executive staff is as follows: Francis and Joseph Ferrari, general directors and sole owners; Frank L. Albert, general business and press agent; Harvey Hardy, local contracting agent; A. H. Dexter, local promoter; F. P. Sargent, local promoter; Harry Clifton, local representative and O. F. Gould, treasurer.

The show has an excellent route, a portion of which is given below: Week, May 22, Friday, Ohio; week, May 29, Marion, Ind.; week, June 5, Danville, Ill.; week, June 12, Quincy, Ill.; week, June 19, Milwaukee, Wis.; week, July 2, Davenport, Ia.; week, July 10, Rockford, Ill. All free and Eagles' Jubilees except the Great Woodmen's Carnival at Milwaukee.

THE STOCK COMPANIES

The association of stock managers, the organization of which was given mention of in last week's issue of this publication, consists of the managers of the following houses: Proctor's Fifty-eighth Street Theatre, Corse Payton's Lee Avenue Theatre, Lyceum of Washington, Forepaugh's of Philadelphia, Imperial of Providence, Empire of Columbus, Marlowe of Chicago, Empire of Cleveland, Park of Buffalo, and the Lafayette Theatre of Detroit. This number of houses is all probability increased to fifteen and very likely more. The plan is to have each manager produce one play, his own company playing the first week in the home town. Next week the company moves on to the next house in the circuit and gives the same play. The company goes the rounds in this manner and when it gets to the home town again a new play is produced. In this manner each company will produce three plays a year, instead of one each week as is the custom of stock companies. The officers of the association are as follows: Isadore Kaufman of Philadelphia, president; F. F. Proctor of New York, vice-president; A. H. Spitz of Providence, secretary; Col. Albaugh of Washington, treasurer. The above gentlemen, with the addition of Corse Payton, constitute the executive committee.

ORCHESTRA WILL NOT PLAY

It has been reported that Herr Alfred Herz and a number of the members of the Metropolitan Opera House Orchestra would play a summer engagement on a roof garden belonging to one of the great department stores of New York City. Such is not the case, however, if we may believe the report that Mr. Conrerd, director of the Metropolitan Opera House, has declined to allow such an agreement to go into effect. According to the story current the managers of the department store approached Herr Herz some weeks ago and asked him whether he would organize from the members of the above organization an orchestra of about fifty musicians. It was proposed to begin the concerts about the middle of June and continues them through the summer months. Herr Herz agreed to the plan, providing he could get the consent of Herr Conrerd. The latter gentleman objected, however, and for good reasons. The Metropolitan Orchestra is an achievement, and its organization is the result of the efforts of Herr Conrerd. He alone has the right to give instructions as to its appearance or non-appearance at any place other than his own house.

SMALL WILL REMODEL

Contracts were let on the 15th inst. between A. J. Small of Toronto, Can., and the Fuller Claffin Theatre Building Co., occupying the Department of Building of the New York Theatrical Stock Exchange, 1440 Broadway, for what will amount to practically a rebuilding of the Grand Opera House, Hamilton, Ontario.

Work is to be started on the 25th inst., and to be finished on August 25th. The work will consist of building an enlarged stage in the rear of the present theatre, thereby increasing the present depth of the auditorium about 25 feet. An entirely new and enlarged balcony and gallery will be constructed and the first floor will be entirely rebuilt on modern lines.

A new steam-heating system and a new electric lighting system will be installed. The reconstruction of the theatre, when completed, will make the Grand Opera House at Hamilton a thoroughly modern and up-to-date structure in every particular, and equal to the majority of new theatres in the country.

Mr. Small controls more than a score of theatres in Canada. Present improvements are in line with the progressive policy which he has inaugurated and intends following throughout his entire chain of houses.

WILLIAM KLEIN IMPROVING

William Klein, the theatrical lawyer who was injured in the Harrisburg wreck, in which Sam Shubert lost his life, is now reported to be on the road to recovery, though it is not considered that he is entirely out of danger. There was little hope of his recovery just after the wreck and he was in a precarious condition when taken to New York. The man is now in the private hospital of Dr. Wilson, and he has more than a fighting chance for recovery.

IOWA-ILLINOIS CIRCUIT GROWS

Busby Brothers, owners and managers of the Odessa Theatre at Marshall, Iowa, have just leased the new Temple Grand Theatre at Creston, Ia. The house will be placed in the Iowa-Illinois Circuit, which now consists of theatres in twenty-five of the best show towns in Iowa and Illinois. Busby Brothers take possession of the new house August 1.

TRIP TO EGYPT TOUR EXTENDED

The Shea amusement Co. did not close the Trip to Egypt Co. in Shelby, a new play is produced. In this manner each company will produce three plays a year, instead of one each week as is the custom of stock companies. The officers of the association are as follows: Isadore Kaufman of Philadelphia, president; F. F. Proctor of New York, vice-president; A. H. Spitz of Providence, secretary; Col. Albaugh of Washington, treasurer. The above gentlemen, with the addition of Corse Payton, constitute the executive committee.

WILL HAVE NEW CASINO

A new \$100,000 casino will be built on Belle Isle, near Detroit, Mich. The building will be absolutely fireproof, as it will be built of iron, cement and stone. The old casino will remain in its present position until the new house is completed. Then it will be moved to the head of the island.

EDWARD TALBOTT, NOTICE

The mother of Edward C. Talbott, formerly of the Talbott-Whitney Carnival Co., would like to hear from him.

ADDITIONAL NEW YORK NOTES

Florence Sells, daughter of the late Peter Sells of Columbus, Ohio, was married at the Little Church Around The Corner, May 15, by the pastor, Rev. Dr. George O. Zoungston, to T. N. Hardesty, a business man of Columbus.

Katherine Gray, who has been playing in The Firm of Cunningham, has been engaged to open as leading woman of the Proctor Stock Co. at the Fifth Avenue Theatre, May 22, appearing first in the leading part in The Governor of Kentucky, a drama by Franklin Fyles.

J. J. Shubert, Lee Shubert and J. W. Jacobs, general manager of the Shubert interest, has sent to the New York newspapers the following card, for the reason:

"The sudden death of Mr. Sam S. Shubert has elicited so universal an expression of sorrow, taking form in thousands of letters and telegrams, that we have found ourselves unable to reply individually to every one who has reached out a hand of sympathy to us in our bereavement. We take this means, therefore, of voicing our heartfelt thanks to our employees, to our personal friends, to the newspapers, to the members of the theatrical profession all over the world, and to the general public for words of comfort and encouragement. There is so little that can be said at this time to show how fully we appreciate those words that we must ask their senders to take for granted the sincerity and depth of our gratitude.

George D. Baker has closed his long season with the Columbia Stock Co. and has gone to his home in Nebraska to spend his summer vacation. While resting he will complete the final touches to several plays which he has written and which he intends to produce in stock next season.

The Actors' National Protective Union, Local No. 1, of this city, at its last regular meeting elected the following officers, trustees and executives for the ensuing year: Harry DeVeaux, president; Joseph A. Hardman, vice-president; George F. Gallot, treasurer; Lew Morton, secretary; Samuel J. Murphy, guardian; Andrew Amann, Henry Lehman and Frank Golden, trustees; James L. Barry and Harry DeVeaux, delegates to C. F. U. N. Y. Harriet Morton, Benjamin Hobson and Otto Stelner, delegates to C. L. U., Brooklyn; Frederick Cohen, delegate to Richmond Trades Council; James L. Barry, business representative; James L. Barry, Harry DeVeaux, Lew Morton, John S. Ronney, Joseph Hardman, Joseph M. Lawrence, Benjamin Hobson, George F. Gallot, Charles Dawley, William Williams and Harry Morton, delegates to National Executive Board; Frank Golden, Joseph Hardman, William Cahill, Frank Burt, Thomas Kennette, James Barron, Edward Howard, Joseph McNatti and Samuel J. Klein, grievance committee.

Gerald Griffin, one of the permanent members of the Proctor Stock forces, will soon start upon his annual European vacation trip, going this time to Austria and Hungary.

Henderson's Music Hall, Coney Island, will present this vaudeville bill during the week of May 22: The Eleven Sophomore Girls, the Messenger Boys Trio, Ford and Dot West, Quigg, Edwards and Nickerson, Les Angles, the New Ashland Western Quartet, Edna Brooklyn, May Southward, the Gillette Sisters, Lorraine and Gandy, Kennedy and Quatrelli, Viola Duval and the Fryers.

Corinne will be an extra attraction with the Rogers Brothers next season, when they will present the new John J. McNally musical review, The Rogers Brothers in Ireland, opening early in September at the Liberty.

Frederic W. Thompson, managing director of the Hippodrome, accompanied by his mother and sister, sailed for Europe May 20, to be absent several weeks. While abroad

Mr. Thompson will complete arrangements for the American presentation of many European acts which will be seen at the Hippodrome early next season.

Manager Henry Rosenberg will inaugurate a series of vaudeville bills at the Metropolitan Theatre, in the Bronx, where the regular combination season is brought to a close. The first week of vaudeville begins May 29.

The Association of Theatrical Stock Company Managers was incorporated at Albany, May 19, with a capital of \$50,000. The directors are F. F. Proctor, of New York; Israle Kaufman, of Philadelphia; Abram A. Spitz, of Providence, R. I.; J. W. Albaugh, of Baltimore, and Corse Payton, of Brooklyn. The principal office is in New York City. This action is the result of a meeting held in this city earlier in the week. The association will be represented at the various cities as follows: Corse Payton's Lee Avenue Theatre of Brooklyn, the Lyceum of Washington, Forepaugh's in Philadelphia, the Imperial in Providence, the Empire in Columbus, Ohio, the Marlowe in Chicago, the Empire in Cleveland, the Park in Buffalo, and the Lafayette in Detroit. It is the intention to operate a sort of "stock company wheel," shifting production and company from town to town, thus bringing a weekly change at each theatre. The idea was carried out with some success by F. F. Proctor when he first



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Cox Family Quartet (Oberon): San Francisco, Cal., 15-27.
Colonial Seven. Ye (Orpheum): Brooklyn, N. Y., 22-27.
Cotton's Comedy Donkeys (River View Park): Baltimore, Md., 15-27.
Corona (Pol's): Hartford, Conn., 29 June 3.
Cordell & McBride (Main St.): Peoria, Ill., 22-27.
Carroll & Clarke (G. O. H.): Anderson, Ind., 22-27.
Cameron, Grace (Academy of Music): Baltimore, Md., 29 June 3.
Diamond, Geo. H. and Will O. Smith (Westminster): Providence, R. I., 22-27. (Lyceum) Boston, Mass., 29 June 3.
Delmo (Lindenwald Park): Hamilton, O., 22-27. (Stratford) Delaware, 29 June 3.
Dunne & Dunne (Crystal): Anderson, Ind., 22-27. (Cook's Park) Evansville, 29 June 3.
Drew, Carroll (Park): Hamilton, Mo., 21-27.
Duck, J. T. (Grand): Reno, Nev., 15-27.
Dickinson's Dogs (Acreland): Coney Island, N. Y., 14-27.
Drane, Sam: Washington, D. C., 22 June 1.
D's & D's (Lyric Park): Joplin, Mo., 22-27. (Orpheum) Summer Web City, 29 June 3.
DeBlaker's Dogs (Dreamland): Coney Island, N. Y., 21 June 3.
Dixon, Hurl and Leon (Lake Side Park): Akron, O., 22-27.
Day, Carita (Henderson): Coney Island, N. Y., 22-27.
Daly & Reno (O. H.): Wilkesbarre, Pa., 22-27. (O. H.) Binghamton, N. Y., 29 June 3.
Doble, Rose (Crystal): Milwaukee, Wis., 22-27.
Delmore, John and Emily Darrell (Park): Allen, Pa., 29 June 3.
Dunbar, Four Castles (Lynn): Lynn, Mass., 22-27.
Delphino & Delmore (Keith's): Boston, Mass., 22-27. (Keith's) Philadelphia, Pa., 29 June 3.
Dixon, Bowers & Dixon (Shea's): Buffalo, N. Y., 22-27. (G. O. H.) Pittsburg, Pa., 29 June 3.
Darrow, Mr. and Mrs. Stuart: Owego, N. Y., April 10-17.
D'Arville Sisters (Summer Theatre): Hot Springs, Ark., May 21, indef.
Davies Duo: En route with Meyer's Monarch Amusement Co. See Midway Routes.
Deer: En route with Eckhardt & Hawkins' Ideal. See Dramatic Routes.
DeVairo & Curtis: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
DeVilda & Zeld: En route with Patterson & Brainerd Carnival Co. See Midway Routes.
Doherty Sisters (Kastowsky Garden): St. Petersburg, Russia, May 15-June 30.
Downey, Leslie T. (Novelty): Stockton, Cal., Feb. 6-July 1.
Drease, W. J.: London, Eng., Feb. 6-June 30.
Drew, Dorothy (Barrasford Tour): Eng., April 17-June 30.
Dahlia, Les (Orpheum): Los Angeles, Cal., 21 June 3.
Downey & Willard (Main St.): Peoria, Ill., 21-27. (Lake Side Park) Evansville, Ind., 29 June 3.
DeGraaf, The Great 2 1/2 (Unique): Eau Claire, Wis., 22-27. (Bijou) Duluth, Minn., 29 June 3.
Day, Geo. W. (Keith's): New York City, 22-27. (Keith's) Philadelphia, Pa., 29 June 3.
Duncan, A. O. (Pol's): Bridgeport, Conn., 22-27.
Davy & Philippe (Unique): Minneapolis, Minn., 22-27.
Daly & Kelo: Columbus, O., 11-26. (Star) Hamilton, Can., 29 June 3.
DeA. Phone, The Great (Miner's 8th Ave.): New York City, 22-27. (Star) Brooklyn 29 June 3.
Delmore & Wilson: Bradford, Eng., 29 June 3.
DeBiere, Arnold (Barrasford Tour): England, April 24-May 30.
Dollars Troupe (Proctor's): Newark, N. J., 29 June 3.
Dagwell, Miss Aurie (Temple): Detroit, Mich., 22-27.
DeVette, Jennie (Grand): San Diego, Cal., 22-27.
Doyle, Edward and Emerson: Lebanon, N. H., 22-27.
DeVries, Sam (Chester Park): Cincinnati, O., 22-27.
Dunn & Evelyn (Huntley's): South Beach, S. F., 22-27.
Dunne, Geo. and Libbie (Crystal): Anderson, Ind., 22-27.
DeW. (Hammerstein's): New York City, 22-27.
Ellis-Novell Trio: Binghamton, N. Y., 21 June 3.
The Elbertons (Luna Park): Coney Island, N. Y., 22-27.
Eldorado, Eva and Nellie (Novelty Park): Stockton, Cal., 22-27.
Earl & Wilson (Electric Park): Baltimore, Md., 29 June 3.
Evans Trio (Oleantary Park): Columbus, O., 22 June 3.
Elton, Sam (Proctor's 5th Ave.): New York City, 22-27. (Proctor's 23rd St.) New York City, 29 June 3.
Edmonds, Lee (Star): Ft. Worth, Tex., indef.
Eddy, Arthur (Lyric): Los Angeles, Cal., indef.

Edith, Rose, Ballet Troupe (Orin Bros' Circus): City of Mexico, Mex., May 1, indef.
Eller, Olive (Alcazar): Denver, Col., indef.
Everhart, The Great (Hippodrome): London, Eng., May 1-June 30.
Fay Sisters: En route with Cutter & Williams' Stock Co. See Dramatic Routes.
Fernandez May Trio (O. H.): Melbourne, Vic., May 15-June 30.
Florettes, Six (Hippodrome): New York City, 22-27.
Edmo, Pete and Alie (Favillon): Carthage, N. Y., 22-27.
Eitinge, Julian (Shea's): Buffalo, N. Y., 22-27.
Elmore, Tom (Empire): San Francisco, Cal., 22-27. (Empire) Oakland, 29 June 3.
Eldrid, Gordon (Lyric): Cleveland, O., 22-27. (Star) Muncie, Ind., 29 June 3.
Fantas, Two (Unique): Minneapolis, Minn., 22-27. (Unique) LaCrosse, Wis., 29 June 3.
Fields, Happy Fanny (Empire): Birmingham, Eng., 29 June 3. (Palace) Crofton 5-10.
Feidman, Sam (Grand): Joliet, Ill., 22-27. (Electric) Waterloo, Ia., 29 June 3.
Fagan & Merriam (Bijou): Danville, Ill., 22-27. (Crystal) Marion, Ind., 29 June 3.
Frosto, Chas. (Orpheum): Springfield, O., 22-27. (Coney Island) Cincinnati 28 June 3.
Flynn, Earle (Majestic): Kansas City, Mo., 22-27. (Electric Park) Kansas City 28 June 3.
Flood Brothers (G. O. H.): Pittsburg, Pa., 22-27. (Galecta) Springfield 29 June 3.
Feldchids, The (Concordia): Peru, Ill., 22-27. (Galecta) Springfield 29 June 3.
Frederick, The (New Grand): Bellingham, Wash., 22-27. (Grand) Tacoma 29 June 3.
Ferguson & Passmore (Lake Side Park): Akron, O., 22-27. (Chester Park) Cincinnati 28 June 3.
Fields & Hanson: Seattle, Wash., 22-27.
Fletcher, Charles Leonard (Tivoli): London, Eng., April 10-June 3.
Fernandez-May Trio (O. H.): Melbourne, Aus., April 10-May 31.
French, Henri (Orpheum): San Francisco, Cal., 14-27.
Forn Comedy Four (Governor's): Atlantic City, N. J., 22-27.
Ferguson, Dupre & Co. (Empire): Colorado Springs, Col., 22-27.
Fox & Hughes (Grand): Victor, Col., 22-27.
Fox, Wm. in Zouaves (Forest Park): Kansas City, Mo., 22-27.
Fox & Summers (O. H.): Chicago, Ill., 22-27.
Frees Brothers (East End Park): Memphis, Tenn., 15-27.
Fuller, Ida M.: Brussels, Belg., 15-21.
Fells, W. (Hansa): Hamburg, Ger., 1-31.
Fleckenstein, (Ammon): Moscow, Russia, May 28-Aug. 26.
Ford & Wilson (Empire): Johannesburg, S. A., April 17-July 1.
Frank & Bright: En route with Gollmar Bros' Circus. See Tent Show Routes.
Frees Bros. and Genette Sisters: En route with the Packer & Brainerd Carnival Co. See Midway Routes.
Frisko, Signor, Aerialist: En route with the U. S. Circus. See Midway Routes.
Gegar & Theol: Dusseldorf, Ger., May 1-June 30.
Good: En route with Bert Silver's Circus. See Tent Show Routes.
Gardner, West & Sunshine (Westminster): Providence, R. I., 22-27.
Gardner, William & Valeska Suratt (G. O. H.): Chicago, 29 June 3.
Gardner & Madern (Savoy): Atlantic City, N. J., 22-27. (Colon) Jamestown, N. Y., 22-27.
Gilmore & Moynie (Star): Topeka, Kan., 21-27. (Lyric) Joplin, Mo., 28 June 3.
Gay & Fraser (Stratford Park): Delaware, O., 22-27.
Gray & Graham (Park): Milford, Mass., 29 June 3.
Gaylor & Gray (Troadero): Chicago, Ill., 22-27. (Avenue) Detroit, Mich., 29 June 3.
Gaylord, Bonnie (Lake View Park): Terre Haute, Ind., 21-27. (Auditorium) Indianapolis, 22-27.
Gardner, Somers & Ernie (Star): St. Paul, Minn., 22-27.
Garcen, Stoddard (Woolworth's Roof Garden): Lancaster, Pa., 22-27. (Park) Sandy Lake 29 June 3.
Gallagher & Barrett (Olympic): Chicago, Ill., 22-27.
Glenroy & Russell (G. O. H.): Butte, Mont., 21-27. (Empire) Ancon 28 June 3.
Gordons, Three (Empire): Santa Rosa, Cal., 22-27.
Gaylor, Chas. (Bijou): Aurora, Ill., 22-27.
Garrity Sisters (Lake View Park): Terre Haute, Ind., 21-27.
Gordon & Hayes (Olympic): Chicago, Ill., 22-27.
Gottlieb, Mr. and Mrs. (G. O. H.): Butte, Mont., 22-27.
Gracy, Margaret (Empire): Colorado Springs, Col., 22-27.
Galland, Wm. (Gaiety): Springfield, Ill., 22-27. (Crystal) Louisville, Ky., 22-27.
Gordon, Don and Mae (Manhattan Beach): Den-Ver, Col., 28 June 3.
Graces, Three (Grand): Joliet, Ill., 22-27.
Gilliam, Harry and Laura (Novelty): Oakland, Cal., 22-27.
Hay, Charles (Garrick): Burlington, Ia., indef.

Hamkins, The (Victor O. H.): Victor, Col., 22-27. (Novelty) Denver 29 June 3.
Howard, Harry and May (Bijou): Racine, Wis., 22-27.
Heeley & Meely (Forest Park Highlands): St. Louis, Mo., 29 June 3.
Humes & Lewis (Westminster): Providence, R. I., 22-27. (Lyceum) Boston, Mass., 29 June 3.
Heiston & Old Hood (Star): Atlanta, Ga., 8-27.
Heron, J. (London): London, Can., 22-27. (Star) Hamilton 29 June 3.
Heclow & Wheeler, The Misses (Unique): Minneapolis, 22-27.
Hilton, Fred (Chester Park): Cincinnati, O., 21-27. (Kokomo, Ind.) 28 June 3.
Holmes & Waldon (Whitney O. H.): Detroit, Mich., 22-27. (Star) Muncie, Ind., 29 June 3.
Hall, Anna (Gaiety): Springfield, Ill., 22-27. (Cook Park) Evansville, Ind., 29 June 3.
Hegler, Ernest (Colonial): New York City, 29 June 3.
Hertz & Willing (Crystal): Milwaukee, Wis., 22-27.
Howard & North (Keith's): New York City, 22-27.
Hayman & Franklin (Palace): Nottingham, Eng., 29 June 3.
Hall & Colburn (Unique): Eau Claire, Wis., 22-27. (Bijou) Duluth, Minn., 29 June 3.
Hahn, Helen Florence (Luna Park): Cleveland, O., 8-27. (Luna Park) Pittsburg, Pa., 22-27.
Henderson & Ross (Keith's): Boston, Mass., 22-27.
Hill & Hill: City of Mexico, Mex., 15-27.
Hillman, Geo. (Burtis O. H.): Davenport, Ia., 22-27.
Hildvorshts, The (Family): Lancaster, Pa., 22-27.
Hopper, Chas. (Carnival): Hackensack, N. J., 15-27.
Hodges & Launchmere (Empire): Boston, Mass., 15-27.
Hale, Willie and Francis (Hippodrome): London, Eng., May 29-July 22.
Hammond, Mr. and Mrs. Chas. D.: Kansas City, Mo., indef.
Harrigan, H. (Bijou): Manitowoc, Wis., May 1, indef.
Harrigan (Palace): London, Eng., May 1, indef.
Helen, Edith (Empire): Leicester Square, London, Eng., May 1-June 25.
Hennessey, James A. (Fraser's): Pendleton, Ore., April 24, indef.
Henry & Young (Family): Shamokin, Pa., indef.
Heumanns, The Three: En route with F. A. Robb's Circus. See Tent Show Routes.
Hewitts, The Two: En route with Fred Hewitt's Exposition Shows. See Midway Routes.
Howard Bros. (Coliseum): London, Eng., June 3, indef.
Huntton, Dad and Clara (Star): Ft. Worth, Tex., indef.
Irwin & Hickey (Keith's): Boston, Mass., 22-27. (Keith's) New York City, 29 June 3.
Imes & Ryan (Washington Park): Bayonne, N. J., 22-27.
Irving, Bros. (Anstins' Palm Garden): Syracuse, N. Y., 15-27.
Jack, Mr. and Mrs. (Lyric Park): Pittsburg, Pa., 22-27.
Jackson, The Three (Glendale Park): Nashville, Tenn., 22-27. (Olympia Park) Chattanooga 29 June 3.
Jackson & Wentworth (Electric): Waterloo, Ia., 22-27.
Jansen-Herr Co. (Bijou): Des Moines, Ia., 22-27. (Cas.) Birmingham, Ill., 29 June 3.
Jennings & Jewell (Castle): Bloomington, Ill., 22-27. (Bijou) Dubuque, Ia., 29 June 3.
Josselin Trio (Chase's): Washington, D. C., 22-27.
Johnstons, The Musical (Lyceum): London, Eng., 1-June 11.
Jennings & Renfrew (Main St.): Peoria, Ill., 22-27.
Keller, Dorothy (English Garden): Vienna, Austria, May 15-June 30.
Kilroy, Arthur: En route with Meyer's Monarch Kingsley Co. See Midway Routes.
Kitchie, St.: En route with the Southern Carnival. See Midway Routes.
Koler & Seymour (Novelty): Logan, Utah, 22-27.
King, Will (Ben's): Escanaba, Mich., 22-27. (Zouave Girls) Folly: Chicago, Ill., 22-27.
Kartell (Olympic): Chicago, Ill., 29 June 3.
Klein, O. H. & Nicholson (Orpheum): Los Angeles, Cal., 15-27.
Kubla, Florence (Star): Toledo, O., 21-27.
Kumba, Three (Avenue): Detroit, Mich., 22-27. (Star) Chicago, 29 June 3.
Kherms & Cole (Palace Hot I.): Chicago, Ill., 15-27. (Sams Souci Park) Chicago 29, indef.
Kelly & Violette (Proctor's 23rd St.): New York City, 22-27. (Proctor's) Newark, N. J., 29 June 3.
Kleis, Musical (Olympic): Chicago, Ill., 22-27.

Kurtis, Wm. J. Trained Dogs (Lyceum): San Francisco, Cal., 14-27.
Kates Bros. (Olympic): Chicago, Ill., 22-27.
Kenna, Charles (Alhambra): New York City, 22-27.
Kingsbury, The (Pickwick): San Diego, Cal., 22-27.
Kollins & Wilson (Lyric): Lincoln, Neb., 22-27.
Keltons, Musical (Fontaine Ferry Park): Louisville, Ky., 22-27.
Langer, William J.: En route with the Great Exposition Shows. See Midway Routes.
Lassner, Lee (Bijou): Dubuque, Ia., May 15-June 24.
LeMond, F.: En route with Lachman-Ketch (Washington Park). See Midway Routes.
Levin, Dolph and Susie (Coliseum): Keokuk, Eng., indef.
Lingrunt, Prof., Palace of Amusement (Philadelphia): Philadelphia, Pa., 22-27.
Lucier, Ben: En route with Campbell Bros' Circus. See Tent Show Routes.
Levit & Heron, Chas. (Bijou): Chicago, 22-27.
Laadilla (Illinois): Rock Island, Ill., 22-27. (Crystal) Milwaukee, Wis., 29 June 3.
Larrie, John (Pastor's): New York City, 22-27.
Larrie & Lee (Globe): St. Louis, Mo., 21-27. (Lemp's Park) St. Louis 28 June 3.
LeGages, The Great 120 French act.: Burlington, Ia., 15-27. (Luna Park) Coney Island 29 June 3.
Leslie, Geo. W. (Grand): Portland, Ore., 22-27. (Unique) Astoria 29 June 3.
Leslie & Daley (Keith's): Boston, Mass., 22-27. (Bijou) Duluth, Minn., 29 June 3.
Leibart, Great (O. H.): Chicago, Ill., 22-27.
Lee, H. V. and Bessie (Novelty): Denver, Col., 22-27. (Novelty) Cripple Creek 29 June 3.
LeBar (Grand): Reno, Nev., 22-27. (Fischer's) San Francisco, Cal., 29 June 3.
Leonard & Phillips (Bijou): Rockford, Ill., 22-27.
Lakola, Harry and Carrie (Bijou): Manitowoc, Wis., 22-27. (Bijou) La Crosse 29 June 3.
Layson, Chinese (Auditorium): Indianapolis, Ind., 22-27. (Chester Park) Cincinnati, O., 28 June 3.
Lyne & Kennedy (Lyric): Lincoln, Neb., 22-27.
Laflair & West (Bijou): Hamilton, O., 22-27.
LeMaire & LeMaire (Forest Park): Little Rock, Ark., 29 June 3.
Litchfield, Mr. and Mrs. Neil (Lake View Park): Terre Haute, Ind., 21-27. (Ft. Sheridan Park) Chicago, Ill., 29 June 3.
Lukens, Four (Orpheum): Brooklyn, N. Y., 22-27. (Hammerstein's) New York City, 29 June 3.
Lambert, The (Chester): San Francisco, Cal., 22-27.
Lax, Mr. and Mrs. J. P. and Little Madeline (Grand): Victoria, B. C., 22-27.
Leonard, Gus (Orpheum): Los Angeles, Cal., 8-June 3.
Larkin, Mary and Trained Animals (Luna Park): Coney Island, N. Y., 14-27.
Layne & Leonard (West End Park): New Orleans, La., 22-27.
Lawrence, Al (Shea's): Toronto, Can., 22-27.
Lam, Miss Wayne (Grand): Tacoma, Wash., 22-27. (Pantagruel) Seattle 29 June 3.
Lell, Bro. (Family): Shamokin, Pa., 22-27.
Larke & Adams: Duquesne, Pa., 22-27.
Ladrew & LaZone (Bijou): Duluth, Minn., 22-27. (Unique) Winnipeg, Man., 29 June 3.
Levy, Mrs. Julius & Co. (Star): Seattle, Wash., 15-27.
Lewis, Al (Bijou): Green Bay, Wis., 22-27.
Latell, Edwin: Jersey City, N. J., 22-27.
Leroy, Marie (Main St.): Peoria, Ill., 22-27.
Link, Billy (Fontaine Ferry Park): Louisville, Ky., 22-27.
Lombard, Preston (Chestnut Hill Park): Philadelphia, Pa., 22, indef.
Lemard & Held: En route with Fiesta Carnival. See Midway Routes.
Lacille, Madame: En route with Wm. P. Hall's Shows. See Tent Show Routes.
Minor & Galtbreth (Manhattan Beach): Denver, Col., 29 June 3.
Mathies, Juggling (Weast's): Peoria, Ill., 22-27.
McKee & Sandry (Garden): Columbus, O., 22-27.
McKiver Bros., Brooks & Halliday (Ravina Park): Highland, Ill., 29 June 3.
Marie Sisters (Hippodrome): London, Eng., May 8-June 21.
Mah, Agnes (Marigny): Paris, Fr., 20-Aug. 31.
Marke & Aldo (Orin Bros' Circus): City of Mexico, Mex., 15-27.
Martney, Eddie: En route with J. Frank Hatch Shows. See Midway Routes.
McCauley, Joe (Unique): Minneapolis, Minn., 22-27.
Meers, The Three (Circus Variete): Stockholm, Sweden, June 1-30.
McVie, Jean (Genesee): Syracuse, N. Y., May 15, indef.
Meredith Sisters (Stoll Tour): Eng., April 10-June 30.
Marriott, Mrs. (Domination): Winnipeg, Can., 22-27.
McGinniss & McGinniss: Park City, Utah, 22-27. Provo 29 June 3.
Mora, L. Jerome (Lindenwald Park): Hamilton, N. Y., 22-27. (Oleantary Park) Columbus 29 June 3.

IMPORTANT NOTICE TO MEMBERS OF THE PROFESSION

A Discovery Has Been Made Which Eliminates the Discomforts of the "Wash-Up," GREASE-PAINT and BURNT GORK REMOVED WITHOUT THE AID OF COLD CREAM

LAVA SOAP

LAVA SOAP MAY BE USED BY MAN, WOMAN OR CHILD WITH BENEFICIAL RESULTS

To make an assertion is an easy matter, but the proof is the thing. We have discovered long ago to satisfactorily prove a specific thing. We must furnish the Evidence, You the Verdict. To do this we wish every actor in the United States to send us his name and address, and we will send him ABSOLUTELY FREE A CAKE OF LAVA SOAP

Lava Soap is unlike any other soap. It is unsuapored for the toilet and bath, but what we wish to particularly emphasize, is the easy and soothing manner in which it Removes Grease-Paint or Burnt Cork without the aid of Cold Cream, and without injury to the skin, leaving a feeling of absolute cleanliness and freshness.

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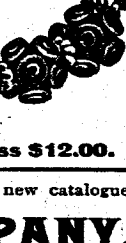
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SAINT LOUIS, U. S. A.

Mills & Morris (Hammerstein's): New York City, 29 June 3.
McNamee (Crystal): Denver, Col., 22-27.
Magee, Clem O. (Electric): Waterloo, Ia., 22-27.
Mitchell & Love (Illinois): Rock Island, Ill., 22-27.
Mann, Danny and Hal Haines (Unique): San Jose, Cal., 22-27. (Acme) Sacramento 29 June 3.
Miskell, Cora and Her Gold Dust Twins (Bijou): Oakhosi, Wis., 22-27. (Bijou) Manitowoc 29 June 3.
Mantell's Electric Marionettes (Lyceum): Provo, Utah, 22-27. (Grand) Reno, Nev., 29 June 3.
Mobile Quartet (Fontaine Ferry Park): Louisville, Ky., 22-27. (Lavinia Park) Highland Park, Ill., 29 June 3.
McGowan's Watermelon Girls (Fontaine Ferry Park): Louisville, Ky., 22-27. (Lavinia Park) Highland Park, Ill., 29 June 3.
May & Miles (Broadway): Los Angeles, Cal., 22-27. (Unique) Chicago 29 June 3.
Morris & Parker (Olympic Park): Chattanooga, Tenn., 15-27.
Mason, Hester B. and Marguerite Keeler (Howard): Boston, Mass., 29 June 3.
Mullen & Corelli (Star): St. Paul, Minn., 21-27.
Moser Comedy Four (Novelty Park): Stockton, Cal., 22-27.
Mack & Elliott (Star): Portland, Ore., 29 June 3.
Mignanti Family (Proctor's 23rd St.): New York City, 29 June 3.
Mile, Martha (Proctor's): Newark, N. J., 29 June 3.
McSorley & Eleanore: Deadwood, S. D., 22-27.
Morton, Four Juggling (Lake View Park): Terre Haute, Ind., 21-27. (Mannion's Park) St. Louis, Mo., 29 June 3.
Mourou, Mich. & Lawrence (Keith's): Philadelphia, Pa., 22-27.
Montgiri, La Belva (Olympia): Paris, France, 1-31.
Meier & Mora (Metropole): Gateshead, Eng., 29 June 3. (Empire) Portsmouth 5-10; (Empire) Holloway 19-24; (Empire) New Cross 29-July 3.
Mason Society Belles (Forest Park): St. Louis, Mo., 29 June 3.
Macy, Carlton and Maud Hall (Keith's): Philadelphia, Pa., 22-27.
Martha, John H. (Unique): Minneapolis, Minn., 22-27.
Mystic Crucible (Luna Park): Cleveland, O., 22-27. (Luna Park) Pittsburg, Pa., 22-27.
Murphy & Willard (Fontaine Ferry Park): Louisville, Ky., 22-27.
Maruni & Chas. Millian (Tivoli): Leeds, Eng., 29 June 3.
McGowan's Watermelon Girls (Fontaine Ferry Park): Louisville, Ky., 22-27. (Lavinia Park) Highland Park, Ill., 29 June 3.
McCune & Grant (Garrick): Burlington, Ia., 22-27.
Merritt Raymond (Main St.): Peoria, Ill., 22-27.
Messenger Boys Trio (Henderson's): Coney Island, N. Y., 15-27.
McBor Trio (Chester): Victoria, B. C., 22-27.
Morton, Temple & Morton (Keith's): New York City, 22-27.
Murphy, Mr. and Mrs. Mark (Woolworth's Roof Garden): Lancaster, Pa., 22-27.
Muslin's Pigs and Sheep (Utahna): Salt Lake City, Utah, 29 June 3.
Marzo Twins (Chester Park): Cincinnati, O., 22-27.
New York Comedy Four (Troadero): Chicago, Ill., 22-27. (Avenue) Detroit, Mich., 29 June 3.
Neola (Bijou): Rockford, Ill., 15-27.
Navajo Girls (Pol's): Hartford, Conn., 22-27.
Neas, Three (Construction Co's Park): Milwaukee, Wis., 22-27.
Nina (O. H.): Ft. Wayne, Ind., 15-27.
Noble & Riley (Shea's): Buffalo, N. Y., 22-27.
Nelson Family (Nelson's): Mt. Clemens, Mich., indef.
Nixon, Geo. B.: En route with Robinson Am. Co. See Midway Routes.
Normans, Five Juggling: En route with Gentry Bros' Dog and Pony Show No. 1.
O'Dole, Geo. W.: En route with Campbell Bros' Circus. See Tent Show Routes.
Our Boys in Blue (Hippodrome): London, Eng., March 18-June 17.
Onslow, Billy (Angelus): Los Angeles, Cal., 8-June 3.
O'Loughlin, Major (West Side): Janesville, Wis., 22-27.
Otis, Nick (Pilegum Bros' Amusement Co.): Chicago, 29 June 3.
Orpheus Comedy Four (Shea's): Buffalo, N. Y., 22-27.
O'Bro, Bros. (Keith's): New York City, 22-27.
Potts & Potts (Circus Park): Dallas, Tex., 22-27.
Peto & Wilson (Woodlyn Park): Camden, N. J., 22-27.
Pilot, Fred and Annie (Forest Park): Kansas City, Mo., 21-27.
Prentice Trio (Avenue): Detroit, Mich., 22-27.
Powers & Theobald (Mission): San Francisco, Cal., 22-27.
Powers & Freed (Bijou): Dubuque, Ia., 22-27.
Payton & Harris (Bijou): Marinette, Wis., 22-27. (Bijou) Manitowoc 29 June 3.
Phillips, Mondane (Majestic): Kansas City, Mo., 22-27. (West's) Peoria, Ill., 29 June 3.
Peschoff Troupe (O. O. H.): Chicago, Ill., 22-27. (Temple) Detroit, Mich., 29 June 3.
Phelps, The Three (Bijou): Green Bay, Wis., 22-27.
Faulton, Dooley & Patchold (O. O. H.): Chicago, Ill., 22-27.

Parish (Edison): Helena, Mont., 21-27.
Plick & Luck (Bijou): Marquette, Mich., 29 June 3.
Powell's Electric Theatre (Columbia): St. Louis, Mo., 22-27.
Phillips Sisters (Peruch Gyzpene Co.): Montgomery, Ala., 22-27. (Monte Sano Park) Great Falls, Ga., 22-27.
Richele, Dare Devil: En route with the Alamo Shows. See Midway Routes.
Rockler, E. O.: En route with the Gaskill Shows. See Midway Routes.
Rogers & Lavine (Metropolitan): Tampa, Fla., indef.
Rony Sisters (Hippodrome): New York City, 22-27.
Ramsey Sisters (Bijou): Rockford, Ill., 22-27. (Calumet) So. Chicago 29 June 3.
Rice, Williams (People's): Cedar Rapids, Ia., 22-27.
Reed & Shaw (Pastor's): New York City, 22-27.
Rianos, The Four (Forest Park): St. Louis, Mo., 21-27. (Forest Park) Kansas City 28 June 3.
Raimund & Good (Majestic): Kansas City, Mo., 22-27.
Robinson, Chas. (Star): Minneapolis, Minn., 22-27.
Raymond, Carl (Grand): Reno, Nev., 22-27.
Russell, Leah: Bay City, Mich., 22-27. (Fischer's) San Francisco, Cal., 29 June 3.
Rochefort & May (Arch): Cleveland, O., 15-27.
Reno & Murray (Crystal): Marion, Ind., 22-27. (Crystal) Anderson 29 June 3.
Russell & Dumbor (Empire): Boise City, Ida., 22-27. (O. H.) Portello 29 June 3.
Raymond & Tricey (Family): So. Omaha, Neb., 21-27. (Crystal Park) Sedalia, Mo., 29 June 3.
Rice, John and Sallie Olson (Orpheum): San Francisco, Cal., 22-27.
Rooney, Pat and Marion Bent (Shea's): Toronto, Can., 22-27. (Shea's) Buffalo, N. Y., 29 June 3.
Redford & Winchester (Park): Salina, Kan., 22-27. (Imperial Park) Des Moines, Ia., 29 June 3.
Randolph, Grotuesque (Construction Co's Park): Milwaukee, Wis., 29 June 3.
Rosale & Doretto: Touring Europe, April 24-May 31.
Ratford & Valentine (Hippodrome): Huddersfield, Eng., June 5-10.
Ross & Lewis (Bow Palace): London, Eng., 22-27.
Beif Brothers (Empire Tour): England, April 24-May 31.
Rackett & Hazard (Oxford): Middleboro, Eng., 22-27.
Raymond, Lizzie B. (Lyceum): London, Eng., 15-June 3.
Rays & Roberts (Park): Providence, R. I., 22-27.
Robert & DeMont (Whitney O. H.): Detroit, Mich., 21-27.
Runkil, Robert & Russell (Glenwood Park): Albany, Ind., 29 June 3.
Royce Bros. (Hollywood Park): Baltimore, Md., 22-27.
Rosa, Clara (Earl): Pueblo, Col., 22-27.
Santell, The Great: En route with J. Frank Hatch Shows. See Midway Routes.
Savoy, The: En route with Wallace's Circus. See Tent Show Routes.
Stein-Erette Family (Circus Parib): Madrid, Spain, June 1-30.
Speck, Frank & Herson (Howard): Boston, Mass., 22-27.
Stapleton & Chaney (Family): Richmond, Ind., 22-27. (Lagoon) Ludlow, Ky., 29 June 3.
Smith & Arado (Danville Park): Danville, Ill., 21-27. (Castle) Bloomington 29 June 3.
Steinert & Thomas (National): Kansas City, Mo., 21-27.
St. John & Nicholl: Columbus, O., 24-26.
Sylvan & O'Neill (Family): Sioux City, Ia., 22-27.
Stoddard, Arthur (Lincoln Park): Vincennes, Ind., 21-27. (Coliseum) Terre Haute 29 June 3.
Slms, Beouille (Chester Park): Cincinnati, O., 21-27. (Cook's Park) Evansville, Ind., 29 June 3.
Sutton & Sutton (Troadero): Chicago, Ill., 22-27.
Shore Bros. (Forest Park Highlands): St. Louis, Mo., 21-27. (Fontaine Ferry Park) Louisville, Ky., 28 June 3.
Stevens, Edwin (Keith's): Boston, Mass., 22-27.
Sawyer, Frank (Family): E. St. Louis, 22-27.
Simpson, Musical (People's): Cincinnati, O., 22-27. (Columbus) 29 June 3.
Sullivan & Pounce (Unique): Eau Claire, Wis., 22-27. (Bijou) Duluth, Minn., 29 June 3.
Summers & Winters (Novelty): Oakland, Cal., 22-27. (Novelty) Vallejo 29 June 3.
Snyder & Buckley (Victoria): New York City, 22-27.
Snyder, Bud (G. O. H.): Pittsburg, Pa., 22-27. (Hammerstein's) New York City, 29-Aug. 5.
St. Louis, E. (Bell): Oakland, Cal., 22-27. (Chutes) San Francisco 29 June 3.
Scott, Carrie M. (Macoste): Mobile, Ala., 8-27.
Sullivan, Champion & Smith (Columbia): St. Louis, Mo., 22-27.
Sato, O. K. (Karasal): Lucerne, Switz., 16-30.

Spaulding, The Marvelous (Manhattan Beach): New York City, 29 June 3.
Sawelle & Sears (Empire): La Salle, Ill., 22-27.
Shantytown Trio (Crystal): Denver, Col., 15-27.
Shurt, John F. (Memph): Memphis, Tenn., 15-27.
Sophomore Girls (Henderson's): Coney Island, N. Y., 15-June 3.
Sore, Peter J. (Main St.): Peoria, Ill., 22-27.
Sharricks, The: En route with Wm. P. Hall's Shows. See Tent Show Routes.
Texana Sisters (White City Park): Chicago, Ill., 22-27.
Thardio, Claude (Bijou): Brooklyn, N. Y., indef.
Thompson Sisters (Belvidere): San Francisco, Cal., May 8-June 17.
Townsend, C. H. (Linn's Museum): Buffalo, N. Y., May 19, indef.
Teal, Raymond (Unique): Los Angeles, Cal., 8-June 3.
Tosador Trio (Waldman's): Newark, N. J., 22-27.
Tule, Novelty: Denver, Col., 22-27.
Trelor and Edna Tempest (Temple): Detroit, Mich., 22-27.
Terley Original (Keith's): Philadelphia, Pa., 22-27. (Keith's) New York City, 29 June 3.
Tomkins, William (Orpheum): Los Angeles, Cal., 14-27.
Trask & Landers (Bijou): Dubuque, Ia., 22-27.
Terry & Lambert (Hippodrome): Huddersfield, Eng., 29 June 3. (Empire) Sheffield 5-10; (Empire) London 19-24.
Trask & Gladden: Burlington, Ia., 22-27.
Thurston, Howard (Fischer's): San Francisco, Cal., 22-27.
Vardaman, Frank (Lindenwald Park): Hamilton, O., 22-27.
Vardaman (Novelty): Stockton, Cal., 22-27.
Verna, Belle (Bijou): Oakhosi, Wis., 22-27. (Bijou) Green Bay 29 June 3.
Vassar Girls, Eight (Columbia): St. Louis, Mo., 22-27. (O. H.) Chicago, Ill., 29 June 3.
Valek, Helen (Empire): Toledo, O., 22-27.
Vernole, Oly & Co.: Spokane, Wash., 22-27.
Vankleim & Gibson (Haymarket): Chicago, Ill., 15-27.
Vane, Harry, Magician: En route with the Cosmopolitan Am. Co. See Midway Routes.
Vangot &



CIRCUS TENT SHOWS WILD WEST MUSEUM

SHOWMAN INJURED

While the heavy wagons of the Forepaugh-Sells Brothers' Circus were being transferred from the Illinois Central Railroad yards to the show grounds at Springfield, Ill., on May 15, John Daley, an employ of the circus, in attempting to climb on one of the wagons while passing the Leland Hotel, lost his hold and fell beneath the wheels. One of the wheels passed over his right leg, breaking the bone. However, he retained presence of mind enough to roll out of the way of the next wagon, which was following closely, or he would probably have been killed. He was taken to St. John's Hospital, and is resting easy. Apart from two bad fractures he is suffering no pain. His home is in Georgetown, Md., where he has a brother.

CIRCUS GOSSIP.

"Doc" Waddell has been especially engaged as press agent with the John Robinson Ten Big Shows.

The Midget City is again at Dreamland, and one of the leading features is The Midget City Circus.

J. R. W. Hennessey can be addressed in care of the Boer War Spectacle, Ashland Hotel, New York City.

The Delno and Garnet Troupe are meeting with success on their novelty aerial bars with the Forepaugh-Sells Show.

A \$5,000 zebra, the property of the Barnum & Bailey Show, died at Allentown, Pa., during the show's engagement there.

Farmer and Mother Jones are headliners in the annex of the Wallace Shows under the management of W. H. McFarland.

John Morgan and Harry Dickinson are at Dreamland, Coney Island, exhibiting the Airtor troupe of ponies and dogs.

Wm. Schumacher, manager of the Columbus Zoological Gardens, has leased Midway Park, between Piquette and Troy, Ohio.

Zelleno, the Mystic, with the Lemon Brothers' Show, was entertained at Detroit, Mich., May 7, by the Society of Detroit Magicians.

John Robinson's "Ten Big" played to good business at Alliance, Ohio, notwithstanding the fact that the grounds were very undesirable.

Business with the Lowery Brothers' Show continues big, writes General Agent Sites. The show will play Pennsylvania, New York and West Virginia.

The Martells, expert bicyclists with the Sells & Downs' Show, took the audience by storm at Norristown, Pa., where the show pitched its tents May 12.

The New York City press is giving to Frank C. Bostock many excellent notices, and is devoting columns of reading matter to Bonavita and his lion, Baltimore.

Gentry Brothers' No. 2 Show broke all records in Indianapolis, Ind., the past week. Out of twelve performances given they were compelled to turn people away at ten.

Herbert S. Maddy, press representative of the Hagenbeck-Trained Animal Show, called at our Cincinnati office May 15. Mr. Maddy reports big business and wet weather.

The Robinson Show missed the evening performance at Kane, Pa., May 11, on account of a long jump to Kittanning and a wreck which occurred to another train upon their road.

Thompson & Dundy's free open air circus at Luna Park, Coney Island, N. Y., is one of the big drawing attractions. Many high class acts are booked to appear there this season.

The Al G. Barnes Animal Show has just arrived in Abilene, Kan., from Cuba, where it has been playing with the Circo Publicano. The show goes out with the Parker Amusement Co.

C. L. Heffelman writes that he has closed as press agent with Gentry Brothers' No. 2 Show, and is about to sign as press agent with one of the leading parks of Ohio for this season.

Ivor Davidson, well known for many years as a circus giant, died at his home near Wing, Minn., May 15. His height was seven feet, two inches. Davidson was 46 years of age.

Mr. Geo. B. Beckley, the well-known circus agent, is now manager of Car No. 1 and doing the newspaper work for the Sells & Downs' Show. He has turned his regards to his many friends in the profession.

Business with the Great Mansfield Shows has been big where the rain did not interfere. They carry thirty people, and twelve wagons. Mr. W. L. Mansfield is proprietor and Thomas Acton is agent for the show.

Ed. E. Daley, the well-known press agent, played his home city, Indianapolis, last week, with the Gentry Brothers' No. 2 Show. It is safe to say that the manner in which Ed. Daley has handled the press has been a telling effect.

Known rider, has started a touring party for a home for aged circus performers.

According to a recent ruling, Clarence Horton, Assistant General Passenger Agent

It is reported that Frank C. Bostock, the animal king, is doing the biggest business in the history of his show at Coney Island, N. Y. Hundreds are turned away daily. Bonavita and his twenty-seven lions are the leading feature.

Chas. H. Tinney and his band of twenty-five musicians are pleasing the patrons of the Sells & Downs' Show. Their rendition of both standard and popular selections are complimented very highly in every town in which the performance is given.

C. E. Yarnell, Jamestown, Ohio, writes that that town is circus hungry, as no show has exhibited there for two years. He states that a small railroad show or a big wagon show would undoubtedly do well, and he will be glad to communicate with any such.

A Fleec Circus is one of the novel attractions at Dreamland, Coney Island. These insects walk a tight rope, drive a hansom cab, pull a coach with six passengers, and do many other things not usually accredited to "Bugville." The attraction is drawing well.

The Hagenbeck Trained Animal Show has just bought new big top from Thompson & Dundy, consisting of a 100 ft. round top with three fifty foot middle pieces. The old canvas will be used for the menagerie, which is being increased.

The Carl Hagenbeck Trained Animal Show exhibits three days in Cincinnati, being upon the Norwood show grounds May 20 and 21 and at Cumminsville the following day. In spite of the fact that Cincinnati is outside of the state of Indiana, we are promised every act portrayed on the bills.

At Shamokin, Pa., May 13, during the performance of the Sig. Sawtelle and Wells Brothers' Shows, a trapeze gave way, precipitating George Tessel, an acrobat, to the ground forty feet below. He was severely bruised and otherwise injured and will not act for two or three weeks.

Miss Florence Sells, daughter of the late Peter Sells, was married to T. H. Harder, a Columbus, Ohio, business man, in the Little Church Around The Corner, New York City, on Sunday, May 14. The ceremony was performed by Rev. Dr. G. C. Houghton, and was witnessed by only a few intimate friends.

One of the latest electrical attractions at Dorney's Park, Allentown, Pa., is an electric tree. It is operated automatically by the cars running on the new scenic railway. Vari-colored lights are lit separately as the cars pass certain locations on the road. The illumination includes 1,600 lights.

Harry E. Tudor, who has for years been connected with F. C. Bostock, returned from Paris last week with the Bostock Show and is now managing the Animal Show at Coney Island, N. Y. Mr. Tudor is a hustling showman and deserves much credit for the success of the Bostock enterprise.

The following is the roster of the downs with the Hagenbeck Shows: Rube Ryan, principal in charge; Earl Sanceret, assistant principal in charge; Mose Davis, Geo. Stroble, Wm. Adoll, D. Homer, J. Lawrence, W. Howard, VanGieve and his mule, Pete; Lili Kerslake and his trained pigs, and Ed. Eberger.

Following is the roster of Lemon Brothers' advance car No. 2: Martin C. Milligan, manager; Jerry Kollum, boss hillposter; Al Fyne, lithographer; C. Roberts, programmer and paste maker; E. S. King, on sheet boards; Slim Bryan, Kid Hardy, Wm. Schumaker, S. Kline; C. E. Jones and Joe McKelvie, hillposters.

The roster of car No. 2 of the W. P. Hall Shows is as follows: Fred Kessler, manager; Tony Hammond, charge of park; Chas. Snyby, charge of litho; Chas. Mohr, banners; DeWitt Evans, Mr. Williams, "Old Glory," Miller, Frank, Mr. Williams and Dr. Williams, Mr. Nichols, hillposters. Arthur Ansell, porter.

Following is a complete roster of Gentry Brothers' Advertising car No. 2: W. C. St. Clair, manager; E. D. Garrigus, special agent; E. C. Stelm, boss hillposter; J. B. Nycom, J. Riech, H. B. Pannill, lithographers; W. P. Richards, banners, and Z. Wright, steward. Mr. A. Ball is special agent three days ahead of the car.

The Pawnee Bill Show was in McKean, Pa., May 18, and at Conneville the 19th, while the Wallace Show played the latter city the 18th and the former on May 19. The Pawnee Bill Show played at Greenburg, Pa., May 20 and Wallace pitched its tents upon the same grounds two days later. Looks as if there might have been some opposition.

The Forepaugh-Sells Show did not give the evening performance at Marion, Ill., May 12, on account of the muddy condition of the lot. Owing to the rain it was almost impossible to get the wagons to the grounds and the races had to be eliminated. Notwithstanding, the show attracted a large number of people witnessed the afternoon performance.

The Hargreaves Show played White Plains, county seat of Westchester County, N. Y., May 8, where it is reported that 25,000 people saw the show. Manager Hargreaves says that the show has one of the finest show lots in White Plains to be found in any city. The lot covers nine acres of level and dry ground. The grounds are owned by Stainach & Newell, the hillposters of the city.

Notes from the John Robinson's Ten Big Shows: Business throughout Pennsylvania has been phenomenal. It has rained every day since the opening, but this has had no ill effect upon the crowds. Denny Harry, a night watchman, fell from the train going at the rate of twenty-five miles an hour near DuBois, Pa. Strange to say, a bloody nose and

a slight scalp wound were the extent of his injuries. The Great DuBarry is now doing a forty-five foot jump in his leap the gap. Rev. Sheak holds services every Sunday in the big top, and in every town has as many as five ministers of the town. Wm. Delmot, the well

MATERIAL FROM ST. LOUIS WORLD'S FAIR
We bought the Exposition and all its contents. We list below a few of the many items that we have that you will find of interest.

SEATERS.
3,000 fine substantial, extra wall built Settees, 6 foot long, with two flat back, made of hardwood, three iron standards.

COMMON CHAIRS.
25,000 wood seat, bow back, three splat chairs.

1,800 Vienna Cane Seat Chairs.
1,000 Saddle Seat heavy Arm Chairs.
Thousands of other Chairs.

INCANDESCENT LAMPS.
150,000 Lamps that were used at the Exposition. They have been tested, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric make, 8 and 16 candle power, voltages 100 to 110, Edison base.

250,000 New Incandescent Lamps, never used, General Electric make, 8 and 16 candle power, voltages 100 to 110, Edison base.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

USED TICKETS.
Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

100,000,000 FEET OF LUMBER.
Send us your Lumber Bill for our estimate. We can furnish anything in the line. Studding, Joists and Timbers. Mixed 2-inch Planking, Dressed and Matched Flooring. Timbers in sizes 4x4, 4x6, 6x6, 8x8, 1x10, 1x12, 1x14, 1x16, 1x18, 1x20, 1x22, 1x24, 1x26, 1x28, 1x30, 1x32, 1x34, 1x36, 1x38, 1x40, 1x42, 1x44, 1x46, 1x48, 1x50, 1x52, 1x54, 1x56, 1x58, 1x60, 1x62, 1x64, 1x66, 1x68, 1x70, 1x72, 1x74, 1x76, 1x78, 1x80, 1x82, 1x84, 1x86, 1x88, 1x90, 1x92, 1x94, 1x96, 1x98, 1x100, 1x102, 1x104, 1x106, 1x108, 1x110, 1x112, 1x114, 1x116, 1x118, 1x120, 1x122, 1x124, 1x126, 1x128, 1x130, 1x132, 1x134, 1x136, 1x138, 1x140, 1x142, 1x144, 1x146, 1x148, 1x150, 1x152, 1x154, 1x156, 1x158, 1x160, 1x162, 1x164, 1x166, 1x168, 1x170, 1x172, 1x174, 1x176, 1x178, 1x180, 1x182, 1x184, 1x186, 1x188, 1x190, 1x192, 1x194, 1x196, 1x198, 1x200, 1x202, 1x204, 1x206, 1x208, 1x210, 1x212, 1x214, 1x216, 1x218, 1x220, 1x222, 1x224, 1x226, 1x228, 1x230, 1x232, 1x234, 1x236, 1x238, 1x240, 1x242, 1x244, 1x246, 1x248, 1x250, 1x252, 1x254, 1x256, 1x258, 1x260, 1x262, 1x264, 1x266, 1x268, 1x270, 1x272, 1x274, 1x276, 1x278, 1x280, 1x282, 1x284, 1x286, 1x288, 1x290, 1x292, 1x294, 1x296, 1x298, 1x300, 1x302, 1x304, 1x306, 1x308, 1x310, 1x312, 1x314, 1x316, 1x318, 1x320, 1x322, 1x324, 1x326, 1x328, 1x330, 1x332, 1x334, 1x336, 1x338, 1x340, 1x342, 1x344, 1x346, 1x348, 1x350, 1x352, 1x354, 1x356, 1x358, 1x360, 1x362, 1x364, 1x366, 1x368, 1x370, 1x372, 1x374, 1x376, 1x378, 1x380, 1x382, 1x384, 1x386, 1x388, 1x390, 1x392, 1x394, 1x396, 1x398, 1x400, 1x402, 1x404, 1x406, 1x408, 1x410, 1x412, 1x414, 1x416, 1x418, 1x420, 1x422, 1x424, 1x426, 1x428, 1x430, 1x432, 1x434, 1x436, 1x438, 1x440, 1x442, 1x444, 1x446, 1x448, 1x450, 1x452, 1x454, 1x456, 1x458, 1x460, 1x462, 1x464, 1x466, 1x468, 1x470, 1x472, 1x474, 1x476, 1x478, 1x480, 1x482, 1x484, 1x486, 1x488, 1x490, 1x492, 1x494, 1x496, 1x498, 1x500, 1x502, 1x504, 1x506, 1x508, 1x510, 1x512, 1x514, 1x516, 1x518, 1x520, 1x522, 1x524, 1x526, 1x528, 1x530, 1x532, 1x534, 1x536, 1x538, 1x540, 1x542, 1x544, 1x546, 1x548, 1x550, 1x552, 1x554, 1x556, 1x558, 1x560, 1x562, 1x564, 1x566, 1x568, 1x570, 1x572, 1x574, 1x576, 1x578, 1x580, 1x582, 1x584, 1x586, 1x588, 1x590, 1x592, 1x594, 1x596, 1x598, 1x600, 1x602, 1x604, 1x606, 1x608, 1x610, 1x612, 1x614, 1x616, 1x618, 1x620, 1x622, 1x624, 1x626, 1x628, 1x630, 1x632, 1x634, 1x636, 1x638, 1x640, 1x642, 1x644, 1x646, 1x648, 1x650, 1x652, 1x654, 1x656, 1x658, 1x660, 1x662, 1x664, 1x666, 1x668, 1x670, 1x672, 1x674, 1x676, 1x678, 1x680, 1x682, 1x684, 1x686, 1x688, 1x690, 1x692, 1x694, 1x696, 1x698, 1x700, 1x702, 1x704, 1x706, 1x708, 1x710, 1x712, 1x714, 1x716, 1x718, 1x720, 1x722, 1x724, 1x726, 1x728, 1x730, 1x732, 1x734, 1x736, 1x738, 1x740, 1x742, 1x744, 1x746, 1x748, 1x750, 1x752, 1x754, 1x756, 1x758, 1x760, 1x762, 1x764, 1x766, 1x768, 1x770, 1x772, 1x774, 1x776, 1x778, 1x780, 1x782, 1x784, 1x786, 1x788, 1x790, 1x792, 1x794, 1x796, 1x798, 1x800, 1x802, 1x804, 1x806, 1x808, 1x810, 1x812, 1x814, 1x816, 1x818, 1x820, 1x822, 1x824, 1x826, 1x828, 1x830, 1x832, 1x834, 1x836, 1x838, 1x840, 1x842, 1x844, 1x846, 1x848, 1x850, 1x852, 1x854, 1x856, 1x858, 1x860, 1x862, 1x864, 1x866, 1x868, 1x870, 1x872, 1x874, 1x876, 1x878, 1x880, 1x882, 1x884, 1x886, 1x888, 1x890, 1x892, 1x894, 1x896, 1x898, 1x900, 1x902, 1x904, 1x906, 1x908, 1x910, 1x912, 1x914, 1x916, 1x918, 1x920, 1x922, 1x924, 1x926, 1x928, 1x930, 1x932, 1x934, 1x936, 1x938, 1x940, 1x942, 1x944, 1x946, 1x948, 1x950, 1x952, 1x954, 1x956, 1x958, 1x960, 1x962, 1x964, 1x966, 1x968, 1x970, 1x972, 1x974, 1x976, 1x978, 1x980, 1x982, 1x984, 1x986, 1x988, 1x990, 1x992, 1x994, 1x996, 1x998, 1x1000, 1x1002, 1x1004, 1x1006, 1x1008, 1x1010, 1x1012, 1x1014, 1x1016, 1x1018, 1x1020, 1x1022, 1x1024, 1x1026, 1x1028, 1x1030, 1x1032, 1x1034, 1x1036, 1x1038, 1x1040, 1x1042, 1x1044, 1x1046, 1x1048, 1x1050, 1x1052, 1x1054, 1x1056, 1x1058, 1x1060, 1x1062, 1x1064, 1x1066, 1x1068, 1x1070, 1x1072, 1x1074, 1x1076, 1x1078, 1x1080, 1x1082, 1x1084, 1x1086, 1x1088, 1x1090, 1x1092, 1x1094, 1x1096, 1x1098, 1x1100, 1x1102, 1x1104, 1x1106, 1x1108, 1x1110, 1x1112, 1x1114, 1x1116, 1x1118, 1x1120, 1x1122, 1x1124, 1x1126, 1x1128, 1x1130, 1x1132, 1x1134, 1x1136, 1x1138, 1x1140, 1x1142, 1x1144, 1x1146, 1x1148, 1x1150, 1x1152, 1x1154, 1x1156, 1x1158, 1x1160, 1x1162, 1x1164, 1x1166, 1x1168, 1x1170, 1x1172, 1x1174, 1x1176, 1x1178, 1x1180, 1x1182, 1x1184, 1x1186, 1x1188, 1x1190, 1x1192, 1x1194, 1x1196, 1x1198, 1x1200, 1x1202, 1x1204, 1x1206, 1x1208, 1x1210, 1x1212, 1x1214, 1x1216, 1x1218, 1x1220, 1x1222, 1x1224, 1x1226, 1x1228, 1x1230, 1x1232, 1x1234, 1x1236, 1x1238, 1x1240, 1x1242, 1x1244, 1x1246, 1x1248, 1x1250, 1x1252, 1x1254, 1x1256, 1x1258, 1x1260, 1x1262, 1x1264, 1x1266, 1x1268, 1x1270, 1x1272, 1x1274, 1x1276, 1x1278, 1x1280, 1x1282, 1x1284, 1x1286, 1x1288, 1x1290, 1x1292, 1x1294, 1x1296, 1x1298, 1x1300, 1x1302, 1x1304, 1x1306, 1x1308, 1x1310, 1x1312, 1x1314, 1x1316, 1x1318, 1x1320, 1x1322, 1x1324, 1x1326, 1x1328, 1x1330, 1x1332, 1x1334, 1x1336, 1x1338, 1x1340, 1x1342, 1x1344, 1x1346, 1x1348, 1x1350, 1x1352, 1x1354, 1x1356, 1x1358, 1x1360, 1x1362, 1x1364, 1x1366, 1x1368, 1x1370, 1x1372, 1x1374, 1x1376, 1x1378, 1x1380, 1x1382, 1x1384, 1x1386, 1x1388, 1x1390, 1x1392, 1x1394, 1x1396, 1x1398, 1x1400, 1x1402, 1x1404, 1x1406, 1x1408, 1x1410, 1x1412, 1x1414, 1x1416, 1x1418, 1x1420, 1x1422, 1x1424, 1x1426, 1x1428, 1x1430, 1x1432, 1x1434, 1x1436, 1x1438, 1x1440, 1x1442, 1x1444, 1x1446, 1x1448, 1x1450, 1x1452, 1x1454, 1x1456, 1x1458, 1x1460, 1x1462, 1x1464, 1x1466, 1x1468, 1x1470, 1x1472, 1x1474, 1x1476, 1x1478, 1x1480, 1x1482, 1x1484, 1x1486, 1x1488, 1x1490, 1x1492, 1x1494, 1x1496, 1x1498, 1x1500, 1x1502, 1x1504, 1x1506, 1x1508, 1x1510, 1x1512, 1x1514, 1x1516, 1x1518, 1x1520, 1x1522, 1x1524, 1x1526, 1x1528, 1x1530, 1x1532, 1x1534, 1x1536, 1x1538, 1x1540, 1x1542, 1x1544, 1x1546, 1x1548, 1x1550, 1x1552, 1x1554, 1x1556, 1x1558, 1x1560, 1x1562, 1x1564, 1x1566, 1x1568, 1x1570, 1x1572, 1x1574, 1x1576, 1x1578, 1x1580, 1x1582, 1x1584, 1x1586, 1x1588, 1x1590, 1x1592, 1x1594, 1x1596, 1x1598, 1x1600, 1x1602, 1x1604, 1x1606, 1x1608, 1x1610, 1x1612, 1x1614, 1x1616, 1x1618, 1x1620, 1x1622, 1x1624, 1x1626, 1x1628, 1x1630, 1x1632, 1x1634, 1x1636, 1x1638, 1x1640, 1x1642, 1x1644, 1x1646, 1x1648, 1x1650, 1x1652, 1x1654, 1x1656, 1x1658, 1x1660, 1x1662, 1x1664, 1x1666, 1x1668, 1x1670, 1x1672, 1x1674, 1x1676, 1x1678, 1x1680, 1x1682, 1x1684, 1x1686, 1x1688, 1x1690, 1x1692, 1x1694, 1x1696, 1x1698, 1x1700, 1x1702, 1x1704, 1x1706, 1x1708, 1x1710, 1x1712, 1x1714, 1x1716, 1x1718, 1x1720, 1x1722, 1x1724, 1x1726, 1x1728, 1x1730, 1x1732, 1x1734, 1x1736, 1x1738, 1x1740, 1x1742, 1x1744, 1x1746, 1x1748, 1x1750, 1x1752, 1x1754, 1x1756, 1x1758, 1x1760, 1x1762, 1x1764, 1x1766, 1x1768, 1x1770, 1x1772, 1x1774, 1x1776, 1x1778, 1x1780, 1x1782, 1x1784, 1x1786, 1x1788, 1x1790, 1x1792, 1x1794, 1x1796, 1x1798, 1x1800, 1x1802, 1x1804, 1x1806, 1x1808, 1x1810, 1x1812, 1x1814, 1x1816, 1x1818, 1x1820, 1x1822, 1x1824, 1x1826, 1x1828, 1x1830, 1x1832, 1x1834, 1x1836, 1x1838, 1x1840, 1x1842, 1x1844, 1x1846, 1x1848, 1x1850, 1x1852, 1x1854, 1x1856, 1x1858, 1x1860, 1x1862, 1x1864, 1x1866, 1x1868, 1x1870, 1x1872, 1x1874, 1x1876, 1x1878, 1x1880, 1x1882, 1x1884, 1x1886, 1x1888, 1x1890, 1x1892, 1x1894, 1x1896, 1x1898, 1x1900, 1x1902, 1x1904, 1x1906, 1x1908, 1x1910, 1x1912, 1x1914, 1x1916, 1x1918, 1x1920, 1x1922, 1x1924, 1x1926, 1x1928, 1x1930, 1x1932, 1x1934, 1x1936, 1x1938, 1x1940, 1x1942, 1x1944, 1x1946, 1x1948, 1x1950, 1x1952, 1x1954, 1x1956, 1x1958, 1x1960, 1x1962, 1x1964, 1x1966, 1x1968, 1x1970, 1x1972, 1x1974, 1x1976, 1x1978, 1x1980, 1x1982, 1x1984, 1x1986,



LADIES' LIST

Addis, Lucile
 Aubrey, Ella
 Baker, Mrs. Florence
 Bennett, Lucille
 Bentley, Jennie
 Berry, Mrs. Harry L.
 Berger, Eugene
 Bessie, (W. Y. O.)
 Blanchard, M'rie
 (Write N. Y. O.)
 Blum, Josephine
 Bourne, Mrs. Dorothy
 Brehany, Louisa
 Bridge, Miss Lote
 Brown, Mrs. George
 Bryton, George
 Butler Band, Helen
 Carson, Mrs. C. M.
 Cavanaugh, Mrs.
 Mary
 Chadwick, Mille. (Animal
 Trainer)
 Clifton, Sarah A.
 Cochran, Frank
 Corliss, Florence
 (Write N. Y. O.)
 D'Arcy, Rene
 Davenport, Mollie
 Davis, Mille. Ownes
 DeKoson, Mrs. Annie
 Driver, Anna. (Write
 N. Y. O.)
 Duncan, Mr. and Mrs.
 Joe
 Edwards, May. (Write
 N. Y. Office)
 Edwards, Mrs. Geo. B.
 Edwards Sisters (Mus-
 ical)
 Elmy, Mille. Rose
 Evans, Nellie
 Fyline (Water
 Queen)
 Fay, Eva
 Fletcher, Isabel
 (Write N. Y. O.)
 Foster, Mrs. Marie
 Franklin, Mrs. Mildred
 Funkon, Cora
 Garsen, Lucille
 Gillman, Harry and
 Laura
 Gifford, Emma
 Gindlen, Lottie
 Hammond, Mrs. Billie
 Harris, Vera
 Henderson, Grace
 Hendricks, Rose and
 Blanche
 Hinkle, Mollie
 Hoffmann, Mrs. C.
 Hope, Beryl
 Howard, Eva
 Howard, Marion
 Hull, Grayce
 Jackson, Bessie (Write
 N. Y. Office)
 Johnson, Lillian
 (Write N. Y. O.)
 LaMar, Edith
 LaMar, J. Chas.
 LaTocha, LaBelle
 LaVerne, Lucile (Sing-
 er)
 Lee, Annie (Write N.
 Y. Office)
 Lee, Mildred
 Lecher, Lucille (Sing-
 er)

GENTLEMEN'S LIST.

Adams, A. J.
Adams, J. Frank
Adams, Frank (South-
ern K. E. Show)
Adams, Sam K.
Addison, P.
P. Addison, Nelson
Agent B. O. P.
Abern & Baxter
Alberta,
Alblon, Louisa
Alder, W. F.
Allen, W. H.
Allen, Albert E.
(Write N. Y. Office)
Almon, C.
Alpha Concert Co.
Mgr.
Amber, Muly
American Art Co.
Anagnostos, Geo.
Ancient Home Co.
Anderson, Mrs.
M. Anderson, Carlo
Andrews, Jack (Write
N. Y. Office)
Angelo, Fred
Angerhof, Billy
Armfield, Ollie
Arnte,
Arnold, Alnsworth
Aron, Moriz
Arquette, W. M.
Arthur, S. Study in
Scarlett, Mgr.
Austin, J. O. (Write
N. Y. Office)
Axtell, Dwight (Con-
tortionist)
Ayer, J. P.
B. III.
Bagby, Mr.
Baker, M. M. (A Day
in The Alps)
Baird, R. B. (Col-
ored Showman)
Baras, Mr., Mgr.
Barrey, John E.
Batroun, C. C. Rep.
Beasage, Bert
Beckham, J. Frank
Bates, F. S.
Bauer, Walter J.
Bayne, J. Richard
Baum, James (Aerial
Cyclist)

Bauris, Wilbert
Baxter, Fred
Beecher, Wm. Sam'l L.
Beckham, Walter F.
Beckley, Geo. E., Mgr.
Bellevue, J. I.
Belwe, "Spider" (High
Diver)
Benedict, Boone
Benjamin, W. Mgr.
Benzon, G. D.
Berlin, Sam
Bernstein, Issy
(Write N. Y. Of.)
Bernstein, Joe
Best, Fred (Junk)
Bethell, Arthur (Write
N. Y. Office)
Bevery, J. W.
Bidwell, R. W.
Billings, Gay
Blackmore, Ted
Bliss, Chas. C.
Bolter, W. F.
Bonelli, Jas.
Bonnell, Wm.
Booth, H. W.
Booth, H. W.
Bostock-Ferrari Carn.

Boston Opera Co.
Boyd, Charles E.
Boyer, Willis E.
Boyette, J. (Office)
Boynton, Paul
Brackett, Robt. A.
Brady, J. (Office)
Braxton, Prof. (Hyp-
notist)
Breannan & Seims
Brewer, M. A.
Briglia, Michele
Briggs, Fred G.
Bright, Frank
(Fertis Wheel Red)
Bronson, Geo. E.
Brown, C. Z.
Brooks, Emory
Brooks, Irvin (Write
N. Y. Office)
Brown, J. Frank
Brown, Charley
Brown, Henry
Bruce, E. Hillard
Brunner, Mark
Brynz, Marvelous

[illegible]

Hallard, L. H.
Hamilton, E. E.
Hammerstein, S. B.
Hammill, W. B.
Hammond, Chas. H.
Hampton, Clarke
Hand, Prof. (Myast.)
Handy, Nov. Co.
Hanold, Wm. W.
Hanson, Geo. H.
Harris, Perry P.
Harris, Sid
Harris, Geo. M.
Harrison, Geo. H.
(Write N. Y. Office)
Hart, A. (Write N. Y. Office)
Hartigan, W. H.
Hartscock, W. H.
Hatch, John (Write N. Y. Office)
Hattiner, F. H. (Write N. Y. Office)
Hawkins, Ralph
Hawley, Walter
Hayden, George
Helney, Jack
Heffron, Tom
Helton, Ed.
Henderson, Ross and Blanche
Hennessee, James (Czech Republic)
Henry Minstrel Co., The Hill
Herndon, Jack
Herkenhoff, Wm.
Herman, Lawson
Herrman & His Select Co.
Hill & Elmore
Hill, J. T.
Hill, John C.
Hilliard, Wm. J.
Hilliard, Jack
Hinlebaugh, C. G.
Hinsdale, Fred
Hockey, Harvey Gibbs
Holland, John J.
Holmes, Frank M.
Hollister, John L. H.
Hopper, J. L.
Hoster, Frank M.
Houston, George
Howard, Geo. S.
Howt, W. D.
Hudson, Sylvester (Write N. Y. Office)
Hugh, Frank E.
Hughes, (Windy)
Hughes, Walter (Write N. Y. Office)
Hunsicker, Walter
Hurd, Magician
Husted, H. R.
Hutwell, J. W., Jr.
Hunt, Margie Ione
Jack, A. A.
Jackson, George
James, Fred
Jefferson, Conrad
Jensen, Frank
Johnson, Chas. G.
Johnson, Charles (Write N. Y. Office)
Johnson, Billy (Bound-ing Wire)
Johnson, Jolly Johnny
Jones, Edna D.
Jones, E. H.
Jordan, James
Jude, Windy
J. V. (Write N. Y. Office)
Katzes, H.
Kaubach, Walter
Kelley, S. C.
Kelly, Jerome
Kelly, George
Kennedy, James
Keough, Dan
Keppler & Chambers
Key, Kit
Kicklight Bros.
Kilron & Barton
King, Prof. Bert
King's Glass Flowers
Kirchenkopf, Victor
Knight, J. Paul
Knives, Chas.
Kreus, B. H.
LaCroix (Aerialist)
Lafayette, Wm. A.
LaMarr, Arthur
Lawrence, Wm. (Write N. Y. Office)
Leach, Wm.
Lampson, Ed.
Lamson, Albert
Landis, Harry
Latamas, G. L.
Larfield, Frank
Lawrence, Ed.
Leak, M.
Leaven, Tim
Leckie, Harry E.
Ledoux, Lawrence R.
Leonard, Harry
Leonard, Harry E.
Leonard, Albert
Leonard, Geo.
Leonard, Jack (Bass Singer)
LeRoy, Bob
Levitt, Victor D.
Lewis, Mervin
Lewis & Brown Tent Show
Lewis, Geo.
Lewis, O. E.
Lewis, Daniel Ross (Write N. Y. Office)
Lewis, J. C.
Lewis, J. J.
Levyand, Maclean
Levyand, Maclean (Write N. Y. Office)
L. & H. (Write N. Y. Office)
Lind, Chas. E.
Lindsay, Chas. E.
Lidz, Fred (Promoter)
Lockwood Expo. Co., (E. W.)
Loeb, Carl L.
Loorning, Albert
Lovett, Lenie P.
Low, W. B.
Ludwig Show (Write N. Y. Office)
Lyons, Leonard
Lucas, Dudley Mgr.
McBee, W. P., Adv. Agt.
McCann, C. J.
McClanahan, Frank
McCreia, Jas.
McCollough, James
McDonald, Chas.
McDonald Bros.' Show
McDonald, Chas.
McGee, W. W.
McGinnis, J. D.
McGuire, John
McGuire, Patrick
McIntyre, John R.
McIntyre, Robert (Write N. Y. Office)
McKinney, W. (Band Soloist)
MacNair, Capt. Wiley
McNerney, Dennis
McQuinn, Wm. J.
McRae, John
Mattland & Pascual
Masterful Four (Musicians)
Matlow, Geo. W.
Manley, C. W.
Manning, John
Mann, H. A.
Mausler, John
Mantelle Opera Co.
Marshall, L. Bruce
Marcum, Geo.
Markel, Prof.
Markley, Mr. and Mrs. F.
Marquette, Wm.
Marsh, J. C. (High School)
Marsh, Marcellous
Masch, Wm.
Marshall, Harry
Martin, H. J., Mgr.
Martini, D. A.
Martin Bros., U. T. C. Co., Mgr.
Matthews, Harry and Mary
Maury, Harry
Maxim & Gray
Maxine, E.
May, Doc
Mayo, Edgar (Write N. Y. Office)
Maynard, Willie
Meyer, M. H.
Meysers, N. P.
Miller, Jack
Miller, Fred B.
(Write N. Y. Office)
Miller, H.
Miller, Herman (Co-median)
Miner, Fred (The K. K. Kid)
Mills, Geo. H.
Mills, Jas.
Mintz, Carlebach N.
Mix, Charlie
Moler, Charlie
Monarch of Mystery,
Montgomery Carn. Co.
Montgomery, Cath.
Moore, Tom
Moore, Lou W.
Moore, Keelsey B.
Moran, Tom
Morzan, Chas.
Morgan, W. C.
Morrell, C. W.
Morris, W. A.
(Write N. Y. Office)
Mortimer, W. A. and Mrs.
Mosman, W. D.
Mulvey & Ward
Murphy, Arthur
Murphy, A. J.
Murphy, Tom
Murphy, Tim
Murphy, Arthur
Murphy, Roy E.
Murray, J. W. B.
Murry, John Jr. (Tlating Machine)
Myers, Nick and Harry Stone
My Foxes, from Arkansas Co., Mgr.
Nathoo
New, Mr. and Mrs. New Century Enter-tainment, Mer.
Neibohoff, Orving
(Write N. Y. Office)
New York and London Carnival Co.
Niles, E. E.
Nix Family Jolliers, Mgr.
Nixon, Frank
Nixon, Eddie
Noel, O. P.
Norsey, John
Nois, E. (Write N. Y. Office)
Noonan, M. Frederick
Nowell, Edward
(Write N. Y. Office)
Novelty Carn. & Am.
Nye's Show, Tom Franklin, Mgr.
O'Brien, Billy
O'Brien, Frank J.
O'Donald, Frank J.
Oatman, J. T.
Oliver, Chas. T.
Oliver, Perry P. (Wire Artist)
Onge, Fred H. (Comedian)
Oppenheimer, L.
Ort, Charlie
Ortiz, Dramatic Co.
Osenton, Landowne
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 Y. Office)
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Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

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Birmingham-Lake View Park, J. Wells; East Lake Casino, Jake Wells.
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Mobile-Mobile Park, Mobile Light and R. R. Co.; Mobile Park and Theatre, M. McRostetter, theat. les.
Montgomery-Pickett Springs, Maj. B. E. Winter; Highland Park, Bloom Fountain Park, Mgr. St. By; Electric Park, Mgr. Am. Co., box 754; Washington Park (colored people), Mgr. St. By Co.
Selma-Eldorado Park, W. R. Hall; Riverside Park, W. R. Hall; Riverside Pavilion, E. E. Nell.
Shelby-Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix-East Lake Park, Charles F. Berger.
Tucson-Elysian Grove, E. Drachman.

ARKANSAS

Batesville-Crescent Summer Garden, Combs & Hall.
Eureka Springs-Auditorium Park, G. V. Halliday, day care the Billboard.
Hot Springs-McClod's Park, Lemert Park, E. L. Hirschberg.
Fl. Smith-Whittington Park, H. O. Price.
Little Rock-Forest Park, C. T. Taylor, box 123; Bradwood Park, Harry Belknap, mgr. Fine Bluff-Bell Park, C. Seward.

CALIFORNIA

Los Angeles-Chutes Park, Theatre, Midway and Zoo, Henry Koch.
Oakland-Oakland Park.
Sacramento-Oak Park, Sacramento Elec. Gas and Ry. Co., Walter Smith, mgr. theat.
San Francisco-Hier Park, C. Storden; Chutes Park, Schultzer, Park, C. Seward.

COLORADO

Cameron-Pinnacle Park.
Denver-Union Park, J. B. Crab; Rocky Mountain Lake Park, J. B. Crab; Frederick Bond; Manhattan Beach Park; Denver Recreation Park.
Pueblo-Minneapolis Park, Jos. D. Glass.

CONNECTICUT

Bridgeport-Pine Rock Park, J. E. Sewell; Steeplechase Island, O. H. Fleming.
Danbury-Kennedy Park, F. A. Shaw, box 42.
Danvers-Wildwood Park, People's Tramway Co.
East Haven-Monksquid Park, J. A. Blake.
Hartford-Wendler's Park, Charter Oak Park, E. M. Salter, care Fazio-Tipton Co., Madison Square Garden, New York; Capital Park, E. J. McDonald, care Nelson Theatre, Springfield, Ill.

Killingly-Wildwood Park, Samuel Anderson, Danville, mgr.; J. A. Blake, New Haven, booking agt.
Manchester-Laurel Park.
Meriden-Hanover Park, W. P. Bristol.
Middletown-Lake View Park, C. H. Chapman.
New Britain-White Oak Park, L. B. Hiale.
New Haven-Savin Rock, J. A. Blake.
Putnam-People's Tramway Park; Wildwood Park, Maurice Room.
Rockville-Saville Park.

South Norwalk-Norwalk Park, George Clark; Dolan's Point, John O. Sullivan; Roton Point, Smith & Keller, Roton Pt. Imp. Co.; Columbia Grove, Railway Park, Conn. Lighting and Power Co.
West Haven-Savin Rock Theatre.
Winsted-Highland Lake Park, Chas. D. Alldis.

DELAWARE

Wilmington-Shellport Park, Ferris Glee.
Rehoboth-Horne's Pavilion, Theatre and Ocean Pier, C. S. Horn.

DISTRICT OF COLUMBIA

Washington-Riverview and Excursion Resorts, F. S. Randall; Glenn Echo Park; Chevy Chase Lake Park; Herbert Claude; Lawrence Garden, Jos. Daniels.

FLORIDA

Jacksonville-Phoenix Park; Jacksonville Electric Co.; Crystal Reef Garden; Lincoln Park (colored people), Jacksonville Elec. Co.

PENNSYLVANIA

Philadelphia-DeSoto Park.

GEORGIA

Atlanta-Ponce DeLeona Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 5 Hunter st.; Washington Park, C. H. Poole, care August, Ry. Co.
Augusta-Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care August, Ry. Co.
Cedarhurst-The Summer Theatre, J. C. Knight, Jr.
Columbus-Wildwood Park, F. C. Reidehead; North Highland Park, E. Reidehead.
Gainesville-Chattahoochee Park, W. H. Slack.
Macon-Crumph's Park, W. H. Labb Amusement Co.
Rome-Mohler Park, City Electric Ry., H. C. Fuller.
Savannah-Thunderbolt Casino, Savannah St. Ry. Co., L. R. Nash; Isle of Hope Park, Isle of Hope, L. R. Nash; Lincoln Park (colored people), L. R. Nash.

IDAHO

Boise-Riverside Park, Moses Christensen.

ILLINOIS

Alton-Al Fresco Park, Vernon C. Seaver, 88 State st., Chicago; Rock Spring Park, J. T. Porter.
Chicago-Riverview Park, W. C. Brathwaite, 175 Dearborn st., Chicago, Ill.
Bloomington-Houghton Lake Park, Matt Kussell.
Cape-Sportman's Park, D. F. McCarthy.
Champaign-West End Park, M. Kussell.
Chicago-The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howes, gen. mgr.; Chicago Park, Mgr. Am. Co., box 754; Washington Park (colored people), Mgr. St. By Co.
Riverside Park, Paul W. Cooper, 84 Washington st.

Danville-New Amusement Park, H. L. Breinig, Terre Haute, gen. mgr.; Edward Shayne, Chicago, booking agt.
Decatur-Dreamland Park, H. L. Breinig, Terre Haute, gen. mgr.; Edward Shayne, Chicago, booking agt.
Dixon-Gedney's Park, Wm. C. Jones; Higgins Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krape, Lena, Ill.
East St. Louis-Prinster's Park; Central Park; W. Z. Miller, mgr.; Chicago Park, Mgr. Am. Co., box 754; Washington Park (colored people), Mgr. St. By Co.
Elgin-Trout Park, O. W. Cooke, 506 Colorado ave., Chicago.
Galesburg-Summer Park, Earl Cowan; Highland Park, W. R. Hall; Riverside Pavilion, E. E. Nell.
Highland Park-Sheridan Park and Theatre, J. J. Murdoch, care Western Vaudeville Assn., Ashland, Ill., Chicago.
Highwood-Bavaria Park, J. Murdoch, care Western Vaudeville Assn., 502 Ashland bldg., Chicago.
Chicago-Lake Park, J. J. Schoolfield.
Joliet-Rock Run Park, L. Northern; Electric Park, F. E. Fisher.
Kankakee-Electric Park, J. W. Burrill, box 306.

Moline-Prospect Park, C. F. Laidner.
Peoria-Reservoir Park, H. Dolarhide.
Peoria-Phifer's Palm Garden, C. G. Pfeiffer.
2000 North Central st., Peoria, Ill.
Fresco Beach, V. C. Beaver, 86 State st., Chicago, Ill.; Terminal Park, Poplar Beach Park, Fred F. Corning; Stone Hill Garden, F. H. H. Krell, 715 17th st., Peoria, Ill.; Sans Souci Garden, Will Nash.
Peru-Concordia Gardens, Geo. B. Parker.
Quincy-Baldwin Park, Henry Geschwindner; Highland Park, Henry Gredell; Sherman Park, Tommy Adams.
Rockford-Chautauqua Park, F. Burt, Toledo, Ohio; Harlem Park, J. H. Groneman.
Rock Island-Black Hawk Watch Tower Park, H. E. Krell, 715 17th st., Peoria, Ill.
Springfield-Mildred Park, Mildred Park Amusement Co., Springfield, Ill.; Zoo, Chas. McLaughlin, sec.
Spring Valley-Webster Park, Wm. E. Robinson.

INDIANA

Anderson-Riverside Park, W. H. Moore, mgr. Commersville-Elimhurst Park, Chas. Barnette.
Easton-New Park, H. Clifton.
Elkhart-Highland Park, E. W. Henshaw, 610 East 1st st.
Evansville-Cook's Park Theatre, Harry Lawrence; Oak Summit Park, M. Moran.
Franklin-Franklin Park, A. J. Spencer.
Indianapolis-Fairbank Park, W. Trout; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby; Fairview Park, Citizens' St. R. Co.; Springlake Park; Broad Ripple Park, Indiana Union Trust Co., Anderson, Ind.
Jeffersonville-Forest Park, Cunningham; Warden Park.
Lafayette-Athletic Park and Theatre, W. B. Helme.
Lafayette-Woodland Park.
Logansport-Kienly's Island, F. G. Kienly; Spencer Park, F. G. Folsom.
Madison-Beech Grove Park, E. E. Johnson.
Michigan City-Washington Park, Albert Cook; Chl-gan-cy Beech.
Mishawaka-Bittell Park, Charles Nickle, care Rockville-Saville Park.
Muncie-West Side Park Casino, Indiana Union Traction Co., Anderson, Ind.; Riverside Park, H. L. Breinig, Terre Haute, gen. mgr.; Muncie Grove, Railway Park, Fair and driving Park, C. L. Smith.
New Albany-Glenwood Park, Louisville and Southern Indiana Traction Co., props., Dr. Edw. W. Perry, agt.
Peru-Boyd Park, J. A. Erwin.
Richmond-Highland Park, C. L. Davis.
Sellersburg-Olen Park, C. L. Schneck.
South Bend-Springbrook Casino, J. McM. Smith, care Indiana Ry. Co.
Terre Haute-Riverside Park, F. Steinman; Lake View Park, H. L. Breinig, gen. mgr.; 28 S. 7th st., Edward Shayne, Chicago, Ill.; Vincennes-Electric Park, Ben S. Kellogg; Lincoln Park, Vincennes Am. Co., Geo. E. Henry, pres.

Warsaw-Winona Park.
Washington-Street Railway Park.

INDIAN TERRITORY

Muskogee-Hyde Park, A. A. Kinney.

IOWA

Arnold's Park-Arnold's Park, W. B. Arnold.
Boone-Whitcomb Park, G. J. Prescott.
Brighton-Brighton Park, C. E. Davis.
Burleigh-Burleigh Park, G. E. Hunter, Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen.
Cedar Rapids-Athletic Park, G. E. Barton.
Clear Lake-Whitaker's Pleasure Pier, J. Whitaker, 302 E. 12th st., Kansas City, Mo.
Davenport-Suburban Island Park, C. M. Davenport; Suburban Island Park, C. M. Davenport; Kuehl; Suburban Island Park, Fred Kuehl; Central Park, city control.
Des Moines-Ingersoll Park, F. Buchanan; Union Park, Union Electric Co.
Ft. Dodge-Oleson Park, M. J. Haire; Riverside Park, Ft. Madison.
Ivanhoe Park, D. A. Morgan.
Keokuk-Hubinger Park, A. S. Greiner; Casino Theatre, A. S. Greiner.
Muscatine-Citizens' Park, A. L. Lindner.
Ottumwa-The Heights, Mr. Arrison, mgr.; R. C. Smith, mgr. theat.
Sioux City-Riverside Park, E. L. Kirk, mgr. Spencer-Arnold Park, W. B. Arnold.
Waterloo-Sans Souci Park, B. J. Nichols; Cedar River Park, B. J. Nichols; Cedar River Park, Wm. Ewald; Home Park Racing Assn. Park, L. H. Stevens; Electric Park, E. E. Johnson, care Electric Theatre.

KANSAS

Atchison-Forest Park, H. N. Siegfried.
Baxter Springs-Reunion Park, C. E. Collins.
Chas. L. Smith, am. mgr.
Chaney-Chaney Park, Hafer & Love.
Leavenworth-Electric Park, Sparks-Fiske Am. Co., Century bldg., Kansas City, Mo.
Lawrence-Glenwood Park, N. T. Anderson; Electric Park, Lawrence Park, H. E. Barnes.
Topeka-Vineyard Park, F. G. Kelley, care Topeka, Ry. Co.; Garland Park, H. E. Barnes.
Wellington-Hunters' Park, C. E. Giaman.

KENTUCKY

Ashland-Clyffside Park, N. S. Smith.
Bowling Green-Massey's Springs, J. Massey & Son; Chamblin Springs, Mr. Kinser; Crabbe's Springs.
Dayton-Manhattan Bathing Beach, Jas. Bradley, Louisville and Scottsboro st., Newport, Ky.
Louisville-Bowling Green, H. L. Breinig, gen. mgr.; Kentucky st., Fontaine Ferry Park, Col. John D. Hopkins; Jacob's Park, Summer Bros.; Hamner's Park, Clasper Hamner; Phoenix Mill Park, W. Z. Miller, mgr.; Col. John D. Hopkins; Ninasweb Park, Summers Bros., 1305 First st.
Ludlow-Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre.
Mayfield-Electric Park.
Owensboro-Island Beach Park, Robert Wayne.

LOUISIANA

Monroe-Summer Garden, A. S. Kuhn.
New Orleans-City Park, Jos. Bernard, supt.; New Orleans City Park, Jos. Bernard, supt.; Southern Am. Co. props.; Charles E. Davis, mgr.; Scenic Railway and Midway, G. W. Preston; Audubon Park.

MAINE

Bangor-Riverside Park, J. J. Flynn, agt. Baz-Harbor-Athletic Park, New England Popcorn Co., les.
Brunswick-Merry Meeting Park, L. E. & B. By.
East Auburn-Lake George; Lake Auburn Park, Arthur Cleetham.
Old Orchard-Seaside Park, Maine Investment Co., Ltd., props., W. Moorehead, les.; Old Orchard Street Pier, Yates & Rundle Bldf. Bldf.
Portland-Underwood Springs Park, E. A. Newcomb; Grand Central Park, E. A. Newcomb; Goding; Riverton Park, D. B. Smith, mgr.; J. W. Gorman, booking agt., 100 Boylston st., Boston.
Showhegan-Lakewood Grove Park, H. L. Sweet.

MARYLAND

Arlington-Electric Park, A. Feneman.
Baltimore-Hollywood Park, Schanberger & Irvin; Glen Echo Park, J. B. Crab; Glen Echo Gardens, K. E. Sternberg; Prospect Park, Grant Stockham; Electric Park, A. Feneman; New York office, 119 St. James bldg.; Goddard's Black River Park, F. Emmett, Tolchester Beach, Tolchester Co.; Riverview Park, M. J. Fitzsimmons, 516 Charles st., East St. Louis, Ill.; Glen Echo Park, J. B. Crab; Glen Echo Gardens, K. E. Sternberg; Prospect Park, Grant Stockham; Electric Park, A. Feneman; New York office, 119 St. James bldg.; Goddard's Black River Park, F. Emmett, Tolchester Beach, Tolchester Co.; Riverview Park, M. J. Fitzsimmons, 516 Charles st., East St. Louis, Ill.; Glen Echo Park, J. B. Crab; Glen Echo Gardens, K. E. Sternberg; Prospect Park, Grant Stockham; Electric Park, A. Feneman; New York office, 119 St. James bldg.; Goddard's Black River Park, F. Emmett, Tolchester Beach, Tolchester Co.; Riverview Park, M. J. Fitzsimmons, 516 Charles st., East St. Louis, Ill.; Glen Echo Park, J. B. 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 Raleigh—North Carolina State Fair. Oct. 16-21.
 Ashley Home, pres.; Clayton, C. B. Demoss, treas.; J. E. Pogue, sec.
 Winston-Salem—Forsyth Co. Fair. Oct. 2-6. G. A. Hauer, pres.; C. R. Webb, sec.

NORTH DAKOTA.
 Crystal—Tri-County Fair. July 2-5. W. J. Greenwood, pres.; Jno. F. Appleton, treas.; Fred W. Stafford, sec.

OHIO.
 Akron—Summit Co. Fair. Oct. 2-6. Jno. F. Moore, pres.; W. F. D. No. 80; G. W. Brewster, treas.; O. J. Strickland, sec.
 Athens—Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; H. H. Haining, sec.
 Attica—Attica Union Fair. Sept. 26-29. H. M. Kaufman, pres.; J. Nelson Starr, treas.; Dr. D. V. Egan, sec.

PENNSYLVANIA.
 Altoona—Mercer Co. Fair. Aug. 21-25. C. F. Kruger, pres.; W. H. Homer, treas.; St. Henry, Fred Heby, sec.
 Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. Chandlerville—Cuyahoga Co. Fair. Dates not set. G. R. Kneeling, pres.; A. F. Vest, treas.; E. J. White, sec.

VERMONT.
 Manchester—Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.
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TEXAS.
 Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. E. Adcox, treas.; Sydney Smith, sec.
 Greenville—Hunt Co. Fair. Sept. 26-30. J. O. Haver, pres.; Jas. Ormstedt, treas.; H. L. Carpenter, sec.

UTAH.
 Salt Lake City—Desert Agr. and Mfg. Fair. Oct. 2-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.
 Manchester—Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.
 Line, pres.; Wm. L. Elphinstone, treas.; Bethel—Addison County Fair. Sept. 5-8. Frank Dyer, pres.; R. G. Fleming, treas.; Pinner, treas.; Fred L. Hamilton, sec. West Salisbury.

WISCONSIN.
 Chilton—Calumet Co. Fair. Aug. 21-23. J. F. Borden, pres.; New Helstead, Winfield S. Lloyd, treas.; J. Gregory, sec.
 Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec.
 Darlington—Lafayette Co. Fair. Aug. 22-25. Geo. W. Ward, pres.; J. E. Carlin, pres.; O. Adler Peterson, pres.; Soldiers' Grove; N. Jurgenson, treas.; E. G. Briggs, sec.

WEST VIRGINIA.
 Martinsburg—Innovoc Co. Fair. Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, treas.; C. R. Biggle, sec.
 Martinsburg—Wetzel Co. Fair. Aug. 14-17. J. A. Fyles, pres.; J. A. Fyles, treas.; R. Thorn, sec.

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 Red, white and blue Silk Ribbon, with polished brass and nickel plated checks, Paper Fans, Paper Bells, Baskets, Hats, But-In Badges, Liliars' Licenses, Confetti, Toys, Jewelry, Cans, Rubber Balloons, Firemen and Elk Buttons.
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BALLOONS
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 Also Novelties for Streetmen.
 We receive every week from our factory
 Balloons of all kinds and sizes that we
 guarantee of superior quality to any
 other in the market.
 We also caution our customers and the
 trade to beware of inferior goods and
 false numbers offered at cheap prices.
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 Toy Whips and Walking Canes.
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 Confetti (bright and clean) lb. 64
 Confetti Dusters, assorted colors 100..... 1.50
 Red, White and Blue Carnival Cans.
per 100 1.00
 Corn. Collar, Tie & Cuff Buttons, gross .67
 Immense assortment of canes, pocket cutlery,
 rubber balls, rubber thread, blow outs and new
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 The Goldsmith Toy Importing Co.,
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 Write
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 Anywhere, at Any Time, in Any Style,
 WITH OSBORN'S FOUNTAIN MARKING BRUSH.
 Handy, as a fountain pen. Carried in the vest
 pocket, can be used on the road or street, in the
 out, in fact anywhere. Always ready, handy and
 reliable. Complete Lettering outfit, consisting of
 Fountain Brush, Sample Alphabet, Chart and Ink
 you FREE a book which you will find a GOLD MINE of
 opportunity simply waiting development. Every day you walk
 you lose a Write today and "Test" your
 Contest. L. B. OSBORN, 915 Eagle Ave., NEW YORK.

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 Every Day! If not at right down and write us a postal giving
 your name and address. We will tell you all about our plan by
 which many are earning over a clean, honest, business
 money, requiring no capital, but paying handsomely. A. F. writes:
 "I made \$3 last week." B. writes: "My sales last week were
 \$220 my profit \$140." We will help you, too, as well as we
 you FREE a book which you will find a GOLD MINE of
 opportunity simply waiting development. Every day you walk
 you lose a Write today and "Test" your
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 Mention "The Billboard" when answering ads.

Dixon—July 30-Aug. 14. Hon. Adam Kriepke, Lena.
 Paso—(Indoor) Oct. 19-24. J. H. Shaw, Bloomington, Ill.
 Galesburg—July 29. J. H. Shaw, Bloomington, Ill.
 Joliet—July 15-24. W. L. Miller, Pontiac, Ill.
 Kankakee—Aug. 21-30. O. W. Menzies, 8802 LaSalle st., Chicago.
 Lincoln—July 28-30. S. B. Gullett, supt., G. B. Stinger, pres.
 Litchia Springs—July 29-Aug. 15. Rev. Jasper L. Donahut, Litchia.
 Mechanicsburg—Aug. 18-27. R. S. Ballard, Moline—July 18-24. W. V. Richards or E. H. Wilson.
 Mattoon—Aug. 12-22. J. H. Shaw, Bloomington, Ill.
 Monmouth—Aug. 15-24. Rev. J. S. Tussay, Little York.
 Ottawa—Aug. 18-27. L. O. Baird.
 Oak Park—July 1-10. H. M. Holbrook.
 Petersburg—Aug. 9-24. Rev. Geo. H. Turner.
 Piasa—July 20-Aug. 16. W. O. Paisley, Lincoln, Ill.
 Pontiac—July 22-Aug. 6. A. O. Folsom.
 Princeton—June 28-July 5. L. S. Smith.
 Quincy—Aug. 4-14. W. L. Miller, Pontiac, Ill.
 Rockford—Aug. 17-24. A. O. Folsom, Pontiac, Ill.
 Shelbyville—July 21. Dr. J. C. Westcott.
 Streator—July 21-31. H. M. Holbrook, Oak Park.
 Sycamore—Aug. 12-22. H. M. Holbrook, Oak Park.
 Urbana—Aug. 18-27. Rev. Richard G. Haney, Moline.

INDIANA

Brooklyn—July 22-Aug. 18. Rev. L. L. Carpenter, Wabash.
 Culver—Military Academy, Summer Naval School for Boys, June 5-Aug. 30. D. E. Gignell.
 Elkhart—Aug. 25-Sept. 2. Chas. L. Wagner, Chicago, Ill.
 Evansville—July 20-Aug. 12. Rev. J. F. Snyder, La Grange.
 Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany.
 Lafayette—July 22-Aug. 2. Rev. Geo. C. Moore.
 Lafayette—June 12-22. Fred Meyer, Lafayette; J. H. Shaw, Bloomington, Ill.
 Madison—Aug. 10-22. J. F. Craven.
 Remington—Aug. 12-27. Robert Perkins.
 Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.
 Vincennes—July 28-Aug. 12. H. B. Carr.
 Winona Lake—July 5-Sept. 1. S. O. Dickie, 118 Monument Place, Indianapolis.
 Xenia—Aug. 5-23. J. O. Hurst.

IOWA

Ames—Aug. 9-18. J. A. Campbell.
 Atlantic—Aug. 5-13. Ben W. Wood.
 Albia—Early July. W. J. Hattie.
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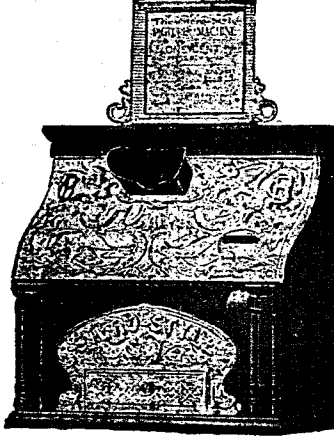
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Do you want a First-Class Gypsy Camp? Wanted: two more Lady Palmists. Address Prof. FRANK, 1634 W. Lake St., Chicago.

Organ FOR SALE

A small Merry-Go-Round Organ, in first-class condition, new music. Cheap for cash. H. F. BLOCK, 1818 E. Hazzard, Philadelphia, Pa.

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Comedy Circus Acts

Transportation, Board, Season's work with one of the Biggest Shows on the road. Apply by wire to Frank R. Tate, Columbia Theatre, St. Louis, Mo.

WANTED

An experienced Dog and Pony Show Agent; Salary \$20.00 per week and expenses. Address Mgr. COZADS SHOW, Portland, Oregon.

100,000 A DAY

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It is one of the greatest novelties ever introduced. You sell one and then get ready for the rush. 300% profit can be made. NO FAKE. Sell one and then watch them get the craze.

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THE UNIVERSAL INTRODUCER

WILL GET YOU A HUSBAND

Every streetman in the U. S. should have this in his line. Write for the interesting story of the Universal Introducer.

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STREETMEN

GET BUSY

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Quincy—Y. P. C. U. of U. S. Church State Conf. June 6-8. Mrs. Pearl M. Bolton, Alexis, Ill.
 Streator—Home Fraternal League State Con. May 31-June 1.

INDIANA

Fort Wayne—United Commercial Travelers' Gr. Con. May 29-June 2. H. O. Mains, 1818 Harrison st.
 Lafayette—State Letter Carriers' Assn. Con. June 6-8. Joseph Clark, 79 Kuggerly bldg., Columbus, O.
 West Baden—American Nurses' Assn. Con. June 14-16.

IOWA

Oedar Falls—United Danish Lutheran Church of America Con. June 14-21. Rev. H. P. Jensen.
 Waterloo—United Danish Lutheran Church of America Con. June 14-21. Rev. H. P. Jensen.

KANSAS

Topeka—State Bankers' Assn. Con. June 6-8. W. W. Bowman, Concordia, Kan.
 Kansas City—National Bankers' Assn. Con. June 6-8. W. W. Bowman, Concordia, Kan.

KENTUCKY

Richmond—Rebekah State Assembly, Sept. 27-28. Mrs. Corinne C. Graham, 1000 Sixth ave., Louisville, Ky.

MARYLAND

Baltimore—State Democratic Editorial Assn. Con. June 9. J. M. Street, 2nd Ave. N. E. P. Jensen.
 Baltimore—Nat'l. Amateur Oarsmen Assn. Con. Aug. 11-12. Frank Fitzmeyer, box 740, New York City.

MASSACHUSETTS

Boston—Jr. O. U. A. M. State Council Con. Sept. 19. Martin M. Wood, 113 Sixth st., Leominster, Mass.
 Boston—Nat'l. Locomotives' Assn. Con. Sept. 12. John J. Purcell, 191 Davis st., New Bedford, Mass.

MICHIGAN

Jackson—Rathbone Sisters Gr. Temple Con. Sept. 18. Mrs. E. A. Hendrick, Middleville, Mich.
 Detroit—State Gas Assn. Con. Sept. 20. H. W. Douglas, 1818 E. Michigan, Detroit, Mich.

MINNESOTA

Duluth—Fraternal Order of Eagles' Con. June 19-18.
 Minneapolis—W. C. T. U. State Con. Sept. 18. E. L. Hendrix.
 Minneapolis—State Dental Assn. Con. June —. Dr. J. F. McKee.

MISSOURI

Grand City—Old Soldiers' Reunion, Aug. 15-18. F. P. Houser.
 Kansas City—Nat'l. Firemen's Assn. Con. Aug. 29-31. Peter B. McCarthy, St. Louis, Mo.

MONTANA

Butte—United Commercial Travelers' Gr. Con. May 27. James G. Evans.
 Deer Lodge—State Federation of Women's Clubs' Con. June 6-8. Mrs. H. B. Mitchell, pres., Lincoln, Neb.

NEW HAMPSHIRE

Concord—State Letter Carriers' Assn. Con. May 28.
 Dover—Catholic Order of Foresters' High Court Con. June —. A. L. Pelesore, Concord, N. H.

NEW JERSEY

Atlantic City—Genl. Federation Council of Women's Clubs Con. June 7-8. Mrs. Chas. B. Yardley, 832 Orange N. J.
 Camden—S. T. A. U. State Con. May 30. Jas. McGinley, Center st., Hightstown, N. J.

NEW YORK

New York City—Eastern Assn. of Car Service Officers' Con. June 8.
 Manhattan Beach—American Railway Master Mechanics' Assn. Con. June 14.
 New York City—Assn. of American Railway Accounting Officers' Con. June 28.

NEW YORK

New York City—Assn. of American Railway Accounting Officers' Con. June 28.
 Newark—Stationary Engineers' Assn. Con. June 9.
 Ithaca—State Letter Carriers' Assn. Con. May 30-June 1.

NEW YORK

New York City—German Catholic Societies' Staatsverband, May 28-30. Herman Bidder, New York City.
 New York City—United Gold Beaters' Assn. Con. Aug. —. W. Norris Satturs, 318 Beckett st., Camden, N. J.

NEW YORK

New York City—Delta Tau Delta Fraternity Con. Aug. 22-24. A. J. Jones, 84 Vernon Terrace, E. Orange, N. J.
 Rochester—State Music Teachers' Assn. Con. June 10. H. Shepard, School of Music, Orange, N. J.

NEW YORK

Syracuse—American Advancement of Science Assn. Con. July 20. L. O. Howard, Washington, D. C.
 Utica—State Protection of Fish and Game Assn. Con. June 18-16. James Brown, 65 Taylor st., Buffalo, N. Y.

NEW YORK

Watertown—Ladies Aid Society S. of V. State Con. June —. Ray B. Randall, 882 Ellicott sq., Buffalo, N. Y.

NORTH CAROLINA

Asheville—Kappa Alpha Fraternity Con. June 27-29. E. C. Smith, Raleigh, N. C.

NORTH DAKOTA

Fargo—O. O. F. State Con. June 9. T. E. Dunn.

Minot—Rebekah State Assembly, June 6-7. Jennie Benedict Hill, Fargo, N. D.

Blanchester—Universalists' State Con. June 5-9. Rev. Harry E. Thomson.
 Canton—Eisteddfod of Welsh Singers' Con. May 30. Wm. A. Davis, 300 Tolwell bldg., Canton—State Sunday School Assn. Con. June 6-8. Joseph Clark, 79 Kuggerly bldg., Columbus, O.

Canton—State Sunday School Assn. Con. June 6-8. Joseph Clark, 79 Kuggerly bldg., Columbus, O.
 Cleveland—Master Car and Locomotive Painters' Assn. Con. Sept. 12.
 Cleveland—Post Office Clerks' State Con. May 30.

Dayton—Nat'l. Postmasters' Assn. Con. Aug. 6-7. Helen M. Hull, pres., Peoria, Ill.
 E. Liverpool—State Letter Carriers' Assn. Con. May 30. Melville Johnston, Columbus, O.
 Toledo—Ninth Annual Con. of the League of American Municipalities, Aug. 23-25. John Mac Vear, Des Moines, Ia.

Washington C. H.—Sons of Veterans Ladies' Auxiliary State Con. June 6-9. Mrs. J. N. Washington C. H.—Daughters of Veterans State Con. June 6-9. Ella M. Ziegler, pres., Worcester, Con. June —. Northwestern Ohio Firemen's Assn. Con. June —.

Portland—State Dental Assn. Con. July 17-20. Dr. Arthur W. Chance, Dekum bldg., Portland—State Teachers' Assn. Con. July 18. Ollie F. Stephens.
 Portland—International Irrigation Congress Con. Aug. 21-24. A. King Wilson.

Albion—State Billposters and Dist. Assn. Con. May 25-26.
 Erie—Firemen's Assn. Con. Aug. 8-11.
 Erie—International Municipal Electricians' Assn. Con. Aug. 29-31. E. P. Foster, Corning, N. Y.

Philadelphia—Knights of the Red Branch Sup. Commandery, Aug. 27-29. P. B. Braser.
 Slaton—Firemen's Assn. Con. June 17.

Narragansett Pier—American Bar Assn. Con. Aug. 23-25. John Hinkley, 215 No. Charles st., Baltimore, Md.

Shoax Falls—Knights of Pythias Gr. Lodge Con. June 7. J. H. Black.

Chattanooga—Order of Select Knights Nat'l. Con. Aug. —. Geo. A. Staples, 825 Elliott sq., Buffalo, N. Y.

Waco—State Sunday School Assn. Con. May 30-June 1.

Vancover—Rebekah State Assembly, June 5. Nellie M. Knott, Seattle, Wash.

La Crosse—State Medical Society Con. June —. C. S. Sheldon, Madison, Wis.
 La Crosse—J. O. Foresters' High Court Con. June —. J. O. Foresters, Madison, Wis.

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Chicago—Daughters of Liberty Nat'l. Council Con. May 15. Mrs. Jennie Knapp, Whit- ing, Ind.

Chicago—Wholesale Saddlery Assn. of the U. S. Con. June 12-16. W. R. Stone, Rochester, N. Y.

Chicago—International Hahemannman Assn. Con. June 22-24. J. B. S. King, 6718 Wentworth ave., Chicago.

Chicago—Western Gas Assn. Con. May 17-19. James W. Dunbar, New Albany, Ind.

Chicago—Woman's Prohibition Club of Amer- ica Gen. Council Con. June 21-22. Miss Be- ca S. Walker, Decatur, Ill.

Chicago—Labor Con. June 27. Eugene V. Debs.

Chicago—Amalgamated St. Railway Employes. Oct. —. W. D. Kabon, 221 Mitchell ave., Detroit, Mich.

Chicago—International Glove Workers of Amer- ica Con. Aug. 1. A. H. Coselman, 42 First ave., Gloversville, N. Y.

Chicago—State Press Association, May 24-26. Warren st., Boston, Mass.

Chicago—State Bar Assn. Con. May 23-26. J. W. Page, care Democrat, Jerseyville, Ill.

Chicago—College Editors' Nat'l. Con. June —. H. M. Pratt, Iowa City, Ia.

Chicago—United Order of Box Makers and Saw- yers of America Con. June 5-7. James Cur- ran, 678 Center ave.

Joliet—German Army and Navy Assn. of N. A. Con. May 23-25. E. P. Lawrence.

Mattoon—State Letter Carriers' Assn. Con. May 30. J. B. S. King, 6718 Wentworth ave., Chicago.

Mills Shoals—Reunion, Aug. 8-12. Dr. Merich, pres.

Quincy—International Mill Workers' Con. June 10. W. R. E. Kellum, Minneapolis, Minn.

Rock Island—Nat'l. Fraternal Tribune Con. July 11. Robert Reardon.

Spokane—Reformed Presbyterian Church Synod Con. May 28. J. W. Sproul, 224 North ave., Allegheny, Pa.

Springfield—Y. P. S. C. E. State Con. July 7-12. H. M. Kilpatrick, Elmwood, Ill.

Anderson—U. A. O. D. Gr. Grove Con. June 20. Stephen I. Wright, 1622 Lee st., Indian- apolis, Ind.

Crawfordville—Annual Sunday School Con. May 26. W. B. Banks, pres.

French Lick Springs—State Editorial Assn. Con. July 10. W. S. Chambers, care Democrat, New Castle, Ind.

Indianapolis—P. O. S. of A. State Camp Con. Aug. 6. Sam D. Symmes, Crawfordville, Ind.

Indianapolis—Nat'l. Turn. Teachers' Con. June 10. Dr. Arthur Knoch, Cincinnati, O.

Indianapolis—Nat'l. Institute of Homeopathy Con. May 23-26. S. Harnish, Noblesville, Ind.

Macon—Women's Relief Corps and Ladies of Maccabees—State Con. June 15-16.

Madison—G. W. M. State Encampment, June 13-15. E. E. Powell.

Marion—State Barbers' Assn. Con. May —. J. H. Harkness, Marion, Ind.

Mishawaka—Indiana Catholic Order of Fore- sters' Con. June 18. Andrew J. Sisk, 809 4th st., Lafayette, Ind.

Muncie—B. P. O. E. State Con. June 8-9.

Tempe—Board of Pharmacy Con. June 15. B. Berger, room 14, First Nat'l. bank bldg.

Ocala—State Elks' Assn. Con. May —. G. D. Ackery, Jacksonville, Fla.

Tempe—Board of Pharmacy Con. June 15. B. Berger, room 14, First Nat'l. bank bldg.

Atlanta—Teachers of Colored Youth's Nat'l. Assn. Con. June 25-30. F. G. Giddens, Atlanta, Ga.

Atlanta—Knights of Honor Supreme Gr. Lodge Con. June 13. J. E. Sheppard, Edgewood, Detroit, Mich.

Seymour—Indiana Jurisdiction Gr. Council Young Men's Institute, Aug. 22. W. M. Fogarty.

Terre Haute—State Pharmaceutical Assn. Con. June 7-9. H. S. Foulker.

Terre Haute—Glass Bottle Blowers' Union of U. S. and Canada Con. July 10. E. W. Lau- ren, 631 Witherspoon bldg., Philadelphia, Pa.

West Baden—Nat'l. Water Works' Assn. Con. June 14-16. George C. Seager, Rochester, N. Y.

Winslow—Old Soldiers' Reunion, Aug. 9-12. Address Geo. P. Busch, adit., P. O. box 105.

IOWA

Arbor Hill—Old Settlers and Soldiers' Reunion. Sept. (2nd wk.) C. C. Stewart, sec.

Cedar Rapids—State Graduate Nurses' Assn. Con. May 21. Miss Estelle Maxwell, 1721 Park ave., Davenport, Ia.

The Billboard

HEY


Works

es of the Wallace
are prepared at all
admirably equipped
cer, and Pneumatic
ans employed the
firm, brought up to
ection of every con-
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xcellent goods and
r lowest prices, cuts.

...that print well.
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US to do the next.
on COPPER. Let us de-
prices will please you.

ANTED
om vaudeville
Erie, Pa.
ANTED

Chairman Amuse-
ment



BARNEY


Marble Works

...T, MICH.

...in memory of the attaches of the Walla Walla...
...place in August, 1903, are prepared at...
...Cemetery Work. They are admirable carpenters...
...Polisher, Pneumatic Surfer, and Pneuma...
...have a number of skilled artisans employed t...
...alls of the work. They are perfect in every co...
...One of the firm, brought up...
...divided attention to the present and every co...
...invite correspondence from any person wis...
...allow low prices, furnish excellent goods, a...
...from then a card for lowest prices, can be...
...roughly reliable.

WORK OUT SPECIALTY

WINGCO
MART



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ldg.

Half-Tones and Zinc Etchings that print well.

WE ASK YOU for the first order;

YOU'LL ASK US to do the next

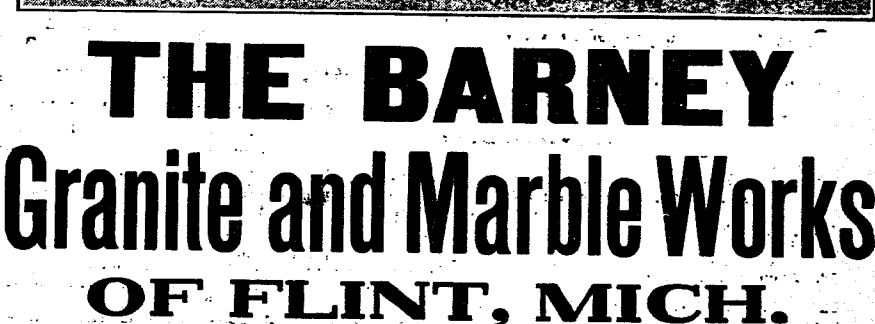
All half tones etched DEWE and on COPPER. Let us do

...our repertoire; our work and prices will please you.

....WANTED
...also like to hear from vaudevillians, jugglers, acrobats, etc.
...jumps. Address,
WALTER, Mgr.
Erle, Pa

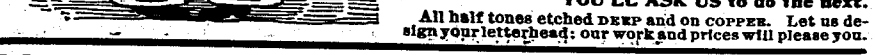
....WANTED
Merry-Go-Rounds, Balloon Ascension, High Wire, etc.
Address, **COL. J. A. S. ...**

Mention "The Billboard" when answering ads.



who erected the monument at Durand, Mich., in memory of the attaches of the Wallace Bros. Shows, killed in the wreck at the latter place in August, 1903, are prepared at all times to execute orders for all kinds of Cemetery Work. They have on hand all the latest Tools for lettering high-grade machinery—Power Polisher, Pneumatic Surfacar, and Pneumatic Letter Cutter—and employ experienced workmen who are skilled artisans employed the year round, who are proficient in all the details of the work. One of our men is a grave business superintendent and gives his undivided attention to the perfection of every contract. We guarantee satisfaction to all their customers. Drop them a card for lowest prices, cuts, designs.

THEATRICAL & SHOW WORK OUR SPECIALTY.



WANTED....WANTED

new and Sensational Out-door Acts; also like to hear from vaudeville performers desiring to break long jumps. Address,

H. T. FOSTER, Mgr.

WANTED **WANTED**

WANTED

ent Committee. Nebraska City, Neb.

THE

100

Letter-Box.

(Continued from Page 22.)

Weston Air Brake Co. Winner Concert and
Wesbrook, Irving Am. Co., Don M.
White, Eddie W. Mgr. Wimmer Pub. Co.
Whitman, Dr. X. W. Winstock, Melvin G.
Whitman, Henry Wiseman, Clint J.
Whittier, H. E. Wisner, D. W.
Whittman Comedy Co., Wislaben, E.
Mgr. Wolf, Maurice
Widmeyer, Joe Wolfe, Harrison J.
Willard, Herbert Woodford, M. E.
(Trombone) Wood's Show, Wm.
Williams, Van, Circus Mgr.
Williams, W. C. Wootley Concert Co.
Williams Show, Wal- Wynne, John
lace, Mgr. Yates, Aubrey (Vaud.
Wiler, Charley Singers)
Wilson & Moran York, Col. W. B.
Wilson Stock Co. Young, Norman E.
Frederick, Mgr. (Specs)
Wilson, M. D., Musical Zantow, Selma
owns of the Galloway Zello, Geo.
(Write M. Y. O'Neil) Zerro (Illustrist)

PLAYS FOR SALE.
A Woman's Love, Melodrama in four acts; cast eleven, seven men and four women. The Case of Paradise, a beautiful Melodrama in four acts; grand plot. Lured From Home, Melodrama in four acts; cast twelve, seven men and five women. Slaves of the West, a sensational Drama in four acts; appealing to the public. The Sunset Limited, a realistic R. R. Comedy Drama; three acts and of laughter and ten people; specialties can be introduced. Time, Melodrama, copyrighted; three acts. Who Is Next, a sensational Play, copyrighted; four acts; ten people. The Trust Men, a musical Comedy in three acts. When Love Goes Sighing, a four-act Melodrama. O'Rourke's Wedding, Farce Comedy; ten people; three acts. The Great Follies, Farce Comedy in three acts; nine people; specialties can be introduced. W. B. WATSON, Watson's Theatre, Brooklyn, N. Y.

EMPIRE CANDY FLOSS MACHINE.

Used about three weeks, \$30.00. A No. 1 condition; sent on inspection, \$25.00 on order. balance C. O. D.; gas burner, hand power.

Sig. B. REINHARDT,
209 Sixth Street, HOBOKEN, N. J.

FOR EXCHANGE—Photo outfit, complete, for Moving Pictures, sacred. DUKES, Springfield, O.

FOR SALE—5 strands 8 tier seats, lot poles and stakes, new \$15; Arnold's gas outfit, lot chemicals, \$10; Calcium Jet, \$5; Life of Christ, 50 colored, \$12; all in fine order. At Liberty; Black Wire with Moving Pictures. J. R. CHAMBERS, Avondale, Ala., care Stone Foundry.

ELECTRICAL PARTS: All condition; cost new \$250; our price with three rolls music, \$100. Roover's Name Plate Machine, \$20. GUSSELL & ADAMS, Huntington, W. Va.

SLOT MACHINES: 10 Detroit; 2 Owls; 1 Musical Lion; all fine condition; will sell separately or \$325 buys the lot. 10 Little Wonder Water Blowing Machines, \$50. GUSSELL & ADAMS, Huntington, W. Va.

\$1000.00
to be spent in good clean old Platform Attractions for Western Manitoba Big Fair, Brandon. Good privileges on percentage also required.

I have three complete carnival shows; want partner with capital to buy new tents; big thing for little money. Address TENTS, care Billboard.

WANTED FOR Preble County Fair, EATON, OHIO. FREE ATTRACTIONS

For week commencing Sept. 11, 1905. No communications will be answered unless prices are given. Also want to sell space for a limited number of first-class tent shows.

FRANK MITCHELL, Manager Attractions, Lock Box 81, Eaton, Ohio.

WANTED ... WANTED

"EAGLES" THEATRE STREET CARNIVAL: A First-class Carnival Co.; none other need apply; week beginning July 31, 1905. Add. FREMONT McZEES, Secy., Wabash, Ind.

FOR SALE—Moving Picture Machine and Arnold Gas Making Outfit, good condition. \$45; Lubin Burner and Rheostat like new. \$3; Sun Rival Vapor Outfit, new, used one week, \$10. **WANTED**—To Rent, Black Tent, 20x50 or 25x60, or will trade for same; must be in first-class condition and complete, poles, stakes, ropes, etc. Want films also. Box 132, Rockville, Ind.

AT LIBERTY: The Grace Castle Attractions

Open for Independent Carnivals and Fairs. High Dive, 75 Feet, The Great Dash for Life, Comedy Trick House (Pantomime), 4—BIG FREE ACTS—4. High Dive, 75 Feet, The Great Dash for Life, Comedy Trick House (Pantomime), 4—BIG FREE ACTS—4. Wardrobe and properties, A-1 good cuts for billing. Address: GEO. MATTHEWS, Mgr., Missouri Valley, Iowa.

Operators and Ballyhoo People! WANTED—Experienced Operator, must be able to handle both electric and calcium lights and capable of making good lecture on pictures; to a man not afraid of work I pay good salary; "don't need any Managers." Can use 2 good Ballyhoo Men; must play music and sing loud. Long season. Write quick to E. R. BENJAMIN, Prairie Du Chein, Wis.

Washington C. H., Ohio,

G. A. B. State Encampment will be held in this city, June 6, 7, 8 and 9. Wanted—Independent shows not connected with carnival company. D. H. MILLIKAN, Chm. Priv. Com.

BALLOON ASCENSIONS

Prof. Chas. Swartz, America's Leading Aeronaut, presents new novelty features; every ascension guaranteed satisfactory or no pay; good offers considered. Address direct. Humboldt, Tenn.

FOR SALE

A three-act Melodrama, entitled The Fifth Commandment. Address: HELEN SHERMAN GRIFFITH, Chestnut Hill, Philadelphia, Pa.

WANTED—Two more Shows, Ferris wheel and Menagerie—Boulevard—Vanderbilt and Platform Shows, Small Band, Free Acts. Must be of the best. All privileges \$10. No exclusive except confetti. Promoter wanted, Write Fern. add. GEM AMUSEMENT CO., Bellare, O.

Stereoscopic Views

For Slot Machines, guaranteed originals from life; send for catalogue. Address THE CHICAGO NOVELTY SUPPLY HOUSE, 173 Milwaukee Avenue, Chicago, Ill.

WANTED—Good street man who can sing and play his own accompaniments on guitar or banjo. Address J. B. NELSON, Mantio, Ill.

ANIMAL TRAINERS

Wanted for Col. D'Ostas' French Menagerie; Lady to perform with Pumas; Gent. for Mixed Group; apply at once; week 22nd, Keokuk, Ia., 29, Jackson, Ill.; long engagement for good people.

WANTED

Musicians of all kinds; can place a few more specialty people for the GREAT KENTUCKY SHOW. Address: E. C. McDADE, Owingsville, Ky.

WANTED—Picture Machine Operator for Electric Theatre. CRAMER & BECHT, Billboard.

SMALLPOX FITTINGS.

One scars, Chickenpox marks, removed from the skin by my remarkable cosmetic discovery; send for description and sworn testimony from patients throughout the United States whom I have successfully treated. E. D. RODGERS, M. D., Suite E, 24 Adams St., Chicago.

Wanted—First-class, Barber that can play violin, cornet or clarinet in band and orchestra; good money to the right man. Write at once, THE METROPOLITAN PLACE, John T. Rees, Propr., Greensboro, N. C.

Wanted—Band Leader, able to conduct in orch. strong cornet double; 2nd Bd.; musical team; and good single acts that double brass. Vandeville under canvass. J. J. DASHINGTON, Geneseo, Ill., May 22-27; Sheffield, Ill., May 28 and 29; Wynet, Ill., May 29 and 30.

WANTED

For No. 1 Dulaney's Uncle Tom's Cabin Co. Tube Player, double in orchestra; boss canvasman that understands seats and lights; also full acting company for No. 2 Tom Show; wire or write at once.

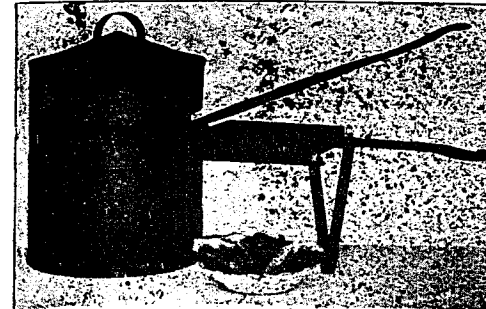
S. J. DULANEY, New Martinsville, W. Va.
Suttons, write or wire.

WANTED—Musicians for GUMMIN'S Wild West, cornets, trombones, clarinets, and other musicians, write or wire to open White City Park, May 27. Add. GEO. ATTEBERY, Cummin's Wild West, White City, Chicago.

Musicians Wanted

For Gentry Bros. Famous Shows.

A-1 Alto, Clown Band Leader to play Trombone and Cornet, and Baritone for Clown Band. Address E. C. JONES, Bandmaster, Gentry Shows No. 2, Bloomington, Ind.



\$2,000 to \$10,000 FOR YOU THIS SEASON SELL ICE CREAM CRISP CONES

Best Money Maker at World's Fair. Delicious Wafer Cones Filled with Ice Cream. 14 cents makes you 10 cents quickly. Big profit at 5 cents. Secret Formula. 5000 Resorts, Beaches, Parks, Fairs, Baseball Games, Carnivals, Picnics, etc. NOTICE—Strike is not affecting our shipments by express or fast freight.

Ice Cream Cone Cooking Ovens

Simple. Portable. Write for Particulars. EMERY & TARBELL FOUNDRY CO., 133 South Water Street, CHICAGO, ILL.

WANTED—PRIVILEGES

EAGLES' FREE JUBILEE, WEEK MAY 29th.

MARION, IND.

Ferari Bros. Shows United

No Exclusives. Will be a Great One. And remember, it's the First Free One.

FERARI BROS., Sole Owners and Genl. Mgrs. F. L. ALBERT, Genl. Agt.

Address F. P. SARGENT, Local Promoter for Ferrari Bros., Care Eagles' Club, Marion, Ind.

ANNOUNCEMENT!

We are pleased to announce that an increasing demand for our Metal Laughing Galleries has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality. These mirrors are made of highly polished composition metal. Have same appearance, produce same effects and will answer the purpose as well as the most costly glass. They are the only practical mirrors for traveling purposes. We are offering our No. 1 Style Gallery (intended for parks and other permanent locations) at a special low price. Write for particulars.

J. M. NAUGHTON, Amusement Construction Company, 120 S. High Street, Columbus, Ohio.

WANTED

For 4th of July; give full particulars and price first letter.

BUSINESS MEN'S ASSOCIATION, JACKSON, O.

STREET ATTRACTIONS

For 4th of July; give full particulars and price first letter.

F. T. BALDRIDGE, Sec.

DO YOU WANT YOUR ACT BOOKED?

New Vaudeville Circuit forming; 15 weeks' work through New York, Penn., N. J., Mass. and Conn. STATE ALL OR NO ATTENTION PAID. Acts with the goods will get 32 weeks. Enclose stamps.

Sketches, Monologues, Parodies Written

to order. All kinds, all styles. Every Act written by us will be bulletined and sent out to all the Leading Vaudeville Managers, free of charge. NATIONAL THEATRICAL BOOKING AGENCY, 57 W. 28th St., N.Y.

CLEARING OUT SCENERY

We have Bargains in all kinds of Set Stuffs. Can fit up any house or show very reasonable with first-class second hand stuff painted new. **GREAT FOR STOCK.**

Guthmann & Goodrich, 107 to 115 Throop St., CHICAGO.

WANTED ... WANTED

Small German Comedian who can sing or dance and do comedy in 15 min. act; also First-class Talker on a musical show; \$20 per week and transportation. Jimmie Burns and Joe Alfonte wire; tickets advanced if needed. Address per route: CAPT. W. D. AMENT, Nashville, Tenn., 2nd to 28th; Hopkinsville, Ky., 29th to June 4th.

AT LIBERTY! PROF. A. ALFRENO.

Acknowledged Champion High Wire Walker; great drawing attraction; Sensational Comedy High Wire Act; reference: principal feature of the Fire Works, Amphitheatre, Manhattan Beach, N. Y.; 10 seasons; Greater America Exposition, Omaha, Neb.; South Carolina Exposition and West India Exposition; Interstate Fair, Trenton, N. J.; N. Y. Platdeltches Volksfest; Paterson, N. J.; Centennial; Fredrickton, N. B. Exposition; Hudson, N. Y. State Fair; Olympia Park, Newark, N. J.; Royal Park, Montreal, Canada, and numerous other places. For terms etc.

A. ALFRENO, 252 Fulton St., NEW YORK.

WANTED—ATTRactions

Red Men's Carnival, Woodward, Oklahoma

One week in October 1905; dates not set; event will draw fifteen to twenty thousand people.

Address **W. A. BRIGGS, Secretary Carnival Committee.**

PREMIUM POPCORN WORKS. Popcorn goods of all kinds, "Popcorn Bricks," etc., and "GEE WHIZ," the best test case in confectionery. A combination of Candied Popcorn, and our original "PUFFED RICE," the newest thing out and the best seller in 5 cent cartons; prices no higher than formerly; the only factory in the central states; quicker delivery, fresher goods, and larger profits for the privilege man. Privilege people write for samples and prices of this positively New Confection. THE PREMIUM POPCORN WORKS, AKEON, O.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CALL

All persons engaged for **NEW PARKER AMUSEMENT COMPANY'S "WORLD'S FAIR ON WHEELS,"** will please report for rehearsals and preliminary opening at ABILENE, KANS., JUNE 15, 1905. Regular season opens at OKSALOOSA, IOWA, JUNE 19 and WEEK. Acknowledge by letter at once. WANTED—Capable, experienced, and trustworthy people who know just what they can do, and how to do it; can be used to advantage at all times. Can Use—Lecturing Managers for our own shows; Lady Rider for Looping-the-Loop, in a ball; a few more Ticket Sellers (ladies); Door Talkers, Electricians, Official Decorators, with stock; Billposters, Programmers, Banner Men, Car Porters, and Working People in all departments.

We Can Not Place Independent Shows of Any Nature. We own and control all attractions. Save our time and yours.

SHOWMEN: We invite your inspection of the most elaborate, expensive, and complete traveling organization ever launched on Amusement Waters.

COMMITTEES: Your contracts with this company will be fulfilled to the letter. This is purely a business institution; we allow no misrepresentation, and will meet every promise made. Make no preparations for electrical current and fixtures, stages, platforms, seats, ticket boxes, special printing, or other necessities furnished other companies. We carry everything. You need not trouble.

People for Spectacular address Col. Wm. A. LaVelle, Stage Manager, Grand Opera House Bldg., Chicago; all others notify, HAVER & DARNABY, Equal Owners and Directors, General Offices and Factories, Abilene, Kans.

FOURTH ANNUAL**Street Fair and Carnival,**

Sept. 4, 5, 6, 7, 8 and 9, 1905, at Council Bluffs, Iowa.

This is positively the best Street Fair and Carnival held in the West.

WE WANT clean, novel, up-to-date, first-class attractions, none other need apply. Address

E. A. TROUTMAN, Secy.

FREE STREET FAIR AND CARNIVAL.

SPRAY, N. C., May 29-June 4. This is a maiden town of 10,000 population; the Carnival is for the benefit of the city's schools. American Carnival Co. furnishes the attractions. Can always place responsible carnival attractions. What have you? Address, Mt. Airy, N. C., May 22-27. W. H. (SI) CLEVELAND, Secy. and Treas. C. B. TURNER, Gen. Agt.

WANTED—A Few More High-Class Shows To complete the Mid-way for the Greater

Baltimore Exposition and Carnival

JUNE 12th to JULY 1st, 1905.

CONCESSIONS of all kinds for sale, no exclusives, everybody accommodated. Write or Wire Quick giving full particulars of your shows and concessions.

B. R. JOHNSON, AMUSEMENT DIRECTOR, Piper Bld., Baltimore, Md.

Wanted ... Wanted

For Baldwin Bros. Carnival Co., Two More Good Up-to-Date Shows with first-class fronts; Old Plant; Electric Theatre and Snake Pit already taken; can also use a few more good Stadium Acts. Privilege people hike up and get the gravy! We know how to treat you. Address **BALDWIN BROS., Box 112, QUINCY, ILL.** Open Mt. Sterling, Ill., June 6 to 10 inclusive.

WANTED: All Kinds of PARK ATTRACTIONS.

Address **C. M. WILLIAMS, President The Zoo, Springfield, Ill.**

WHITE TOP FOR SALE: 52 1/2 x 90, 30 foot Middle Piece, good as new \$150.00. Concessions For Rent, \$15.00 to \$25.00 per month Outside White City. **CAUZAC BROS.,** 63rd St., and Vernal Ave., CHICAGO.

WANTED

—Man and wife to sing illustrated songs. I have the outfit. Address **D. J. GILLESPIE,** Bellefontaine, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED FOR TERRE HAUTE'S Merchants' Gala Week

All Kinds of Acts that Can be Placed on the Streets

And all kinds of the very best of high class open air acts for the Merchants' Hippodrome. We want nothing but the very best of various acts; also a couple of renowned brass bands for week commencing June 19, 1905. Address

FELIX BLANKENBAKER, Secy. Terre Haute's Merchants' Gala Week, McKean Block, Terre Haute, Ind.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.



CAUTION—We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds.

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. All particulars, secret formula, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.



GET THE CROWD

Managers of Summer Parks, Hotels, Tent and Platform Shows, Penny Arcades and all Public Places, why not place a

GRAND CYLINDER PIANO

With mandolin attachment. Ten popular pieces on each cylinder, or cylinders made with any pieces to order; made on wheels if desired. Run by hand, crank or motor. No operator needed. Second-hand Street Pianos sold very cheap, and all right condition. TO SHOW MANAGERS—After a Ballyhoo nothing gets the people going like the loud, popular music of one of these pianos. Beats a brass band, and no expense for labor.

GEO. L. HARRIS, 323 Market St., NEWARK, N. J.



The Whole Dam Family

The Picture Post Card craze is sweeping the country, and every Stationer, Newsdealer, and Bookseller simply has to have them. Our experience has taught us that the general public is getting tired of the common ordinary card and they are calling loudly for novelties. The publishing of Post Cards is our business. This is one of the latest and greatest rapid fire sellers ever placed on the market. 500,000 sold in New York and Phila. In the last ten days, for 5 cents each. Think it over. Price \$7.50 per 1000. Cash must accompany all orders; P. O. or Express Money Order only. No cards sent C. O. D. Keep in touch with us, if you are on the lookout for real novelties. Send 5 cents in stamps for Sample Post Card. A. LONDON PUB. CO., 718 Willow St., Phila., Pa.

Trans-Colorado Exposition and Home Seekers' Fair, Brady, Texas, July 3 to 8, 1905.

Gotten up to advertise West Texas. Fair Grounds cover 800 acres of land on Brady Creek, one of the most beautiful natural parks in the country. Ample shade and water. Admission to Exposition and camping grounds free. Complete farm, ranch, mineral and other exhibits from no less than fifteen different West Texas counties. Brady is southern terminus of Frisco railroad system. Preparations are being made to entertain one hundred thousand people for entire week. Bid on privileges received by H. H. BOSE, Sec'y, Brady, Texas.

FOR SALE! TEN ELEGANT, RED, BAND UNIFORMS, trimmed in gold braid and black applique, caps, coat and trousers, manufactured by M. S. Lilly & Co., used sixteen weeks; excellent condition, cost \$130.00; will sell for \$75.00. Address, DELLA PRINGLE, Knoxville, Iowa.

Wanted... ..Wanted
A-I CARNIVAL CO., FOR WEEK OF JULY 3rd.
Address, O. C. MOON, Sec'y F. O. E.,
Barberton, Ohio.

...WANTED...
For 4th of July Celebration
Under the auspices of the Business Men's Association, Montgomery, W. Va. Good attractions—Circus, Minstrel or Stadium, with fireworks production at night. Privilege people write. No graft; 100,000 people to draw from. FRANCIS WILSON, Sec'y.

SNAKES.
Choice lot of Pythons, Bulls, Pines, Turtle Heads, fixed and unfixed Rattles; also Monkeys of all kinds; send for list and prices. J. HOPE, 35 N. 9th St., Philadelphia, Pa.

WANTED... ..WANTED
London Old Boys' Reunion, Semi-Centennial and Summer Carnival, 1905. First-class Moral Shows on percentage or by privilege, for the week of August 7th to 13th. Address, with particulars, B. C. McCANN, Secretary, London, Ont.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

BUY YOUR CANES FROM FIRST HANDS

We Manufacture all the Canes we list and show over 60 New and Attractive Styles that never before were offered. We couldn't get the cane makers to make the styles we wanted, so we make them ourselves, and will put every Cane Rack Man on the ground floor and save him money. You Can Get the Latest Styles at Manufacturers Prices and get the best to be had at a lower price than you now pay for trashy goods from some of our imitators.

DO YOU HANDLE RUBBER GOODS? HOW IS THIS?

No. 4 Rubber Bat Balls, gross, - - \$1.75
No. 5 Rubber Bat Balls, gross, - - \$2.00
Rubber Thread or Tape in red or gray, per lb., \$1.95

Our New Gas Balloons Ought to be called "peaches," they are of very fine stock. You can save 50 per cent in inflating as they don't burst and so cause very little waste or loss—JUST TRY THEM.

IN JEWELRY, WATCHES, SILVERWARE, CLOCKS,

Optical Goods, Yankee Notions and Novelties, we certainly carry the best and largest variety of any house of our class in the country. : : :

OUR PRICES ARE CONVINCING.

Our New 500 Page "Shure Winner" Catalogue quotes prices that are the Real Eye-Openers to all who have been heretofore buying their Supplies from the Tom, Dick and Harry Kind of Houses.

SPECIAL NOTICE! THE CHICAGO "TEAMSTER'S STRIKE" is not interfering with our business in the least and both Express and Freight shipments are made by us daily with unbroken regularity.

N. SHURE CO.,

Wholesale Streetmen's Specialties, Jewelry, Watches, Silverware, Optical Goods, Canes and Novelties.
264-270 Madison Street, CHICAGO, ILL.

NOTICE
To Cane-Board Dealers.

Prices in Chicago same as in New York. These few lines are worth reading carefully. In order that our customers traveling South and West may avoid paying unnecessary express charges, save time and get the right goods at the right prices, I have opened a Western Agency at Chicago under the management of the well-known Cutlery King, HARRY L. WEISBAUM, 340 E. Madison St. who will carry the same line I manufacture in New York and at the same prices. All orders ordered from Chicago will be given the same attention as I give them. Try our New Style of RUBBER FINISHED CANES, for which Mr. Weisbaum has the exclusive Western Sale. No Chicago jobber will have these. My own patent and manufacture. Send for Catalogue, just out.

I. EISENSTEIN,
44 Ann Street, New York.
240 East Madison St., CHICAGO, ILL.

HENNEGAN & CO.
5th near Main, CINCINNATI.
Printing for Tent Shows, County and Street Fairs, Parks, Etc.

WHITAKER'S PARK AND PLEASURE PIER OF CLEAR LAKE, IOWA. The Great Summer Resort and Saratoga of the Northwest has a few more good, paying concessions for sale. Clear, Soft Drink, Slot Machine, Shooting Gallery, Bowling Alley, Peanut, Popcorn men wanted. All kinds of attractions on a liberal percentage basis. Wanted—Repertoire Cos. as good as North Bros. July 25 to Sept. 15. Hurry up and get in; open June 15, close Sept. 15. Address for further information, ISAAC WHITAKER, Clear Lake, Iowa.

Dice Work, \$3.50 per set
New, transparent, loaded work. Marked Cards. New Hold-outs. Fine Inks. Spindles. Electric Propositions, etc. New catalogue of practical Sporting Goods FREE of F. KNAUTH & CO., Eau Claire, Wis. DUFT, M.

Mention "The Billboard" when answering ads.

MONEY STREETMEN
Makers for

Invest in a 1c. postal card. Write for our
1905 CATALOGUE
Which will Make Hundreds of Dollars for
—YOU THIS SEASON.—
LEVIN BROS.
(Established 1886.)

30-32 N. 6th Street, TERRE HAUTE, IND.

Agents Wanted. Latest Novelty. THE KNIFE OF THE WORLD. Patent applied for in U. S. and Canada. It does the work of 10 different articles. For peeling vegetables, cutting cabbage for cold salad, cutting Saratoga chips, cutting French fry, cutting German fry, removing eyes, potatoes and men get in line, here is a money getter. Made of cold rolled steel and is a well looked. An Allen, the original potato peeler man, I have my spiel printed to give to each agent. Send for sample. For gross \$5.00. Address, ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.

UNITED LABOR CARNIVAL.
MARTINS FERRY, O., MAY 29th to JUNE 3rd.

Free on the streets, and the only Street Fair held in the Big Labor Rally of Wheeling, Bellaire and Bridgeport; attractions furnished by the

HOSS & NAUMANN UNITED SHOWS.
10 Great Shows of the highest class 10; Privileges for sale, \$2 per foot; no privilege for less than \$10 for the week; no exclusives except Novelties and Confection sold. Address: HOSS & NAUMANN, Canal Dover, Ohio.

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertisements, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

BALLOON ASCENSIONS
Of all kinds furnished anywhere by the Stafford Balloon Co. Would like to hear from a good Balloon Outfit. PROF. E. L. STAFFORD, Mgr., 83 W. Springfield, St. Boston, Mass. Tel. 1496-3 Tremont

CAMDEN OPERA HOUSE, WESTON, W. VA. under new management after Sept. 1, 1905. Now booking season of 1905-06. Address all communications to W. A. EDWARDS, Business Manager.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

1000% Profit. A Money-Making Summer Drink
CORNER'S Orangeade
A delicious, cooling, summer drink. Sells on sight. Look and taste like the genuine juice of the finest oranges. A big winner for those having stands at parks, fairs, summer resorts, or at any place where thirsty people congregate. Simplest thing in the world to make and pays over one thousand percent profit. Send for sample package, enough to make a full gallon of this new and attractive drink. Write for special terms to general and local agents and full particulars of how to make sales. Add. THE CORNER CO., Dept. 5, 179 Normal Ave., Buffalo, N. Y. (Member of A. A. M. O. M.)

CAT Catalogue of Sporting Goods of every description. Bold-sets, Marked Cards, Ink, Dice and Fair Games. Jesse James, Ft. Scott, Ka.

Concessions To Let.
LAKEVIEW PARK, MARINETTE, WIS., opens June 11; 40,000 to draw from; music in park every day. "Will guarantee" any good attraction such as Tintype, Ferris Wheel, Miniature R. R. or any good concession. Rep. People write. L. J. WHITE, Manager.

FOR SALE CHEAP—A few gross Silverhill's New York Needle-Threaders. G. A. BELL, Gen. Del., Portland, Ore.
WANTED—Experienced Vandeville Piano Player for Orpheum Family Theatre to open May 29 at Springfield, Mo. Address ORPHEUM THEATRE CO.

WANTED AT ONCE—Motion Picture Operator; must be good talker, neat and sober; also Young Lady for Illusions and Serpentine Pose; long season to right parties; wages must be reasonable, as they are sure; state all and particulars in first letter. Add. J. E. McCoy, Orleans, Ind.

WANTED—Good, Clean Attractions for Adair Co. Fair, Sept. 26 to 28, Greenfield, Iowa; also Want Merry-go-Round or some such attraction. Address J. B. CAVINESS, Sec.

FOR SALE—20x40-ft. Tent, good condition, \$25; 30 Magic and Stage Tricks, \$5; money orders only. WANTED—A few more circus artists doing two acts. Address W. A. TRIZE, 86 Purchase St., New Bedford, Mass.

Mention "The Billboard" when answering ads.

REVOLUTIONIZED BY DOREMUS MACHINE

Only Penny Stick Candy Vending Machine.



BIG PROFITS.

The Doremus Automatic Vending Machine revolutionizes the Slot Machine Industry! It has been in the market but a comparatively short time, and the interest created by announcements to the trade and results obtained throughout the U. S. prove conclusively it is in a class by itself.

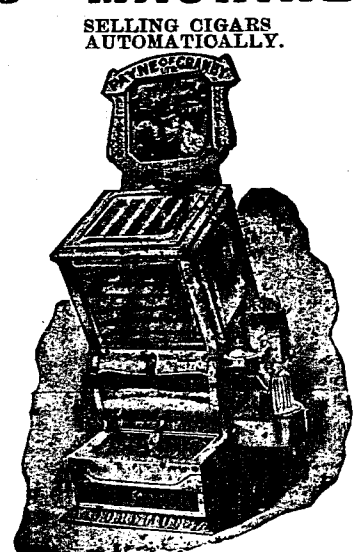
THE DOREMUS PENNY STICK CANDY MACHINE

Vends the largest piece of penny candy sold by any automatic device—beautifully displays the sticks in the various colors and stripes through HEAVY plate glass, and is a success wherever placed. Its record of sales is the marvel of slot machine experts!

THE DOREMUS CIGAR VENDER STANDS ALONE!

Its small size and handsome appearance make it an ornament anywhere. Delivers cigars without damaging wrapper, sells all shapes from Panetels to Perfectos, and complies in all respects with the U. S. Gov't revenue laws. Can be placed in thousands of locations where cigars are not sold.

THE DOREMUS is a universal vender! Sells anything packed in round form 4 1/2 in. long by 3/4 in. in diameter.



Handsomely finished in Heavy Nickel Plate or in Oxidized Copper.

JUST THE MACHINE for AMUSEMENT PARKS, SUMMER RESORTS, Etc.

Write for prices and any other information desired.

NEW YORK VENDING CO., 8th Floor N. Y. Life Bldg., New York

"EDMONIA"

Another Bedella.

Rousing Song and Chorus.

PROFESSIONAL COPIES FREE

THOMPSON MUSIC CO.,

275 WABASH AVE., CHICAGO.



Does A Bargain Interest You?

If you want anything in the line of Slot Machines and Automatic Weighing Scales, send for our catalogue before placing your order. We can save you money. Don't overlook Our Guessing Scale, your place is not complete without one or more. Send for cut of our New Punching Bag.

Watling Mfg. Co.

153A, West Jackson St., Chicago, Ill.

716 Sanson St., Philadelphia, Pa.

272 Oak St., Portland, Ore.

Government Indian Band

30--PERFORMERS--30 ALL INDIANS.

TEN WEEKS TOUR

Open July 3rd, Union Traction Co., Anderson, Ind.; Luna Park, Cleveland, July 9th; Luna Park, Pittsburgh, July 17th; Peoria Lower Show, September 11th to 16th. Write or wire for time between Pittsburgh and Peoria.

LEM. H. WILEY, Mgr., PEORIA, ILLINOIS.

...WANTED...

Side shows wanted on a percent for the Knights of the Golden Eagles' Circus and Carnival, Springfield, O., June 12 to 17; must be strictly moral and refined. Same week as the K. of P. State Convention. Thousands of visitors will be here. W. S. EAKINS, Sec., 80 W. Grand Ave., SPRINGFIELD, O.

COLOGNE BOARD, for Carnivals, Parks and Fairs. From 1 to 6-ounce Bottles, assorted by the hundred; Price reasonable. H. MORSE, 293 Broome St., New York City.

Mention "The Billboard" when answering ads.

GREENVILLE, TEXAS

Hunt County Fair

5—DAYS—5

OPENS SEPT. 26th

RABBIT AND HORSE RACES

JULY 3d and 4th

Attractions and Show Managers Correspond with

H. T. WEATHERS, Chm. Priv. and Attraction Com.

WANTED—PRIVILEGES

EAGLES' FREE JUBILEE, WEEK JUNE 5th.

Ferari Bros. Shows United

No Exclusives. Will be a Good One. FREE, REMEMBER.

FERARI BROS.

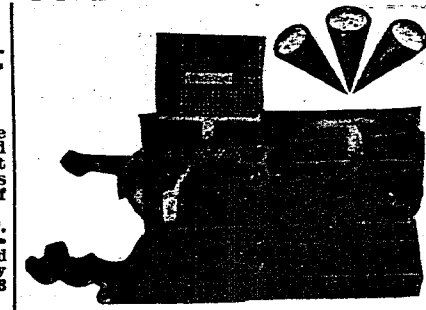
Sole Owners and Genl. Mgs.

FRANK L. ALBERT,

General Agent.

Addr. A. H. DEXTER, Local Promoter Ferari Bros., care Eagle Hdqrs., Danville, Ill.

THE ST. LOUIS ICE CREAM CONE CO.



The Original Manufacturers of Cones
154 S. Water St., Chicago, Ill.

Our cones were the greatest money-makers at World's Fair.

Our ovens have the latest improvements. Single oven operates two irons on one fire, thus making twice as many cones as other makes. Can use charcoal, gas or gasoline. Our prices are the lowest. Investigate before buying. Our secret formula, free with every oven, turns out the most delicious cone on the market. We also make Ice Cream Cones. We ship them to you anywhere and they arrive ready for business. Write for circular and prices. Office: Room 15, 152 South Water St., CHICAGO, Ill.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

BALLOONS

Gas, Hocket or Whistling.

WE HAVE ALL FRESH STOCK.

Our Gas BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

No. Per Gross
a90. Assorted colors... \$ 1.50
70. Seamless... 4.60
1. White Rattan Switches... 35
00. Fancy covered whips... 1.50

WHISTLING BALLOONS.

Gross in Box.
No. Per Gross
45. Assorted colors... \$ 1.50
55. Assorted colors... 2.40
55. Assorted colors... 2.80
58. McGinly colors... 2.75
160. Serpents... 2.75

We also carry full lines of Walking Canes, Cheap Jewels, Pocket Knives, Pickup Prizes, etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

COE, YONGE & CO.,
6th and St. Charles St., ST. LOUIS, MO.

NOTICE



EAGLE BRAND SUPERIOR

Q. NERVONE'S OPENING

For Season 1905.

58 North Franklin St., CHICAGO, ILL.

Every Article a Money-Maker and a Howling Success.

Get our prices on Gas and Whistling Balloons, decorated for advertising purposes. Also Imported Trade Paper Fans. The only positively Exclusive and Reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Fairs, Carnivals, etc.

ALL SURE SELLERS.

GILMOUR FAMILY

Will please advise Thos. S. Hopkins, Secy., Pasley, Va., of their address, and if they have Aug. 8-11 open; quick answer wanted.

Thos. S. Hopkins, Secy., Pasley, Va.

GRANT CO. AGRICULTURAL FAIR,

Lancaster, Wis., Sept. 5-8.

50th Annual Fair. Liberal premiums and purses. Want Good Attractions.

GEO. A. MOORE, Secy.

Agents and Solicitors

We have the Best Novelties for Fairs and Carnivals. A Fish Sale, Street Buds, Heuben Coming to Town, R. S. Green & Co., 375 Wells St., Chicago, Ill.; originators of the well known "Oh Mamma, It Won't Come" Card. We are still selling them. Eastern Rep.

WILLIAM GREEN,

No. 2527 No. Opal St., Philadelphia, Pa.

No Catalogue.

AGENTS, wagon men, salesmen, to sell the finest beverage ever made; extract form; entirely new; 25c. bottle makes 18 quarts. A whirlwind seller; 100 per cent profit. Manufacturer well known. Write for particulars or send 25 cents for sample bottle. H. S. NEWMAN, Mgr., 22 River St., Chicago.

WANTED—First-Class Vaudeville

Acts at Harlem Park, ROCKFORD, ILL.

Address Mgr. Harlem Park, Rockford, Ill.

care Rockford & Interurban Ry. Co.

ARTISTS

NATIONAL MUSIC CO. have a lot of song hits. Call and see us. Chicago—286-8 Wabash Ave. New York—41 W. 28th St.

MANAGER of well-known company can place few Amateurs, Ladies, and Piano Player; state age, height, etc. and send photo. A good opportunity; answer at once by letter. MORRIS KING, Gen. Del., Pittsburgh, Pa.

FOR SALE OR TRADE.—Black Tent, 32x56 Round Ends, Single Panel Front, Knock Down Frame on Hinges, Poles and Stakes, \$150. or will trade for 40-ft. Round Top, 2 20-ft. Middle Pieces, Poles and Stakes. PROF. T. L. SKINNER, Urbana, Ill.

FOR SALE.—Fine 40-ft. Ferris Wheel; carries 60 people, \$600. Another 32-ft., \$300. Also fine Carousel, \$1,200. FRANTZ, Carey Ave., Wilkes-Barre, Pa.

FOR SALE.—Three County Fairs, for sale of Bait Balls and Toy Balloons, Whistles; dates follow. Also Toy Balloons and Whistles; reason for selling; dates conflict with others. Write quick. Address G. WOOLEY, Urbana, O.

WANTED.

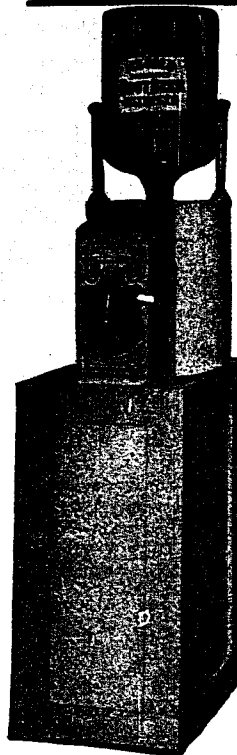
Free Attractions for the Greensburg, Ind., Fair, Aug. 15-18.

OPPORTUNITY.—Will sell 60 four column Gum and Candy Machines complete for \$4; each cost \$14 last year. Gum Chocolate, 100 per cent VENDING, 580 Gates Ave., Brooklyn, N. Y.

Mention "The Billboard" when answering ads.

IT'S THE IRISH Coming Your Way.

Professional Copies and Orchestration Free to recognized artists. By AUSTIN S. BENSON, TROY, OHIO.



AUTOMATIC DRINKING MACHINES

Made \$40,000 in Six Months.

It sells any kind of a drink for 1 cent or 5 cents a glass, such as Water, Root Beer, Lemonade, Orangeade, etc. Fifty machines at St. Louis sold \$40,000 worth of water in six months at 1 cent per glass, 90% clear profit; One machine at South Ferry took in \$300 a month; One machine at Battery Park took in \$240 a month. Each machine is provided with a register that registers each coin deposited in the machine.

Ten of These Automatic Drinking Machines at any Pleasure Resort WILL EARN \$100 a Day.

Size of Machine 5 ft. 6 in. high; 15 in. wide; 24 in. deep.

Price of Machine: \$80 Each.

A deposit of \$25 required with order on each Machine.

LIQUID VENDING MACHINE CO.,

Spaulding Bldg., West 42nd St., NEW YORK CITY.



MAKE MONEY WHILE THE SUN SHINES.

THE HIT OF THE WORLD'S FAIR.

Privilege Men, Circus and Park Proprietors, Road Men,

ATTENTION.

Serve your patrons with Cornucopia Ice Cream Sandwiches, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at ten cents at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and Circus Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and trays for bakings same, or will supply Cornucopias, 200 in case, securely packed, at \$1.55 per hundred, F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

CORNUCOPIA WAFFLE OVEN CO.,

No. 2702 Olive Street, ST. LOUIS, MO.

CLEANLINESS! HONESTY! INTEGRITY!

OUR MOTTO

LACHMAN-KEETCH EXPOSITION SHOWS

WANTED—Also Player to complete Band. Add. O. W. PIXLEY, Bandmaster. All concessions \$10; no exclusives except novelties and confetti. Fourth of July week open. Committees in Northern Illinois desiring the above attractions address us per route: week May 22nd, Mt. Carmel, Ill.; week May 29th, Paris, Ill. This letter is but one of many testimonials. To whom it may concern:—We take pleasure in commending the Lachman-Keetch Exposition Company a strictly first-class in every respect. The shows are all good and clean and such as any class of people can patronize and enjoy. The managers are clever, accommodating and thoroughly reliable, and a more pleasant or agreeable company of men to have dealings with have never come this way. We have found them all right and take pleasure in bearing testimony both to the merits of their shows and to them as men. JOE ASPLEY, Con. Com., Magnolia Camp, No. 66, W. O. W. and POLICE JUDGE, Franklin, Kentucky.

WANTED MINIATURE RAILWAY

For Spot Cash

Complete and in good condition. Address

all particulars to

ELECTRIC PARK, Newark, N. J.

WANTED FOR SEASON 1905-'06

The Wm. H. West Big Minstrels

Good Song and Dance Men who double in brass; good Chorus Singers who double in brass; first-class musicians. Address at once SANFORD B. RICABY, Mgr. West Minstrels, Room 4, 1358 Broadway, New York

WANTED FOR The Dixie Carnival Co.

QUICK! 2 Free Attractions for week June 4; also Glass Show; and one more Platform Beloit, Kan., May 23-27; Washington, Kan., May 29-June 3; Superior, Neb., June 5-10.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

MOORE & HOOD MFG. CO.

9, 11, 13 W. Madison St.,

CHICAGO.

SPORTING GOODS, CLUB ROOM FURNITURE, WHOLESALE AND RETAIL.

DICE, CARDS, GAMES,

The largest exclusive Sporting Goods House in the United States. We quote a few of our new ones:

"Shoot the Chutes," latest dice game \$25.00
The Revolving Drop Case, (new) 35.00
"Chicago Style" Twisted Wire Spindle, 22.50
The Chicago Drop Case, a little wonder. 35.00

Size 15 x 16 inches, weight 5 lbs. 35.00

Electric Money Drawer, 2 sets dice 25.00

Electric Bar Magnets, complete 25.00

"Check Cop," the original and best. Perfect satisfaction guaranteed, per bottle \$3.00. Send for Catalogue—FREE.

ALL LIVE ONES—NO DEAD ONES

PILBEAM BROS. UNITED CARNIVAL CO.

Plays all the best ones. A few of our cities: Hudson, Mich., week May 22; River Rouge, week May 23; Abilene, Mich., week June 13 and others to follow. All on streets. Privileges all \$10. Privilege people come on; get with a live bunch. Feast with a live bunch. Spiral Tower; Doolo's Leap the Gap; Nick Otto, Aerial Rings; Prof. Higley's Military Band. We want one more good aerial act for free attraction; ballet people for train robbery; also two glass blowers with layouts. Address as per route.

WANTED... FOR THE ...WANTED

JOHN H. SPARKS SHOW

Circus Acts in all branches except riders.

Year's work to right people. Address CHAS. SPARKS, Mgr. Spark Shows, Welch, W. Va.

Wanted... ..Wanted

Booked for 30 weeks, auspices Red Men and Eagles. The Will H. Weider Carnival and Midway Attractions: On account of disappointment, can place three more shows of merit, must have swell fronts; also two Platform shows; Privileges, just come on, they are \$10; Can use Swell Serio Comic for vaudeville show. Write or wire as per ROUTE; Greenfield, O., Red Men, May 22-27; Fosteria, O., Eagles, May 29-June 3; Defiance, O., Red Men, week June 5.

Address Quick! WILL H. WEIDER.

WANTED... ..WANTED

Musicians, Male and Female Circus Acts.

Tuba, Trombone, Trap Drummer; do two or more acts and others.

DRAKE & FALKNER UNITED RAILROAD SHOWS,

Address F. W. FALKNER, Mgr., Franchtown, N. J. May 5th; Delvidere, 20; Phillipsburg, 27.

Conifetti, Squawkers, Gas Balloons, Mexican and Japanese Canes.

All kinds of Carnival and Picnic Goods. Low prices, prompt shipments.

Send for Summer Circular.

WILLARD L. COE & CO., 522 Delaware Street, KANSAS CITY, MO.

ALLIANCE, O., - JUNE FESTIVAL

WEEK OF JUNE 5th. ATTRACTIONS

HOSS & NAUMANN SHOWS UNITED

WANTED QUICK—Strong Plantation Show and one more Novel Show. Address as per

Route. HOSS & NAUMANN, Mgrs., Canal Dover, O., week May 22nd; Martins Ferry, O., week of May 29th.

Mention "The Billboard" when answering ads.

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Mention "The Billboard" when answering ads.

BIGGEST MONEY MAKER

FOR PARK MANAGERS AND CONCESSION MEN.

The Hit of the Season—A World-Beater Money-Collector—It's All to the Good.

The Empire Candy Floss Machine

Turns a pound of sugar into 30 nickel bags of candy, in 8 minutes while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many EMPIRE machines are taking in from \$50.00 to \$125.00 Daily. A dead-sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

WARNING: Don't be fooled by cheap imitations.

The EMPIRE makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple, will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly All Profit. The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers.

SEND TO DAY FOR PARTICULARS

And get in line with the winner. Sold outright without restrictions as to where it shall be used.

PRICES: Hand Machine with gas attachment, \$150.00
Hand or Power Machine with gas attachment, and equipped with electric motor, and attachments complete, 200.00
(This machine may be operated either by hand or by electric motor.)
Gasoline Generator for either of the above machines, 12.00

TERMS: Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00. Write for catalogue and full information.

Empire Cream Separator Co.

BLOOMFIELD, N. J.

SALES ROOMS: Chicago, Fisher Bldg.; New York, 147 W. 23rd St., Room 57; Boston, 178 Tremont St., Room 12.

BUY FROM THE MANUFACTURER

And save the middleman's profit. Gyroscopes, Tops, Trick Matches, Peerless Knife Sharpeners and Can Opener, Cuff Holders (fasten to coat sleeve), Toy Telephones, self-rolling Fountain Pens, just out; hard rubber Fountain Pens; Potato Knives, just out; See Backdrops. Everything for a streetman.
KELLEY MFG. CO., 3130 Ave. N. Y.
Holaday's waterproof shoe polish.

FOR SALE—3,000 feet Edison Film 5c; also Stereopticons, Slides, Sheet, Rheostat, Gas and Electric Burners, etc. Address EDISON PICTURES, 111 Retreat ave., Hartford, Conn.

BALLOONS—New and 2nd hand. Any size made to order on short notice. Write for prices to HARPER BALLOON CO., 880-882 Clybourn Avenue, Chicago.

BOOKS—PHOTOS—TIP-TOPI—Send stamp for sealed circular. CHARLES CONROY, 122 Park Row, New York.

FOR SALE: Performing Pigeons cage and properties. Learn anyone to work them by letter. N. La Zell, 363 Warren Ave., Chicago, Ill.

For Sale Cheap—Bag Punching, High Dive, Riding, Tightrope Walking and Pad Dogs; bargains. W. P. Hart, Eau Claire, Wis.

FOR SALE—10x12, 3-ft Wall Tent, \$6; 12x14, 3.6-ft. Wall Tent, \$8.50. AMERICAN TENT & AWNING CO., Minneapolis, Minn.

WILL BUY, Sell or Exchange Films: what have you; what do you want. LAFAYETTE CALCIUM CO., Lafayette, Ind.

FOR SALE—Organ, 2 feet long, 2 feet high, 13 inches wide; plays 10 tunes; price \$50; good as new. FRED POPP, 20th and Grayson St., Louisville, Ky.

FOR SALE—15 Mutoscopes, 10 Quartoscopes (Mills), or will exchange for Edison Electric Phonographs. THE EDISONIA, 110 W. Market St., Louisville, Ky.

PENNY ARCADE—Wanted to place the above with some good Park on percentage; state best proposition in first letter. J. A. SCHUCHERT, Tonawanda, N. Y.

AT LIBERTY AFTER JUNE 3. CAPT. NICK CARTER, WORLD'S CHAMPION BACK SOMERSAULT —HIGH DIVER— I FURNISH COMPLETE OUTFIT,

Using seven sections of ladders; measurement 112 actual feet. I use the smallest and shallowest tank of any high diver in existence. Past four seasons with Dan R. Robinson Amusement Co. Address, week May 21, Ashland, Ky.; May 28, Lexington, Ky. Permanent address, THE BILLBOARD.

EDWIN HODDY—Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Street Fairs and Celebrations. Permanent address, Box 689 Peoria, Ill., or prepaid wire, care 2315 S. Adams Street.

AT LIBERTY—H. J. BROBST, Vesta Montrosa

A Vaudeville Pianist, Sight Reader; transpose and arrange; thoroughly experienced, sober and reliable; illustrated songs; can play small parts; joint engagement; locate or travel. Reliable managers address H. J. BROBST, No. 217 N. 4th St., Springfield, Ill.

WANTED: For The Wixom Bros. Carnival Co.,
A Minstrel or Plantation Show, and a High Diver. Open at Bancroft, May 29.

WANTED QUICK! For Texas Bill's Wild West: Freaks and fashions. Schafer, of Des Moines, write. Address as per route.

ED. O. YOUNG, Mgr.

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT
The Sensation of the Century.
Featured with Nat Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, Address
MME. LILJENS,
Care THE BILLBOARD, Chicago.

AT LIBERTY

La Belle Florette Oriental Dancers or Living Pictures. Ed H. Little, vaudeville side-show ticket seller or Oriental Show Manager. Season 1903, Pawnee Bill's Wild West: 1904 Parks and Fairs. Joint engagement only. We do not drink or know it all. Address Ed H. Little, 3118 14th St., N. W., Washington, D.C.

AT LIBERTY: ROBERT WALDRON
Refined musical act, Chinese Melodiphone Bells; sober, reliable. Resp. Mgrs. Carnival Cos. etc. write or wire; per add. Caruthersville, Mo.

THEATRICAL WICS
of all kinds.
Special terms to the profession.
880 N. W. 11th St., Chicago.

WANTED—Colored Performers for my Opera House Show that can deliver the goods; tickets to right parties; must explain all in first letter; no time to correspond, time too short. Address C. ROSE, 600 Ninth St., Louisville, Ky.

FORTUNES
Printed Fortunes 75c. per 1,000; Future Wife or Husband Photos, \$2 per 1,000; Horoscopes, Love Letters, etc., 5c. for samples. Le DOUTY, JR., Printer, 1263 Myrtle Ave., Brooklyn, N. Y.

CONCESSIONS TO LET AT WASHINGTON PARK,

BAYONNE, NEW JERSEY. The following concessions to let on straight rental or percentage: Candy, Popcorn and Peanuts, Soda Water, Merry-Go-Round, in fact everything suitable for a Summer Park, that Ladies and Children can patronize. The Saturday and Sunday business is immense, as well as the rest of the week. Also want to hear from Novelty Acts for open air platform. Jap Troupes, Punch, Animal Acts, Brother Acts, etc. Want Glass Blowers; want Small Band of five or six. This Park will open Saturday, May 27th. Call or write to E. A. SCHILLER, MGR. Washington Park, Bergen Point, BAYONNE, N. J.—Take car at Pennsylvania Ferry, Jersey City, marked GREENVILLE, BAYONNE, and ride to end of line.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

PROFESSIONAL CARDS

GEO. W. HUSSEY,
Ventriloquist, Park Managers address 62 W. 96th St., New York City.

THE GREAT NICOLI

MAGICIAN and ILLUSIONIST
Permanent Address,
THE BILLBOARD, CHICAGO

JOHN ENNOR,
TRAVELER, LECTURER, ENTERTAINER
IN TRAVELOGUES.
Address, THE BILLBOARD

James Shelby Shows

STILL ON EARTH AND COM-
ING TO THE FRONT FAST.

The Marvelous Heuman Trio

Sensational Comedy Cyclists. For open time address Elgin, Ill.

E. C. LE BURN, Manager World's Fair Carnival Co. Address care of Great Western Printing Co., 515 Elm St., St. Louis, Mo.

NICK OTTE
Famous Roman Ring Gymnast, Invites offers. Address BILLBOARD.

Dan S. Holt,
Black Face Comedian.
Address THE BILLBOARD.

CUNNING

THE JAIL BREAKER
Gets Out of a Steel Cage at Every Performance.

WALTER BEEMER

and JUGGLING GIRL
Park Managers get this act while we are South. See Vaudeville Route.

LaDREW and LaZONE

FEATURING
The Daffy Dame and The Tad.

CHRISTOPHER

"THAT POPULAR MAGICIAN"
Per. Address: 176 Ontario St., Chicago.

ZOUBOULAKIS,

COMIC-O-PLASTIC ARTIST, (Funny Faces)
And Heavy Musical Act
WITH FLOTO SHOW 1905
Permanent address, The Billboard

THE TWO FUNNY TRAMPS,

Lefever and Tossell,
Cyclone Comedy Cyclists.
CARE BILLBOARD

SIGNOR FRISCO,

Mexican Aerialist in his latest aerial act. Loop to Loop, with U. S. Carnival Co., season 1905. Permanent address The Billboard.

BENSLEY

Novelty Foot Equilibrist
Lyric
HELEN TRENVILLE Soprano
Address The Billboard

Adgie and Her Lions

CAN BE ENGAGED FOR
PARKS and FAIRS
Address 210 E. 47th Street,
NEW YORK.

5-FLYING MOORES-5

DIG AERIAL and CASTING ACT
For open time address
16 F. St., WHITLEY, MUNCIE, IND.

Adgie and Her Lions

CAN BE ENGAGED FOR
PARKS and FAIRS
Address 210 E. 47th Street,
NEW YORK.

Mention "The Billboard" when answering ads.

PREMIER ARTISTS AND UNDISPUTED - ARENIC - CHAMPIONS WITH RINGLING BROTHERS WORLD'S GREATEST SHOWS EN TOUR SEASON 1905.

AL. MIACO
CIRCUS CLOWN AND PANTOMIMIST
Originator and Producer of
Comic Novelties

GEO. HARTZELL
Singing, Talking, Knockabout and
PANTOMIMIC CLOWN
Producer with Ringling Bros., Seasons 1898 to 1905. At Liberty for Winter Season.

Homer-THE HOBSONS-Estella
EQUESTRIANS (WITH STOCK)
En route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.

**THE GREAT and Only
ALBERT CRANDALL**
Principal Bare-back
SEMI-EQUESTRIAN ACT
Acknowledged the Greatest Burlesque Mule
Riding Act on Earth.

THE THREE ALVOS
AERIAL BARS
Feats of Skill and Daring Seasoned With
a Spice of Comedy.

THE ALPINE FAMILY
English Acrobats. Four in Number
Presenting an Absolute Novelty
THE DOUBLE WIRE.

**I. S. WOLFING and
Mlle. de MONTMORENCY**
Originators and Trainers of the BOXING
STALLIONS and Other Novelties in
EDUCATED HORSES and DOGS.

LA DUO DE VENE
In a Rare Display of
HAND and HEAD-BEAD BALANCING
Acrobatic Feats, Charming, Chic
and Delightful.

KEELER BROS.
KINGS OF MOMUS
In Original Comicalities.

JOHN AGEE
EQUESTRIAN.

THE ZERALDAS
America's Representative
UP-SIDE-DOWN EQUILIBRISTS
Formerly "The Wiltons."

FLOYD BERNARD
ODD FEATS AND CURIOUS GYRATIONS.

Mr.-RHODA ROYAL-Mrs.
EQUESTRIANS PAIR EXCELLENCE
Presenting the "Royal Quintette" of Trained
Equines and Thoroughbreds on the Hippo-
drome track, showing all gait in harness.

DA COMA FAMILY
AMERICA'S GREATEST LADY AND GEN-
TLEMAN GYMNASTS AND ACROBATS
Two Big Feature Acts
Seasons 1894-1905

SIG. B. PERI
BALLET DIRECTOR AND IMPRESARIO.

SIX PERI SISTERS
PREMIER DANCERS.

DRACULA
FLEXIBLE AERIALIST.

Famous JACKSON FAMILY
America's Greatest TROUPE of CYCLISTS
Address as per route, or
John Grieves, Sole Representative
205 East 14th St., New York City

GIRDELLER FAMILY
FAMOUS EUROPEAN ACROBATS

A. LOWANDE
World's Greatest
ROUGH RIDER AND EQUESTRIAN.

W. Z. LONG, Springfield, Ohio.

WANTED—2,000 ft. of good Film, 200 Colored
View 1 Model 100. Write to
W. Z. LONG, Springfield, Ohio.
Must be CHEAP for cash, or will trade First-Class
Patented Money Getter. Particulars, Box 13,
PERRY, O. T.

WE HAVE
THE BEST
MONEY MAKING
PROPOSITION

ever offered to specialty salesmen who can secure orders from merchants. A number of our men have a steady income of \$75 per week, and some of them are making double that much. The business is permanent and increases rapidly, as we pay you the same for repeat orders as for first ones, even though your customer sends them direct to us. You can use all your energy making new customers, as once started they need no further attention and can not stop handling our line. You can start it before resigning your present employment, but will find it worth your entire attention.

OUTFIT FREE -- WE TAKE NO MONEY FROM YOU
Successful trading stamp men especially desired, but experience in that line not necessary.

EXCLUSIVE TERRITORY GUARANTEED.
Address, stating territory desired.
FEDERAL PREMIUM PAYMENT CO.,
625 TACOMA BLVD., CHICAGO, ILL.

Geo. and Libby Dupree, Refined German Comedy,
Open for Parks. Week May 22, Crystal, Anderson, Ind.

AT LIBERTY: STITH BROS. In a marvelous act of Spinning,
originators of this feature. Time of act twenty minutes. Open time after June 4th for
Parks and Theatres. Permanent address

STITH BROS., 421 Hickory St., OTTAWA, KAS.

CORA MISKEL
and her Gold Dust Twins, Invites
offers from Park Managers. Address
Care The Billboard.

MAURICE H. ROSENZWEIG
61-63 Park Row, World Bldg., New York
Specialty—Domestic and Theatrical
Law. Reduced Rates to the profession. Advice free.

Sam—THE MITCHELLS—Ray
NOVELTY ACROBATS.—An extraordinary feat-
ure for Summer Parks; open for minstrel en-
gagement; four year winner. Per. address, The
Mitchells, Elmira, N. Y.

**THAT COMEDY COUPLE, Harry and
Laura Gillingham, in Vaudeville. Address Bill-
board.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CHEAPEST OFFER EVER MADE! BIG BARGAINS IN "At Liberty" CARDS

ONE TIME
One inch of space, one time, \$1.00, and larger
spaces up to seven inches at the same rate
per inch.

FOUR TIMES
One inch space, four times, \$3.00, and larger
spaces up to seven inches, at the same rate
per inch.

FOURTEEN TIMES
One inch of space, fourteen times (three
months), \$10.00, and larger spaces up to
seven months at the same rate per inch.
NOTE.—That all space is measured and charged
for a single column. A card one and a half
inches (1 1/2) may be set double column three-
quarters (3/4) of an inch deep. Specify in your
order if the card is larger than one inch,
whether to be set single or double column.

The Billboard Publishing Co.,
424 Elm St., Cincinnati, O.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.

PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection
GEO. H. NINES, Prop., 153 W. Madison St.,
Chicago. Haymarket Bldg.

New Alhambra Hotel.

European Plan; Rooms 50c up. Weekly \$2.50 up.
Every Room a Front Room.
5 min. to College. Cor. 18th & State Streets,
CHICAGO, ILL.

THE CITY HOTEL.

European and American.
J. A. RILEY, Cor. 16th & State Sts
Manager. CHICAGO, ILL.
The Billboard cheerfully recommends this hotel.

POPCORN CRISP MACHINES

A sure money maker
the year round. Pro-
fits large and perma-
nent. Easily learned
by inexperienced
persons. We are the
only originators, and
sell the only suc-
cessful process and
machines.

W. Z. LONG, Springfield, Ohio.

WANTED—2,000 ft. of good Film, 200 Colored
View 1 Model 100. Write to
W. Z. LONG, Springfield, Ohio.
Must be CHEAP for cash, or will trade First-Class
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625 TACOMA BLVD., CHICAGO, ILL.

Mention "The Billboard" when answering ads.

BIGGEST MONEY MAKER

FOR PARK MANAGERS AND CONCESSION MEN.

The Hit of the Season—A World-Beater Money-Collector—It's All to the Good.

The Empire Candy Floss Machine

Turns a pound of sugar into 30 nickel bags of candy, in 8 minutes while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many EMPIRE machines are taking in from \$50.00 to \$125.00 daily. A dead-sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

WARNING: Don't be fooled by cheap imitations.

The EMPIRE makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple, will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly All Profit. The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers.

SEND TO DAY FOR PARTICULARS

And get in line with the winner. Sold outright without restrictions as to where it shall be used.

PRICES: Hand Machine with gas attachment, \$150.00
Hand or Power Machine with gas attachment, and equipped with electric motor, and attachments complete, 200.00
(This machine may be operated either by hand or by electric motor.)
Gasloene Generator for either of the above machines, 12.00

TERMS: Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00. Write for catalogue and full information.

Empire Cream Separator Co.

BLOOMFIELD, N. J.

SALES ROOMS: Chicago, Fisher Bldg.; New York, 147 W. 23rd St., Room 57; Boston, 178 Tremont St., Room 12.

BUY FROM THE MANUFACTURER

And save the middleman's profit. Gyroscopes, Tops, Trick Matches, Peerless Knife Sharpeners and Can Opener, Cuff Holders (fasten to coat sleeve), Toy Telephone, self-filling Fountain Pens, just out; hard rubber Fountain Pens, Potato Knives, just out. See Backpage. Everything for a streetman.

KILLEY MFG. CO., 313 3d Ave., N. Y.

Holiday's waterproof shoe polish.

FOR SALE—3,000 feet Edison Film 5c; also Stereopticons, Slides, Sheet, Rheostat, Gas and Electric Runners, etc. Address EDISON PICTURES, 111 Retreat ave., Hartford, Conn.

BALLOONS—New and 2nd hand. Any size made to order on short notice. Write for prices to HARPER BALLOON CO., 880-882 Clybourn Avenue, Chicago.

BOOKS! PHOTOS! TIP TOP! Send stamp for sealed circular. CHARLES CONROY, 122 Park Ave., New York.

FOR SALE—Performing Pigeons cage and property. Learn anyone to work them by letter. N. La Zell, 363 Warren Ave., Chicago, Ill.

For Sale Cheap—Bag Punching, High Dive, Riding, Tie-trope Walking and Pad Dogs; bargains. W. F. Hart, Eau Claire, Wis.

FOR SALE—10x12, 3-ft Wall Tent, \$6; 12x14, 3-ft Wall Tent, \$8.50. AMERICAN TENT & AWNING CO., Minneapolis, Minn.

WILL BUY—Sell or Exchange Films; what have you; what do you want. LAFAYETTE CALCIUM CO., Lafayette, Ind.

FOR SALE—Organ, 2 feet long, 2 feet high, 13 inches wide; plays 10 tunes; price \$50; good as new. FRED POPE, 20th and Grayson St., Louisville, Ky.

FOR SALE—15 Mutoscopes, 10 Quartoscopes (Mills), or will exchange for Edison Electric Phonographs. THE EDISONIA, 110 W. Market St., Louisville, Ky.

PENNY ARCADE—Wanted to place the above in some good Park on percentage; state best proposition in first letter. J. A. SCHUCHERT, Tonawanda, N. Y.

AT LIBERTY AFTER JUNE 3.

CAPT. NICK CARTER,

WORLD'S CHAMPION BACK SOMERSAULT

HIGH DIVER

I FURNISH COMPLETE OUTFIT,

Using seven sections of ladders; measurement 112 actual feet. I use the smallest and shallowest tank of any high diver in existence. Past four seasons with Dan B. Robinson Amusement Co. Address, week May 21, Ashland, Ky.; May 28, Lexington, Ky. Permanent address, THE BILLBOARD.

EDWIN HODDY—Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Street Fairs and Celebrations. Permanent address, Box 639 Peoria, Ill., or prepaid wire, care 2915 S. Adams Street.

AT LIBERTY—H. J. BROBST, Vesta Montrosa
A-1 Vaudeville Pianist, Sight Reader; transpose and arrange; thoroughly experienced, sober and reliable; illustrated songs; can play small parts; joint engagement; locate or travel. Reliable managers address
H. J. BROBST, No. 217 N. 4th St., Springfield, Ill.

WANTED: For The Wixom Bros. Carnival Co.,
A Minstrel or Plantation Show, and a High Diver. Open at Bancroft, May 29.
Address WIXOM BROS., Bancroft, Mich.

WANTED QUICK! For Texas Bill's Wild West: Freaks and feisty acts for side-show and concert; also one man band. Schafer, of Des Moines, write. Address as per route.
ED. O. YOUNG, Mgr.

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT

The Sensation of the Century.

Featured with Nat Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1908, Address

MME. LILJENS,
Care The BILLBOARD, Chicago.

AT LIBERTY

La Belle Florette Oriental Dancers or Living Pictures. Ed. B. Little, announcer, side-show ticket seller or Oriental Show Manager. Season 1908. Pawnee Bill's Wild West; 1904 Parks and Fairs. Joint engagement only. We do not drink or know it all. Address, Ed. B. Little, 3118 14th St., N. W., Washington, D.C.

AT LIBERTY: ROBERT WALDRON
Refined musical act, Chimes, Melophone Bells; sober, reliable. Resp. Mgrs. Carnival Cos., etc. write or wire; per add. Caruthersville, Mo.

THEATRICAL WIGS
of all kinds. Special terms to the profession. 400, 8th Ave., Dept. 11, 78 State St., Chicago.

WANTED—Colored Performers for my Opera House Show that can deliver the goods; tickets to night parties; must explain all in first letter; no time to correspond, time too short. Address C. ROSE, 600 Ninth St., Louisville, Ky.

FORTUNES
Printed Fortunes 75c. per 1,000; Future Wife or Husband Photos, \$2 per 1,000; Horoscopes, Love Letters, etc., 5c. for samples. Le DOUTY, JR., Printer, 1263 Myrtle Ave., Brooklyn, N. Y.

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Ventriloquist, Park Managers address 62 W. 96th St., New York City.

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The Daffy Dame and The Tad.

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Mexican Aerialist in his latest aerial act. Loop to Loop, with U. S. Carnival Co., season 1905. Permanent address The Billboard.

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Novelty Foot Equilibrist
Lyric Soprano
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CAN BE ENGAGED FOR
PARKS AND FAIRS
Address 210 E. 47th Street,
NEW YORK.

5- FLYING MOORES-5

BIG AERIAL AND CASTING ACT
For open time address
16 F. St., WHITLEY, MUNCIE, IND.

MAURICE H. ROSENZWEIG

61-63 Park Row, World Bldg., New York
Specialty—Domestic and Theatrical Law. Reduced Rates to the profession. Advice free.

Sam—THE MITCHELLS—Ray

NOVELTY ACROBATS.—An extraordinary feature for Summer Parks; open for minstrel engagement; four year winner. Per. address, The Mitchell, Elmira, N. Y.

THAT COMEDY COUPLE, Harry and Laura Gilliam,

In Vaudeville. Address BILLBOARD.

Geo. and Libby Dupree, Refined German Comedy,

Open for Parks. Week May 22, Crystal, Anderson, Ind.

PREMIER ARTISTS UNDISPUTED - ARENIC - CHAMPIONS WITH RINGLING BROTHERS WORLD'S GREATEST SHOWS EN TOUR—SEASON 1905.

AL. MIACO
CIRCUS CLOWN AND PANTOMIMIST
Originator and Producer of Comic Novelties

Homer—THE HOBSONS—Estella
EQUESTRIANS (WITH STOCK)
En route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.

ALBERT GRANDALL
The Great and Only
Principal Bare-back
SEMI-EQUESTRIAN ACT
Acknowledged the Greatest Burlesque Mule Riding Act on Earth.

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AERIAL BARS
Feats of Skill and Daring Seasoned With a Spice of Comedy.

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Acrobatic Feats Charming, Chic and Delightful.

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BALLET DIRECTOR AND IMPRESARIO.

SIX PERI SISTERS
PREMIER DANCERS.

GEO. HARTZELL
Singing, Talking, Knockout and PANTOMIMIC CLOWN
Producer with Ringling Bros. Seasons 1898 to 1905. At Liberty for Winter Season.

THE FOUR BEDNINS
PREMIER EQUESTRIANS
We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.

GILBERT ELDRED
PRINCIPAL RIDER
Introducing Backward and Forward Somersaults. Second Season.

CAMILLE COMEDY TRIO
HORIZONTAL BARS
The Laughing Hit of The World's Greatest Shows.

THE AERIAL SMITHS
America's Greatest
SENSATIONAL TRAPEZE PERFORMERS
With Ringling Bros. Shows
Seasons 1903-4-5

FRED. LESLIE
LESLIE'S PORCINE CIRCUS
A Coterie of Clever Pig Performers.

"That Versatile Comedy Pair."
JIM and LOTTIE RUTHERFORD
4th Consecutive Season

THE DE MACOS
ROMAN RING ARTISTS

JOHN F. SLATER
EQUESTRIAN
An Exponent of Artistic Versatility.

DRACULA
FLEXIBLE AERIALIST.

Famous JACKSON FAMILY
America's Greatest TROUPE OF CYCLISTS
Address as per route, or
John Grievs, Sole Representative
205 East 14th St., New York City

GIRDRELL FAMILY
FAMOUS EUROPEAN ACROBATS

A. LOWANDE
World's Greatest
ROUGH RIDER and EQUESTRIAN.

CHEAPEST OFFER EVER MADE! BIG BARGAINS

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ONE TIME
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The Billboard Publishing Co.,
424 Elm St., Cincinnati, O.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.

PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection
GEO. H. MINES, Prop. 153 W. Madison St., Chicago. Haymarket Bldg.

New Alhambra Hotel.

European Plan; Rooms 50c up. Weekly \$2.50 up.
Every Room a Front Room.
5 min. to Coliseum. Cor. 19th & State Streets,
CHICAGO, ILL.

THE CITY HOTEL.

European and American.
J. A. RILEY, Cor. 16th & State Sts.
Manager. CHICAGO, ILL.

The Billboard cheerfully recommends this hotel.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

WANTED—2,000 ft. of good Film, 200 Colored Views, 1 Model B Orlyth Gas Outfit, with Burner; must be CRISP for cash, or will trade First-Class Patented Money Getter. Particulars, Box 13, PERRY, O. T.

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Mention "The Billboard" when answering ads.

REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

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THE

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COUNTERFEITERS

A GRIM, STERN CHASE WHICH BRINGS DOWN THE HOUSE
COMPLETE IN TWENTY-ONE MOVING TABLEAUX. FULL OF EXCITEMENT.
FULL OF FUN. A SCREAMER. SURE TO DRAW.

Length, 700 Feet.

Price, \$77.

NEW
1905

THE MASTER'S VOICE - 65 Feet, \$7.15
THE MASTER'S BREATH - 75 " 88.25
THE JILTED SUITOR - 100 " 81.1
AN AFFAIR OF HONOR - 200 " 82.2

Both films when shown together
create continuous laughter.
Exceedingly funny. A Screamer
Pronounced to be wonderful

EXPOSITION MODEL CINEGRAPH WITH STEREOPTICON COMBINED
Including Calcium Lamp, Electric Lamp, Adjustable
Rheostat, Films and Slides.

Star Model Cinegraph, \$75
With Stereopticon Combined, \$50

AND 36 OTHER NEW ONES

S. LUBIN,

23 S. Eighth St., Philadelphia, Pa.



ATTENTION!



Prizes and Gifts for
All Games, Jewelry
and Novelties for
Souvenir Stands,
Parks, Fairs, Car-
nivals and Theatres.

Cheapest Estab-
lishment in New
York.

ALFRED GUGGENHEIM
529 Broadway, Cor.
Spring St., N.Y. City

Do You Want To Know

What is doing anywhere at any time in any
line? If so, it is our business to tell you. If
you don't know what you want, ask some-
body. We can help you out.

PRESS CLIPPING BUREAU,
206 E. Fourth St. - CINCINNATI, O.

Mexican Curios

And Quick Selling Novelties. Send for
catalogue. ROSS CURIO CO., Laredo, Texas,
on the Mexican border.

MOVING PICTURE MACHINES.
Films and accessories, cameras, lenses, song slides,
new and second hand, bought, sold and exchanged.
Expert mechanical repairing, special slides made;
moving pictures taken to order; perforating, devel-
oping and film printing for the trade. GERMAR-
LAKESIDE CRACKTOP & FILM CO., Scherhardt
Schneider, Mgr., 109 E. 12th St., New York.

Medicine Soap "Fakirs,"
Men Canvassers

Get our prices on soaps. They will interest
you. Private brands for Med. Biz. State for
what purpose wanted and we will send sam-
ples, labels, prices, etc. E. M. DAVIS SOAP
CO., 38 Union Park Pl., Chicago.

SOUVENIR POSTAL CARDS
5 different colors, over 100 catchy subjects
"THE PEERLESS" A machine that works
and can not be worked. 100 others.

COSMOPOLITAN NOVELTY CO.,
214 N. 8th St., Philadelphia.

HAPPY HOOLIGAN GAME.
The new base ball game, better than a doll rack,
new, just out, a money maker. OGDEN & CO.,
90 S. Halsted St., Chicago, Ill.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition
or death are invited to wire us at either of our offices stating their require-
ments. All such wires are immediately bulletined on a very large black board
with which each office is provided. Many actors, actresses, performers, musi-
cians and agents who are at liberty look in on us daily and they always read
the bulletins on the board. This is a quick means of getting in touch with
the right people. This service is gratis. All Want Ads sent us for publica-
tion are also posted the moment received, and Managers frequently get applica-
tion before the paper containing their ad comes out.

Send your
WIRE TO THE BILLBOARD PUBLISHING CO., At any of
our Offices.
CHICAGO, 87 S. Clark St., Suite 61. NEW YORK, 1440 Broadway, CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents
and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are
invited to call at our Offices and register.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



SEND FOR MY

FREE CATALOGUE OF County and State Fair Attractions

IT IS THE BEST EVER PUBLISHED.

My catalogue is more suggestive of a high grade magazine than the
usual book of out-door acts. It isn't built on exaggerated lines, and
comprises half-tone reproductions of high-class attractions just as
they are, and not as the fancy of the artist imagines them. The paper
and printing are the best ever used in a theatrical catalogue. My
traveling representative will meet your committee when you desire,
without expense to you. Notify me when you will hold your meeting,
and the man will call.

FRANK MELVILLE,

1402 Broadway, NEW YORK



A delicious popcorn confection, put up in
moisture proof packages that keep it fresh a
long time. A quick seller for theatres, cir-
cuses, traveling theatrical and medicine com-
panies and all places of public amusement.
We also make a large line of PACKAGE
CANDIES and the RELIABLE POPCORN
BRICK. Inform us where you hold a con-
fessionary concession and we will send sam-
ples and prices.

Rueckheim Bros. & Eckstein,
CHICAGO.

300 PER CENT PROFIT TO AGENTS The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit
or vegetables into a variety of fancy designs, with-
out waste. It is invaluable for making delicate
salads. Makes JULIENNE ten times as fast as by
the ordinary method. The only utensil that will
produce

LATITE POTATOES
Extremely simple to operate and sells
rapidly wherever shown. Agents drop-
ping everything else to secure our
agency. Circulate with your name and
address free. The most profitable ad-
vice ever handed by streetman. We
sell sole manufacturers under patent.
Simple postal card 30 cts. Insert us for
catalogue of current household special-
ties. HANDY THINGS CO., 69 Rowe
St., London, N. York.



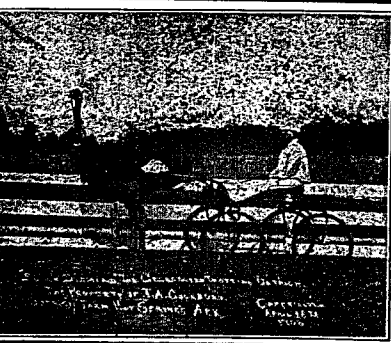
Contents of an Up-to-Date
SLOT MACHINE PARLOR
for sale. Over 100 Machines at a sacrifice.
Address: "CHANCE," 531 Odd Fellows
Temple, Philadelphia, Pa.

THE SOUTHWESTERN WISCONSIN FAIR
wants a few choice attractions. Dates—Aug 15
to 18, 1905. Address T. M. PRIESTLEY, Sec.,
Mineral Point, Wis.
Winnebago County Fair, Sept. 5-8, '05; High-
Class Attractions wanted. Address H. L. COP-
PIEN, sec., Decorah, Ia., for privileges for
Midway Shows, Amusements, Restaurants, Can-
dy Stands, etc.

THE FAMOUS Trotting Ostrich "Whirlwind"

Is now booking an Eastern and Western Cir-
cuit. A sure winner and strong drawing card
at STATE AND COUNTY FAIRS. The
most novel, up-to-date, thrilling racing at-
traction now before the public. Once seen,
never forgotten.

For terms, etc., apply to
THOMAS A. COCKBURN,
Proprietor Ostrich Farm, HOT SPRINGS, ARK



Park Managers, READ

BATTLE AXE MONROE, the lad that juggles the real Battle Axes, the verti-
cal Cap Sheaf of sensational juggling.
JANIE B. GRANT, the Merry Monologue Maiden; 10 minutes in one, Elegant
Wardrobe.
Have last week in May open, also a few weeks in June and July. Address WALTER
MONROE, Gen. Del., ST. JOSEPH, MO. "YOU CAN DEPEND ON US."

Mention "The Billboard" when answering a. Mention "The Billboard" when answering ads.

WM. MORRIS, Vaudeville Agent.

6 W. 28th STREET, (TELEPHONE: 1466-1467 MADISON.) (CABLE ADDRESS: WILLMORRIS) N. Y.

BOOKING EXCLUSIVE Y THE FOLLOWING THEATRES:

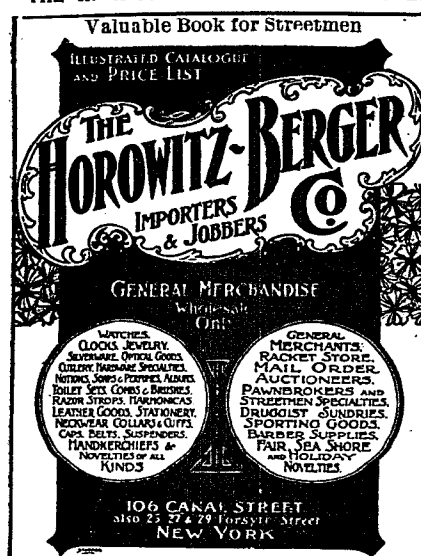
Percy G. Williams, Colonial, New York.
" " " Orpheum, Brooklyn.
" " " Alhambra, New York.
" " " Novelty, Brooklyn.
" " " Gotham.
" " " Manhattan Beach.
" " " Bergen.
Weber & Rush, Schenectady, N. Y.
" " " Syracuse, N. Y.
" " " Lawrence, Mass.
Morrisson's Rockaway Beach.
Henderson's Coney Island.
Young's Pier, Atlantic City, N. J.

Hammerstein's Victoria, New York.
" " " Roof Garden, New York.
" " " S. Z. Poff's New Theatre, New Haven.
" " " Hartford.
" " " Bridgeport.
" " " Waterbury.
" " " Springfield.
" " " Worcester.
Sheedy's Fall River, Mass.
" " " Newport.
Hathaway's New Bedford, Mass.
Seer's Theatre, Bayonne, N. J.

F. F. Proctor's, 23rd Street.
" " " 5th Avenue.
" " " 58th Street.
" " " 15th Street.
" " " Newark, N. J.
" " " Albany.
" " " Troy.
" " " Wilmer & Vincent, Utica.
" " " Keeney's, Brooklyn, N. Y.
" " " Trent Theatre, Trenton.
" " " Deimling's, Rockaway.
" " " Pleasure Beach, Bridgeport.

ALSO BOOK- THE KEITH AND ORPHEUM CIRCUITS.

THE H. & B. CO.'S NEW CATALOGUE.



The Horowitz-Berger Co., the well known
wholesale general merchandise establishment
of New York, are now mailing their 1905 cat-
alogue. It not only portrays a complete line
of general merchandise and novelties, but
quotes specialties at convincing low prices
for Carnival, Circus and Streetmen, such as
Fountain pen outfits, Jewelry lots, Comb lots,
Shear lots, Nail lots, Fur lots, Razor lots,
Handkerchiefs, Memoranda, Wood Glass cut-
ter Knives, Peerless Sharpeners, German col-
lar buttons, Needle cases, "W.B.W." brand
table ware, big line for line, lay-outs, Fish
pond, Knife board, etc. The catalogue is of
convenient size, and will be sent to any street
man upon application, if he mentions the
BILLBOARD.

Wanted, for Wolf's Lake and Pleasure Resort,
Chambersburg, Pa.

Ferris Wheel (or will buy one cheap for cash)
Tin Type and Photo Button privilege for sale.
Opening June 10, one to three excursions a
day. Population of city 10,000. Address all
mail to AUG. WOLF, care Wolf's Pleasure
Resort, Chambersburg, Pa.

Atlas Trunks

For the professional are without a PEER. Made
with our PATENTED BINDING, requiring no
nails and riveted throughout.

Our catalogue will cheerfully introduce them
to you. THE BELIER TRUNK & BAG CO.,
No. 182 Columbia Ave., Philadelphia, Pa.

A Great Helper
The Bithorn Tel-
scope Organ is a
marvel. It re-
quires but the
moments to open
or close it. It is
worth ten times
the price to any
musician.

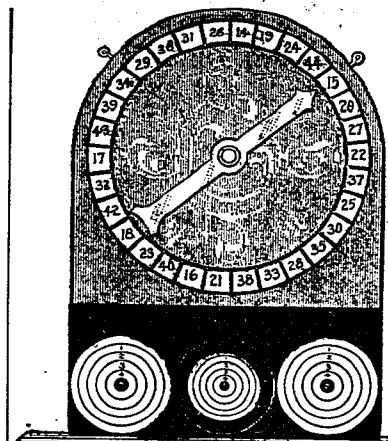
Musical Comedy, Concert Troupe or Traveling Sing-
ers. Net price only \$25.00 and \$35.00. Send for cata-
logue. BILHORN BROS., 56 S. 4th Ave., Chicago.

DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY OR NAVY SUITS,
TENT, GUN and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction.
No matter what you want in that line I can
supply it. New or second hand. Send for
catalogue.
B. B. ABRAHAM,
222 South St., Philadelphia, Pa.

CABINET PHOTOS \$2.50 per
dozen. Send your negative to print from or a photo
to copy. Future Husband or Wife. Photos,
white, black, visible or invisible. \$2 per 1000.
Send for sample. WENDT, Photo, Boonton, N.J.

MOTION PICTURE MACHINES AND FILMS.
Profitable Business—Great Opportunity.
Catalogue Free—It Explains Fully.
MAGIC LANTERNS WANTED AND FOR SALE
HARBACH & CO., 809 Filbert St., Phila., Pa.

Mention "The Billboard" when answering ads.



The Sterling Automatic Novelty Shooting Gallery

THE ONLY successful Air Rifle Gallery ever
made. After one year's experimenting on this
gallery, we have now perfected this one in
every detail, making a three-way joint, and so
natural that no one will get next. It is the
easiest framed up, the easiest to work,
the easiest to get on any ground; get the
money the easiest. The price for a
game of this kind is the easiest of
anything ever put on the market.
Only \$35 for Best Air Rifle, 1000 shot. Banner
and travelling case complete, guaranteed to
give satisfaction. Send privilege of full exami-
nation. Send for new catalogue of latest Street
Games, Hold-outs, Marked Cards, Ink, Dice of
all kinds; in fact everything in the Sporting
Goods line. We Have What You Want.

D. MILLER MFG. CO.,
Kansas City, Mo.

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confection, Serpentine Dusters, Rubber
Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars,
Baseballs, China Pot, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags,
Jewelry, Silverware, Trunks, Prize Goods, Squawks, Watches, Bedelia Balls, Garlands, Festo-
oning, Novelty Flowers, Butt-in-Badge, Leather Postal Cards. Catalogue free.
NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.
Send permanent address for free illustrated catalogue novelties for Street Fairs, Carni-
vals and Celebrations. 80 pages. 700 illustrations of novelties.

DON'T BE HUMBLED, SAVE YOUR MONEY AND PLACE YOUR ORDERS FOR SONG BOOKS

Containing the season's big hits. "I'm Going to Meet Birdie To-night," "Keep a Little Cozy
Corner in Your Heart for Me," "Tommy," "Under the Banana Tree," "By the Water-
melon Vine," "Lindy Lou," "Jasper Don't You Hear Me Calling You," "Longing for
You," "She Waits by the Deep Blue Sea," "Neath the Pines of Vermont," "Farewell
Soldier Boy," "I Never Meant to Hurt You So," "I Love You Girlie, But I Don't Know
Why," and Jokes, Monologues, Parodies, Ridiculations, Toasts, etc. 150 per 100, \$7.00
per 1,000, cash with order. No goods sent C. O. D. Send 5 cents in stamps for Sample
Books. A. LONDON PUB. CO., No. 718 Willow St., Philadelphia, Pa.

Siberian Double Hump Camels, LIONS, TIGERS, LEOPARDS, Black Leopards,

Ocelots, Rare Goats and Sheep, Antelopes, Capbarra, Porcupines, Kangaroos,
Swans, Ducks, Geese, Cranes, Emus, Cassowary, Cockatoos,

Monkeys from \$70 a dozen upward, Small and Monster Snakes.

LOUIS RUHE, 248 Grand St., New York.

Monarch Balloon and Amusement Co.

1896—Balloons Farm, 172 Lipplitt St., Providence, R. I.—1905
PROF. A. CHAS. HILLMAN, Manager

Night Ascensions with Paine's Fireworks. Cannon Ascensions. Day Ascensions.
Bicycle, Double or Trips. Balloon Repairing made at short notice

THE MT. VERNON CAR MANUFACTURING CO., BUILD- FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES MT. VERNON, ILLINOIS.

Only the BEST Sketches, Songs, Comedies, Dramas
and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty.
Comedies and Dramas Revised. Only the best original work furnished. References by the hundred.
Established 1879. I do not furnish duplicated material, but only write the highest grade to order for
professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

Sie Hassan Ben Ali's Sensational - Oriental - Acrobatic - Performers
Toozoonin Troupe
And the 5 Whirlwinds of the Desert.
49 W. 28th St., NEW YORK.

Attractions, Devices and Concessions Wanted. Electric Park, Mont-
gomery Amusement Co., Box 754, Montgomery, Ala.

20 CARNIVAL NOVELTIES
SAINT LOUIS CONFETTI COMPANY, 20
12 S. Commercial St., SAINT LOUIS, MO.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



Bright, Snappy,
Striking Cards.
Rich in Color.
Catch the Eye
every time.

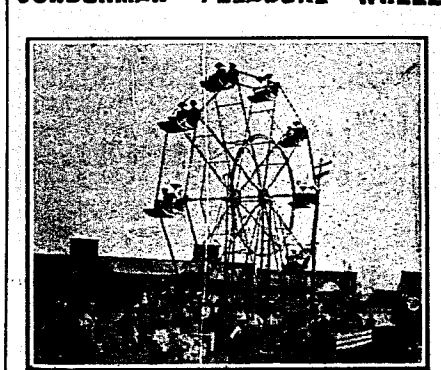
LIFE OGRAVURE
LA CROSSE, WIS.

AL. ROSTAING, M. A., ARTIST, Show Canvas Painter.

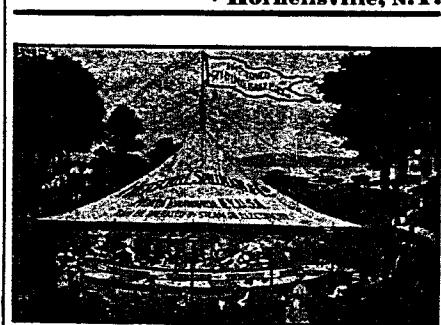
I employ none but the best artists when I
have to be helped, and thereby keep my
standard of work up to the mark. No copies
or repetitions; every one of my canvases is a
COMPOSITION of art for open air shows, as
for a palace or the stage. Criterion, price
2 bits a square foot, more or less according to
order given. Conditions, 1/4 deposit bal. C.
O. D. Punctuality, taste, snap. Address,

AL. ROSTAING,
1107 W. 11th St., LOS ANGELES, CAL.

For Parks, Carnivals and fairs
GET A
CONDORMAN PLEASURE WHEEL



Address J. G. Condorman for dates, Troy, Penna.
FOR SALE BY
Sole Manufacturer,
W. R. CONDORMAN, Hornellsville, N.Y.



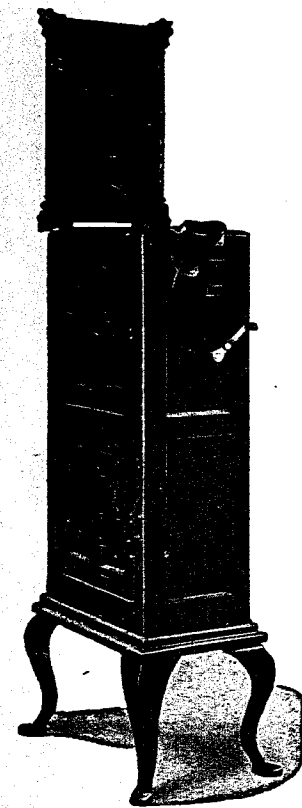
THE IMPROVED
Merry-Go-Round.
IS Durable
ATTRACTIVE.
PROFITABLE.

STRIKING MACHINES, DOLL RACKS
AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO.,
78 Sweeney St., North Tonawanda, N.Y.

Sea Shell Souvenirs

You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties.
T.N.MOTT, 415 Dearborn St., Chicago.
Wanted—Agents: Gentleman or Ladies to sell
sign cards to merchants; sample with particu-
lars, 10 cents. Novelty Sign Co., Lincoln, Ill.
Mention "The Billboard" when answering ads.

A Carnival MUTOSCOPE



Light, Attractive, Strongly Built, mechanism same as in the familiar Iron Cabinet Machine; but this machine

WEIGHS ONLY 90 POUNDS

with the iron legs, which can be omitted if desired. Previously we have

BEEN ASKING \$45.00

for this machine; but for the purpose of testing the advertising value of The **BILLBOARD** and closing out a lot of 100 machines quickly, we offer them

AT \$35.00 EACH.

Picture Reels **ONLY ON RENTAL**; but at Special Rates to Carnival People who don't require changes.

AMERICAN

Mutoscope and Biograph Co.,

11 E. 14th St., NEW YORK.

ATTRACTIONS WANTED

For Fourth of July Celebration by Fraternal Order of Eagles at Charleston, W. Va. Correspondence from first-class carnival companies and independent attractions solicited. Address

A. O. POTTS, Charleston, W. Va.

FOR SALE: Two First Part Minstrel Stage Settings with appropriate costumes. Other First Part wardrobe. Song and Dance wardrobe. Band and Bugle uniforms.

An Afterpiece: "The Independent Order of Improved Possums," Music and Wardrobe used one week. Big Laughing Hit.

Also Fine Sleeping Car in Condition for Passenger Service.

AL. G. FIELD, 50 Broad Street, Columbus, O.

Maryland State, and the Great Timonium Fair. September 5, 6, 7, 8, 9, 1905. Privileges of all kinds for sale. Special inducements to Midway Shows. Attendance last year over 65,000.

JAS. S. NUSSEAR, Sec'y., Lutherville, Md.

PUBLIC MARRIAGE AS AN ATTRACTION. The Greatest Drawing Card, age who is about to be married, wishes to correspond with some fair secretary who may want this attraction. Will be well dressed, willing to secure license where marriage takes place and married by a colored preacher of the same locality. For further particulars address:

E. S. CARE BILLBOARD, Cincinnati, Ohio.

NOTICE TO STREETMEN.

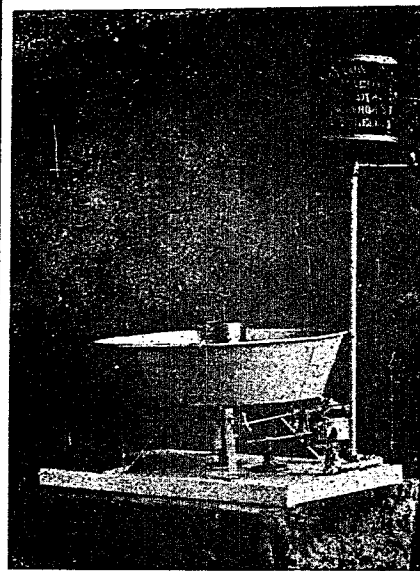
We have the only Prize Automatic Shooting made that does the work; and we have everything that you want in this line. Don't buy 'til you see our FREE CATALOGUE. As we have something new all the time.

R. A. MOORE MFG. CO., 515 Main Street, Kansas City, Mo.

List of Foreign Vaudeville Agents

In England, Germany, France, and throughout Europe, together with their street address, cable address, and the lines of which they make a specialty. PRICE, TEN CENTS. Address The Billboard Publishing Co., Cincinnati, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



KOTTON KANDY. Machines FOR SALE \$100

Equipped with gas and gasoline burners. Requires only two feet of space and makes any color or flavor.

Patent No. 247,222, of Feb. 25, 1905. Any infringement will be prosecuted. Write for Information and Territory.

Kotton Kandy Machine Co.

Main Office and Factory: 914 Monroe St., TOLEDO, OHIO.

Branch Office: 204 Smith Bldg., Pittsburg, Pa. A. J. McFARLAN, Inventor, Owner and Manager

HERALDS and HANDBILLS

Carnival and Street Fair Printers

THE Donaldson Litho. Co.

NEWPORT, KY.

Designs all New and UP-TO-DATE. SAMPLES FREE to SECRETARIES of Carnivals and Street Fairs. **WRITE AT ONCE TO THE DONALDSON LITHO. CO. NEWPORT, KY.**

BANNERS AND DATES

PRICES THE LOWEST

—PERFORMERS ATTENTION—

Affiliated Western Vaudeville Circuit:

21—of the LEADING VAUDEVILLE THEATRES in the WEST 21

WANTED at all times, Acts of Merit.

No Acts too large, if salary is right.

3—SHOWS DAILY—3

12—CONSECUTIVE WEEKS—12

Can offer immediate time to acts with the Goods. This is absolutely the best Circuit of Popular Priced Vaudeville Houses in the West. For open time address.

Affiliated Western Vaudeville Circuit, Room 40, Grand Opera House Building, CHICAGO, ILL.

AUTOMOBILE No. 1.

Peanut Roaster



Greatest Attraction

—OF THE KIND—

...Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishers, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO.,

108-108 E. Pearl St., CINCINNATI, O.

WE WANT YOU

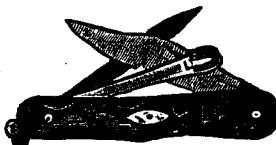
If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

FIVE GREAT LEADERS FROM OUR 1905 CATALOGUE

WE QUOTE EVERYTHING ELSE WE LIST EQUALLY AS CHEAP.



6856—Toothpick Knife—Assorted on cards of one dozen. Consists of earpoon, toothpick and spear-point polished blade, transparent celluloid tortoise shell pattern handles, iron lined for clip blade, small German silver style shield; doz. 24c 2.50



1332—Black painted sticks, vegetable ivory knobs, assorted colors. Doz. .35



1342—Genuine teak wood cane, natural oil polished; one of the most popular sticks in the market. 1/4 doz. to package. Doz. .75



1344—Black enameled sticks, elephant tops, silver finish. 1/4 doz. to package. Doz. .75



1453—Genuine Steel Rodeo, heavy loaded, cloth spun and twisted, black or assorted colors, the best steel rod in every respect on the market. Doz. .55

REMEMBER, IT COSTS YOU ONLY A POSTAL CARD TO GET THE BOOK.

WESTERN BARGAIN HOUSE

272 E. MADISON ST., CHICAGO.

Fair Privileges FOR SALE.

Macon Fair Association

At Macon, Georgia, invites bids for privileges at the Georgia Farmers' Fair and Live Stock Exposition, October 24th to November 3d, inclusive. Sealed bids will be opened July 3d, 1905.

The following are offered: Candy Stands, Peanuts, Popcorn, Candy Kitchen, Prize Boxes, Knife Racks, Baby Racks, Cane Racks, Shooting Gallery, Poole Privileges, Bar Privileges, Soft Drinks, and all attractions Address

EUGENE ANDERSON, Secretary, MACON, GA.

A DIRECTORY OF ELECTRIC RAILWAY PARKS

Is furnished free of charge to advertisers in the STREET RAILWAY JOURNAL.

Our issue of April 8, is a Special Park Number; shall we send you a sample copy?

STREET RAILWAY JOURNAL, 114 Liberty St., NEW YORK.

Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery, and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the moving in Chicago. 700 loads in 48 hours; can anybody beat it? Guthmann & Goodrich can beat anybody's price in Chicago, or any other city, in building and painting scenery. We have a large stock of second-hand stuff which we can utilize in rebuilding shows. Office, Room 15, 225 Dearborn St., Tel. Harrison 1907; Studios, Shops, Warehouses, 197 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

WANTED WANTED

First-Class Carnival Co. to furnish the attraction for the EXEMPT FIREMEN'S ASSOCIATION Third Annual Street Fair to be held the week of August 14 or 21. We have the privilege of the city streets granted to us by the Council. Have a drawing population of 40,000, and are connected by trolley and steam railroad. Each year our Fair has proved a grand success. Write or wire,

W. H. NORRIS, Sec'y, 607 John Street, LITTLE FALLS, NEW YORK

Great Wallace Shows —WANT—

Sober and experienced Boss Animal Man to take charge of cage animals; also one or two good Concert Acts. Address Wallace Circus, as per route. Monessen, Pa., May 28; Braddock, Pa., 27; Akron, O., 29; Cleveland, O., 30.

Original Camel-back Spindle.....\$20
Drop Case, 3-way Weight, 6 lbs.....\$25
Klondike Magnet and Dice.....\$19
Automatic Set Spindle.....\$25
Expert Cards and Dice, List Free.
DEANE, 1057 Central Ave., CINCINNATI, OHIO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

The Photoscope

Takes pictures as fast as a person can pose in front of it. Delivers a perfect photograph, neatly framed and finished, in less than one minute, and will operate regardless of the weather, making as perfect a likeness under the electric light as on a bright sunny day. The only slot machine that delivers a perfect photo.

Some Machines Average Profits as High as \$100.00 per day. Our 1905 model is 50% better than the machine we were putting out last year at the same price. Write for catalogue. Address:

M. S. KLINE, Carlton Bldg., Buffalo, N. Y.

25¢ A SENSATIONAL OFFER \$2.95

This 20 Year Guaranteed Watch for \$2.95. A bona-fide offer by America's greatest mail order watch house, the old established and reliable R. E. Chalmers & Co. The Editor of this paper will tell you that we are thoroughly reliable. Never before in the history of the watch business has a watch of this description been offered for sale at this price. BEAR IN MIND, this is not one of those worthless, cheap Swiss watches you see so much advertised. It is a real Genuine American Watch, with case and movement, manufactured by one of the largest, best known and most celebrated watch companies in the United States. It is double hunting case richly engraved, best quality 14 karat gold plate finish, fitted with the very best standard American full seven ruby jeweled movement, quick train, stem wind and set and absolutely guaranteed to keep perfect time for 20 years. Positively the greatest bargain on the face of the earth. SEEING IS BELIEVING. Cut this out and send it to us with your name, post office and express office address and we will send the watch to your express office for examination. You examine it at your express office and if as represented pay express agent our sale price \$2.95 and express charges and it is yours. Mention in your letter whether you want a Ladies' Watch or a Gentleman's Watch, we have it in both sizes. Order today as this advertisement will not appear again. Address R. E. CHALMERS & CO., 356 DEARBORN ST., CHICAGO, ILL.

JAY L. PACKARD, AMUSEMENT CONTRACTOR.

Managers' and Actors' Representative. Companies Organized, Engagements Procured. Tours Directed.

NOW ORGANIZING SUMMER STOCKS. WANTED, People in all Lines to Book.

Now booking for Parks, Fairs, and Carnivals. Four Big Sensational Acts: The Original Loop the Loop Diavolo. Prodigious Portos, the Chasm Vaulting Cyclist; "Mintin, the Marvel"; Santos, the Demon Skater. Shooting the Chutes on Cycle Skates blindfolded making a leap of 28 feet into a tank of fire. Residence Telephone 2902-30th St. Telephone 4114-30th St.

157 W. 41st Street, NEW YORK CITY.

—WANTED—

The GREAT FLOTO SHOWS

For the Side Show, Annex and Vaudeville Dep'ts, novelty acts, performed by Ladies; Sister Teams, Singles, Coon-shouters and Dancers. Address: ARTHUR L. HILL, Mgr. Annex Floto Show, as per route or permanent address Denver, Col.

WANTED GIRLS WANTED

Shapely Girls, must have pretty faces and good voices. Enclose photo, weight, etc. Girls with Ballet Unique last year write. VANITY FAIR CO., Harry Cyphers, Prop. Continental Amusement Co., Homewood Ave., Pittsburg, Pa.

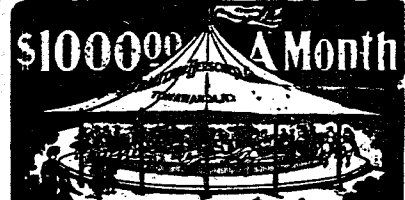
Wanted... ..Wanted

A First-class Twelve-Piece Band; a No. 1 Circus Horse Act; also Jap Troupe; Aerial and Acrobatic Family. Bert. E. Paddock, wire.

A. A. LESLIE, Leslie's Refined One Ring Circus and Menagerie, AYLMER, ONTARIO, CAN.

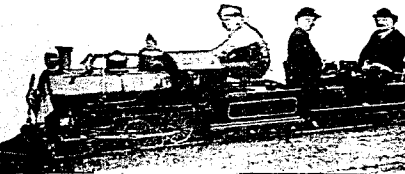
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The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes



to dig; can be set on a floor or pavement

Manufactured by
ARMITAGE-HERSCHELL CO.
Amusement Outfitters, No. Tonawanda, N.Y.
Builders of the Tonawanda Miniature Rail-
roads, equipped with Air Brakes.



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Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

DETROIT AND BUFFALO STEAMBOAT CO.

Steamers Eastern States and Western States
The DIRECT and POPULAR
ROUTE TO POINTS WEST
DAILY SERVICE, MAY 10th

Improved Express Service (24 hours) Between
BUFFALO and DETROIT
Lv. Buffalo Daily, 5.30 P.M. Ar. Detroit, 7.30 A.M.
Connecting with Early Morning Trains for Points North
and West and D. & C. Lines for Machine Island.
Lv. Detroit Daily, 5.00 P.M. Ar. Buffalo, 8.00 A.M.
Connecting with all Morning Trains for Points East.
Rate between Buffalo and Detroit \$4.50 one way,
\$8.50 round trip. Berths \$1.00, \$2.50; Staterooms
\$2.50 each direction.
Send 2c Stamp for Illustrated Pamphlet.
Through Tickets sold to all Points via Lake and Rail.
RAIL TICKETS HONORED ON STEAMERS
All Classes of Tickets reading via Grand Trunk
Michigan Central and Wabash Railways, between Buf-
falo and Detroit, will be accepted for transportation on
D. & C. S. S. in either direction between Buffalo and
Detroit. A. A. SCHANTZ, G.S. & P.T.M., Detroit, Mich.

STREETMEN ATTENTION
The original imported combination
BUTTON, TIE and CUFF
HOLDER, the best made and
greatest seller. Per gross \$50.
Place your orders at once
R. C. TIER & CO.
84 Wabash Avenue, Chicago, Ill.

Souvenir Postal Cards
On receipt of FIFTY CENTS in Postage stamps
we money order, we will forward you, charges
paid, FIFTY ASSORTED POSTAL CARDS, no
two alike. **PETER BACIGALUPI**, Photographer
Agency, 788 Mission St., San Francisco, Cal.

ST. LOUIS CALCIUM LIGHT CO.
Established 1872.
Oxygen and Hydrogen Gas furnished in tanks
for Stereopticon and Moving Picture Machines.
All orders to any part of the United States
filled promptly. 516 Elm St., St. Louis, Mo.,
U. S. A.

SOUVENIR NOVELTIES
For Resort, Exposition, Fair and Holiday
trade. Makers of **PEARL FOR WIRE**
WORKERS, **AMERICAN PEARL MFG.**
CO., 247 North Third St., Philadelphia, Pa.

NEW OPERA HOUSE.
\$50,000 R. R. Shops Pay Roll; 8,000 population;
700 seats; 15 daily trains; big stage; first time
in ten years city has had an Opera House; high
class companies with a record can find dates
make your offer for a big opening of house.
G. G. DUNKERLY, Ennis, Tex.

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Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the Latest
Imported and Domestic Novelties, Specialties,
Cutlery, Optical Goods, Plated Jewelry in all its
branches, and Watches, wholesale only. Don't be
without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York



1905 DATE BOOK
For Theatrical
CIRCUS
PEOPLE
5¢ Post paid
The Billboard Pub. Co.
434 N. 18th St.,
CINCINNATI, O.

...THE LONDON... MUSIC HALL

Is the recognized organ of Vaudeville Art-ists throughout the world. Americans visiting in London will
find a friendly welcome at 401 Strand. New York representative: I. H. CARLE, 1135 Broadway, New
York City Telephone-3922 Madison.

ATTENTION? Doctors, Medicine People and Showmen
Why handle rocky goods when you can handle goods that will sell them-
selves? Electric Belts from \$1.00 per doz. up. Large variety to select from.
Electric Jars. 5c doz; Electric Insulators, 57c doz; Dials; Soap, \$2.10 gross;
Fine Medical Batteries. Send 75c for Sample No. 14 E. B. exp. prepaid.
Latest out. One third cash required. Trial order will convince. Largest
Manufacturers of Electric Belts and Appliances in U. S. A. Established
1875. Lecture and price list free.
The Electric Appliance Co., Burlington, Kan.

ACETYLENE SEARCHLIGHT
For street parades, shooting galleries, high diving, spot light for stage or
for illuminating any objects of interest. Light quickly thrown in any
direction. Generates its own gas.
SIMPLE, SAFE, PORTABLE, BRILLIANT.
Several styles. Write for particulars and catalogue.
AMERICAN ACETYLENE STOVE CO., 508 Masonic Temple, MINNEAPOLIS, MINN.

PATERSON TRUNKS
27 in. \$5 75 36 in. \$6 50
30 in. \$6 00 40 in. \$8 50
33 in. \$6 25
CASH WITH ORDER
Send for cuts.
THE BELIER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

SHETLAND PONIES For Sale; all prices, sizes, age,
color. FRANK WITTE, breeder,
30 E. 8th St., Cincinnati, Ohio.

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ARIZONA

Is the place where you can incorporate
most cheaply, most promptly and most
safely. All of the important features
of the incorporating business are in-
cluded in the Arizona statutes. We
are the pioneer incorporators. Terms,
blank forms and copy of our laws free
for the asking. Address

**THE
AKERS INCORPORATING TRUST CO.**
Room 405-406 Fleming Block,
PHOENIX, - ARIZONA.

"Lights of Home,"

"Just a Picture of You,"

"My Sunburnt Lily,"

Three famous songs by the popular
writers, Al. Trahern and Lee Olean
Smith. Send 15 cents for regular
piano copy (beautiful title page), and
complete orchestration, or 35 cents
for all three complete.

G. L. Partee Music Co.
23 East 20th Street,
NEW YORK CITY.

Gold Medal Special...
Miniature Railroad Co. AWARDED THE
Grand Prize and Gold Medal
at the ST. LOUIS WORLD'S FAIR FOR
MINIATURE RAILWAYS FOR AMUSE-
MENTS AND PRACTICAL PURPOSES
CAGNEY LOCOMOTIVE WORKS
SEND FOR CATALOGUE
407 Broadway
N. Y. City, N. Y.

"Automatic" Set Spindle.
Electric Hyronomous Cages.
Drop Cases, Metal Roulette
Wheel—best ever. Loaded
Dice and Marked Cards. Greatest
catalog ever written on gambling.
Sent to any address FREE.
BARR & CO.,
56 Fifth Avenue, - CHICAGO, ILL.



C. W. PARKER, Abilene, Kan.
Largest exclusive manufacturer of Amusement De-
vices in the U. S. **MERRY-GO-ROUND**
SHOOTING GALLERIES, Military Band
Organs, Cylinder Pianos, Nickel-in-Slot Pianos, etc.



FREE! The Cutlery King's
Memorandum Book and Catalogue.
Write for it today.
HARRY L. WEISBAUM,
240 E. Madison St., Chicago.
Look for my Big Add. June 3rd.

WANTED—Good Clean Attractions for a Sum-
mer Park, situated between Saratoga and Schen-
ectady and drawing from a population of
280,000; no intoxicants sold on the grounds.
SCHENECTADY RY CO., Schenectady, N. Y.

BALLOON ASCENSIONS.
Prof. Wm. D. Bengough, with all the latest
balloon and parachute acts is ready to un-
derstand and drawing from a population of
280,000; no intoxicants sold on the grounds.
good offers considered. Per Add. Leslie, Mich.

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A PARK WITHOUT AN ARCADE IS LIKE A FOREST WITHOUT GAME



PARKS CAN COIN MONEY WITH MILLS MACHINES.

We make over 200 varieties of Coin Operated Machines—New, Novel, Attractive—the kind that makes a successful Arcade. Every Park should have from a dozen to
fifty machines—MILLS MACHINES, because they are the right kind: take well, wear well, draw the crowd by their attractive appearance, and are a constant source of
revenue. They are uniformly operated with immense profit to the owner, because all the money taken in is clear profit, and because they do not require an army of clerks—one
man can look after fifty or more machines. They work while you are otherwise engaged. Don't make the mistake of trying to run an Arcade with old and second-hand
machines. Its the new features that pay. We have them. Send for Catalogue No. 23.

MILLS NOVELTY CO., 11 to 22 So. Jefferson St., Chicago. BRANCHES: Philadelphia, Hoboken, N. J., Detroit, Milwaukee, Denver, Minneapolis, San Francisco.

THEATRICAL CUTS



We thoroughly understand the wants of the theatrical man—
in ENGRAVING & Operating the most complete Engraving and
Printing plant in America EAST and WEST, you will receive
prompt service, satisfactory goods and prices that create
trade wherever you are in Mexico, New York or Florida.
Anything from a new costume cut to a full page advertisement
executed artistically in 24 hours, and you receive CUT THE-
ATRICAL, WORK RIGHT ON MONEY BACK. Write now and
"we'll deliver the goods."

CLARK ENGRAVING & PRINTING CO.
MILWAUKEE, U.S.A.
ARTISTS-ENGRAVERS & PRINTERS.

Show Printing:

Type and Engraved Posters,
Dances, Heralds and Dodgers.
Sketches submitted on appli-
cation. Quick Work on short
notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

The Southern Woman's Magazine

ATLANTA, GEORGIA.
Is the only First-Class, High-Grade
Monthly Magazine published in the
Southern States. Advertising rate, 20
cents an agate line. Sample copy mailed
free when requested.

WANTED
High-Class Attractions, Vaudeville and Comedy
Acrobats for the Sixth Annual Auburn Free Fish
Fry, Aug. 4th and 5th. Last year's attendance,
14,000. For further particulars address **JOHN
MCKAY, Sec'y, Sangamon Co., Auburn, Ill.**

Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds,
posters, letterheads and newspapers. Send for complete line of
Samples. Cuts delivered prepaid when cash accompanies the order.
Send us your photograph and \$1.00 for a trial order. This will con-
vince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

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Virginia Homes

You learn all about Virginia
lands, soil, water, climate, re-
sources, products, fruits, ber-
ries, mode of cultivation,
prices, etc., by reading the
VIRGINIA FARMER.
Send 10c. for 3 months sub-
scription to

FARMER CO.,
Box B. EMPORIA, VA.



EVANS & CO., Manufacturers,
LOCKPORT, N. Y.

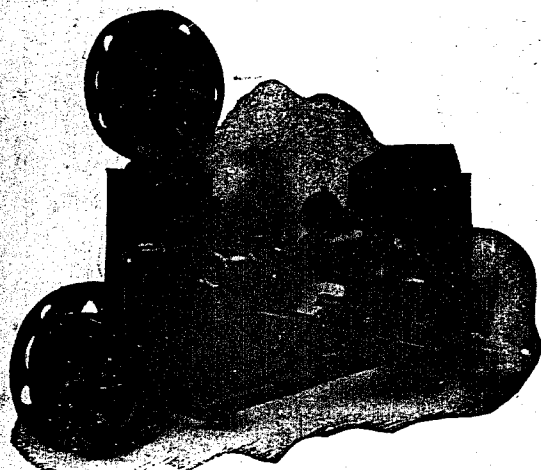
THE LARGEST BALLOON
MANUFACTURERS
IN THE
WORLD
ALL
GOODS
SOLD
UNDER
GUARANTEE
TO BE AS
REPRESENTED
WRITE FOR
A FREE
CIRCULAR
71-73
FULLERTON
AVENUE

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EDISON MOVING PICTURE MACHINES

ALL THE LATEST FILMS

BLACK TENTS,
THE BIG FIRM
FREE CATALOGS.



EUGENE CLINE & CO.

NEW YORK OFFICE,
2 West 14th St.

Dearborn and
Randolph Sts., CHICAGO.

MOVING PICTURE MACHINES

AND FILMS
STEREOPTICONS AND
VIEWS

Our Assortment of Instruments, Accessories, and Views is the most diversified and complete of any in the United States.

Our Free Catalog No. 1-D contains descriptions, with price and information about machines, lenses electric lamps and everything of interest to the exhibitor.

**KLEINE
OPTICAL CO.**

52 STATE ST., CHICAGO.
NEW YORK ADDRESS:
127-129 W. 32nd Street.

Moving Picture Machines,
Films, Lanterns, Slides
and Supplies.

Kansas City Agent for Edison and McAllister
goods, also some second hand goods. C. M.
STEBBINS, 1028 Main St., Kansas City, Mo.

COLORED GELATINES.

12x24 inches, all colors, 15 cents per sheet.
Wooden frame to hold same, 25 cents extra.
K. KAWASEE CO., Tribune Bldg., Chicago, Ill.

Van Horn & Michl

Mfrs. Carnelian Grease Paints, Wigs, Theatrical Supplies. Illustrated catalog 9B, 4 cts. stamps. 915 Arch St., Philadelphia, Pa.

... THE GREAT ...

NATIONAL CARNIVAL & FIREWORKS COMPANY.

3 Great, Daring, Sensational Acts that please the people and draw the crowds: The Great VanNorman, shooting the space on a bicycle into a tank of water; Master VanNorman, on the spiral tower, and the Great Alton Family of Aerialists.

WANTED—To join June 6, at Prairie du Chien, Wis.: 2 good Tent Shows; good Platform Show, Ferris Wheel, and anything that is new and novel; want to buy High Dive ladders and net. Privilege people write, all \$10; 14 weeks booked.
Address HEINZ BROS., Prairie du Chien, Wis.

ANOTHER BIG ONE! Logansport, Ind., June 5th to 10th. 4th Annual Spring Carnival

Privilege Men, here is the chance you have been waiting for. The best Carnival Town in the west. You always get the money here. Privileges of all kinds for sale. Great Mundy Shows' attraction. Seven railroads and two interurbans enter the city: excursion rates on all; 200,000 population to draw from. J. E. McMILLAN, Secy.

Fair and Park Managers MLLE. DeACO Human Electric Light

Greatest attraction of the age, in connection with the Celebrated DeAcos Slack Wire and Trapeze Marksmanship. A Positive Drawing Card. Aug. 7, 14, 21, open. Time in September for Fairs. May 24 to 29, Electric Park, Detroit, Mich.; Week June 5th, Ludlow Lagoon, Ludlow, Ky. Permanent address, THE BILLBOARD.

—THE—

"National Service"

THE BEST.

Films for Rent

Only service out
of Chicago not
delayed by strike.
The kind you want.

National Film Renting Co.

62 N. CLARK ST.,
CHICAGO, ILLS.

WANTED

FOR FRANK ADAMS' SOUTHERN SHOW

Two or three good performers, man and wife preferred: must do two turns each in big show. Tell all you do in first letter, and very lowest salary. Long engagement to right people. Boozers, knockers and such save your stamps. Address FRANK ADAMS' SOUTHERN SHOW, Clarksville, Iowa.

...JUGGLING GOODS...

Clubs, Rolling Globe, Hoops, Batons, Guns, Wire Walkers' apparatus and Novelties. Stamp for catalogue. K. W. VAN WYCK, Cincinnati, O.

WANTED Repertoire Show for week's stand of single nights. Open time after June 4. H. G. BLAINE, Mgr., Opera House, Attica, Ohio.

THE PICTURE THAT CHILLS THE BLOOD

The Greatest Creation of Sensational Motion Picture Photography.

THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous.
LENGTH, 700 FEET. Send for Illustrated Circular. PRICE, \$84.00

STILL A HEADLINER.

Tracked by Bloodhounds or a Lynching at Cripple Creek,
Length, 450 Feet, Price, \$54.00.

Length, 350 Feet,

The Girls in the Overalls,

Price, \$42.00

SEND FOR COMPLETE CATALOGUE AND CIRCULAR OF FILMS.

THE SELIG POLYSCOPE CO.

(INCORPORATED)

H. H. BUCKWALTER,

General Western Agent, Denver, Colo.

43 Peck Court, CHICAGO, ILL.

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